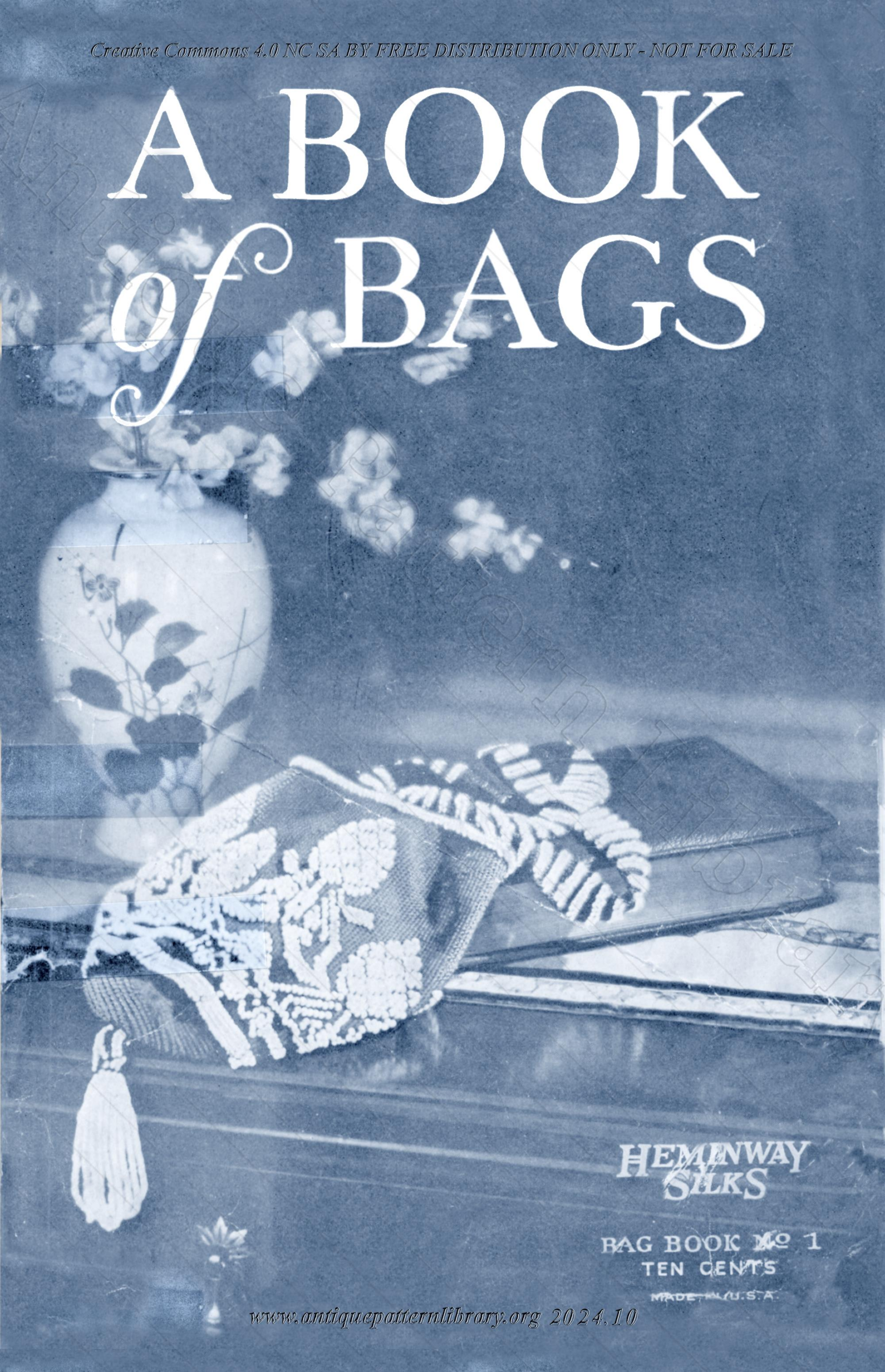


A BOOK *of* BAGS



**HEMENWAY
SILKS**

**BAG BOOK No 1
TEN CENTS**

MADE IN U.S.A.

Antique Pattern Library

The LATEST in
Crocheted BAGS

Designs by

Jane C. Gilbert

Illustrated by Actual Photographs



**ELEVEN EXCLUSIVE MODELS
WITH COMPLETE DIRECTIONS
FOR MAKING**

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THE H. K. H. SILK CO, of N. Y., Inc.

Manufacturers of

**HEMINWAY
SILKS**

Textol *Artificial Silk Products*

New York Office :

120 East 16th Street, New York

Crochet Stitches

Abbreviations

S.—Silk.
Sk.—Skip.
Sp.—Space.
L.—Loop.
M.—Mesh.
R.—Ring.

P.—Picot.
Ch.—Chain.
St.—Stitch.
Inc.—Increase.
Dec.—Decrease.
Sl. St.—Slip Stitch.

S. C.—Single Crochet.
D. C.—Double Crochet.
H. D. C.—Half Double Crochet.
T. C. or Tr. C.—Treble Crochet.
D. Tr. C.—Double Treble Crochet.
*—Repetition.

Chain Stitch—To begin the ch., form the first loop and insert the hook, then * throw the thread over the hook, and draw a loop through the loop on the hook, thus forming 1 ch. st.; repeat from * as often as desired.

Slip Stitch—Begin with a length of ch. Skip 1 ch., * insert the hook into the next ch., throw the thread over the hook, and draw a loop through the st. and the loop on the hook, repeat from * to end of row. Sl. st. is mostly used to close a row or round, or to join 2 motifs together.

Single Crochet—Make a ch. for the length required.

Skip 1 ch., * insert the hook into the next ch., throw the thread over, and draw a loop through the st., throw thread over, and draw through the 2 loops on the hook; repeat from * to the end of row.

Single crochet stitches worked back and forth taken up on the back thread only form a rib and is often called slipper st.

Half Double Crochet—Make a ch. for the desired length.

1st Row—Skip 2 ch., * throw the thread over and insert the hook into the next ch., throw the thread over and draw a loop through, throw the thread over, and draw

through the 3 loops on the hook; repeat from * to end of row.

Double Crochet—Make a ch. for the length desired.

Skip 3 ch., * throw the thread over and insert the hook into the next ch., throw the thread over and draw a loop through, thread over, through 2 loops, thread over, through 2 loops; repeat from * to the end of row.

Treble Crochet—Make a ch. of the length desired.

Skip 4 ch., * throw the thread over twice, insert the hook into the next ch., throw the thread over and draw a loop through, thread over, through 2 loops, thread over, through 2 loops, thread over, through 2 loops; repeat from * to end of row.

Double Treble—Make a ch. for the required length.

Skip 5 ch., * throw thread over 3 times, insert the hook into the next ch., throw the thread over, and draw a loop through, thread over, through 2 loops, thread over, through 2 loops, thread over, through 2 loops; repeat from * to the end of row.

Picot—4 ch., and 1 s. c. into the first ch. to form a p.

Simplifying the Manner of Crocheting with Beads

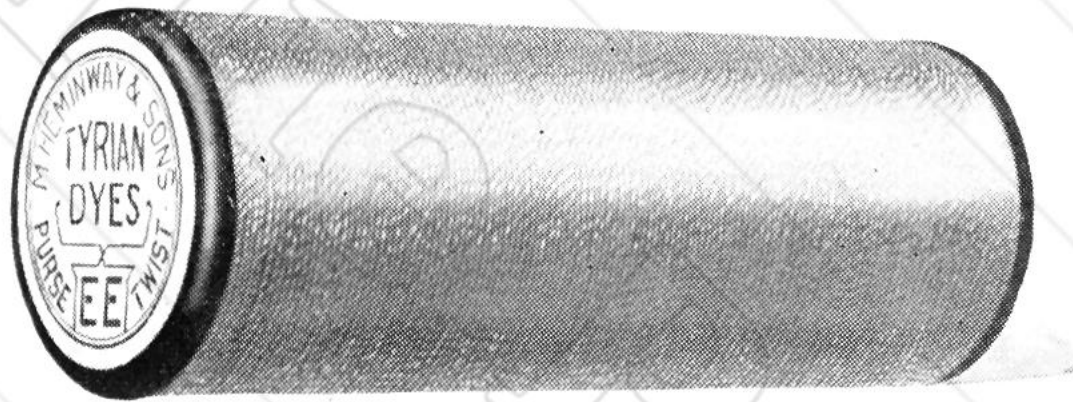
Stringing of Beads: Loosen 1 string of bunch of beads: if silk thread is heavy take a pair of scissors and file off until a finer thread is secured, then place silk over bead thread and make one single turn and draw cotton through loop with crochet needle. Another way is to thread fine needle with silk and draw through cotton thread, hold threads back with left hand pushing beads over on silk thread very carefully.

Crocheting With Beads: Thread one bunch of beads on to spool of silk. If

beads are not used in very beginning of bag, push back on unwinding silk thread until needed. Insert needle in stitch of previous row, pull loop through, push bead toward needle, silk over needle, pull through both loops on needle, needle in next st., continue around. All beaded bags are worked from the inside, this throws the beads to front or right side of bag. Some complete by taking up the back of stitch only, and still others work through the entire stitch, which makes a stronger, firmer bag.

IMPORTANT—The models for which directions are given in this book are designed with particular qualities of Heminway Silks in mind. The designs are not recommended if other threads are used, for it has been proved that they cannot be accomplished in other threads with any near degree of success. It is advisable to obtain sufficient material of each color at one time to complete any article.

Use these **HEMINWAY SILKS**



*Tyrian Dyes
Purse
Twist*

A TIGHTLY twisted pure silk thread of superior finish and permanent fast dye, warranted without knots, especially adapted to crocheting and knitting purses and bags; also used extensively

for bead crochet. Put up 150 yards on a spool, as illustrated, 12 spools of a color to a box. Made in a complete line of staple and fancy colors as follows:

| | | | |
|---------------|---------------|-----------------|------------------|
| No. | No. | No. | No. |
| 1—Black | 2000—Old Gold | 68—Garnet | 666—Dk. Navy |
| 3—Pure White | 82½—Green | 3378—Dk. Purple | 2032—Henna |
| 4—Cream White | 85—Dk. Green | 2249—Seal Brown | 3557—Bronze |
| 830—Lt. Gray | 67—Cardinal | 665—Navy | 3121—French Blue |
| 632—Med. Gray | | | |

Hampton Crochet

A PERFECT two-cord thread for crochet and knitting. Its lustrous soft finish and permanent fast dye make it ideal for all kinds of crochet and knitting and for embroidery on dress materials. Put up 140 yards on the spool. Made in a complete line of 75 shades.



These threads may be obtained in all of the better stores. If you are unable to get them from your dealer, let us know and we will see that you are supplied.

DIRECTIONS FOR WASHING ARTICLES OF PURE SILK — Dip the article in tepid or cold water, and let it lie a few moments. Press out water and place again in very warm Ivory soap suds, pressing between hands to clean. It may be necessary to rub gently to remove deeper stains. Rinse twice in tepid or cold water; lay in folds of Turkish towel until moisture is absorbed and nearly dry. If necessary, press with medium hot iron between dry towels.

THE H. K. H. SILK CO. of N. Y., INC.
120 EAST 16TH STREET, NEW YORK CITY



528

[4]



524

[6]

The BELLE CLAIRE No. 524

A rich looking bag of conventional design

Made with **HEMINWAY SILKS**

Materials—No. 2249 Seal Brown, 4 spools Hampton Crochet Silk, 12 Bunches No. 8 Steel, Cut Jet or Iridescent Beads, 1 Steel Crochet Needle No. 10. Purse silk may be used in this bag if desired—it will be slightly smaller in size. Other combinations: Nos. 2032 Henna or 825 Dk. Brown with Gold Beads, 754 French Blue, 22 Orange, or 703 Old Gold with Jet Beads; 665 Navy or 69 Burgundy with Steel Beads.

Thread 1 bunch of beads on Brown silk, ch. 101 sts. (crocheting rather tightly and working round and round with care to keep design straight).

1st row—1 d. c. in 4th ch. from needle, d. c. to end of ch. (97 d. c. measuring 8 inches), ch. 5, d. c. on opposite side of ch. for 2nd side of bag, ch. 5. **2nd row**—Beginning of Bead Design—1 s. c. on d. c. of 1st row of beginning of bag, 95 s. c. with beads, 1 s. c. without B., ch. 5 s. c. without B., 95 s. c. with beads, 1 s. c. without B., ch. 5. **3rd to 7th rows**—Same as 2nd row. Follow the diagram given on page 29 to complete the bag, both sides are alike, always ch. 5 when turning, also work the first and

last s. c. of every row on both sides without beads.

Beading—Consists of clusters of 3 d. tr. c. with ch. 2, sk. 2 between each cluster, top of bag is finished with 1 row s. c. without B., and 3 rows s. c. with beads.

Strings—Ch. 6, 1 d. c. in 4th st. from needle, 2 more d. c. on ch., turn, ch. 2. 3 d. c. on d. c. of previous row, continue until string measures 27 inches. Make another string and draw through the tr. c. beading, from opposite sides of bag.

Sew up the 2 sides of bag with back stitch on s. c. rows, "Ch. 5" form a ridge of loops which add a finish to sides of bag.

Chain Loop Fringe on Bottom of Bag—Thread fine needle with about 1 yard of silk (in each bunch there are 12 loops of beads), string 1 loop of beads on silk and fasten each L. to bag, keeping about 1 inch apart. **2nd row**—Fasten 2nd row of L. at center of open spaces. **3rd row**—Same as 2nd row.

Diagram on page 31

The Rolandere—No. 528

Continued from page 5

Diagram on page 30

2 O., 1 S., 2 O., 7 S., * 1 Br., 4 S., 9 R., 3 S., 5 O., 3 S., 9 R., 4 S., 1 Br., 7 S., 2 O., 1 S., 2 O., 7 S., * repeat. ending 1 Br., 4 S., 9 R., 3 S., 2 O. **34th row**—1 S., 3 O., 2 S., 9 R., 4 S., 1 Br., 6 S., 3 O., 1 S., 3 O., 6 S., * 1 Br., 4 S., 9 R., 2 S., 3 O., 1 S., 3 O., 2 S., 9 R., 4 S., 1 Br., 6 S., 3 O., 1 S., 3 O., 6 S., * repeat, ending 1 Br., 4 S., 9 R., 2 S., 3 O. **35th row**—2 S., 3 O., 3 S., 2 R., 1 S., 2 R., 6 S., 1 Br., 5 S., 3 O., 1 Gr., 1 S., 1 Gr., 3 O., 5 S., * 1 Br., 6 S., 2 R., 1 S., 2 R., 3 S., 3 O., 3 S., 3 O., 3 S., 2 R., 1 S., 2 R., 6 S., 1 Br., 5 S., 3 O., 1 Gr., 1 S., 1 Gr., 3 O., 5 S., * repeat, ending 1 Br., 6 S., 2 R., 1 S., 2 R., 3 S., 3 O., 1 S. **36th row**—1 S., 4 O., 1 S., 1 Br., 11 S., 1 Br., 5 S., 5 Gr., 1 S., 5 Gr., 5 S., * 1 Br., 11 S., 1 Br., 1 S., 4 O., 1 S., 4 O., 1 S., 1 Br., 11 S., 1 Br., 5 S., 5 Gr., 1 S., 5 Gr., 5 S., * repeat, ending 1 Br., 11 S., 1 Br., 1 S., 4 O. **37th row**—5 O., 1 S., 1 Br., 11 S., 1 Br., 4 S., 1 Br., 3 S., 1 Br., 3 S., 1 Br., 3 S., 1 Br., 4 S., * 1 Br., 11 S., 1 Br., 1 S., 9 O., 1 S., 1 Br., 11 S., 1 Br., 4 S., 1 Br., 3 S., 1 Br., 3 S., 1 Br., 3 S., 1 Br., 4 S., * repeat, ending 1 Br., 11 S., 1 Br., 1 S., 4 O. **38th row**—5 O., 2 S., 1 Br., 9 S., 1 Br., 4 S., 1 Br., 2 S., 3 Br., 3 S., 2 S., 1 Br., 4 S., * 1 Br., 9 S., 1 Br., 2 S., 9 O., 2 S., 1 Br., 9 S., 1 Br., 4 S., 1 Br., 2 S., 3 Br., 3 S., 3 Br., 2 S., 1 Br., 4 S., * repeat, ending 1 Br., 9 S., 1 Br., 2 S., 4 O. **39th row**—5 O., 2 S., 1 Br., 3 S., 1 Br., 4 S., 1 Br., 4 S., 9 S., 4 Br., 4 S., * 1 Br., 4 S., 1 Br., 3 S., 1 Br., 2 S., 9 O., 2 S., 1 Br., 3 S., 1 Br., 4 S., 4 Br., 9 S., 4 Br., 4 S., * repeat, ending 1 Br., 4 S., 1 Br., 3 S., 1 Br., 2 S., 4 O. **40th row**—5 O., 1 S., 1 Br., 2 S., 1 Br., 4 S., 1 Br., 5 S., 3 Br., 11 S., 3 Br., 5 S., * 1 Br., 4 S., 1 Br., 2 S., 9 O., 2 S., 1 Br., 4 S., 1 Br., 2 S., 1 Br., 5 S., 3 Br., 11 S., 3 Br., 5 S., * repeat, ending 1 Br., 4 S., 1 Br., 2 S., 1 Br., 2 S., 4 O. **41st row**—* 1 S., 2 O., 4 S., 1 Br., 1 S., 2 Br., 3 S., 1 Br., 9 S., 1 Br., 2 S., 1 Br., 3 S., 1 Br., 2 S., 1 Br., 9 S., 1 Br., 3 S., 2 Br., 1 S., 1 Br., 4 S., 2 O., * repeat twice. **42nd row**—* 1 Br., 4 S., 1 Br., 1 S., 1 Br., 1 S., 2 Br., 11 S., 1 Br., 2 S., 1 Br., 1 S., 1 Br., 2 S., 1 Br., 11 S., 2 Br., 1 S., 2 Br., 1 S., 1 Br., 1 S., 1 Br., 4 S., * repeat twice. **43rd row**—* 1 Br., 1 S., 1 Br., 1 S., 1 Br., 1 S., 1 Br., 2 S., 3 Br., 6 S., 4

Gr., 4 S., 1 Br., 1 S., 1 Br., 1 S., 1 Br., 1 S., 1 Br., 4 S., 4 Gr., 6 S., 3 Br., 2 S., 1 Br., 1 S., 1 Br., 1 S., 1 Br., 1 S., * repeat twice. **44th row**—* 1 Br., 1 S., 1 Br., 1 S., 1 Br., 1 S., 1 Br., 1 S., 3 Br., 6 S., 6 Gr., 4 S., 2 Br., 1 S., 2 Br., 4 S., 6 Gr., 6 S., 3 Br., 1 S., 1 Br., 1 S., 1 Br., 1 S., * repeat twice. **45th row**—* 1 Br., 2 S., 2 Br., 1 S., 1 Br., 1 S., 2 Br., 7 S., 8 Gr., 2 S., 2 Br., 1 S., 2 Br., 2 S., 8 Gr., 7 S., 2 Br., 1 S., 1 Br., 1 S., 2 Br., 2 S., * repeat twice. **46th row**—* 1 S., 1 Br., 1 S., 3 Br., 1 S., 2 Br., 4 S., 3 Gr., 2 S., 8 Gr., 2 S., 1 Br., 1 S., 1 Br., 2 S., 8 Gr., 2 S., 3 Gr., 4 S., 2 Br., 1 S., 3 Br., 1 S., 1 Br., * repeat twice. **47th row**—* 1 S., 1 Br., 1 S., 2 Br., 2 S., 1 Br., 3 S., 7 Gr., 2 S., 6 Gr., 2 S., 1 Br., 1 S., 1 Br., 2 S., 6 Gr., 2 S., 7 Gr., 3 S., 1 Br., 2 S., 2 Br., 1 S., 1 Br., * repeat twice. **48th row**—* 1 S., 1 Br., 1 S., 2 Br., 1 S., 1 Br., 3 S., 1 Br., 5 S., 3 Gr., 2 S., 6 Gr., 1 S., 1 Br., 1 S., 1 Br., 1 S., 6 Gr., 2 S., 3 Gr., 5 S., 1 Br., 3 S., 1 Br., 1 S., 2 Br., 1 S., 1 Br., * repeat twice. **49th row**—* 2 Br., 1 S., 1 Br., 2 S., 1 Br., 3 S., 1 Br., 5 S., 4 Gr., 2 S., 5 Gr., 1 S., 1 Br., 1 S., 1 Br., 1 S., 5 Gr., 2 S., 4 Gr., 3 S., 1 Br., 2 S., 1 Br., 1 S., 1 Br., * repeat twice. **50th row**—* 2 Br., 1 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 2 S., 3 Gr., 1 S., 5 Gr., 2 S., 4 Gr., 1 S., 1 Br., 1 S., 1 Br., 1 S., 4 Gr., 2 S., 5 Gr., 1 S., 3 Gr., 2 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 1 S., 1 Br., * repeat twice. **51st row**—* 2 Br., 1 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 1 S., 11 Gr., 2 S., 3 Gr., 1 S., 1 Br., 1 S., 1 Br., 1 S., 3 Gr., 2 S., 11 Gr., 1 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 1 S., 1 Br., * repeat twice. **52nd row**—* 1 Br., 2 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 1 S., 12 Gr., 1 S., 3 Gr., 1 S., 1 Br., 1 S., 1 Br., 1 S., 1 S., 3 Gr., 1 S., 12 Gr., 1 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 2 S., * repeat twice. **53rd row**—* 1 Br., 2 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 1 S., 12 Gr., 2 S., 2 Gr., 1 S., 1 Br., 1 S., 1 Br., 1 S., 2 Gr., 2 S., 12 Gr., 1 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 2 S., * repeat twice. **54th row**—* 1 Br., 2 S., 1 Br., 2 S., 1 Br., 1 S., 13 Gr., 1 S., 2 Gr., 1 S., 1 Br., 1 S., 1 Br., 1 S., 2 Gr., 1 S., 13 Gr., 1 S., 1 Br., 2 S., 1 Br., 2 S., 1 Br., 2 S., * repeat twice. **55th row**—Same as 54th row. **56th row**—* 1 Br., 2 S., 1 Br., 2 S., 1 Br., 5

Continued on page 9



522

[8]



525

[10]

The KENNETH-FIELD No. 525

Bag made in columns of Bronze and Peacock Beads

Made with **HEMINWAY SILKS**

Materials—No. 665 Navy, 3 spools Purse Twist; 3 bunches Peacock Blue metal beads, 3 bunches Bronze Iridescent Beads, 1 Steel Crochet Needle No. 10.

String 1 bunch Bronze Beads (Br. B.) on Purse Twist, ch. 5, join in ring (R.).

1st row—7 s. c. in R. **2nd row**—Ch. 1, 1 s. c. with Br. B. in 1st s. c., ch. 1, 1 s. c. with Br. B. in next s. c., repeat around. **3rd row**—* Ch. 1, 1 s. c. with Br. B. in mesh, ch. 1, s. c. with Br. B. in same m., * repeat. **4th row**—Inc. 1 st. every 3rd st. of row. **5th row**—Inc. 1 st. every 4th st. **6th row**—Inc. 1 st. every 6th st.

From 7th row inc. gradually keeping work flat until you have 170 sts. in row (1 st. on ch., 1 on s. c.), drop silk, do not break and do not crochet too tightly.

On another spool of Purse Twist string 1 bunch Blue Beads (Bl. B.). Continue with 1 s. c. on M. in silk and 1 s. c. on s. c. with B., repeat around. 2 more rows alternating beads.

* Ch. 3, sk. 2 sts., 1 s. c. in 3rd st. with B., 4 more M. with B.; on 6th M. draw up dropped thread with Br. B., 17 sts., carrying silk by crocheting over thread on which Bl. B. are strung; pull up silk, 6 M. (carrying silk on which Br. B. are strung thus: Ch. 3, on last ch., draw up dropped thread, thread over needle, draw through both sts. on needle, carrying in same manner through each M.) with Bl. B., 17 s. c. with Br. B., carrying Bl. B., continue around having 5 sections of 6 M., each, and 5 square sections. The mesh sections continue to the border and will not be described again. 2nd and 3rd rows of square same as 1st row.

4th row—3 Br. B., 11 s. c., 3 Br. B. **5th row**—3 Br. B., 3 s. c., 5 Bl. B., 3 s. c., 3 Br. B. **6th row**—3 Br. B., 2 s. c., 7 Bl. B., 2 s. c., 3 Br. B. **7th to 12th rows**—3 Br. B., 1 s. c., 9 Bl. B., 1 s. c., 3 Br. B. **12th row**—Same as 6th row. **13th row**—Same as 5th row. **14th row**—Same as 4th row. **15th, 16th and 17th rows**—17 Br. B. **18th, 19th and 20th rows**—1 s. c., 1 Bl. B., continue; alternating the B. on s. c. of previous row for the last 2 rows. * repeat from * to * once more.

Border—**1st row**—S. c. row, placing 3 s. c. over each M. and s. c. on s. c. **2nd row**—S. c. row, dec. 1 s. c. every 10th st. **3rd and 4th rows**—S. c. rows. **5th to 10th rows**—3 s. c., 1 Br. B., continue around bag. **10th to 15th rows**—3 s. c., 1 Bl. B., having Bl. B. between B. of previous row. **15th to 20th rows**—Ch. 1, sk. 1, 1 Br., B. in next st., continue around, on 16th row, place Br. B. on mesh.

Beading—Using the 2 threads, * 1 d. tr. c. thread over needle 3 times, pull L. through, push 2 B. (1 Bl. and 1 Br.) toward needle, silk over needle, pull through 2 L. on needle, repeat twice more, and without B. for the last 2 sts.; 1 more d. tr. c. in next st., ch. 2, sk. 2, 2 d. tr. c. in next 2 sts. without B., * continue around. One more row s. c., 3 more rows of ch. 1, 1 Br. B.

Draw String—Using 2 threads, ch. 5, 1 d. c. in 3rd st. from needle, 2 more d. c. on ch., ch. 2, turn, 2 d. c. on 2 d. c. of previous row, re-

peat for 20 inches. Make another string and draw through bag from opposite sides.

Tassel for Bottom of Bag—Cover round mold with material to match main color of bag. String thread with Br. B. and another with Bl. B., and with still another threaded sewing needle. Fasten the thread with Br. B. to bottom of mold, pass down through center, keeping beads on outside only. Continue covering, leaving between each row of Br. B. space sufficient on which to string a row of Bl. B. Cover entire mold and break thread. There are 8 loops of beads, strung 2 inches long. Fasten to bottom of mold (4 loops of Bl., 4 loops of Br.).

525

BEAD COLORS:

XXX - PEACOCK
 OOO - BROWN



526

[12]

The OAKSMERE No. 526

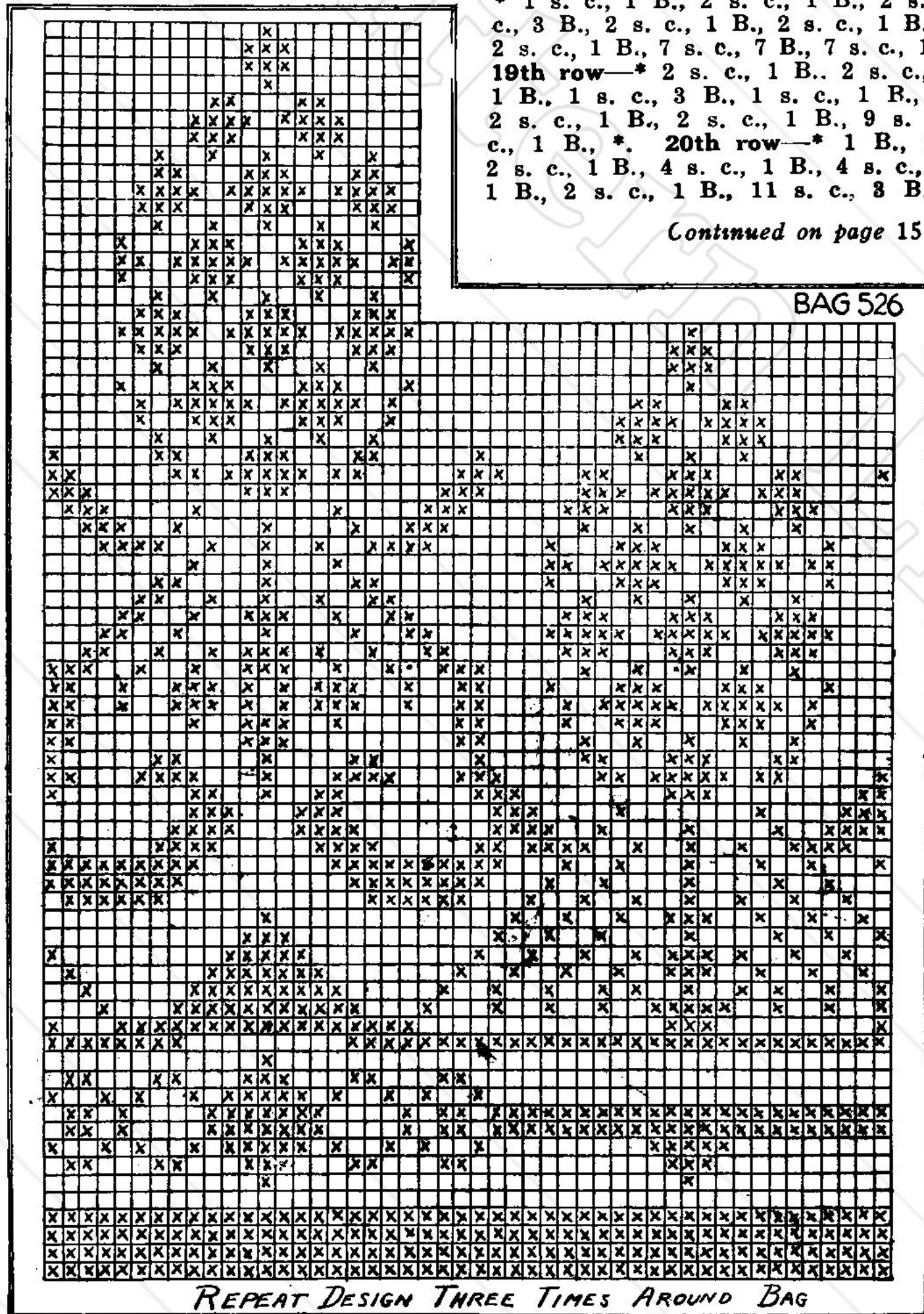
Smart round bag with pine cone design in white beads against a dark background

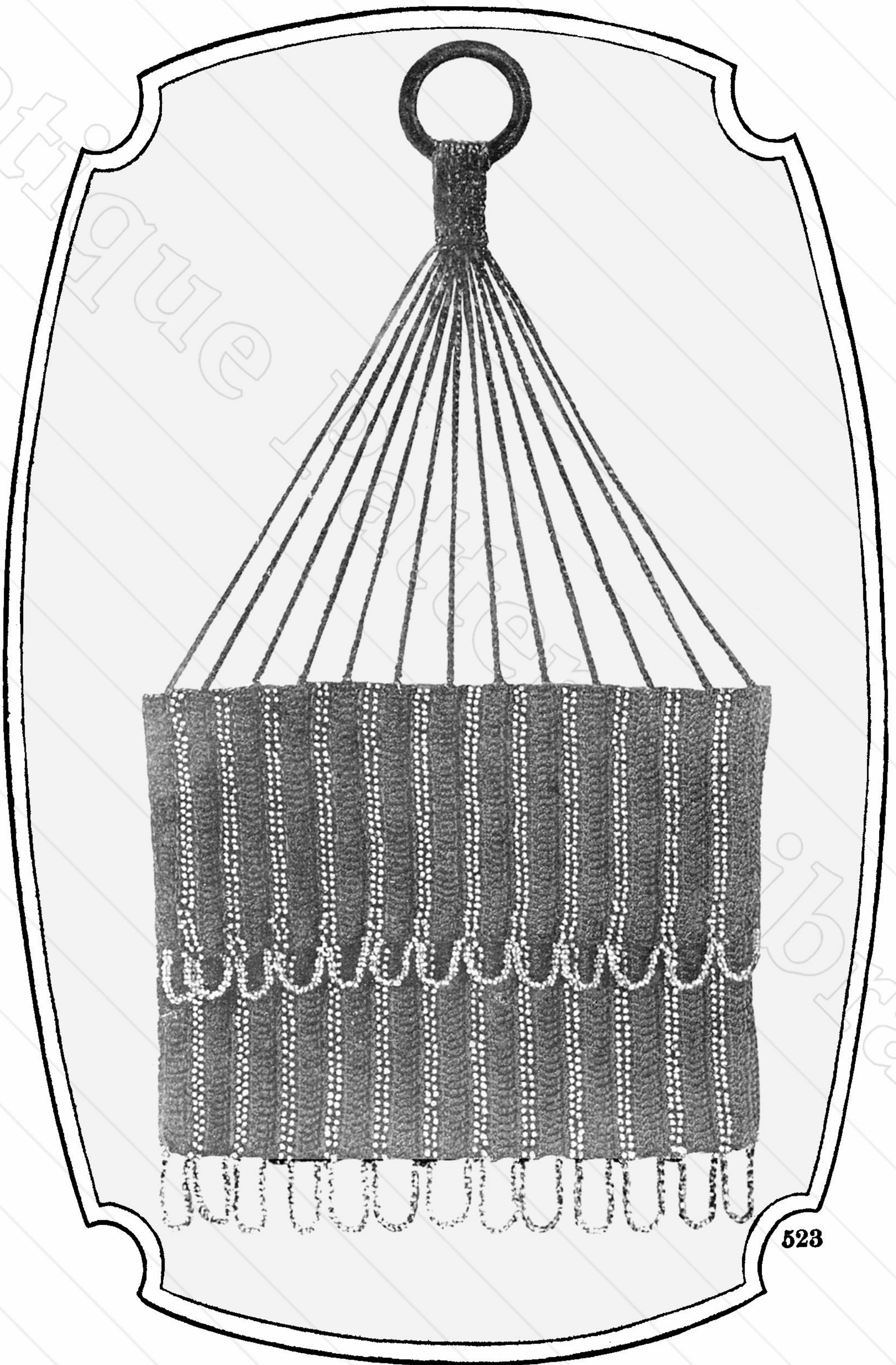
Made with **HEMINWAY SILKS**

Materials—No. 665 Navy, 3 spools Purse Twist, 10 bunches White Chalk Beads, 1 Steel Crochet Needle No. 10, 1 ring 1 1/4 in. in diameter. Ch. 4, join in ring (R.). **1st row**—9 s. c. in R. **2nd row**—* 1 s. c. (working on back st. throughout bag), 2 s. c. in next st. *, repeat. **3rd row**—* 1 s. c. in 1st st., 2 s. c. in next st. *, repeat. **4th row**—* 1 s. c. in 1st 2 sts., 2 s. c. in next st. * repeat until you have 22 rows always inc. 1 st. at beginning of each section with 2 sts. in 1st s. c. always at inc. At end of last row there are 192 sts. 1 more row of 192 s. c. Beginning of Beads, 4 rows s. c. with B., working through st. **5th row**—1 row s. c. **6th row**—* 11 s. c., 1 B., 23 s. c., 1 B., 12 s. c., * repeat each row 3 times more around bag. **7th row**—* 10 s. c., 3 B., 11 s. c., 2 B., 3 s. c., 2 B., 3 s. c., 3 B., 2 s. c., 2 B., 3 s. c., 2 B., 1 s. c., *. **8th row**—* 9 s. c., 5 B., 9 s. c., 1 B., 2 s. c., 1 B., 1 s.

c., 1 B., 2 s. c., 1 B., 1 s. c., 5 B., 1 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., *. **9th row**—* 23 B., 1 s. c., 2 B., 1 s. c., 1 B., 4 s. c., 7 B., 4 s. c., 1 B., 1 s. c., 2 B., 1 s. c., *. **10th row**—Same as 9th row. **11th row**—* 23 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 5 B., 1 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., *. **12th row**—* 24 s. c., 2 B., 3 s. c., 2 B., 3 s. c., 3 B., 3 s. c., 2 B., 3 s. c., 2 B., 1 s. c., *. **13th row**—* 35 s. c., 1 B., 12 s. c., *. **14th row**—* 31 B., 9 s. c., 8 B., *. **15th row**—* 1 B., 9 s. c., 3 B., 9 s. c., 1 B., 4 s. c., 17 B., 4 s. c., *. **16th row**—* 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 5 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 11 B., 3 s. c., 1 B., 3 s. c., *. **17th row**—* 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 5 s. c., 9 B., 5 s. c., 1 B., 2 s. c., *. **18th row**—* 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 7 s. c., 7 B., 7 s. c., 1 B., 1 s. c., *. **19th row**—* 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 B., 1 s. c., 3 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 9 s. c., 5 B., 9 s. c., 1 B., *. **20th row**—* 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 4 s. c., 1 B., 4 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 11 s. c., 3 B., 11 s. c., *. *

Continued on page 15





523



519

[18]

The TIFFIN No. 519

*Waves of Iridescent Beads against a background of
Cardinal Silk and Steel Beads*

Made with **HEMINWAY
SILKS**

Materials—No. 67 Cardinal Purse Twist, 2 spools, 1 bunch Bronze Iridescent Beads, 5 bunches Steel Beads No. 8, 5 bunches Blue Iridescent Beads, 1 Steel Crochet Needle No. 10.

String 1 bunch Steel Beads (B.) on silk, ch. 2.

1st row—6 s. c. in 1st ch. (made without B.). **2nd row** (working with B. from here on. This will not be noted again)—2 s. c. in each s. c. **3rd row**—1 s. c. in 1st, 2 s. c. in next st., repeat to end. **4th row**—Inc. every 4th st. **5th row**—Inc. every 6th st. Inc. each row hereafter every 9th or 10th st. until there are 130 sts. around bag. **Next row**: without inc., * 3 s. c. in 1st st., 12 s. c. in next 12 sts., * repeat * to *, having 10 points in all. 2 more rows with 3 s. c. in center point. From last point (using Blue Iridescent Beads (Bl. B.)), * 8 s. c. in 8 sts., sk. 2 sts., 8 s. c. in next 8 sts., 3 s. c. in point, * repeat between * for entire bag. * 4 rows in Bl. B., 1 row Bronze (Br.) B., 4 rows Bl. B., 8 rows S. B., * repeat between * twice more, end with 8 rows S. B., 1 row s. c. without B.

Beading at Top of Bag in Silk Only (working tightly)—Ch. 1, s. c. on point, ch. 7, sk. 8 s. c.,

1 d. tr. c., * thread over needle 3 times, insert needle in 9th s. c., pull L. through (thread over, pull through 2 L. on needle, repeat three times more), * repeat * to * twice more (3 d. tr. c.), ** ch. 7, sk. 8 s. c., 2 s. c. in next 2 sts., ch. 7, 3 d. tr. c., ** repeat around bag, end with ch. 7, sl. st. in 1st s. c. of previous row. **2nd row**—Ch. 1, s. c. on 2nd s. c., * 7 s. c. on 7 ch., 2 s. c. between 3 d. tr. c., 7 s. c. on 7 ch., 2 s. c. on 2 s. c. of point, * repeat. **3rd row**—Ch. 5, sk. 1 s. c., tr. c. in next st., * ch. 1, sk. 1 s. c., tr. c. in next st., * repeat, end ch. 1, sl. st. in 4th ch. **4th row**—Sl. st. in mesh (m.), ch. 5, tr. c. in next m., * ch. 1, tr. c. in next m., * repeat, end with sl. st. in 4th ch. **5th row**—* (s. c. in m., s. c. on tr. c.), repeat 4 times more, ch. 2, d. c. in next m., ch. 3 (sl. st. on top of d. c. for picot (p.)), ch. 4, sl. st. in same st. for center p., ch. 3, sl. st. in same st. for 3rd p., ch. 2, * repeat around for finish of bag.

Draw String—Using 3 threads, ch. 25 inches, s. c. in 2nd ch. from needle, s. c. in each ch. of row. Make another string and draw through beading.

Tassel—6 Bead loops 2 inches long.

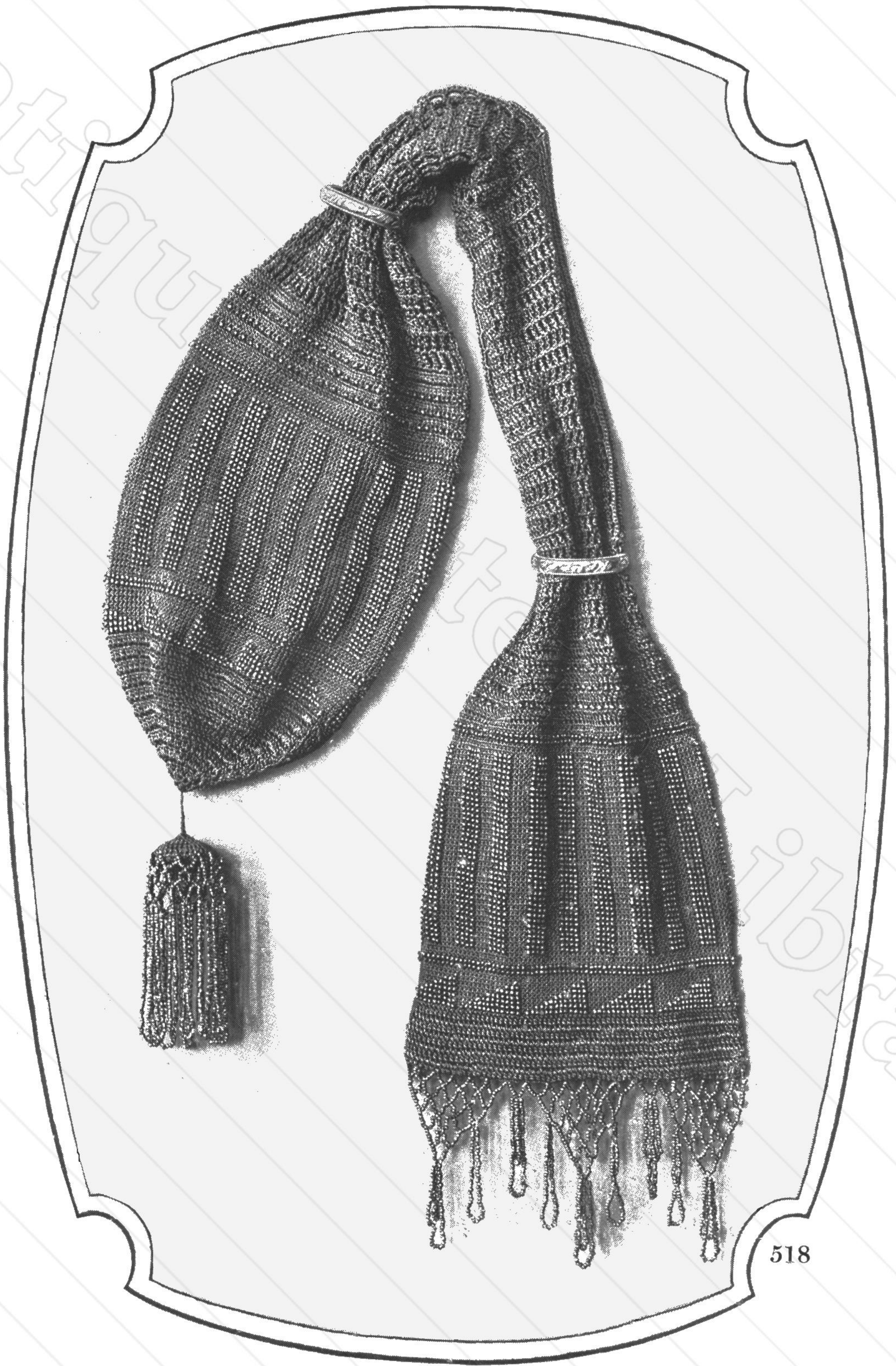
The Oaksmere—No. 526

Continued from page 15

1 B., 4 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 3 B., 1 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 2 B., *. **34th row**—* 3 s. c., 1 B., 3 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 1 B., 3 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 3 B., 1 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 2 B., *. **35th row**—* 5 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 3 B., *. **36th row**—* 4 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 3 B., 6 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 3 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 2 s. c., *. **37th row**—* 3 s. c., 5 B., 1 s. c., 5 B., 1 s. c., 5 B., 6 s. c., 2 B., 2 s. c., 1 B., 4 s. c., 1 B., 4 s. c., 1 B., 2 s. c., 2 B., 3 s. c., *. **38th row**—* 4 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 3 B., 8 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 2 B., 4 s. c., *. **39th row**—* 5 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 10 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 5 s. c., *. **40th row**—* 3 s. c., 1 B., 3 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 1 B., 9 s. c., 2 B., 4 s. c., 1 B., 4 s. c., 2 B., 6 s. c., *. **41st row**—* 3 s. c., 2 B., 1 s. c., 5 B., 1 s. c., 5 B., 1 s. c., 2 B., 11 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 8 s. c., *. **42nd row**—* 3 s. c., 1 B., 3 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 1 B., 6 s. c., 4 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 4 B., 3 s. c., *. **43rd row**—* 5 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 7 s. c., 3 B., 2 s. c., 1 B., 4 s. c., 1 B., 4 s. c., 1 B., 2 s. c., 3 B., 2 s. c., *. **44th row**—* 4 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 3 B., 5 s. c., 3 B., 4 s. c., 1 B., 7 s. c., 1 B., 4 s. c., 3 B., 1 s. c., *. **45th row**—* 5 s. c., 3 B., 1 s. c., 5 B., 1 s. c., 3 B., 5 s. c., 3 B., 8 s. c., 3 B., 8 s. c., 3 B., *. **46th row**—* 1 B., 4 s. c., 2 B., 3 s. c., 3 B., 3 s. c., 2 B., 4 s. c., 3 B., 5 s. c., 2 B., 1 s. c., 5 B., 1 s. c., 2 B., 5 s. c., 2 B., *. **47th row**—* 8 s. c., 1 B.,

2 s. c., 1 B., 2 s. c., 1 B., 8 s. c., 1 B., 5 s. c., 2 B., 3 s. c., 3 B., 3 s. c., 2 B., 5 s. c., 1 B., *. **48th row**—* 7 s. c., 3 B., 3 s. c., 3 B., 13 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 6 s. c., *. **49th row**—* 7 s. c., 4 B., 1 s. c., 4 B., 12 s. c., 1 B., 2 s. c., 3 B., 3 s. c., 3 B., 2 s. c., 1 B., 5 s. c., *. **50th row**—* 8 s. c., 2 B., 3 s. c., 2 B., 13 s. c., 1 B., 1 s. c., 5 B., 1 s. c., 5 B., 1 s. c., 1 B., 5 s. c., *. **51st row**—* 11 s. c., 1 B., 15 s. c., 1 B., 3 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 1 B., 4 s. c., *. **52nd row**—* 10 s. c., 3 B., 16 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 6 s. c., *. **53rd row**—* 10 s. c., 3 B., 15 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 3 B., 5 s. c., *. **54th row**—* 11 s. c., 1 B., 15 s. c., 5 B., 1 s. c., 5 B., 1 s. c., 5 B., 4 s. c., *. **55th row**—* 28 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 3 B., 5 s. c., *. **56th row**—* 29 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 6 s. c., *. **57th row**—* 27 s. c., 1 B., 3 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 1 B., 4 s. c., *. **58th row**—* 27 s. c., 2 B., 1 s. c., 5 B., 1 s. c., 5 B., 1 s. c., 2 B., 4 s. c., *. **59th row**—* 27 s. c., 1 B., 3 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 1 B., 4 s. c., *. **60th row**—* 29 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 6 s. c., *. **61st row**—* 28 s. c., 3 B., 3 s. c., 3 B., 3 s. c., 3 B., 5 s. c., *. **62nd row**—* 28 s. c., 4 B., 1 s. c., 5 B., 1 s. c., 4 B., 5 s. c., *. **63rd row**—* 29 s. c., 2 B., 3 s. c., 3 B., 3 s. c., 2 B., 6 s. c., *. **64th row**—Same as 60th row. **65th row**—* 31 s. c., 3 B., 3 s. c., 3 B., 8 s. c., *. **66th row**—* 31 s. c., 4 B., 1 s. c., 4 B., 8 s. c., *. **67th row**—* 32 s. c., 2 B., 3 s. c., 2 B., 9 s. c., *. **68th row**—* 35 s. c., 1 B., 12 s. c., *. **69th row**—* 34 s. c., 3 B., 11 s. c., *. **70th row**—Same as 69th row. **71st row**—Same as 68th row. **72nd row**—s. c. row, dec. 1 st. every 10th st. **73rd to 77th rows**—s. c. rows. **77th row**—dec. 1 st. every

Concluded on page 21



518

The SYDNEY No. 518

Miser Bag of easy stitch and modest proportion

Made with **HEMINWAY SILKS**

Materials—No. 666 Dk. Navy, 5 spools Hampton Crochet or 67 Cardinal Purse Twist. 8 bunches No. 8 Steel Beads. 1 button mold $\frac{3}{4}$ in. in diameter. 1 Steel Crochet Needle No. 11. 1 spool Sewing Silk Cerise or Cardinal. 2 Steel Rings 1 in. diameter.

Round End of Bag—Ch. 4, join.

1st row—Ch. 3, 7 d. c. in ch. 4. **2nd row**—Ch. 3, 2 d. c. in each d. c. of previous row (14 d. c.), always sl. st. in top of ch. 3, at end of each row. **3rd row**—Ch. 3, 2 d. c. in each d. c. (28 d. c.). **4th row**—Ch. 3, * 1 d. c. in top of 1st d. c., 2 d. c. in top of next d. c., * repeat to end. **5th row**—Ch. 3, * 1 d. c. in top of 1st d. c., 1 d. c. in top of next d. c., 2 d. c. in next d. c., * repeat. **6th row**—Ch. 3, * 1 d. c. in each of 1st 3 d. c., 2 d. c. in next d. c., * repeat. **7th row**—Ch. 3, * 4 d. c. (1 d. c. in each of 1st 4 d. c. of previous row), 2 d. c. in next d. c., * repeat. **8th row**—Ch. 3, * 5 d. c., 2 d. c. in next d. c., *. **9th row**—Ch. 3, * 6 d. c., 2 d. c. in next d. c., *. **10th row**—Ch. 3, * 7 d. c., 2 d. c. in next d. c., *. **11th row**—Ch. 3, * 8 d. c., 2 d. c. in next d. c., * repeat, break silk.

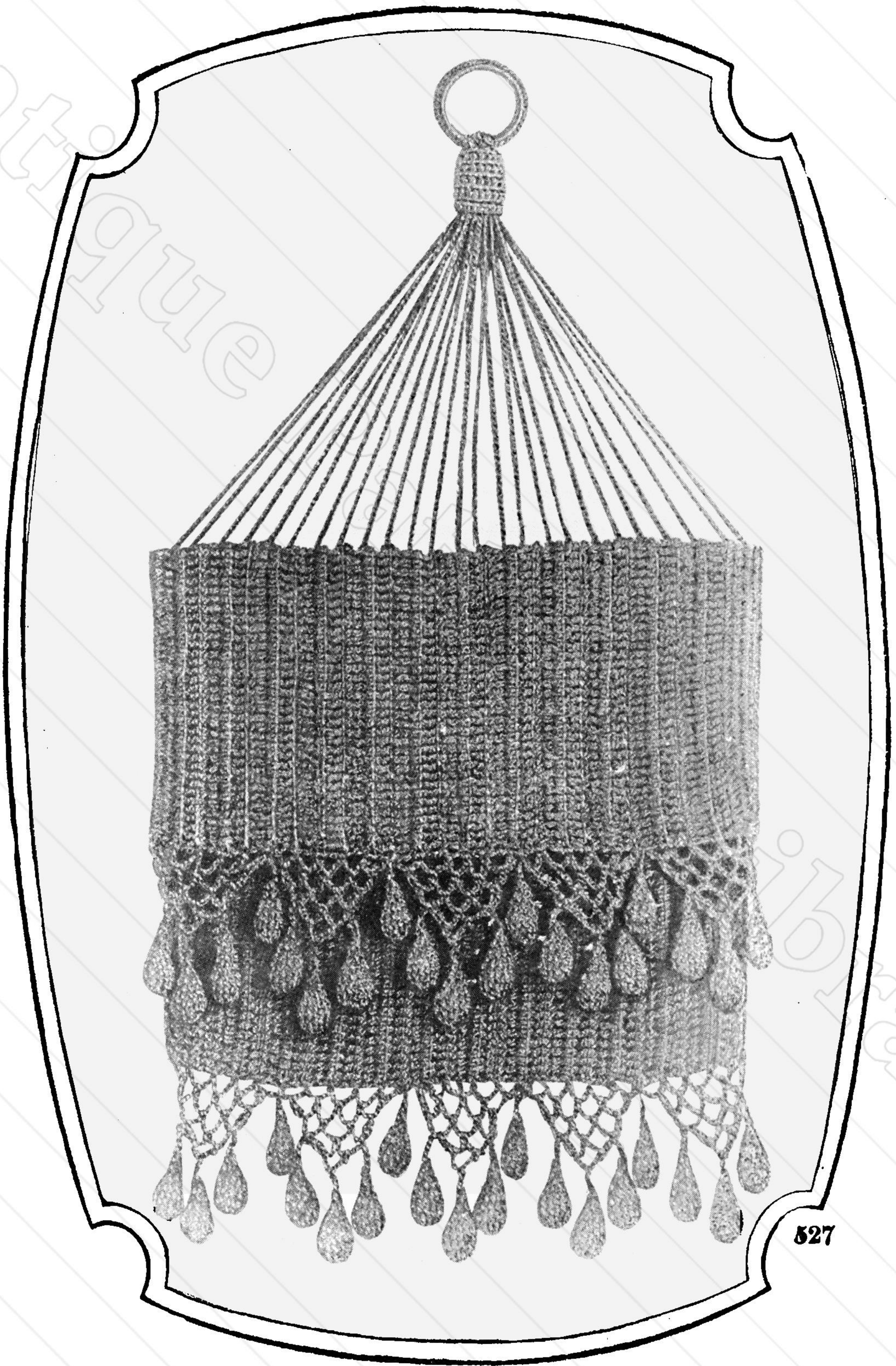
Beginning of Design—S. c. and bead (B.) rows are worked from wrong side of bag, when working take up one thread of silk only. Attach silk on which B. have been strung in top of ch. 3. **12th row**—* 1 s. c. with B., in top of 13 d. c., 1 s. c. without B., * repeat 9 times (there will be 10 groups of 13 B. and 1 s. c. without B. in this row). **13th row**—* 11 B., 3 s. c., * repeat 9 times. **14th row**—* 9 B., 5 s. c., * repeat 9 times. **15th row**—* 7 B., 7 s. c., * repeat 9 times. **16th row**—* 5 B., 9 s. c., * repeat 9 times. **17th row**—* 3 B., 11 s. c., * repeat 9 times. **18th row**—* 1 B., 13 s. c., * repeat 9 times. **19th row**—S. c. row. **20th and 21st rows**—B. rows. (Note—There are 140 sts. and as 144 sts. are necessary for pattern in upper part of bag, widen 4 times in 22nd row; work 34 s. c., 2 s. c. in next st., repeat to end.) **22nd and 23rd rows**—S. c. rows. **24th row**—* 4 B., 4 s. c., * repeat (there should be 18 groups of 4 B. and 4 s. c.). Repeat 24th row 36 times more. **61st and 62nd rows**—S. c. rows. **63rd and 64th rows**—B. rows. **65th and 66th rows**—S. c. rows. **67th row**—Ch. 3 (working on right side of bag), 1 d. c. in s. c. of previous row. **68th row**—(Turn work) * 1 B., 1 s. c., * repeat. **69th row**—Same as 67th row. **70th row**—Same as 68th row. **71st row**—Same as 67th row. **72nd row**—Same as 68th row. **73rd row**—Same as 67th row. **74th row**—D. c. row. **75th row**—Ch. 4, 1 tr. c. (thread over needle twice) in 1st d. c. of previous row, * ch. 1, sk. 1 d. c., 1 tr. c. in next d. c., * repeat. **76th row**—Ch. 4 (turn work) 1 tr. c. between 1st 2 tr. c. of previous row, * ch. 1, 1 tr. c. in next mesh, * repeat to end. **77th, 78th and 79th rows**—Same as 76th row. Opening at sides of bag begins on next row. **80th row**—Ch. 4 (always count as 1 tr. c.), 1 tr. c. between 1st 2 tr. c. of previous row, ch. 1, 1 tr. c. in next m., 37 more tr. c. across row, turn. **81st row**—Sl. st. between 1st and 2nd tr. c. of previous row for dec., ch. 4, 1 tr. c. in next m., repeat, turn. **82nd row**—Sl. st. in 1st m., ch. 4, 1 tr. c. in next m., ch. 1, 1 tr. c. in next m., repeat across row. Repeat 81st and

82nd rows 8 times more. At end of 97th row you have 21 tr. c. in row. This brings you to center of mesh section of bag. **98th row**—Ch. 4, 1 tr. c. in 1st m., ch. 1, 1 tr. c. in next m., repeat; 2 tr. c. in last m., always with "ch. 1" between for inc., turn. **99th row**—Ch. 4, 1 tr. c. in 1st m., ch. 1, 1 tr. c. in next m., repeat, ending with 2 tr. c. with ch. 1 between in last m. for inc., turn, 16 more tr. c. rows with inc. bring you to the closed end of bag. Attach your silk for the other half of m. section and repeat from 80th to 115th row, join to opposite half and work 5 more tr. c. rows same as 75th through 79th rows. **Next row**—* 1 d. c. on tr. c., 1 d. c. on m., * repeat across row (144 d. c.). **Next row**—D. c. on d. c. (slip on rings before proceeding with work.)

Square End of Bag—Beginning with 72nd row work backward through 12th row or the beginning row of triangular bead sections. Then 5 more rows of d. c., turn bag and sew ends together, always with care that the joining comes on sides of bag.

Fringe on Square End—Thread a bead needle with sewing silk having a double thread, attach it to bottom of bag at side, pick up 11 B., insert needle in bottom of bag about $\frac{1}{4}$ inch from side, this makes a little L., fasten securely and continue across bottom of bag (20 L. in all), at end of row run needle back through B. of 1st L. to the 6th B., then pick up 11 B., insert needle in 6th B. of next L., repeat until you have 5 L. in 2nd row, needle through to 6 B. of L. just made, then back 4 L. in next row, 3 L. in next, 2 L. in next and 1 L. in last row, pick up sufficient B. to make L. $1\frac{1}{4}$ inches long and fasten to center of L. Another L. 1 inch long and fasten securely in same place, break silk. Skip 7th L. on bottom of bag and starting with 8th L. make 2 more sections. Fasten silk between points and make 2 ch. L. $1\frac{1}{4}$ and 1 inches long in 7th loops, 1 L. in center of side points as shown in illustration.

Tassel for Round End—Cover for button mold as follows: Ch. 4, join in ring (R.). **1st row**—7 s. c. in R. **2nd row**—* 1 s. c., 2 s. c. in next st., *. **3rd row**—* 2 s. c., 2 s. c. in next st., *. **4th row**—* 3 s. c., 2 s. c. in next st., *. **5th row**—* 4 s. c., 2 s. c. in next st., *. **6th row**—S. c. row. **7th row**—4 s. c., * sk. 1, 1 s. c. in next st., 3 s. c., * repeat (insert button, rounded side up, and work under side to close). **8th row**—3 s. c., * sk. 1, 1 s. c. in next st., 2 s. c., *. **9th row**—2 s. c., * sk. 1 st., 1 s. c. in next st., 1 s. c., *. **10th row**—Sl. st. in 1st s. c., sk. 1 st., sl. st. in next st., repeat around button, close and break silk leaving about 9 inches, draw up through center of button and attach to bottom of bag. Thread needle with long double thread of sewing silk, attach to edge of button, pick up 11 B. and sk. 3 sts. on edge of button, insert needle and fasten silk, repeat around edge 11 more L. Run needle through 1st 6 B., pick up 11 B., catch in 6th B. of next L., repeat 3rd row same as 2nd row. Run needle through 1st L. on 3rd row to 6th B., 1 long L. of 90 B., catching in 6th B. again, run needle up other side of L. in intersection of 1st and 2nd L., down 2nd L. to 6th B., another L. of 90 B., continue until there are 12 long L. in all.



527

[20]

The NEWCOMB No. 527

Small envelope bag with lap and bottom finish of open points and drop pendants

Made with **HEMINWAY SILKS**

Materials—No. 3557 Bronze Brown, 3 spools Purse Twist, 1 Steel Crochet Needle No. 10, 1 piece Featherbone $6\frac{1}{2}$ inches long, 1 ring $1\frac{1}{4}$ inches in diameter.

Ch. 161 sts. (width 6 in., depth folded $4\frac{3}{4}$ in.).

1st row—1 tr. c. in 4th st. of ch., 34 tr. c. (silk over needle twice) in next 34 ch., ch. 4, sk. 4, 118 tr. c. to end of ch., turn. **2nd row**—Ch. 4, 119 tr. c., ch. 4, 35 tr. c. (always take up the two back sts. when working the tr. c. so as to form a ridge), turn. **3rd row**—Ch. 4, 35 tr. c., ch. 4, 119 tr. c., turn. Repeat 2nd and 3rd rows until 25 rows have been completed, break silk. Double the long end until the end reaches the row of ch. 4's, sew sides together, making body of bag, turn right side out. Wind featherbone with silk and attach to bag just below row of ch. 4's on inside. Attach silk to top of long end of bag, make a 6 inch ch. (crocheting firmly), break silk, leaving about 6 inch length of silk. Repeat across bag having 25 ch. in all. Draw each ch. through space of ch. 4, this makes closing of bag. Cover ring in s. c. Wind long ends of silk over ring and fasten securely, break silk. Ch. 18 s. c. in each st. of ch., crochet back and forth until piece measures $\frac{3}{4}$ inch, break silk, leaving 6 inches. Place this piece over strings just below ring and sew with invisible sts. Find center of bag, where

chains are attached and make a little tag to open bag, 7 s. c., work back and forth for 5 rows, dec. on 6th row, having 5 s. c., break and fasten silk.

Chain Loop Points on Bottom of Flap of Bag—Attach silk to end of bag, ch. 7, s. c. in end of tr. c., ch. 7, s. c. in end of next tr. c., repeat until there are 5 loops (L.), turn, ch. 3, sl. st. in center of 1st L., ch. 7, s. c. in center of next L., repeat until there are 4 L., turn, repeat rows, having 1 less L. each row until 1 L. is left, break and fasten silk. Repeat groups of L. across bag, having 1st L. of each group starting in same st. as last L. of previous group. There will be 5 groups of L.

Long Drops—Ch. 3, join, 7 s. c. in L. (When making these drops, work on inside.) **2nd row**—2 s. c. in each s. c. of previous row, taking up back st. **3rd row**—1 s. c. in each s. c. of previous row. Fill with dark cotton, keeping long shape. **4th row**—2 s. c., sk. next st., * 3 s. c., sk. next st., * repeat. **5th row**—S. c. in s. c. of previous row.

6th row—1 s. c., sk. next st., * 2 s. c., sk. next st., * repeat. **7th row**—S. c. in every other s. c., close with sl. st., break silk, leaving about 3 inches. Attach drop to center of last L. in group. Make 38 of these drops, 19 for the bottom of bag and 19 for lap. There will be 3 drops on point of each group of ch. L. and 1 between points as shown in illustration.

The Oaksmere—No. 526

Continued from page 17

10th st. **78th to 82nd rows**—s. c. rows. **82nd row**—dec. 1 st. every 10th st. **83rd to 87th rows**—s. c. rows. **87th to 88th rows**—s. c. with bead in each st. **89th to 92nd rows**—s. c. rows.

Bands to Form Handles of Bag—ch. 15 sts., 1 d. c. in 4th st. from needle, d. c. to end of row (12 d. c.), working tightly. **2nd row**—ch. 1, 1 s. c. with B. in 2nd d. c., insert needle in top of st., pull L. through, push B. toward needle, silk over needle, draw through both sts. on needle, 9 more s. c. with B., end 1 s. c. without B. **3rd row**—sl. st. in 1st s. c. of previous row, continue across. **4th row**—Same

as 2nd row. **5th to 10th rows**—5 rows d. c. without B. Repeat 2nd to 10th rows 14 times more (15 in. long). Make another of same length and join each end to bag at equal distances apart—fasten together at center. If it is desirable to work handle as shown in illustration, alternate bead rows with 1 row d. c.

Ring—Cover with s. c. and attach to inside of one handle with 4 in. ch. cord.

Tassel—Make cap for tassel the same as band, having 6 s. c. rows with P., sl. st. row between, fill slightly with dark padding cotton and close; 8 L. of B. measuring $2\frac{1}{2}$ in. form the tassel.

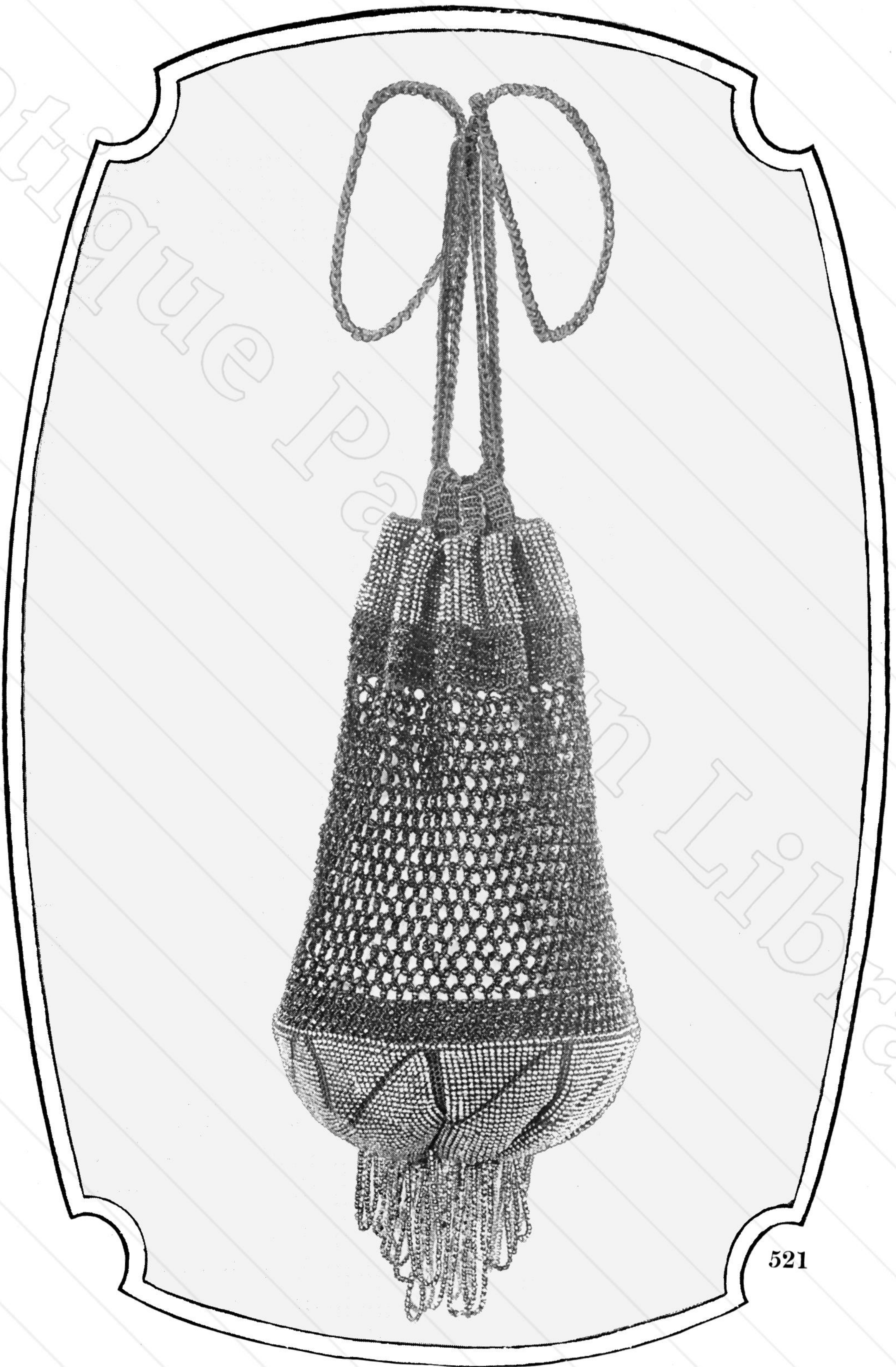
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521

[22]

The CANTON No. 521

A Chinese Bag with Pagoda-shaped bottom finished with an unusual arrangement of Looped Fringes

Made with **HEMINWAY SILKS**

Materials—No. 666 Navy Purse Twist, 2 spools, 7 bunches Steel Beads No. 8, 2 bunches Blue Iridescent Beads, 1 bunch Red Iridescent Beads, 3 bunches Bronze Iridescent Beads, 1 Steel Crochet Needle No. 10.

String 1 bunch Steel Beads (B.) on silk, ch. 6, join in ring.

1st row—8 s. c. in ring. **2nd row**—2 s. c. in each st. **3rd row**—1 B., 2 s. c. in next st., repeat, having 8 sections. **4th row**—* 2 B., 2 s. c. in next st., * repeat. **5th row**—* 3 B., 2 s. c. in next st., * repeat. **6th to 23rd rows**—Inc. in this manner until there are 20 B. in each section with 2 s. c. at end or between each section, 176 sts. around bag. **23rd row**—* 2 s. c. on s. c., 1 s. c. on B., 19 B., * repeat. **24th row**—* 4 s. c., 18 B., * repeat. **25th row**—* 2 s. c., 1 B., 2 s. c., 17 B., * repeat. **26th row**—* 2 s. c., 2 B., 2 s. c., 16 B., * repeat. **27th to 40th row**—Begin each row with 2 s. c., inc. 1 B. at beginning and dec. 1 B. at end of each section. **41st row**—B. row.

String Blue Beads (Bl. B.) on silk, ch. 3 (counting this as 1st st.), * thread over needle, pull loop through next st., adjust Bl. B., thread over needle, pull through 2 sts., adjust Bl. B., thread over needle and pull through remaining 2 sts., 1 d. c. without Bl. B. in next st., * repeat, joining with sl. st. to ch. 3, 2 more rows as above, alternating B. st.

Mesh Section—String Red Beads (R. B.). Slip R. B. close to needle, make 1 ch. st., 1 ch. st. without B., 1 ch. st. with B., sk. 2 sts., s. c. in next st. with R. B., repeat. Work 2nd row in same manner. S. c. with B. on center ch. of previous row, string Bronze Iridescent (Br.) on silk; 13 more mesh rows with B. in same manner, 2 rows R. B. 1 row plain "ch. 3"

mesh. 1 row s. c. having 3 s. c. in 1st 10 meshes and 2 s. c. in next mesh, repeat. 3 more rows alternating d. c. row of Bl. B. as before.

1st row—S. c. without B., dec. so as to have 144 sts. around bag. With steel beads, * 16 B. and 2 s. c., * repeat for 8 sections in all. **2nd row**—* 15 B., 3 s. c., *. **3rd row**—* 14 B., 2 s. c., 1 B., 2 s. c., *. **4th row**—* 13 B., 2 s. c., 2 B., 2 s. c., *. **5th row**—* 12 B., 2 s. c., 3 B., 2 s. c., * repeat. Dec. and inc. in this manner until 1 B. is left on point of every other section.

Drawstring Loops—With silk * s. c. over 14 B. sts., 5 more s. c. over next 5 sts., ch. 2. turn, work back over the last 5 sts., continue for 20 rows. Attach by sl. st. to 1st st. of beginning of loop, ch. 3, and attach other corner of loop to other side with sl. st., *. Repeat, having 8 loops around top of bag.

Draw Strings—With 4 threads of silk make a ch. 21 inches long, 1 s. c. in 2nd st. from needle, s. c. to end of row. Make another string.

Looped Fringe at Bottom of Bag—String Steel B. on silk, ch. 2, make a loop 2 full inches long and join to 2nd st. of ch. 2; ch. 4, 2nd loop 1½ inches, fasten in 4th st. of ch. 4; a 3rd loop, 1¼ inches long, fasten in 4th st. of last ch. 4, leave 9 inches of silk to sew to bag, break silk. 7 more of the 3 loop groups. Fasten each group to bag between B. sections, sew the 1¼ inch loop to 11th row, 1½ inch loop to 8th row, 2 inch loop to 5th row. Repeat, attaching loop on every inc. section. To acquire the unusual shape of bag, a black wire, 14 inches long and fastened with a clasp is sewed to the inside of bag on the last row of steel beads. Satin lining strengthens the bag.

For Real Fabric Quality Choose

HEMINWAY SILKS

WHETHER you are accustomed to model your own gowns, or to choose from your modiste's creations, it is surprising how much a correctly-made and correctly-styled fabric like a Heminway Silk helps. For into these silken lengths is built that exceptional high quality of which the name HEMINWAY has come to be the guarantee.

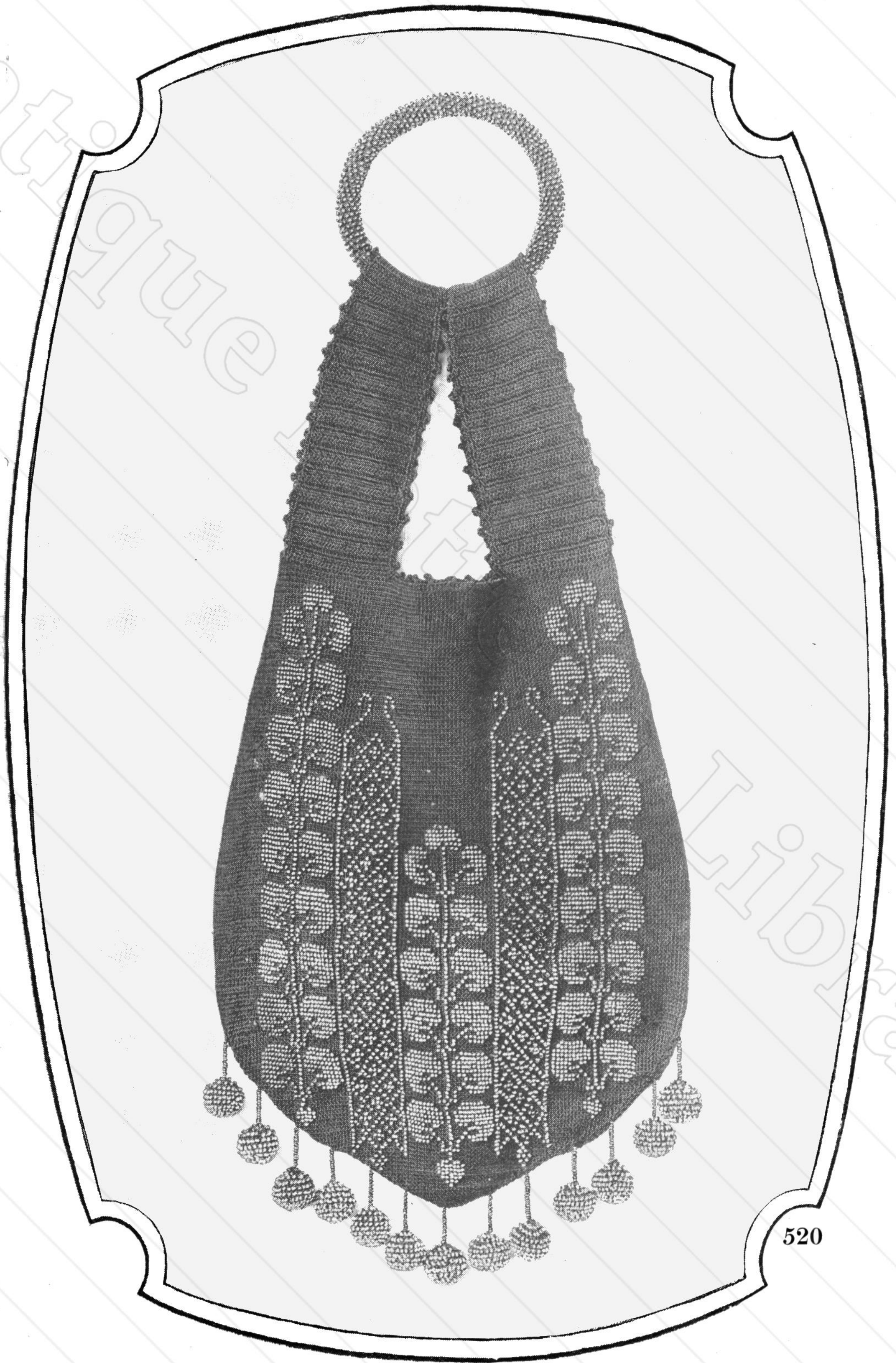
HEMINWAY TAFFETA

HEMINWAY WASH SATIN

HEMINWAY CHARMEUSE

HEMINWAY ALL-SILK SATIN

For your protection the name "Heminway" is on the selvage.



520

[24]

The EMPIRE No. 520

Bag, rich in design, wonderfully simple to execute with its repetition of parallel columns

Made with **HEMINWAY SILKS**

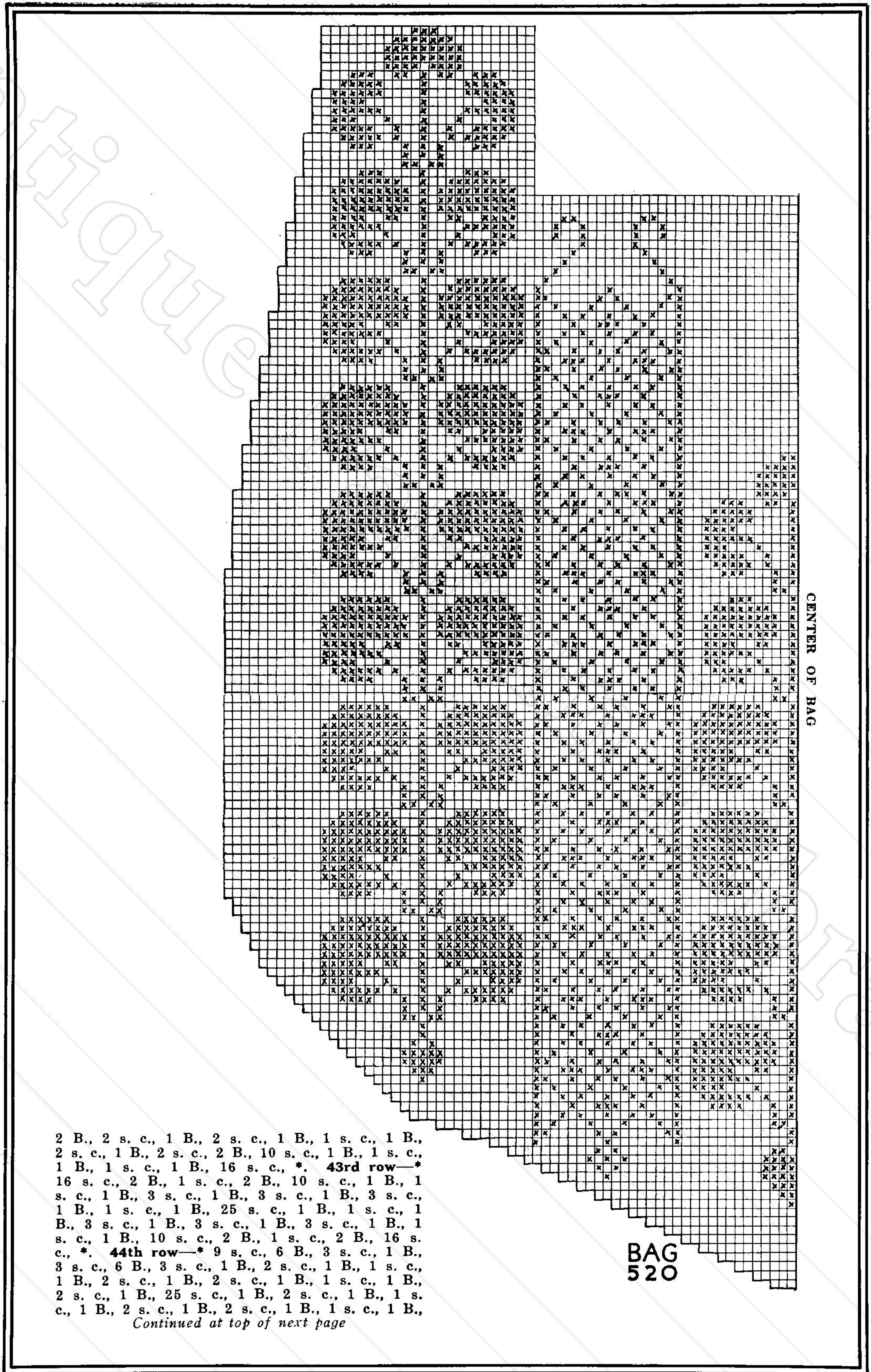
Materials—No. 666 Navy, 2249 Seal Brown, or 3557 Bronze Brown, 5 spools Purse Twist. 11 bunches Steel Beads Nos. 8 or 9. 13 Round Button Moulds. 1 Steel Crochet Needle No. 11.

Top of Bag—Ch. 214 sts., join.

1st row—1 s. c. in each st. (214 s. c.). **2nd and 3rd rows**—1 s. c. in s. c. of 1st row, working through st. or taking up back of st. **4th row**—* 10 s. c., 3 B., 81 s. c., 3 B., 10 s. c., * repeat from * to *. **5th row**—* 8 s. c., 7 B., 77 s. c., 7 B., 8 s. c., *. **6th row**—* 7 s. c., 9 B., 75 s. c., 9 B., 7 s. c., *. **7th row**—Same as 6th row. **8th row**—* 7 s. c., 4 B., 1 s. c., 4 B., 75 s. c., 4 B., 1 s. c., 4 B., 7 s. c., *. **9th row**—* 3 s. c., 3 B., 2 s. c., 2 B., 1 s. c., 1 B., 1 s. c., 2 B., 2 s. c., 3 B., 67 s. c., 3 B., 2 s. c., 2 B., 1 s. c., 1 B., 1 s. c., 2 B., 2 s. c., 3 B., 3 s. c., *. **10th row**—* 2 s. c., 5 B., 4 s. c., 1 B., 4 s. c., 5 B., 65 s. c., 5 B., 4 s. c., 1 B., 4 s. c., 5 B., 2 s. c., *. **11th row**—* 2 s. c. in 1st st., 6 B., 4 s. c., 1 B., 4 s. c., 6 B., 63 s. c., 6 B., 4 s. c., 1 B., 4 s. c., 6 B., 2 s. c. in last st., *. **12th row**—* 2 s. c., 4 B., 6 s. c., 1 B., 6 s. c., 4 B., 63 s. c., 4 B., 6 s. c., 1 B., 6 s. c., 4 B., 2 s. c., *. **13th row**—* 2 s. c., 6 B., 4 s. c., 1 B., 4 s. c., 6 B., 63 s. c., 6 B., 4 s. c., 1 B., 4 s. c., 6 B., 2 s. c., *. **14th row**—* 2 s. c., 3 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 3 B., 63 s. c., 3 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 3 B., 2 s. c., *. **15th row**—* 2 s. c., 5 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 5 B., 63 s. c., 5 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 5 B., 1 s. c., 2 s. c. in next st., 1 s. c., *. **17th row**—* 5 s. c., 3 B., 3 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 3 B., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 3 B., 5 s. c., *. **18th row**—* 11 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 79 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 11 s. c., *. **19th row**—* 11 s. c., 2 B., 1 s. c., 2 B., 79 s. c., 2 B., 1 s. c., 2 B., 11 s. c., *. **20th row**—* 6 s. c., 3 B., 4 s. c., 1 B., 4 s. c., 3 B., 69 s. c., 3 B., 4 s. c., 1 B., 4 s. c., 3 B., 6 s. c., *. **21st row**—* 1 s. c., 2 s. c. in next st., 2 s. c., 7 B., 2 s. c., 1 B., 2 s. c., 7 B., 65 s. c., 7 B., 2 s. c., 1 B., 2 s. c., 7 B., 2 s. c., 2 s. c. in next st., 1 s. c., *. **22nd, 23rd and 24th rows**—* 4 s. c., 9 B., 1 s. c., 1 B., 1 s. c., 9 B., 63 s. c., 9 B., 1 s. c., 1 B., 1 s. c., 9 B., 4 s. c., *. **25th row**—* 4 s. c., 4 B., 2 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 2 B., 2 s. c., 4 B., 5 s. c., 2 B., 7 s. c., 2 B., 31 s. c., 2 B., 7 s. c., 2 B., 5 s. c., 4 B., 2 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 2 B., 2 s. c., 4 B., 4 s. c., *. **26th row**—* 1 s. c., 2 s. c. in next st., 2 s. c., 6 B., 4 s. c., 1 B., 4 s. c., 6 B., 4 s. c., 1 B., 2 s. c., 1 B., 5 s. c., 1 B., 2 s. c., 1 B., 29 s. c., 1 B., 2 s. c., 1 B., 5 s. c., 1 B., 2 s. c., 1 B., 4 s. c., 6 B., 4 s. c., 1 B., 4 s. c., 6 B., 2 s. c., 2 s. c. in next st., 1 s. c., *. **27th row**—* 5 s. c., 3 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 3 B., 4 s. c., 1 B., 2 s. c., 1 B., 5 s. c., 1 B., 2 s. c., 1 B., 29 s. c., 1 B., 2 s. c., 1 B., 5 s. c., 1 B., 2 s. c., 1 B., 4 s. c., 3 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 3 B., 5 s. c., *. **28th row**—* 6 s. c., 5 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 5 B., 8 s. c., 1 B., 5 s. c., 1 B., 35 s. c., 1 B., 5 s. c., 1 B., 8 s. c., 5 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 5 B., 6 s. c., *. **29th row**—* 7 s. c., 3 B.,

3 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 3 B., 8 s. c., 1 B., 7 s. c., 1 B., 33 s. c., 1 B., 7 s. c., 1 B., 8 s. c., 3 B., 3 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 3 B., 7 s. c., *. **30th row**—* 13 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 13 s. c., 1 B., 9 s. c., 1 B., 31 s. c., 1 B., 9 s. c., 1 B., 13 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 13 s. c., *. **31st row**—* 1 s. c., 2 s. c. in next st., 11 s. c., 2 B., 1 s. c., 2 B., 12 s. c., 1 B., 11 s. c., 1 B., 29 s. c., 1 B., 11 s. c., 1 B., 12 s. c., 2 B., 1 s. c., 2 B., 11 s. c., 2 s. c. in next st., 1 s. c., *. **32nd row**—* 7 s. c., 6 B., 3 s. c., 1 B., 3 s. c., 6 B., 4 s. c., 1 B., 13 s. c., 1 B., 27 s. c., 1 B., 13 s. c., 1 B., 4 s. c., 6 B., 3 s. c., 1 B., 3 s. c., 6 B., 7 s. c., *. **33rd row**—* 6 s. c., 8 B., 2 s. c., 1 B., 2 s. c., 8 B., 2 s. c., 1 B., 7 s. c., 1 B., 7 s. c., 1 B., 25 s. c., 1 B., 7 s. c., 1 B., 7 s. c., 1 B., 2 s. c., 8 B., 2 s. c., 1 B., 2 s. c., 8 B., 6 s. c., *. **34th row**—* 5 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 10 B., 1 s. c., 2 B., 5 s. c., 1 B., 1 s. c., 1 B., 5 s. c., 2 B., 25 s. c., 2 B., 5 s. c., 1 B., 1 s. c., 1 B., 5 s. c., 2 B., 1 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 10 B., 5 s. c., *. **35th row**—* 5 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 10 B., 5 s. c., *. **36th row**—* 1 s. c., 2 s. c. in next st., 3 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 10 B., 1 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 25 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 10 B., 3 s. c., 2 s. c. in next st., 1 s. c., *. **37th row**—* 6 s. c., 5 B., 2 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 2 B., 2 s. c., 5 B., 1 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 25 s. c., 1 B., 3 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 5 B., 2 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 2 B., 2 s. c., 5 B., 6 s. c., *. **38th row**—* 6 s. c., 7 B., 4 s. c., 1 B., 4 s. c., 7 B., 1 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 7 B., 4 s. c., 1 B., 4 s. c., 7 B., 6 s. c., *. **39th row**—* 6 s. c., 4 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 4 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 1 B., 25 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 4 B., 6 s. c., *. **40th row**—* 7 s. c., 6 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 6 B., 2 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 25 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 6 B., 1 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 6 B., 7 s. c., *. **41st row**—* 1 s. c., 2 s. c. in next st., 6 s. c., 4 B., 3 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 4 B., 3 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 25 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 3 s. c., 4 B., 3 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 4 B., 4 s. c., 5 s. c., 2 s. c. in next st., 1 s. c., *. **42nd row**—* 16 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 10 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 25 s. c.,

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2 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B.,
 2 s. c., 1 B., 2 s. c., 2 B., 10 s. c., 1 B., 1 s. c.,
 1 B., 1 s. c., 1 B., 16 s. c., *. 43rd row—*
 16 s. c., 2 B., 1 s. c., 2 B., 10 s. c., 1 B., 1
 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c.,
 1 B., 1 s. c., 1 B., 25 s. c., 1 B., 1 s. c., 1
 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 1
 s. c., 1 B., 10 s. c., 2 B., 1 s. c., 2 B., 16 s.
 c., *. 44th row—* 9 s. c., 6 B., 3 s. c., 1 B.,
 3 s. c., 6 B., 3 s. c., 1 B., 2 s. c., 1 B., 1 s. c.,
 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B.,
 2 s. c., 1 B., 25 s. c., 1 B., 2 s. c., 1 B., 1 s.
 c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B.,

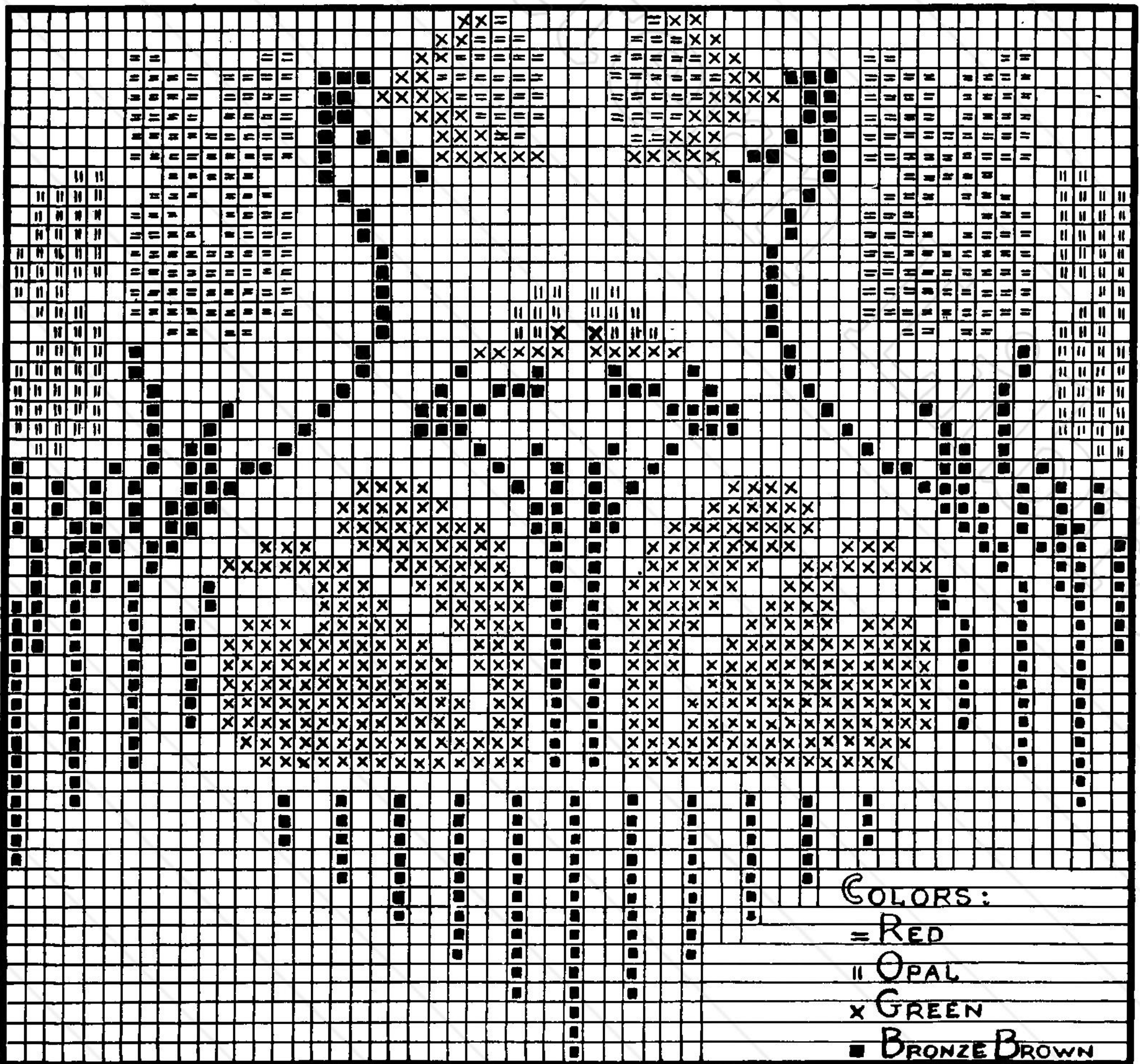
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BAG
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next st., 1 s. c. in next st., *. 119th row—* sk. 1st st., 1 s. c. in next st., 5 s. c., 5 B., 10 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 1 B., 10 s. c., 5 B., 5 s. c., sk. next st., 1 s. c. in next st., *. 120th row—* sk. 1st st., 1 s. c. in next st., 4 s. c., 5 B., 10 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 1 s. c., 10 B., 1 s. c., 1 B., 1 s. c., 10 B., 1 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 10 s. c., 5 B., 4 s. c., sk. next st., 1 s. c. in next st., *. 121st row—* sk. 1st st., 1 s. c. in next st., 4 s. c., 3 B., 11 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 1 s. c., 5 B., 2 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 2 B., 2 s. c., 5 B., 1 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 11 s. c., 3 B., 4 s. c., sk. next st., 1 s. c. in next st., *. 122nd row—* sk. 1st st., 1 s. c. in next st., 4 s. c., 1 B., 12 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 1 s. c., 7 B., 4 s. c., 1 B., 4 s. c., 7 B., 1 s. c., 2 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 2 B., 12 s. c., 1 B., 4 s. c., sk. next st., 1 s. c. in next st., *. 123rd row—* sk. 1st st., 1 s. c. in next st., 16 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 4 B.,

3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 4 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 1 B., 16 s. c., sk. next st., 1 s. c. in next st., *. 124th row—* sk. 1st st., 1 s. c. in next st., 15 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 6 B., 2 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 6 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 15 s. c., sk. next st., 1 s. c. in next st., *. 125th row—* sk. 1st st., 1 s. c. in next st., 14 s. c., 1 B., 3 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 4 B., 3 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 4 B., 3 s. c., 1 B., 3 s. c., 1 B., 2 s. c., 3 B., 2 s. c., 1 B., 3 s. c., 1 B., 14 s. c., sk. next st., 1 s. c. in next st., *. 126th row—* sk. 1st st., 1 s. c. in next st., 13 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 10 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 10 s. c., 1 B., 2 s. c., 1 B., 1 s. c., 1 B., 2 s. c., 1 B., 13 s. c., sk. next st., 1 s. c. in next st., *. 127th row—* needle in 1st st., draw silk through, needle in 2nd st., draw silk through, repeat for 3rd and 4th sts., silk over needle, draw through 5 L. on needle, 10 s. c., 1 B., 1 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 1 B., 10 s. c., 2 B., 1 s. c., 2 B., 10 s. c., 1 B., 1 s. c., 1 B., 3 s. c.,

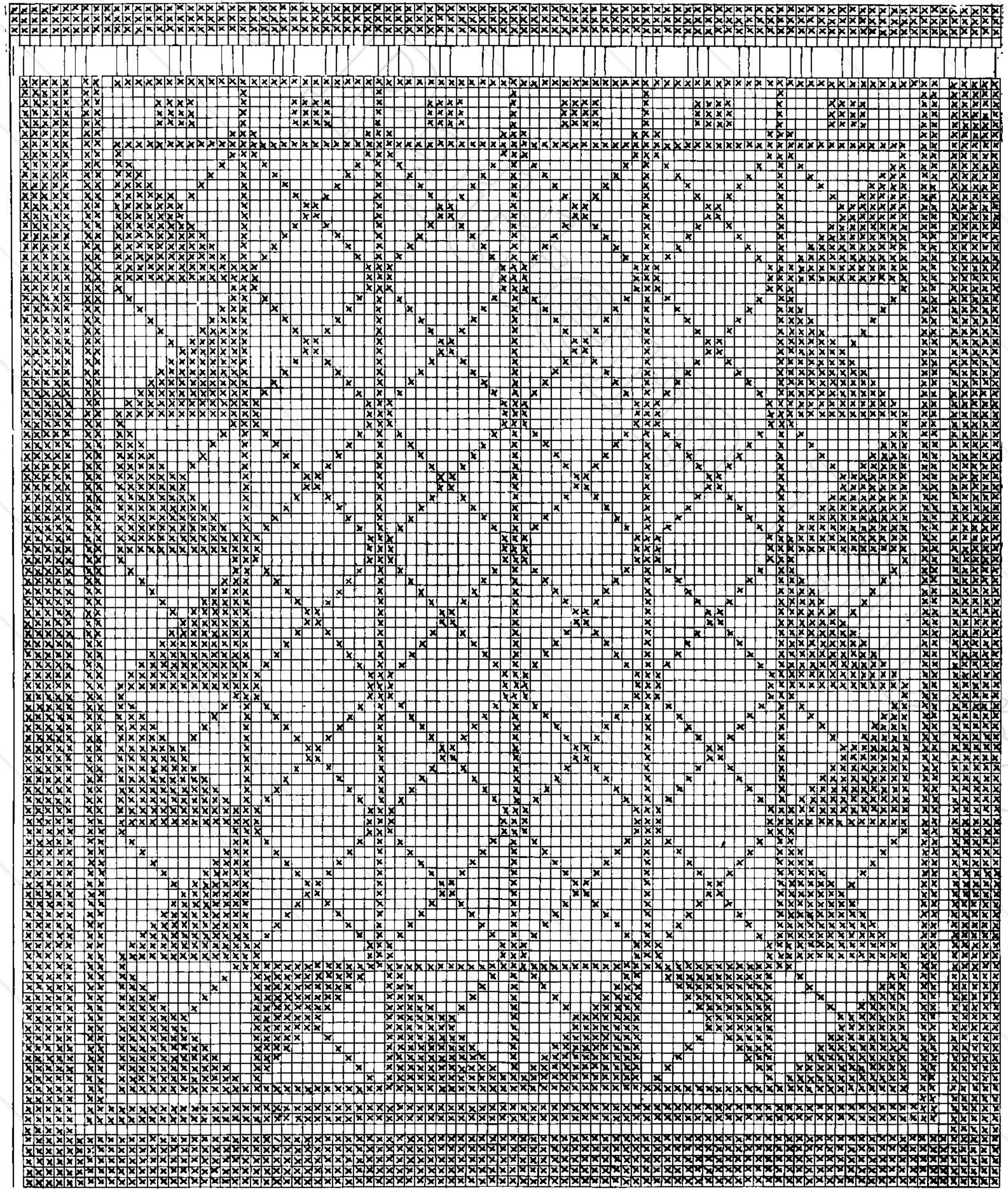
The Rolandere—No. 528



1 B., 3 s. c., 1 B., 3 s. c., 1 B., 1 s. c., 1 B., 10 s. c., draw silk through last 4 sts., as in beginning of row, silk over needle, draw through all L. on needle, *. 128th row—* silk through 1st 4 sts., as in preceding row, 7 s. c., 2 B., 5 s. c., 1 B., 1 s. c., 1 B., 5 s. c., 2 B., 12 s. c., 1 B., 12 s. c., 2 B., 5 s. c., 1 B., 1 s. c., 1 B., 5 s. c., 2 B., 7 s. c., silk through last 4 sts., *. 129th row—* silk through 1st 4 sts., 4 s. c., 1 B., 7 s. c., 1 B., 7 s. c., 1 B., 12 s. c., 1 B., 12 s. c., 1 B., 7 s. c., 1 B., 7 s. c., 1 B., 4 s. c., silk through last 4 sts., *. 130th row—* sk. 1st st., 1 s. c., in next st., sk. next st., 1 s. c., in next st., 8 s. c., 1 B., 1 s. c., 1 B., 17 s. c., 2 B., 1 s. c., 2 B., 17 s. c., 1 B., 1 s. c., 1 B., 8 s. c., sk. next st., 1 s. c., sk. next st., 1 s. c., *. 131st row—* sk. 1st st., 1 s. c., sk. 1 st., 6 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B.,

15 s. c., 7 B., 15 s. c., 1 B., 1 s. c., 1 B., 1 s. c., 1 B., 5 s. c., sk. 1 st., 1 s. c., sk. 1 st., 1 s. c., *. 132nd row—* sk. 1st st., 1 s. c., sk. 1 st., 5 s. c., 1 B., 1 s. c., 1 B., 16 s. c., 7 B., 16 s. c., 1 B., 1 s. c., 1 B., 4 s. c., sk. 1 st., 1 s. c., sk. 1 st., 1 s. c., *. 133rd row—* sk. 1st st., 1 s. c., sk. 1 st., 4 s. c., 1 B., 17 s. c., 7 B., 17 s. c., 1 B., 3 s. c., sk. 1 st., 1 s. c.; sk. 1 st., 1 s. c., *. 134th row—* sk. 1st st., 1 s. c., sk. 1 st., 21 s. c., 5 B., 20 s. c., sk. 1 st., 1 s. c., sk. 1 st., 1 s. c., *. 135th row—* sk. 1st st., 1 s. c., sk. 1 st., 20 s. c., 3 B., 19 s. c., sk. 1 st., 1 s. c., sk. 1 st., 1 s. c., *. 136th row—* sk. 1st st., 1 s. c., sk. 1 st., 19 s. c., 1 B., 18 s. c., sk. 1 st., 1 s. c., sk. 1 st., 1 s. c., *. 137th row—* sk. 1st st., 1 s. c., sk. 1 st., 34 s. c., sk. 1 st., 1 s. c., sk. 1 st., 1 s. c., *. 138th to 145th rows—Same as 137 row dec.

The Belle Claire—No. 524



4 sts. in each row. **145th row**—* sk. 1st st., 1 s. c., sk. 1 st., 2 s. c., sk. 1 st., 1 s. c., sk. 1 st., 1 s. c., *. Break silk and sew opening at bottom of bag on wrong side. Work 1 row s. c. around top of bag.

Handles—There are 107 sts. in each side of bag at top, attach silk in the 107th st. and make a ch. 2, d. c. in each of the following 29 sts., turn, ch. 2. Repeat 2nd row 18 times more, then dec. 1 st. at beginning of next 10 rows, last row has 20 d. c. at center of handle. Then repeat backward inc. as dec. was done for 1st 10 rows or until you have 30 d. c. in row. 19 more rows 30 d. c. About 10¼ in. in length. Break silk and sew to opposite side of bag after ring has been inserted. For 2nd handle count 30 sts. from left side of bag.

Finish for Top of Bag and Edges of Handles—* 4 s. c., picot of ch. 4, * repeat.

Use a bone or celluloid Ring which will slip over hand easily. String 1 bunch beads on silk.

To Cover Ring—Ch. 16 sts. turn. **1st row**—1 s. c. with B. in 1st st. from needle, 14 more s. c. with B. **2nd row**—S. c. without B. Repeat 1st and 2nd rows until of sufficient length when stretched to measure around ring; break

thread. Sew sides together tightly on inside of ring.

Another manner of covering is to make ch. which will fit around ring snugly (the ring on bag illustrated required 9 sts.). Join ch. in ring and into each st. work 1 s. c. with B., continue until ¾ or 1 inch of ring remains uncovered, draw the 2 ends together, covering each st. of joining with B. (by stretching the covering it fits smoothly without any fullness on inside of ring).

Ball Fringe—String 1 bunch of B. on silk, ch. 2.

1st row—6 B. in 2nd st. of ch. **2nd row**—2 B. in each s. c. of 1st row. **3rd row**—* 1 B., 2 B. in next st., * (18 B.). **4th row**—1 B., 2 B. in next st., 2 B. in next 2 sts., 2 B. in next st., 1 B., 2 B. in next st., 2 B. in next 2 sts., 2 B. in next st., 1 B., 2 B. in next st., 2 B. in next 2 sts., 2 B. in next st., 1 B., 2 B. in next st., 1 B. (25 B.) **5th row**—1 B. in each st. of previous row (25 B.). **6th, 7th and 8th rows**—Same as 5th row. Insert mold. **9th row**—* sk. 1 st., 1 B. in next st., *. **10th and 11th rows**—Same as 9th row. Break silk, leaving about 7 inches and thread 15 B. on silk. Sew 1 ball to each point of bag, and 2 between each point, 13 balls in all.

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