

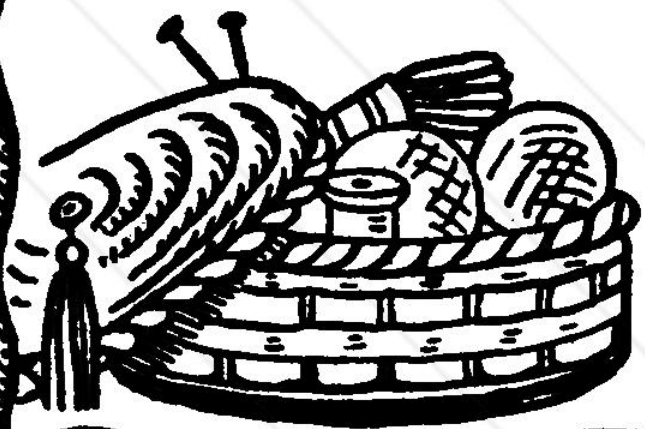
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 13

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NUMBER 4



IDEAS for the Bazaar, the Home, Gifts
and Sparetime Money-makers —
with Many Inexpensive, Easily Made
Articles that find a Ready Sale.

BABY BOOTEES

Shown on Front Cover

You may knit these bootees from a basic bootee pattern into three variations. Each pair is made from approximately 1 ounce of baby yarn; use size 3 knitting needles. You will also need a size 5 or 6 crochet hook to make the crochet trim around top of bootee.

Abbreviations: K (knit); p (purl); sk (skip); tog (together); O (yarn over); sts (stitches); sc (single crochet); dc (double crochet).

VARIATION 1: Shown in center of illustration. Begin bootee at top by casting on 36 sts. K 10 rows in stockinette st. (K one row and p one row.)

Row 11: The holes for ribbon or cord are made in this row by * k 2 tog, O; repeat from * around (17 holes in all), ending with k 2.

Row 12: P this row.

To make foot, continue in garter st as follows: k 24, turn, k 12, turn; continue on these 12 sts for 10 rows of garter st (plain knitting) every row. You now have 3 needles with 12 sts on each needle; or the sts may be placed on a stitch holder.

K back across these 12 sts, pick up and k 12 sts on left hand edge of 10 rows (6 ridges) of garter st just worked. K 12 sts that remain on left hand needle or stitch holder, turn.

K across these 36 sts, pick up 12 sts on next edge, k 12 sts that are left on original needle. Continue on these 60 sts for 10 more rows (6 ridges).

Decrease Rows:

Row 1: K 2 tog, k 21, k 2 tog, k 10, k 2 tog, k 21, k 2 tog.

Row 2: K this row and row 4.

Row 3: K 2 tog, k 19, k 2 tog, k 10, k 2 tog, k 19, k 2 tog.

Row 5: K 2 tog, k 17, k 2 tog, k 10, k 2 tog, k 17, k 2 tog; bind off.

Sew up back seam and across sole of shoe.

To make contrasting trim around top of bootee, join thread at center back, ch 5, dc in same sp, * sk 1 st in knitted edge, sc in next st, sk 1 st, (dc, ch 2, dc) all in next

st; repeat from * around top of bootee, sl st in ch 3 of first 5-ch, fasten off.

With right side of work facing you, join contrasting color and work 1 row of sc in line formed by sixth ridge on foot of bootee.

To make cord, take 2 pieces of yarn each $\frac{3}{4}$ yards long and twist together tightly; fold in half and allow cord to twist itself. Tie at loose end and thread through holes of bootee.

Make pom pons by laying a short double length of yarn across a pencil, wind double yarn around pencil about 50 times. Remove pencil and tie short ends tightly; cut through all loops. Trim pom pon to desired size and fasten to ends of cord on bootee.

VARIATION 2: Shown at bottom of illustration. This pair of bootees has been worked in pink and white baby yarn; work first 12 rows in these bootees the same as first 12 rows in above directions using pink.

Work row 11 for holes to run ribbon through.

To make foot k 12, join white yarn, * k 12, turn, p 12, turn. Repeat from * for 10 rows; cut yarn.

Join pink yarn and pick up 12 sts along right hand edge, k across 12 white sts, pick up 12 sts along other edge and k the 12 remaining sts.

Continue on these 60 sts in garter st for 11 more rows.

Make decrease rows same as in variation 1.

With white yarn work sc around sole as in directions above.

Join white yarn at center back of bootee top, ch 3, 4 dc in same st, * sk 1 st of knitted edge, sc in next st, sk 1 st of knitted edge, 5 dc in next st. Repeat from * around top of bootee, join in ch 3 and fasten off. With pink floss work one row of sc around shell edge just made.

Embroider pink rosebud in center of white section on bootee foot, make a green lazy daisy leaf on both sides of rosebuds.

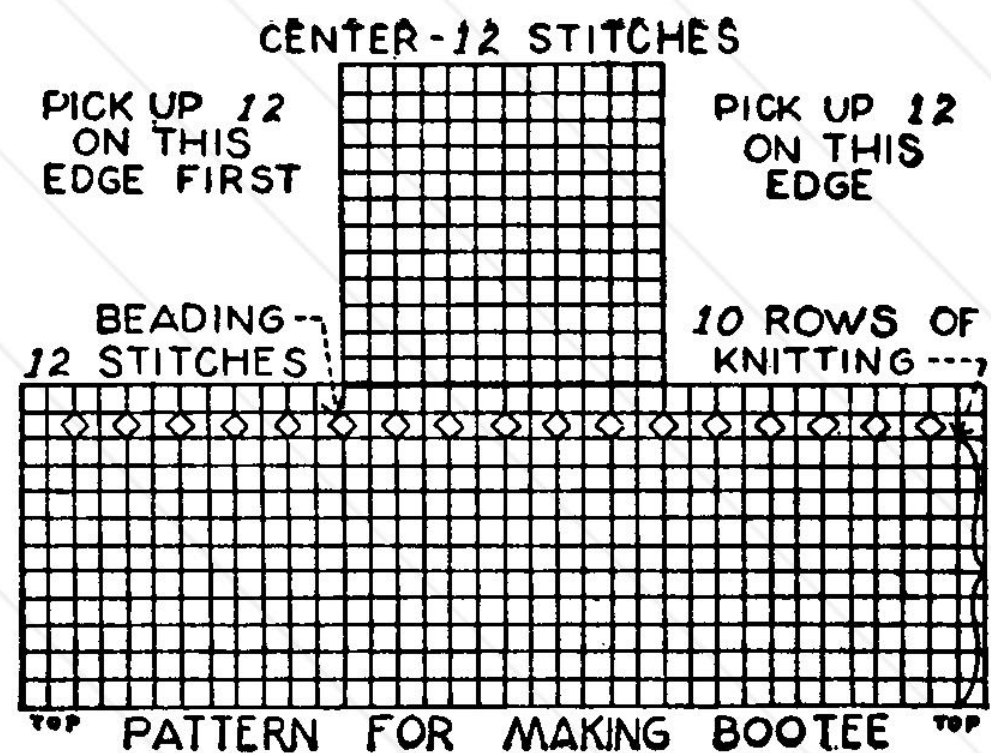
VARIATION 3: Shown at top of illustration. This pair of bootees is

made of white yarn with pink trim. Starting with pink yarn cast on 36 sts. K three rows in garter st. Join white yarn and k 6 rows in stockinette st.

Join pink yarn and k 4 rows in garter st.

Join white and k in stockinette st for 2 rows. Continue with white yarn and work remainder of bootee as for variation 1 starting with row 11 (row of holes for ribbon).

Embroider pink rosebud in center front between bands of color around top of bootee.



DUTCH HAT

Accent a costume with this Dutch style hat that is easy to make. We have made it in red, trimmed it with blue but other color combinations may be used. It takes about 150 yards of red 3-ply sport yarn; about 25 yards of blue yarn for contrast. Then you will need about one yard each of blue and white yarn for embroidery and one yard of millinery wire. Use size 4 knitting needles and size 6 crochet hook to work trim around hat; you will need also an extra double pointed needle. The hat is about medium size; it measures flat about 15 inches long and 8 inches wide.



Abbreviations: k (knit); p (purl); sts (stitches); sc (single crochet); sk (skip); sl st (slip stitch); lp (loop).

Cast on 107 sts.

Row 1: K 34, * p 3, k 6, repeat from * three more time, p 3, k 34.

Row 2: P this row and all alternate rows.

Row 3: K 34, * p 3, slip next 2 sts on double pointed needle and place in BACK of work, k 2, k 2 sts from extra needle, k 2, repeat from * 3 more times, p 3, k 34.

Row 5: Same as row 1.

Row 7: K 34, * p 3, k 2, slip next 2 sts on extra needle and place in FRONT of work, k 2, then k 2 sts from extra needle, repeat from * 3 more times, p 3, k 34.

Row 9: Same as row 1.

Row 10: Purl this row. These 10 rows form the pattern.

Repeat these 10 rows 4 more times.

Next row: Bind off 34 sts, continue in pattern, k 34, bind off 34 p.

Continue in pattern on central 39 sts for 4 complete pattern repeats bind off.

Sew bound off edges to sides of central portion. You may embroider three flowers on each side of hat in blue; make lazy daisy stitch with white French knot centers, a white cross

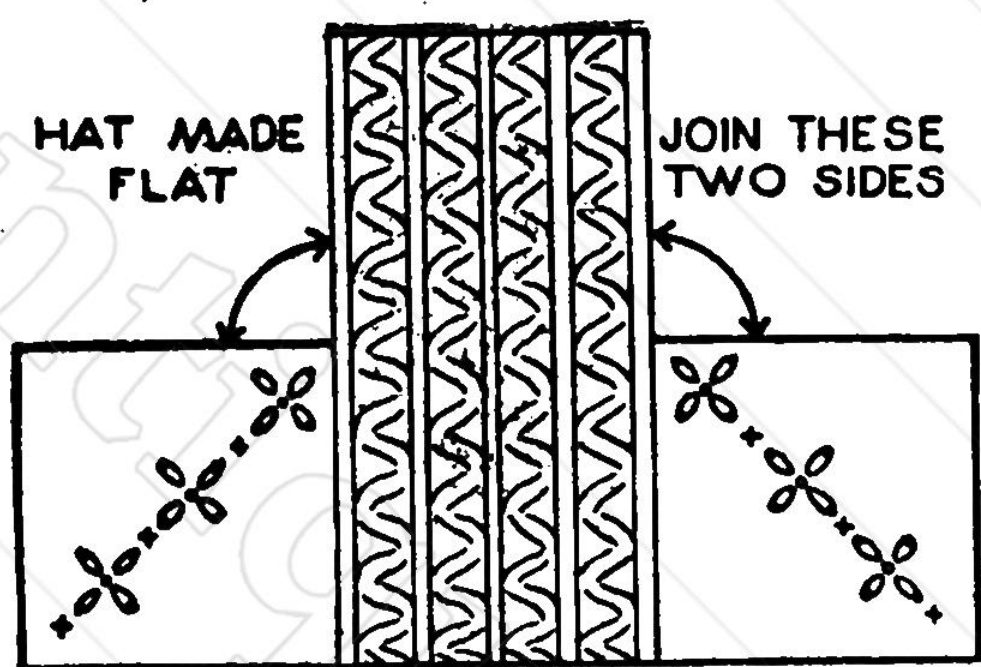


DIAGRAM of HAT

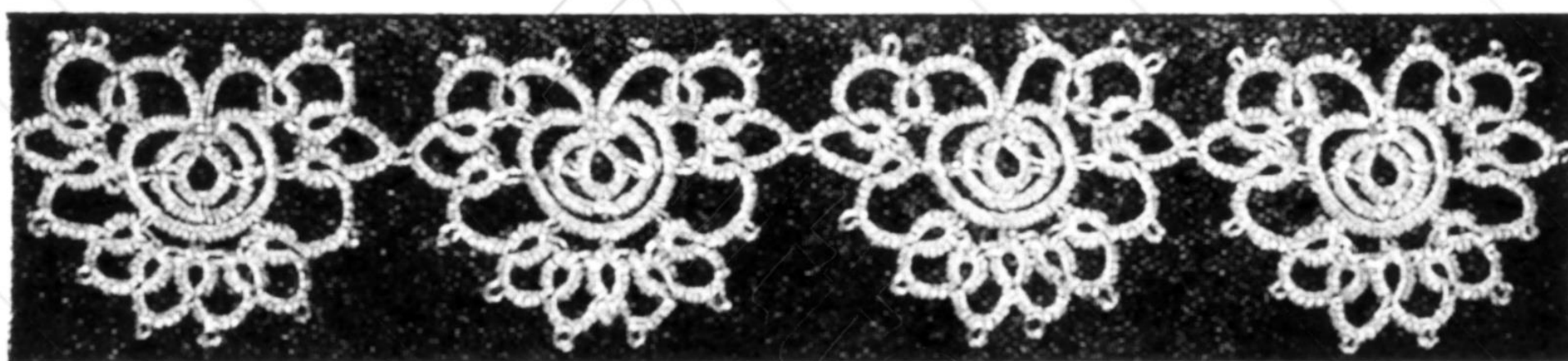
stitch may be placed between flowers.

Work crochet edging around outside edge of hat with contrast: join yarn at center back, sc in same st, sc in next st, * ch 3, sk 3 sts of edge, sc in next 2 sts; repeat from * around.

Row 2: Sl st to ch 1p, 4 sc in ch 1p, * sk next 2 sc, 4 sc in chain 1p; repeat from *, join and fasten off.

Thread millinery wire under sc on outer edge of hat. Shape corners to turn up.

ROUND SCALLOP TATTING EDGE



This dainty round scallop may be used on straight edge of towel or scarf, or on a round doily. To use this edging on a square corner, cut off the corners and use one scallop on each corner to make the turn. This edging is made of size 20 crochet cotton; use ball and shuttle.

Abbreviations: Ch (chain); ds (double stitch); p (picot); rw (reverse work); r (ring).

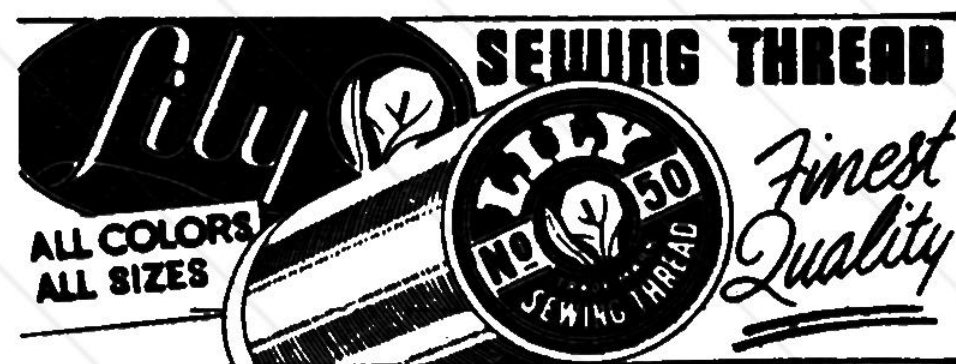
With ball and shuttle make a r of 4 ds, p, 4 ds, p, 4 ds, p, 4 ds, close. Rw, take up the ball thread, leave a very short length of thread. Ch 8 ds, join to the first p on r, p, ch 8 ds, join to middle p, p, ch 8 ds, join to last p, p, ch 8 ds, join in the short length of thread. Rw, * ch 6 ds, p, 6 ds, join to the first p on r, p. Repeat from * around. Join to short length of thread; thus a triple r is made, rw.

Last Round: Ch 8 ds, p, 5 ds, rw. R of 5 ds, join to first p on triple r, 1 ds, p, 5 ds, close ring, rw. Ch 5 ds, p, 1 ds, p, 5 ds, rw. R of 5 ds, join to p of small r, 1 ds, p, 5 ds, close ring, rw. Ch 5 ds, p, 5 ds, rw. R of 5 ds, join to p of last r, 1 ds, join to the second p of the triple r,

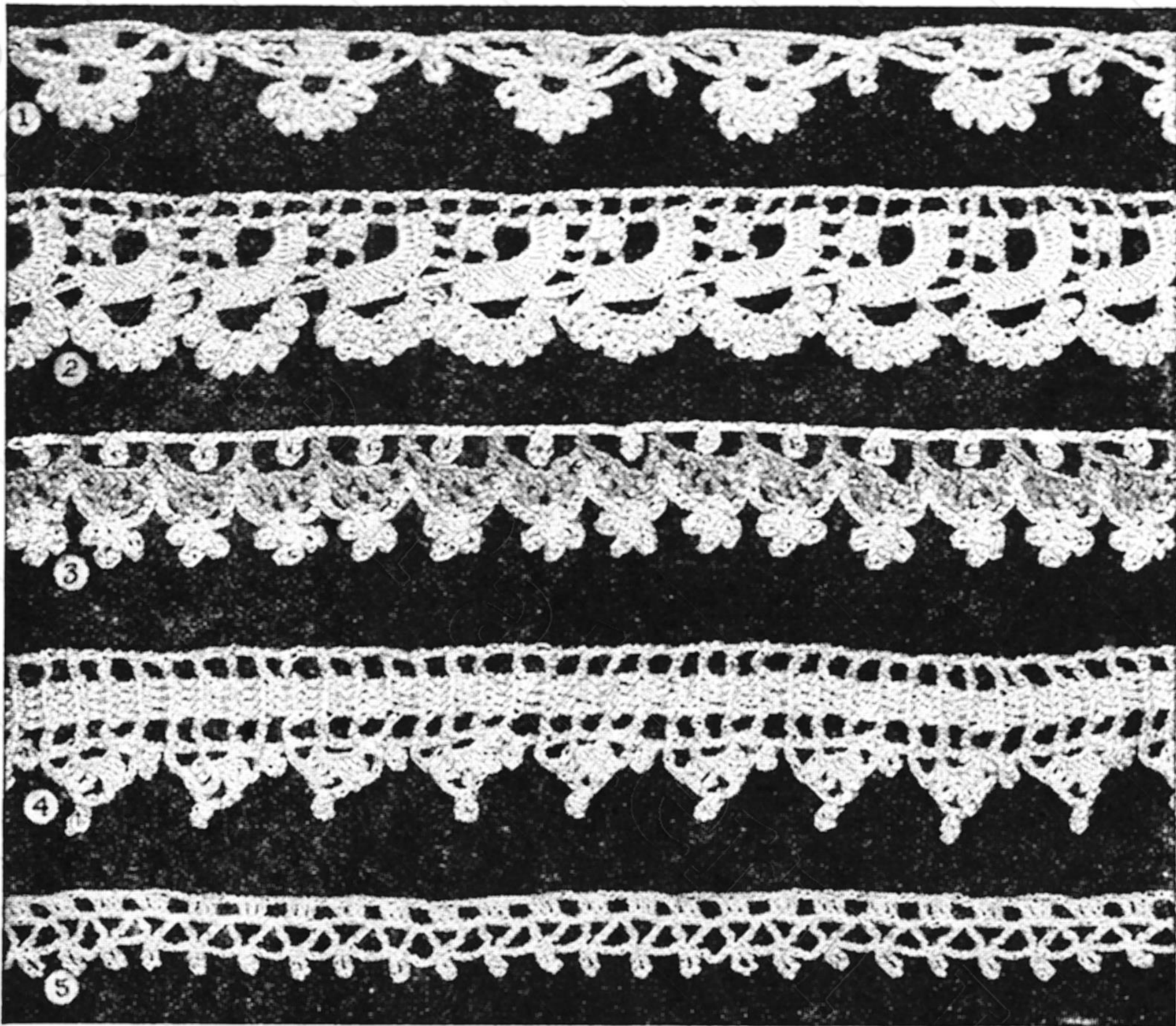
5 ds, close ring, rw. Ch 6 ds, p, 6 ds, rw. R of 5 ds, join to the third p of triple r, 1 ds, p, 5 ds, close ring, rw. Ch 5 ds, p, 5 ds, rw. R of 5 ds, join to p on last small r, 1 ds, p, 5 ds, close ring, rw. Ch 5 ds, p, 5 ds, rw. R of 5 ds, join to p of last r, 1 ds, join to the middle p of the triple r, 1 ds, p, 5 ds, close ring, rw. Proceed making this side the same as the other. Tie last ch 8 in the short length of thread. Join scallops at adjacent p on side.

Sew the edging on material at picots of the straight edge.

It's easy to keep your dresser from becoming stained and spotted from perfume and toilet water bottles. Place a piece of wax paper under your dresser scarfs for sure protection.



CROCHETED EDGINGS



These five edgings may be used on pillow slips, hand towels, dresser scarves or table runners. They vary in width from $\frac{3}{4}$ to $1\frac{1}{4}$ inches and each may be made any desired length. Size 30 or finer thread may be used depending upon size of edging you wish; use a size 9 or 10 hook. Work the edgings in white or color or combination of both.

Abbreviations: Ch (chain); st (stitch); sc (single crochet); dc (double crochet); hdc (half double crochet); sk (skip); p (picot); sl st (slip stitch); sp (space); tr (treble) —thread over two times and work off 2 loops at a time.

EDGING NUMBER 1: * Ch 20, dc in 10th ch from hook, dc in each of next 3 ch. Ch 5, sk 3 ch, sl st in 4th ch and each of last 3 ch. Ch 6, turn work, sc in first dc of group. ** Ch 7, sc in last sc to make a p. Re-

peat from ** 4 more times, sc in last dc. Ch 6, dc in 5th ch of ch 10. Ch 7, sc in dc to form a p between scallops. Repeat from * until as many scallops are made as desired.

EDGING NUMBER 2: Ch 16, dc in 8th ch from hook. Ch 2, sk 2 ch, dc in next. Ch 2, sk 2 ch, dc in next, ch 6, turn work. * Dc in dc, 2 dc in sp, dc in dc, ch 2, dc in third ch, turn work. Ch 7, sk sp and 3 dcs, dc in last dc of the group. Ch 2, dc in middle of ch 6, ch 6, turn work. Dc in dc, 12 dc in ch 7, dc in dc, 2 dc in sp along the lower side, dc in dc, ch 7, turn work. Sc in last dc. ** Ch 7, sc in sc. Repeat from ** 7 more times, sk 6 dc, sc in next dc, ch 5, sk 2 dc, dc in next. Ch 2, sk 2 dc, dc in next. Ch 2, dc in last dc of the group, ch 2, dc in middle of ch 6, ch 6, turn work. Repeat

from * until as many scallops are made as needed.

EDGING NUMBER 3: For this dainty edging use white and any pastel shade of crochet thread desired. In white, * ch 10, sc in 7th ch from hook to form a p. Repeat from * until you have the length you wish; fasten thread and cut.

Tie the colored thread to the third ch from the first p. ** Ch 10, pass over the p, sc in middle of ch 5. Repeat from ** for desired length, turn work. Make 3 sl sts in ch 10, ch 2. *** Hdc, ch 1, dc, ch 1, tr, ch 1, tr, ch 1, dc, ch 1, hdc, all in ch 10. Repeat from *** the length desired; fasten and cut thread.

Tie white thread to edge of the first scallop in ch 2. **** Ch 6, sc between trs in ch 1, (ch 6, sc in last sc) 3 times, this makes a 3-picot cluster. Sl st in first sc. Sc in ch 1 with first sc. Ch 6, sl st between hds. Repeat for desired length from ****.

EDGING NUMBER 4: Ch 15, dc in 9th ch from hook. 3 dc in next 3 ch to form a group of 4. Ch 2, sk 2 ch, dc in next, turn work. Ch 6, 4 dc in 4 dc, ch 2, sk 2 ch on ch 9, dc in next, turn work. Ch 6, 4 dc in 4 dc, ch 6, sl st in center of ch 6.

Begin scallop: Ch 5, sl st on edge in middle sp. 3 sl st in first sp, turn work. Ch 3, shell of 2 dc, 1 tr over ch 5, ch 7, sl st in 6th ch from the hook for a p. Ch 1, tr and 2 dc in ch 5. Ch 3, sl st in center of ch 6. Ch 7, sl st in 6th ch from hook for a p between scallops. Ch 4, 4 dc in dc. Continue on as before until you have as many scallops as needed for edging.

EDGING NUMBER 5: Make a ch as long as the edging needed. Row 1: Dc in 9th ch from hook, 2 dc in ch. * Ch 2, sk 2 ch, 3 dc in ch. Repeat from * for desired length, turn work.

Row 2: Ch 5, ** tr in next sp. Ch 4, tr in same sp. Ch 8, sl st in last tr (picot). Repeat from * to length desired; cut and fasten thread.

ROSE SCARF

This piece may become a tray cloth, end table scarf or chair set. It is worked in filet crochet and lacet stitch. It is best worked in size 20 or 30 crochet thread, using a size 5 or 6 hook. A photograph and a chart are given, showing half of the scarf.

Abbreviations: Bl (block); sp (space); dc (double crochet); sc (single crochet); sk (skip); st (stitch); ch (chain).

Filet crochet is composed of sps and bls or open and solid sps. A foundation ch is made into which bls or sps or both are worked. In following rows, the bls and sps are worked over the bls and sps of the previous row. A sp is formed by a dc, ch 2, sk 2 sts of previous row, dc in third st. A bl is composed of 4 dcs. If worked over a sp, a dc is made in the dc of the previous row, 2 dcs are worked over the next 2-ch, dc in next dc. In working 2 or more adjoining bls, there will be 4 dcs in the first bl and 3 dcs in each additional bl.

CHART: The open squares on filet

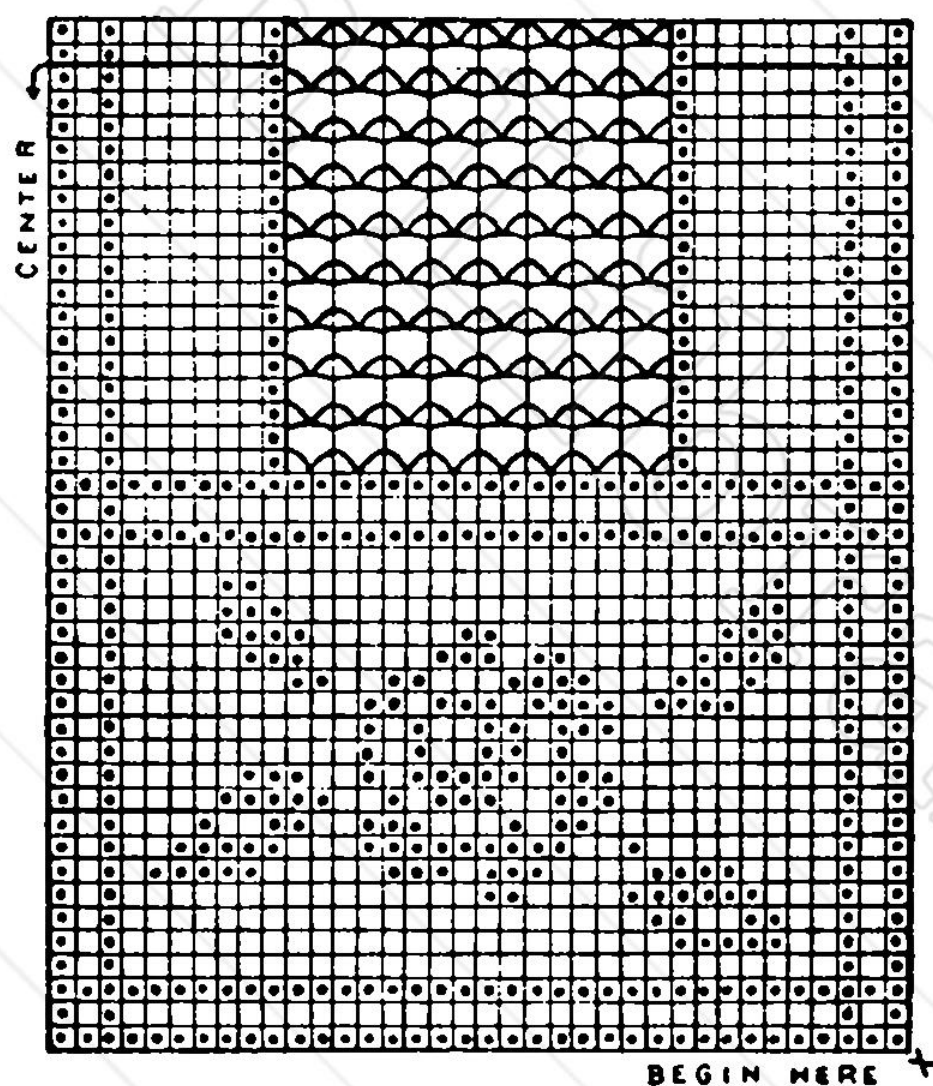
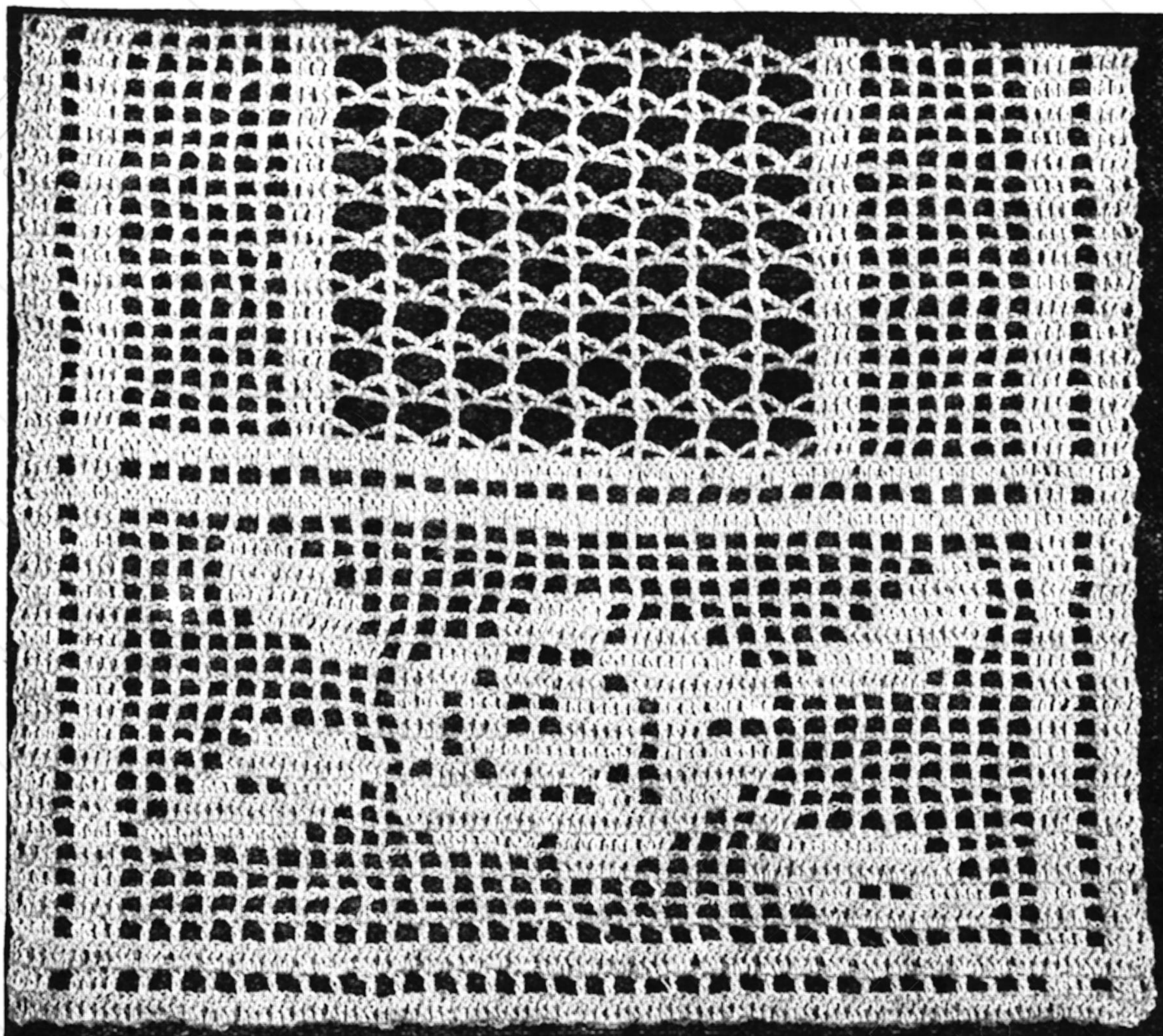


chart indicate sps, dotted squares indicate bls. Closed lacets are shown on the chart by lines forming a V and open lacets by bars. Closed lacets are made by ch 3, sk 2 sts, sc in next, ch 3, sk 2 sts, dc in next. An open



lacet is made by a dc after a closed lacet or sp, ch 5, sk the closed lacet below, dc in next dc.

For a foundation ch, make three times as many sts as there are squares, plus 1, plus the necessary sts to turn (3 for bls and 5 for sps). Therefore to make this piece you

would ch 112 sts, turn and work according to chart.

The center of piece may be repeated for any length of scarf you wish; rose design appears at each end of finished scarf.

Steam and press dry on back through a cloth.

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Aunt Ellen's CLUB NOTES

WHAT CLUBS ARE DOING

One Aunt Ellen Club we've heard from recently told of the bazaar that their group held about the middle of December. It was a money-making affair. They sold gay quilts, crocheted bedspreads, vanity, dresser and chair sets, pan holders, doilies, baby clothes and tablecloths. The bazaar was held in the local mercantile store; they had one show window to display their needlework.

Another club writes that they are already making plans for the coming year. They have nominated a program committee who are appointing various members to serve each month to take charge of the program.

The clubs are continuing to hold all day and afternoon meetings both. One group voted to have a pot-luck dinner every three months. Each club has members who, in the beginning were not familiar with knitting or crocheting but with the help of other members have mastered both now.

PROGRAM SUGGESTION

To-day we find many women interested in making samplers or wall hangings. Since the trend is toward this type of needlework, it may be of particular interest for some discussion of the history of the sampler. There may be members in the club who have various types of unusual and historic samplers who wish to bring them to show the rest of the women.

SAMPLER

Samplers were first made to preserve old patterns, especially those of verse. No one knows the age of the first sampler, but it probably goes back to the beginning of needlework.

No pattern books existed during the first age of the sampler—only notebooks of designs, these were usually on linen and recorded a number of

embroidery stitches and designs which were gathered from many sources. During the 16th, 17th and 18th centuries, the sampler was a personal art education considered essential for every girl and woman. To-day, many museums are seeking the records of these early embroidery methods and designs.

The earliest authentic sampler on record is that of Anne Gower, wife of Governor Endicott of Massachusetts. This sampler probably crossed the Atlantic with her in 1628 and is now in Essex Institute, Mass. It is beautiful drawn work, with lettering the color of the linen. The art of sampler making had already been developed at this early date. The earliest mention of a sampler occurred in 1502. The first age of the sampler, when odds and ends of decorative designs, both for embroidery and lacework, were scattered without any order over linen, gradually gave way to the second age, when the designs were placed in more orderly fashion and formed a harmonious whole. These earliest samplers were narrow and long and sometimes called "samplettes."

Needles were invented to help women become more proficient in making samplers. They were first made by a native of India who died in 1545. The art was lost at his death and not until 1560 was it revived by an Englishman. In 1595, all needlework was again stimulated by the invention of the first thimble.

The early samplers had cross stitch borders instead of framing borders, and ornamentation was confined to flowers and geometric designs. The English samplers provided models for American samplers for over a century.

During the 18th century the samplers began to develop new designs, reflecting life in America at that time. Before this time the American samp-

lers were mostly copies of English models. Most all of our first samplers were made in schools by young children and girls in finishing schools.

After the Revolution, embroidery work had a great revival. Sampler making grew extensively, but many children lived in remote villages. Their lack of instruction in drawing led to many inaccuracies in designs.

By the end of 18th century, samplers began to appear without verse which had been in use after 1760. Besides the disappearance of verse, the borders began to change and the old designs were not repeated.

There were two types of samplers that were used extensively in England but never were adopted by the American sampler makers. One being the map sampler, which appeared during the last half of the 18th century, and the other the darning-stitch sampler which was probably first produced by the Dutch.

Samplers show much art and design, mostly being displayed through the needle.

RECREATIONAL HOUR

This month, especially if there is an all day meeting, you might have the group play bingo. Announce at the meeting ahead for everyone to bring a small inexpensive gift that she makes or buys, such as pencils, powder puff, spool of thread, pin cushion, etc. Then get a few "funny" articles, such as toys; wrap each gift and put it in grab box. As each one "bingos" let her select a prize, unwrap and show the gift. Everyone will enjoy playing bingo.

REFRESHMENT TIME

The refreshments that require the least preparation are the most simple to serve. Hot chocolate served with homemade cookies would be easy to fix and something everybody would enjoy.

If this happens to be the day that there is an all day meeting everybody could bring a covered dish.

WAR SURPLUS

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If your gravy is lumpy—try putting a little salt in the flour before adding the water. This will help to avoid lumpiness.

If you must iron a few pieces of unsprinkled laundry in a hurry, dampen them, roll up tightly, and wrap in a piece of paper. Put the package in a hot oven two or three minutes. After that, the pieces will be just right for ironing.

A little crushed or diced pineapple is delicious added to savory stuffing used for roast.

Diced fruits for salad or desserts can be kept from turning dark by covering them with grapefruit juice.

KNITTED SHOPPING BAG

This decorative knitted shopping bag is designed for beauty and usefulness. It is made of 4-ply knitting worsted in one basic color with two contrasting colors. We have used brown with rose and blue; other color combinations may be used. One side is worked in basic color with pocket and embroidery trim; the other side is worked in pattern. The completed bag measures about 13 x 20 inches. You will need approximately 300 yards of yarn in basic color and 100 yards each of the two contrasting colors; use size 8 knitting needles. The wooden handles to put in top of bag may be purchased at a variety store. The bag may be lined if desired.



Abbreviations: Sts (stitches); k (knit); p (purl).

Gauge: Using size 8 knitting needles—5 sts equal 1 inch; 7 rows equal 1 inch.

To begin cast on 51 sts in main color. K first 4 rows in stockinette st (k 1 row, p 1 row).

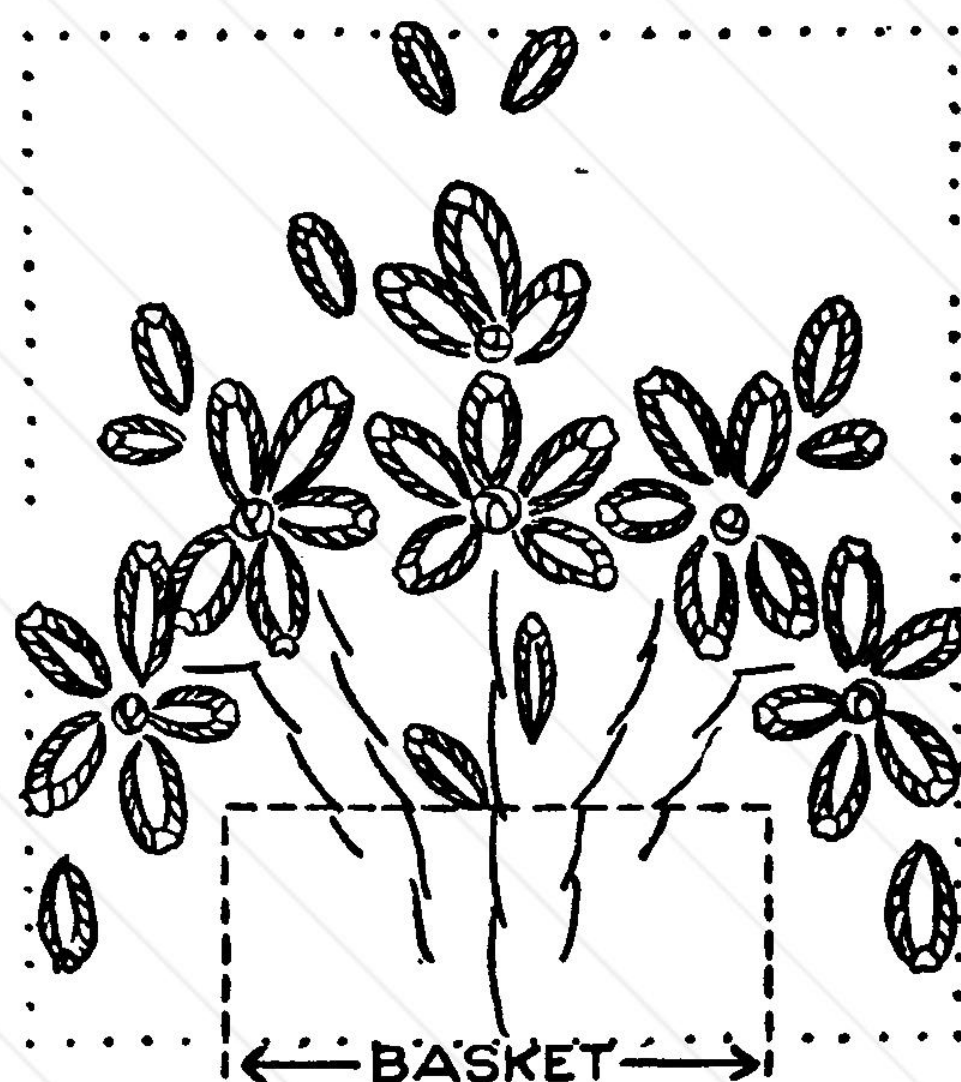
Row 5: Cast on 6 sts, k across the 57 sts now on needle, cast on 6 sts at other end.

K 3 rows in garter st (plain knitting).

The pattern consists of the next 8 rows.

Row 1: Join first contrasting color, * k 3, slip 1 st, repeat from * across row.

Row 2: * K 3, place yarn on p



FLOWER CHART

side, slip one st purlwise, place yarn back on k side, repeat from * across row.

Row 3: Repeat row 1.

Row 4: Repeat row 2.

Row 5, 6, 7, 8: Join main color and k across row.

Repeat these 8 rows, alternating contrasting colors in pattern, until work measures 12 inches from first pattern row.

Next row: In main color, * k 1, p 1; repeat from * across row. Repeat this last row for 5½ inches.

K four rows plain knitting.

Join contrast color and work 2 complete patterns; one with each contrasting color.

Bind off 6 sts, k across to end of row.

Bind off 6 sts at beginning of next row, p to end of row.

K 4 rows in stockinette st; bind off.

POCKET: In main color, cast on 15 sts and k 4 rows. Work two patterns, one each of contrasting colors; bind off.

To assemble this bag, sew pocket in center of lower edge of plain section; embroider flowers with contrasting colors above pocket, which resembles a basket, following chart.

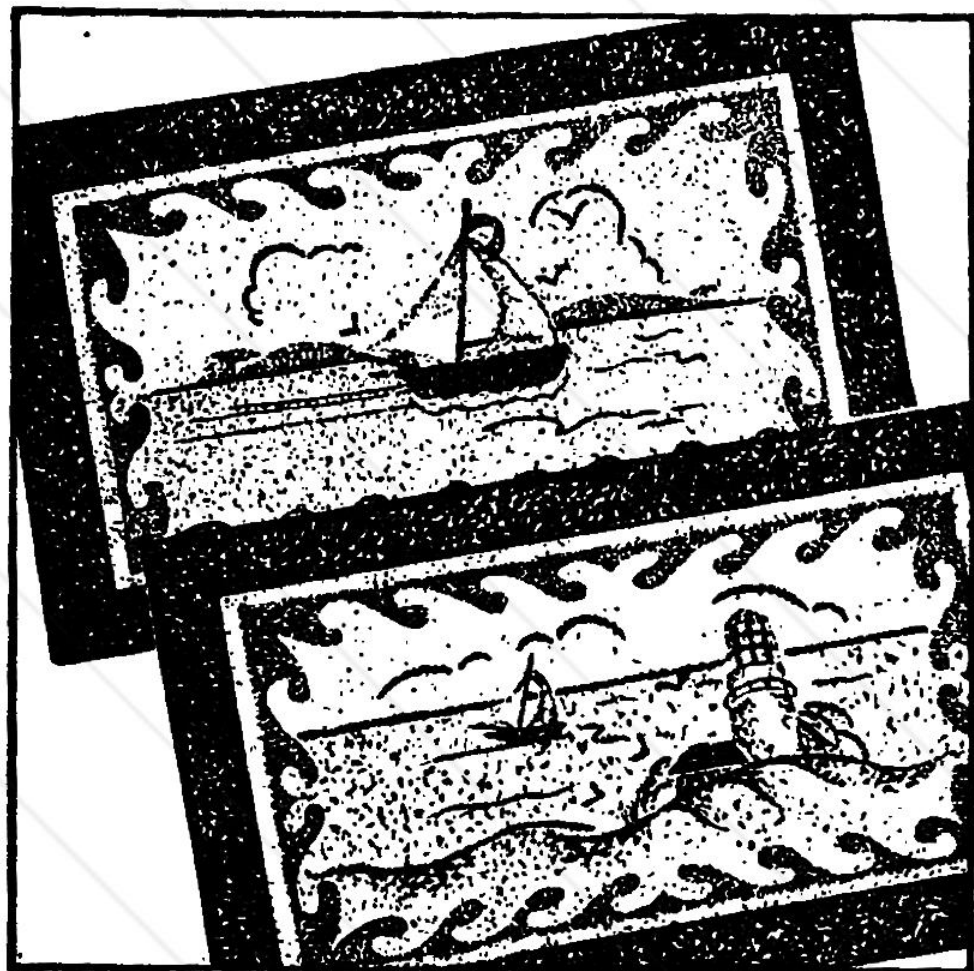
The bag handles are attached to each end of the knitted piece, fold piece in half and sew up side seams.

WHAT'S COMING



On the next transfer you will find a number of interesting motifs suitable for scarves, vanities, edgings and other trimmings.

The book portion will give directions for items in crochet, knitting and tatting. In crochet there is an unusual pan holder set; a clever belt and collar set that gives an attractive touch to the ensemble.



HOOKED RUGS

Here are two ship designs for hooked rugs. Each of these designs come stamped on burlap about 24 x 30 inches, also you will receive instructions for hooking rugs and directions for making rug hooking frames. 41-346 Both for 75c

Modern Handcraft Inc.,
Kansas City 16, Mo.

A cork that breaks in the bottle can be removed by this method: pour out the liquid the bottle contains, and put enough ammonia in the bottle to float the cork. Set away until the cork crumbles.

To keep cheese from getting hard, cut off enough for immediate use and spread the remaining portion with a thin film of butter or margarine. Put it in a cool place. This keeps out the air and prevents the cheese from drying out.

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HOT DISH MAT SET— “THREE-IN-ONE”

Three different sizes of mats complete this set. It is made of mercerized crochet thread in cream, tea rose, rose fraise and light green; use a size 3 crochet hook. Any other desirable color scheme may be used.

Abbreviations: Ch (chain); sk (skip); st (stitch); sp (space); lps (loops); p (picot); sl st (slip stitch); sc (single crochet); dc-cluster (double crochet cluster), retain last lp of each dc on hook, thread over and pull through all loops on hook.

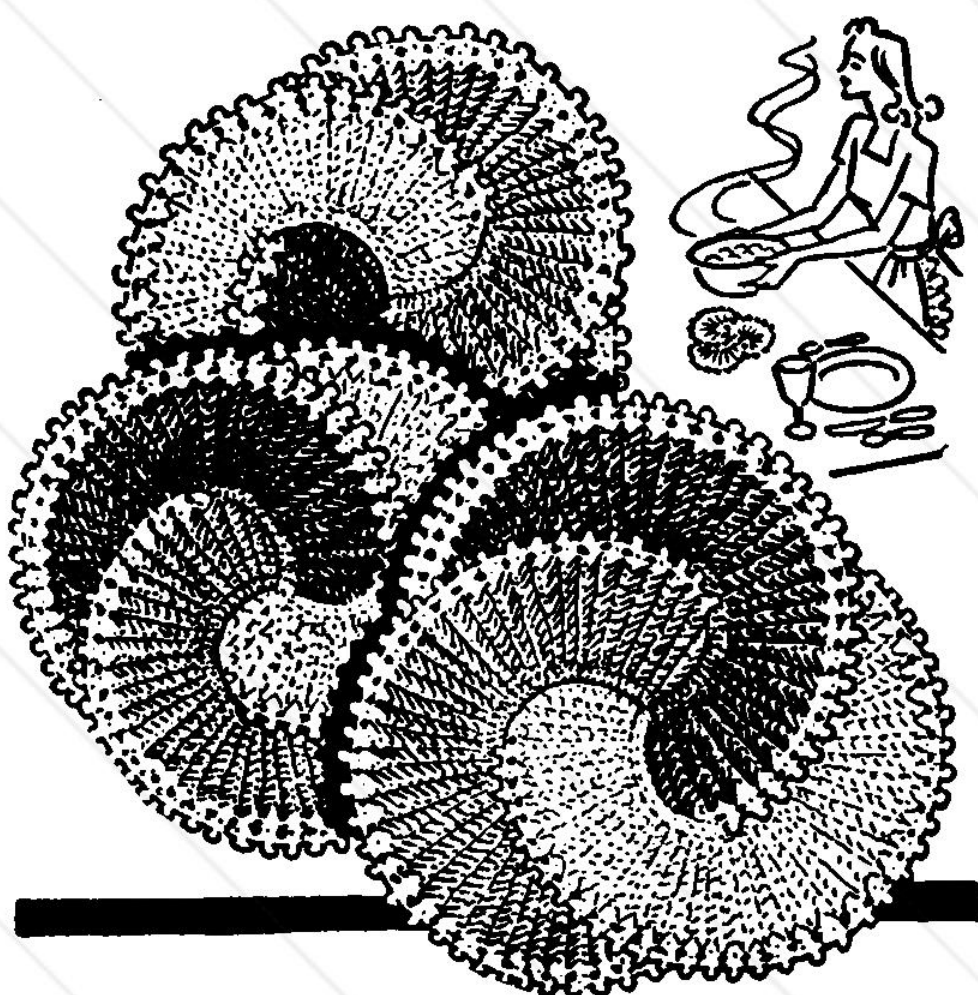
LARGE MAT: Scroll—In 2 strands of light green, ch 30, sk 1 st, sc in next 28 sts, 2 sc in end st. Ch 1, turn, 2 sc in last sc, 1 sc in each sc across, with 2 sc in end sc. Ch 12, turn, sk 1 ch st, sc in next 11 ch sts, sk 1 sc on base, sl st in next sc. Work following rows in back lps only. Ch 1, turn, sk sl st, sc in 10 sc, 2 sc in end sc. (Ch 1, turn, 12 sc, sl st in next sc on base. Ch 1, turn, sk sl st, 12 sc) repeated around to end sc on base. (Ch 1, turn, 12 sc) twice, sl st in same end sc. (Ch 1, turn, 12 sc) twice. (Ch 1, turn, sk last sc, sc in rest of row. Ch 1, turn, 1 sc in each sc) 5 times. (Ch 1, turn, sk last sc, sc in rest of row. Ch 1, turn, 1 sc in each sc to second from end) 3 times (1 sc in final row). 1 sc in next sc, (1 sc down in next rib) twice, (1 sc in next row) 14 times down to end of base; fasten off. **Edge**—Turn and

join 2 strands cream at beginning of this last row, ch 4, a 3-dc-cluster in same st, (ch 2, a 4-dc-cluster between ribs) repeated around curve to opposite corner. Ch 1, turn, 2 sc in last 2-ch sp, (ch 4, sl st in 4th ch st from hook for a p, 2 sc between next 2 clusters) repeated across to end 4-ch; fasten off.

Make another scroll each in tea rose and rose fraise. Lap the wide end and first 2 ps of rose fraise scroll under the base of wide end of green scroll with corners of bases meeting. Lap rest of base of green scroll under the cream edge of rose fraise scroll. Lap wide end and first 2 ps of tea rose scroll under the base of wide end of rose fraise scroll with corner of base meeting corners of other 2 scrolls in center of mat. Lap rest of base of rose fraise scroll under the cream edge of tea rose scroll. Lap the wide end and first 2 ps of green scroll under the edge of base of tea rose scroll with rest of tea rose under the cream edge of green scroll. Pin in place, then on back, whip all together.

MEDIUM MAT: Scroll — In 2 strands of light green, ch 27, sk 1 st, 25 sc on ch, 2 sc in end st. Ch 1, turn, 2 sc in last sc, 1 sc in each sc across with 2 sc in end sc. Ch 9, turn, sk 1 ch st, 8 sc on ch, sk end sc on base, sl st in next sc. Ch 1, turn, sk sl st and in back lps, sc in 7 sc, 2 sc in end sc. (Ch 1, turn, 9 sc, sl st in next sc on base. Ch 1, turn, sk sl st, 9 sc) repeated around to end sc on base. (Ch 1, turn, 9 sc) twice. (Ch 1, turn, sk last sc, sc in rest of row. Ch 1, turn, 1 sc in each sc) 4 times. Ch 1, turn, sk 1 sc, 4 sc. Ch 1, turn, sc in last 3 sc. Ch 1, turn, sk last sc, 2 sc. Ch 1, turn, 2 sc. 1 sc down in end of rib below. (1 sc in next row) 10 times, sl st in base; fasten off. Repeat edge. Make one more scroll each in rose fraise and tea rose. Join scrolls as in large mat.

SMALL MAT: Scroll—In 2 strands light green, ch 24, sk 1 st, 22 sc on ch, 2 sc in end st. Ch 1, turn, 2 sc in last sc, 1 sc in each sc across, with 2 sc in end sc. Ch 7, turn,

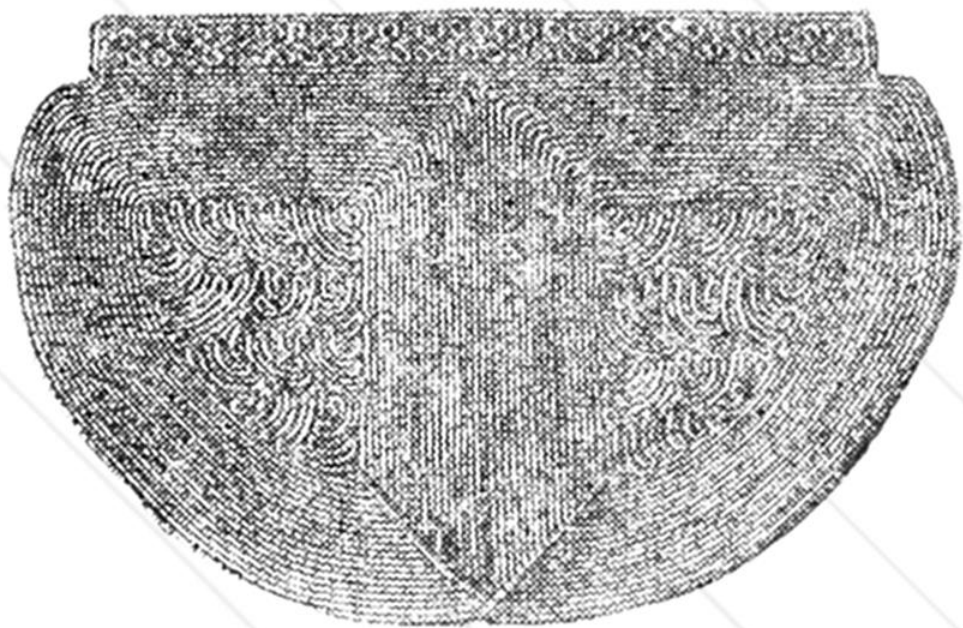


sk last ch st, 6 sc on ch, sk end sc on base, sl st in next sc. Ch 1, turn and in back lps, sk sl st, 5 sc in back lps, 2 sc in end sc. (Ch 1, turn, 7 sc, sl st in next sc on base. Ch 1, turn, sk sl st, 7 sc) repeated around to end sc on base. (Ch 1, turn, sk last sc, sc in rest of row. Ch 1, turn, 1 sc in each sc) 5 times. 1 sc down in next rib, (1 sc in next row) 7 times down to base; fasten off. Repeat edge. Make one more scroll each in rose fraise and tea rose. Join as for large mat.

Steam and press mats dry on back through a cloth. Line backs with muslin.

Rubber tends to darken silverware, so never put anything made of rubber in the silver drawers. Use cord or ribbon to hold silver together—not rubber bands.

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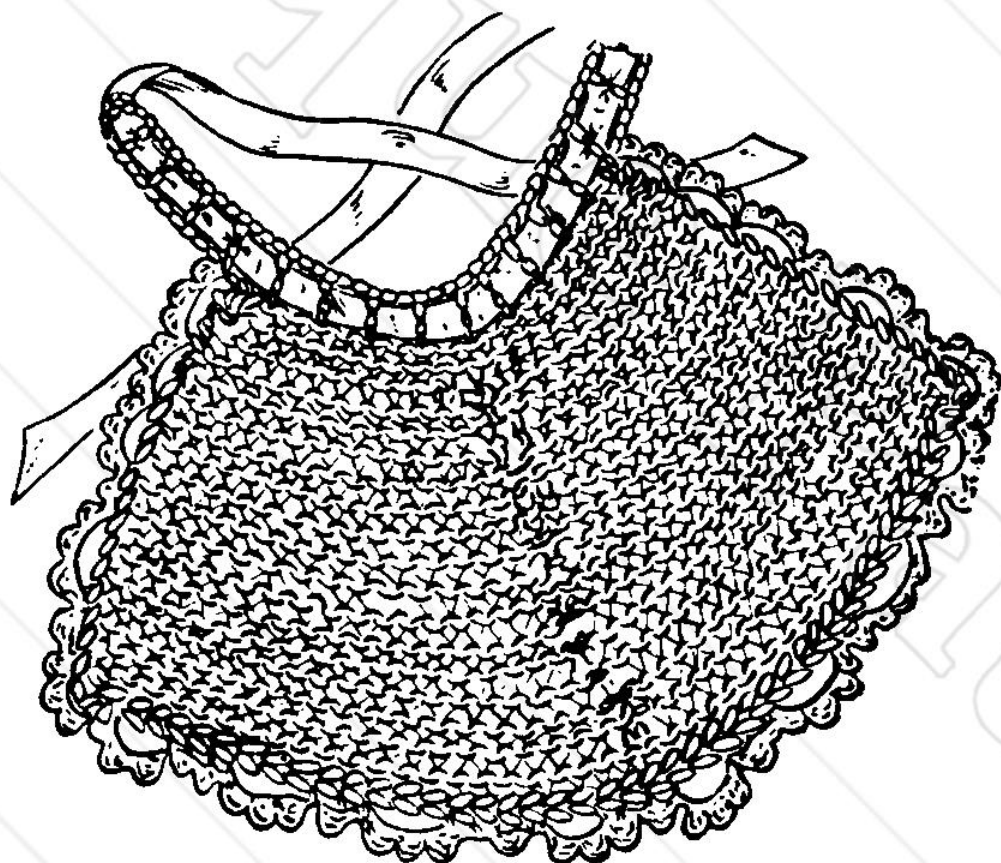
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INFANTS' KNITTED BIB

It takes approximately 25 yards of knitting and crochet cotton to make this bib; about 10 yards of size 20 crochet thread for the edging, a pair of knitting needles size 2, a size 6 or 7 crochet hook and a length of ribbon about 20 inches to thread through beading. Bib may be finished with knitted or crocheted edge.



Abbreviations: K (knit); st (stitch); lp (loop); sk (skip); inc (increase); sc (single crochet); dc (double crochet).

Cast on 21 sts and k one row.

Next Row: K 10 tightly, pick up lp of ridge below, k lp, k next st, pick up same lp and k it, k 11.

K 2 rows even.

Next Row: K 11, pick up lp of ridge below. k lp, k next st, pick up same lp and k, k 11.

K next 2 rows even.

Continue increasing 2 sts in the middle lp on every third row until there are 51 sts on needle.

K last row; bind off.

KNITTED EDGING: Join pearl cotton at top left hand corner of bib, pick up and k one st on edge of bib, * cast on 2 sts, bind off 2 sts (this forms a picot); transfer st remaining to left hand needle. Repeat from * two more times. K and bind off 2 sts on edge, transfer st remaining to left hand needle, cast on 2 sts, bind off 2 sts, k and bind off 2 sts on bib edge. Transfer st remaining to left

hand needle; repeat this edging around bib.

CROCHETED EDGING: If you prefer—join crochet thread at top left hand corner of bib, * ch 4, sl st back in first ch to form a picot, repeat from * twice, sk 2 sts along edge of bib. Continue around bib to right top edge, ch 10, break off.

TO MAKE BEADING: Join pearl cotton at right top edge of bib, with crochet hook, ch 10, cut thread. Join thread at top left hand corner, ch 15, turn, dc in 5th ch from hook, * ch 2, sk 2 ch, dc in next ch; repeat from * across.

Run ribbon through beading.

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CROCHETED TRAY

This decorative tray is simple to make and makes a nice center piece for the table or buffet. You will need about 400 yards of mercerized crochet cotton about string weight and size 3 hook. Wind thread in 2 balls; use 2 strands for all work.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); dc (double crochet); sc (single crochet); sk (skip); lp (loop).

Row 1: With 2 strands of thread, ch 5, sl st in first st. Ch 3, 17 dc in ring, sl st in 3-ch.

Row 2: Ch 3, dc in same st, 2 dc in each dc around and join.

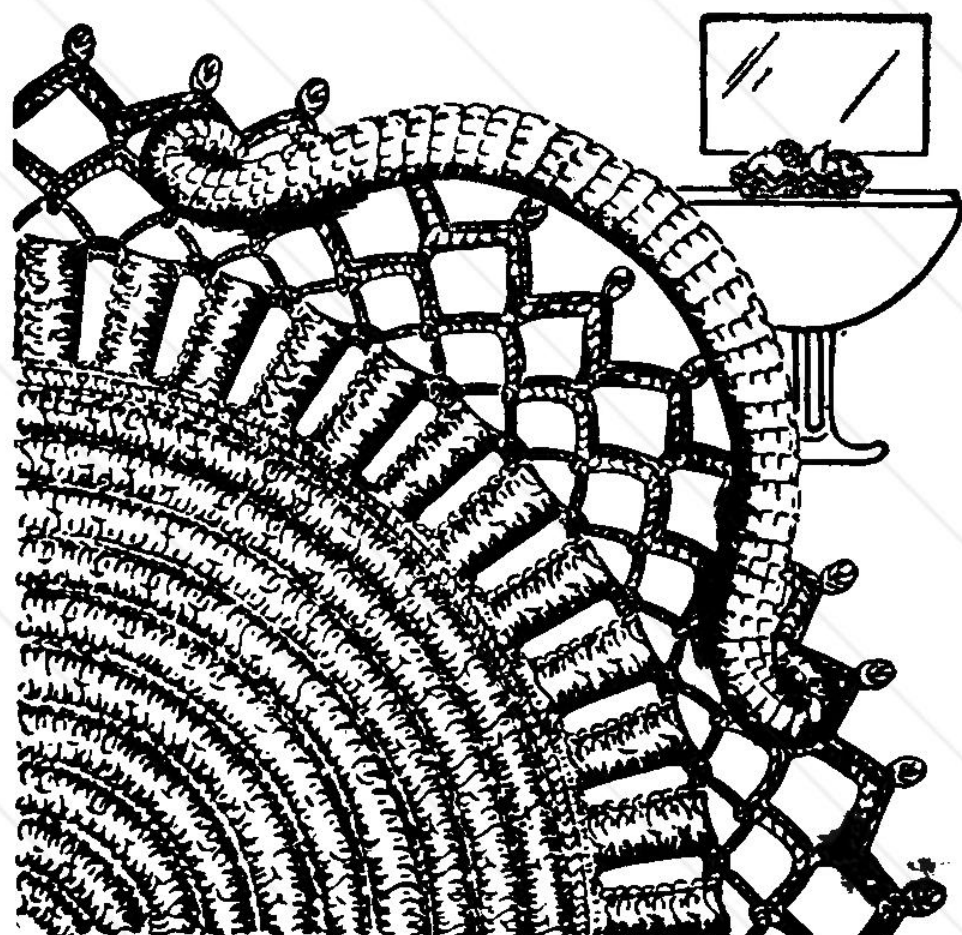
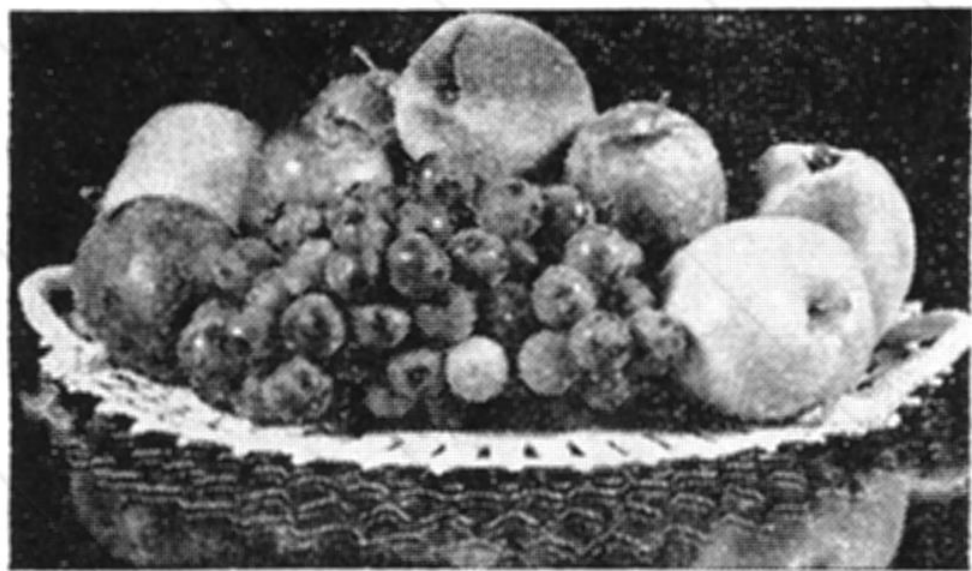
Row 3: Ch 3, (2 dc in next dc, 1 dc in next) repeated around and join.

Row 4: Ch 3, 1 dc in next dc, 2 dc in next and widen in every third dc around, sl st in 3-ch.

Row 5: Widen in every 4th dc. Continue through row 10, with one more dc between widenings in each row.

Row 11: Ch 1, 1 sc in each dc. Sl st in first sc (180 sc).

Row 12: Ch 11, sk 4 sts, dc in remaining 7 sts, sk 1 sc, sl st in next 3 sc. * Ch 7, turn, sk 7 dc, dc in next ch st, ch 3, turn, 7 dc on 7-ch, sk 1 sc, sl st in next 3 sc. Repeat from * around (45 bars); fasten off. Join to 3-ch at start of final bar, ch 2, sl st in corner of first bar (to connect them).



Row 13: (Ch 4, 3 sc between next 2 bars) repeated around.

Row 14: Sl st in first 2 sts of next 4-ch lp, turn, (ch 7, sc in next lp) repeated around.

Row 15: Ch 1, turn, (3 sc in lp, 3 sc in center st of same lp, 3 sc in balance of lp) repeated around.

Row 16: Sl st to center sc of next lp, turn and make 7-ch lps around.

Row 17: Ch 1, turn, * 3 sc in next lp, (1 sc, ch 4, sl st in last sc for a p, and 1 sc) in center st of lp, 3 sc in balance of lp. Repeat from * around; fasten off.

Handle: Ch 2, 8 sc in first st. In back lps, 1 sc in first sc, (1 sc in next sc) repeated around and around for 8½ inches. Close with several sl sts; fasten off. Make 2. Tack each end of handles into a tight curl, then sew handles on edge of tray, letting center curve up about one inch above edge.

Dip finished tray in very hot, thick starch. Wipe off excess and set in sun or warm place. As starch sets, mold tray into perfect shape, with edge raised about one inch, and handles in an even curve. When perfectly dry, paint with 3 coats of Semi-Gloss Interior Paint in white or a color.

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