

IL PUNTO ANTICO

L. VANNINI

N.I

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Lavoro assissiano I e II • Eleganti album stampati a colori su carta di lusso. • Modelli originali preceduti da un lucido testo.

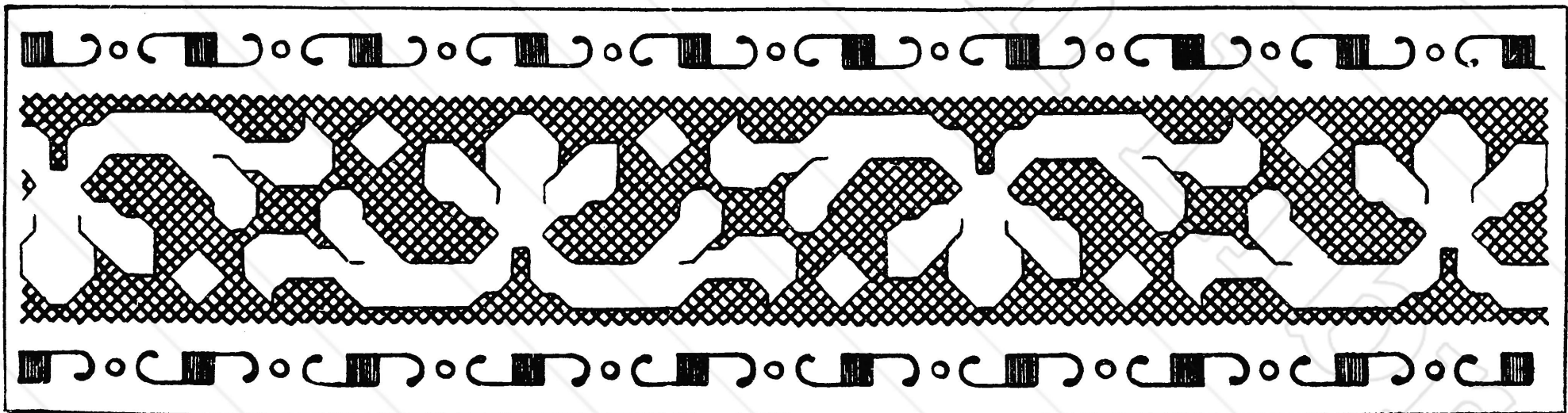
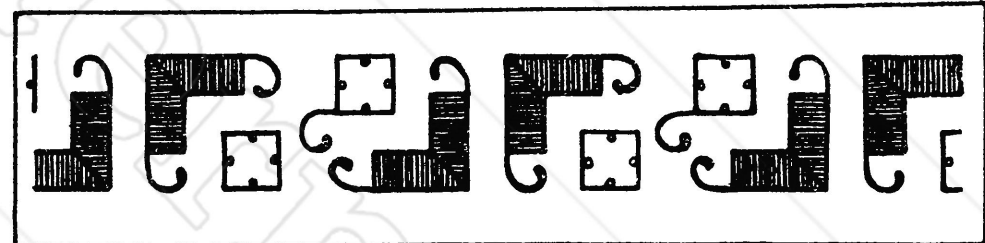
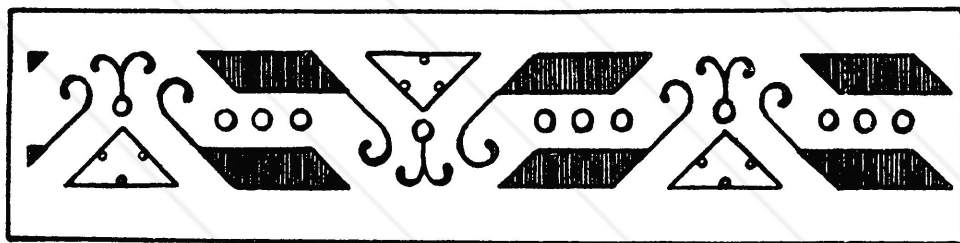
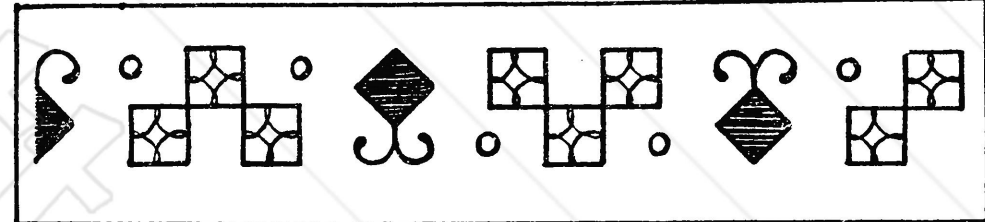
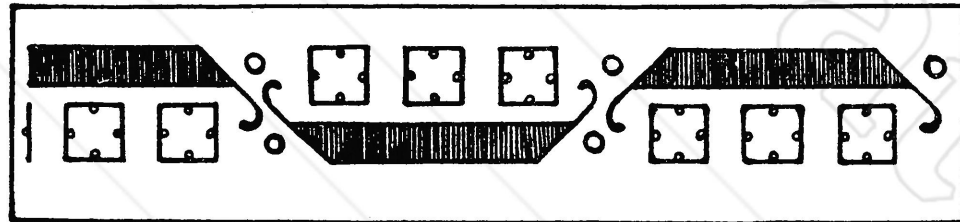
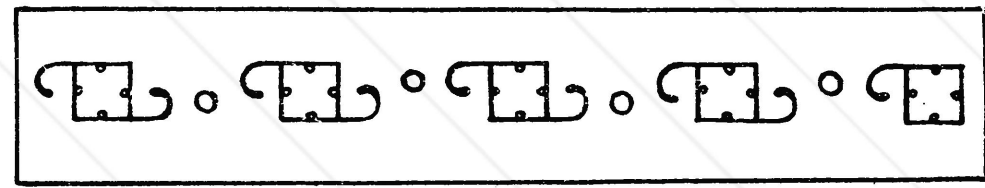
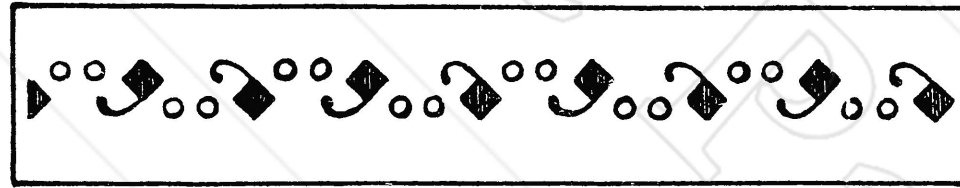
Il punto antico. • Elegante album a colori stampato su carta di lusso. • Modelli originali preceduti da un lucido testo.

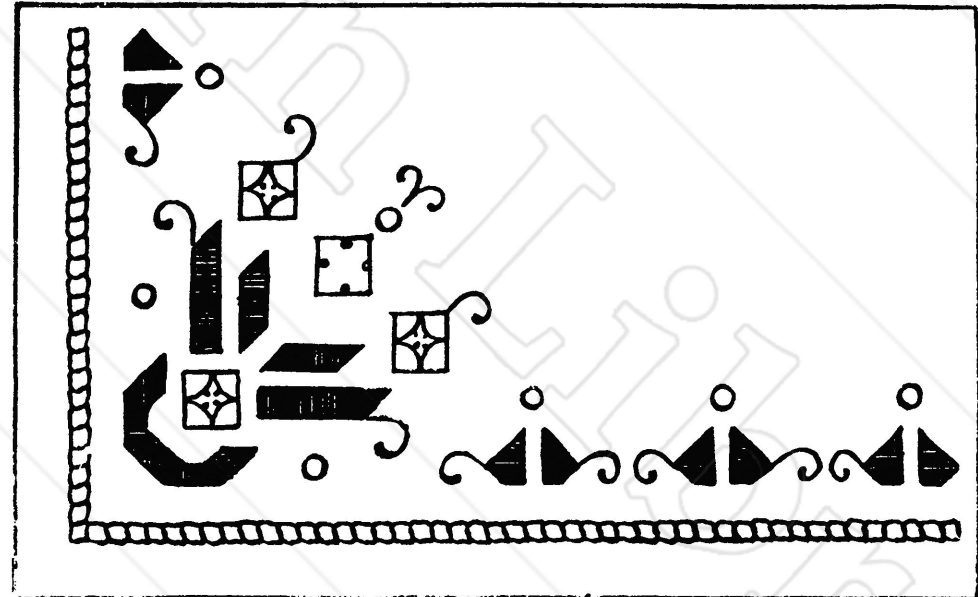
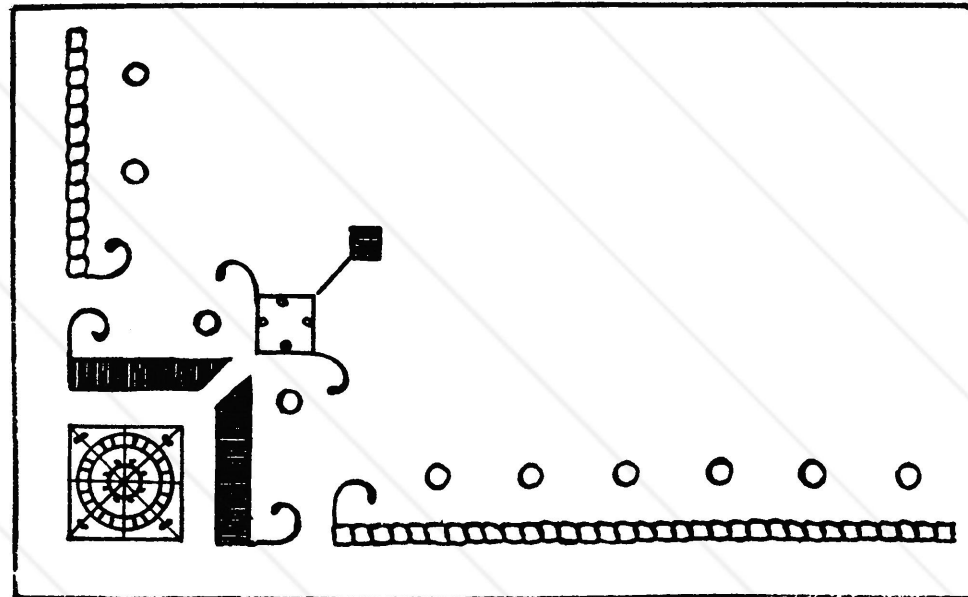
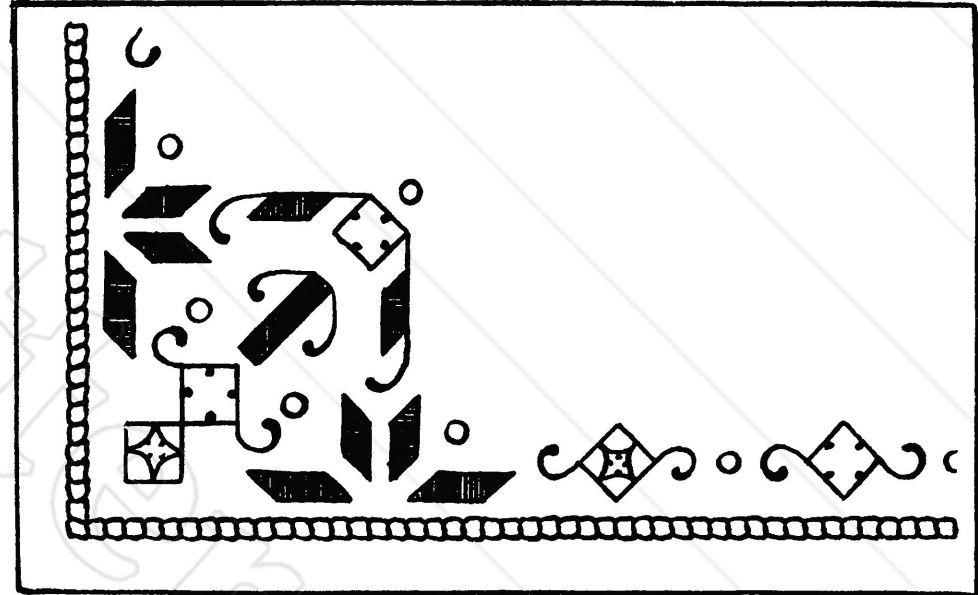
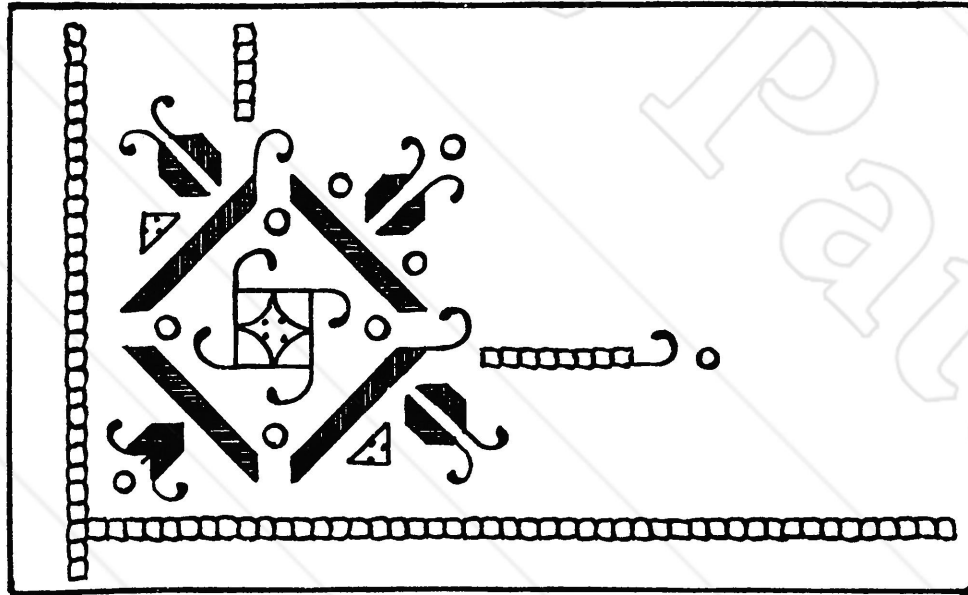
Il Ricamo a colori. • Lussuoso album contenente una grande tavola di disegni a grandezza naturale.

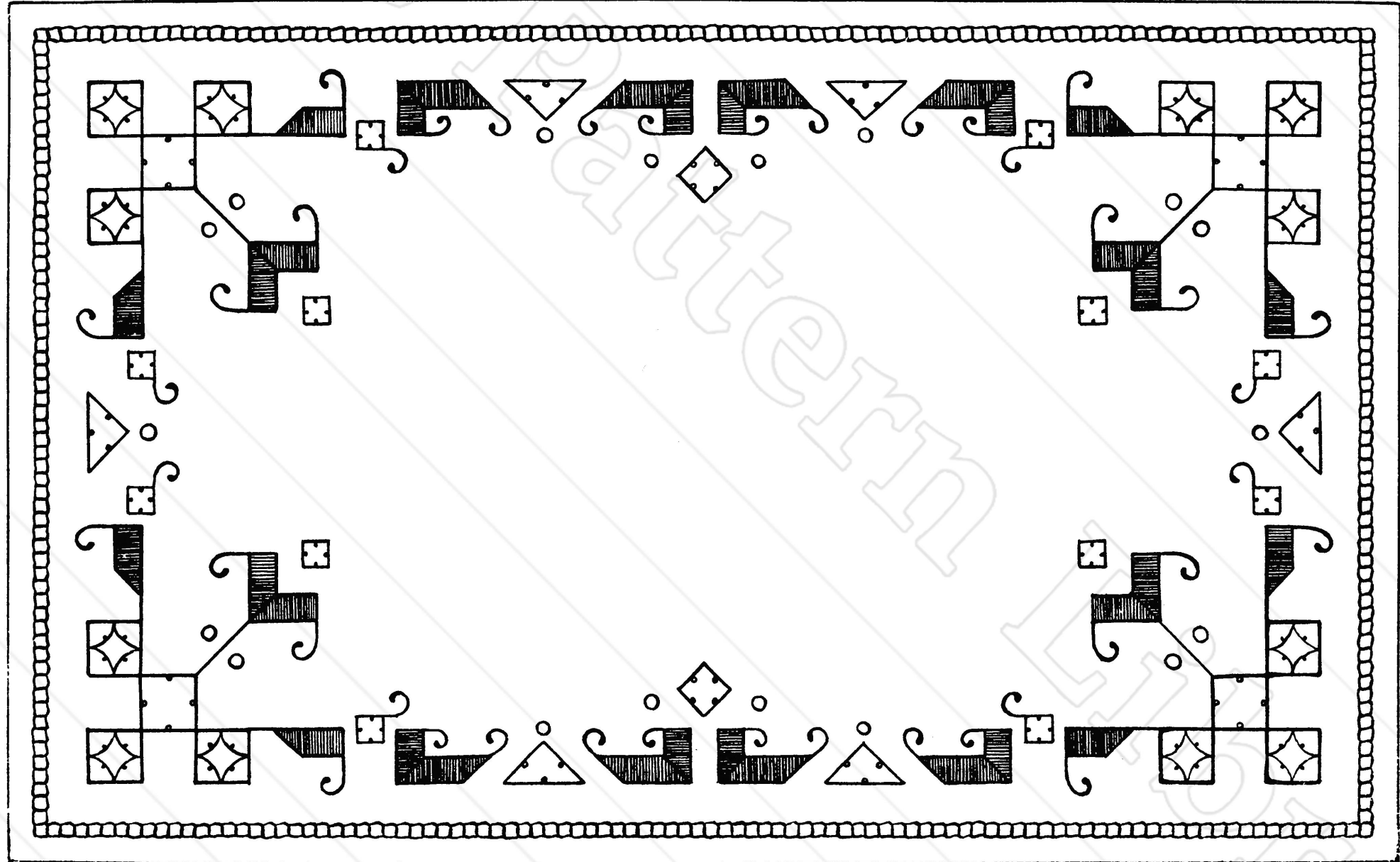
Il punto in croce artistico • Elegante album ricco di disegni originali.

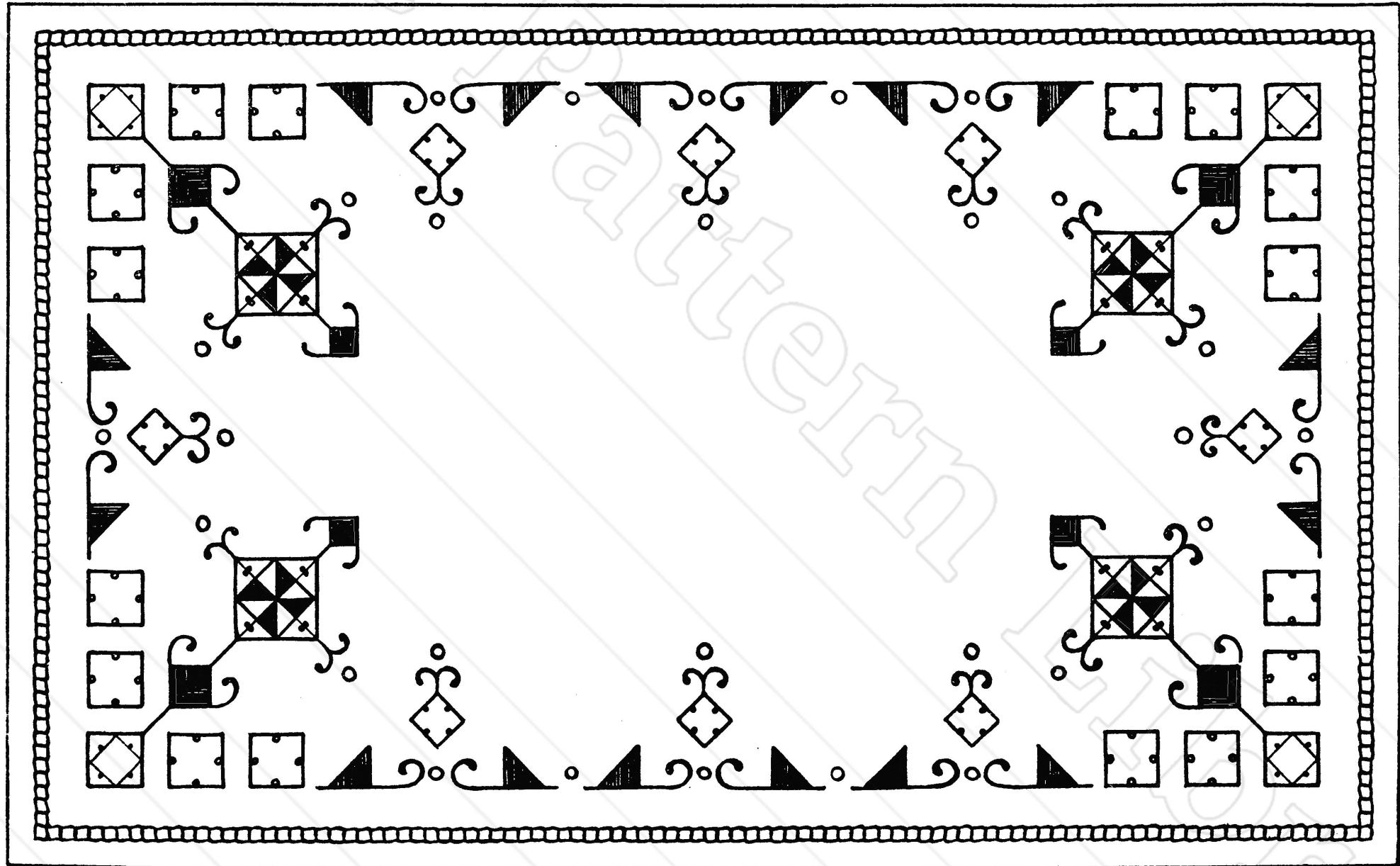
Il ricamo in bianco • Edizione economica su carta comune con l'aggiunta di una grande tavola di disegni per tovaglie, cuscini, stores, ecc.

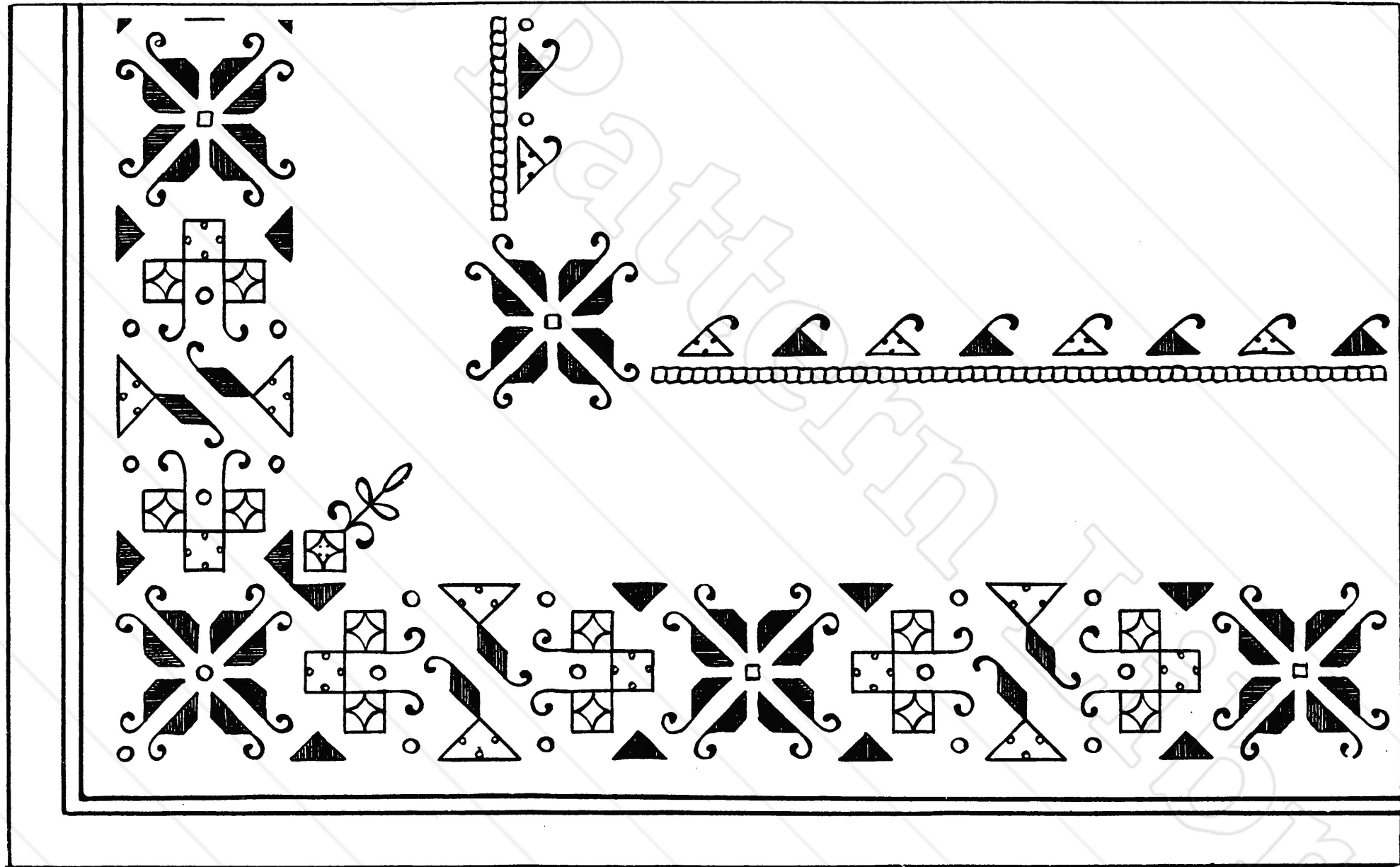
Alfabeti e monogrammi • Raccolta di lettere di tipo modernissimo per marcare la biancheria.

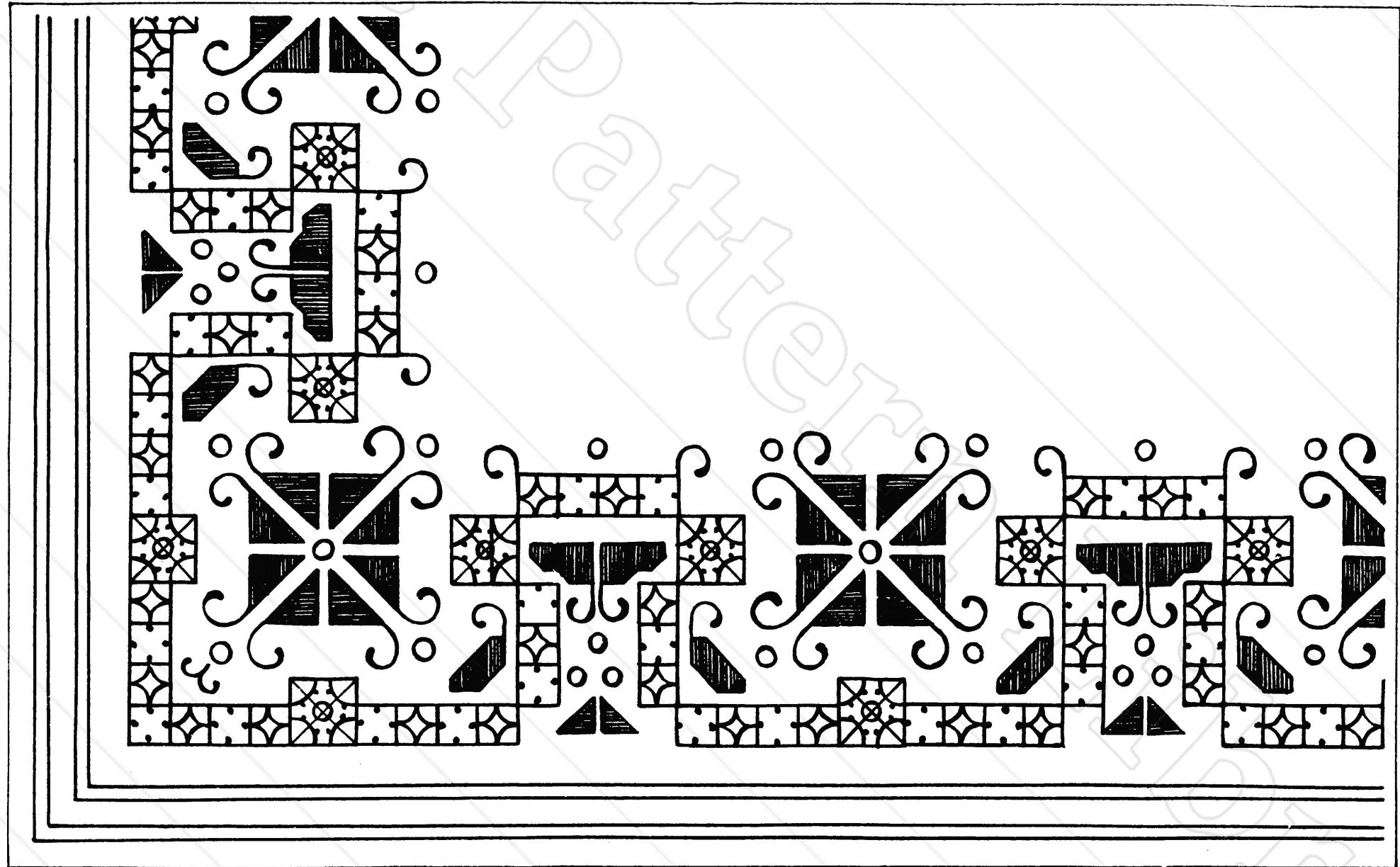


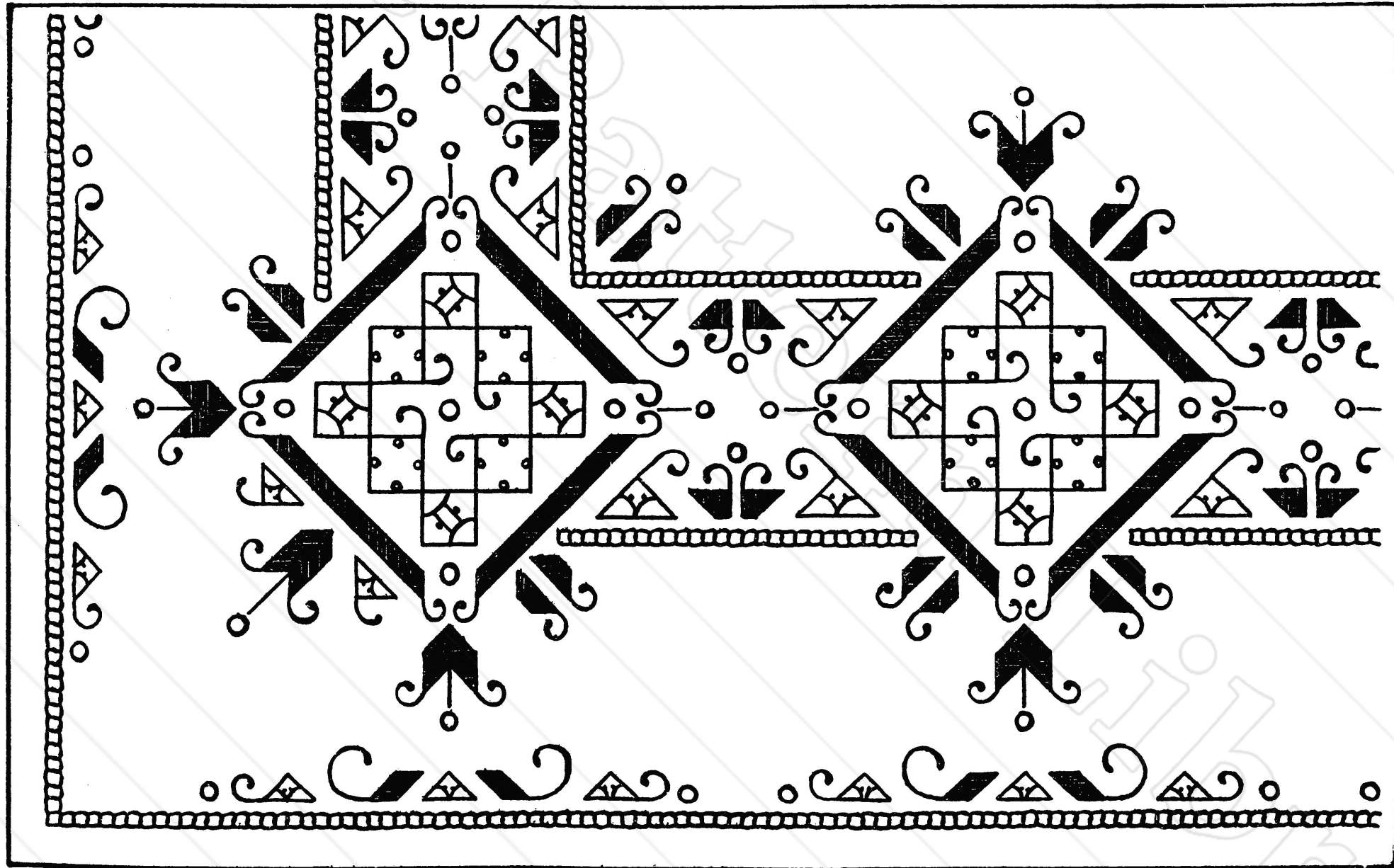


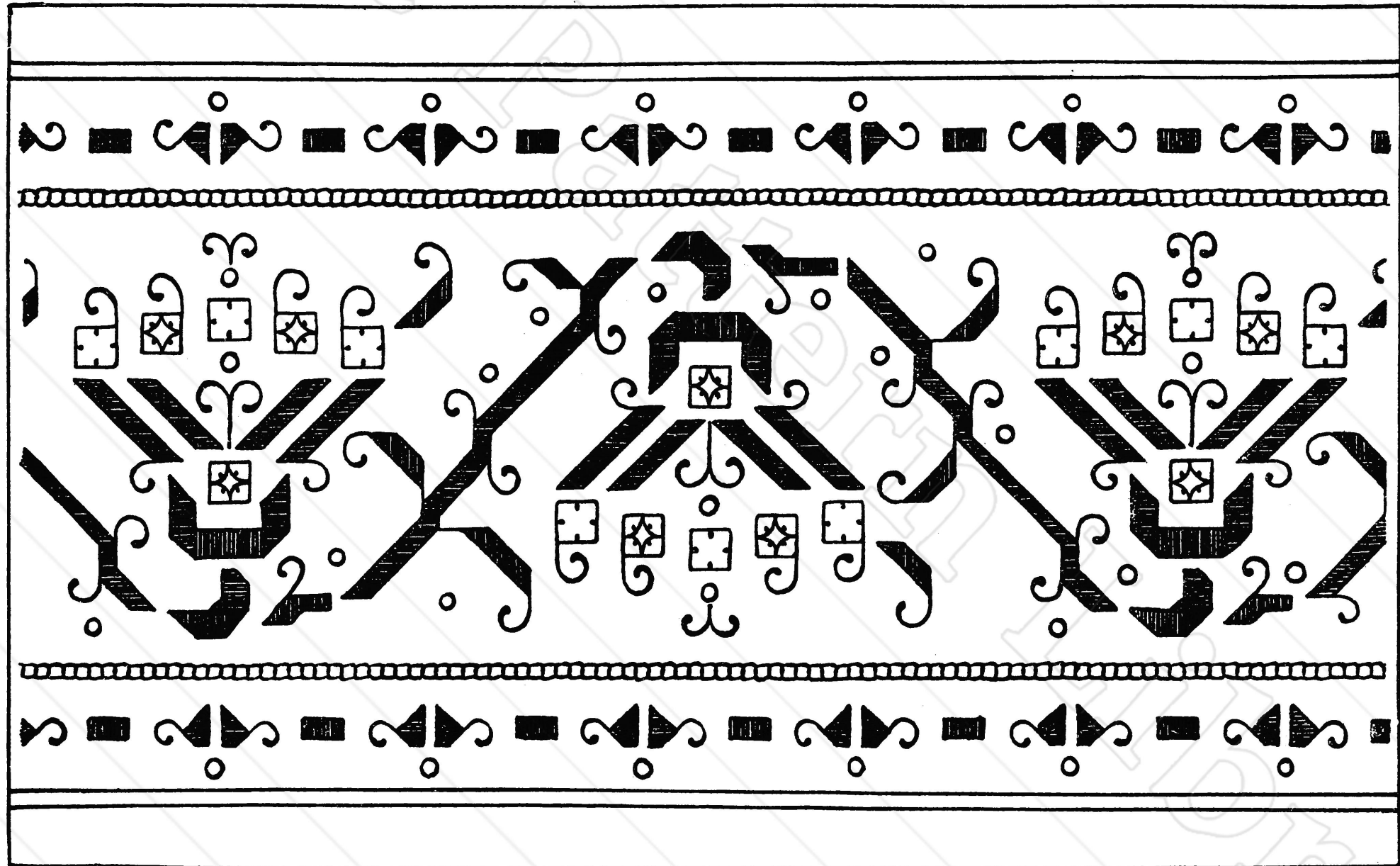


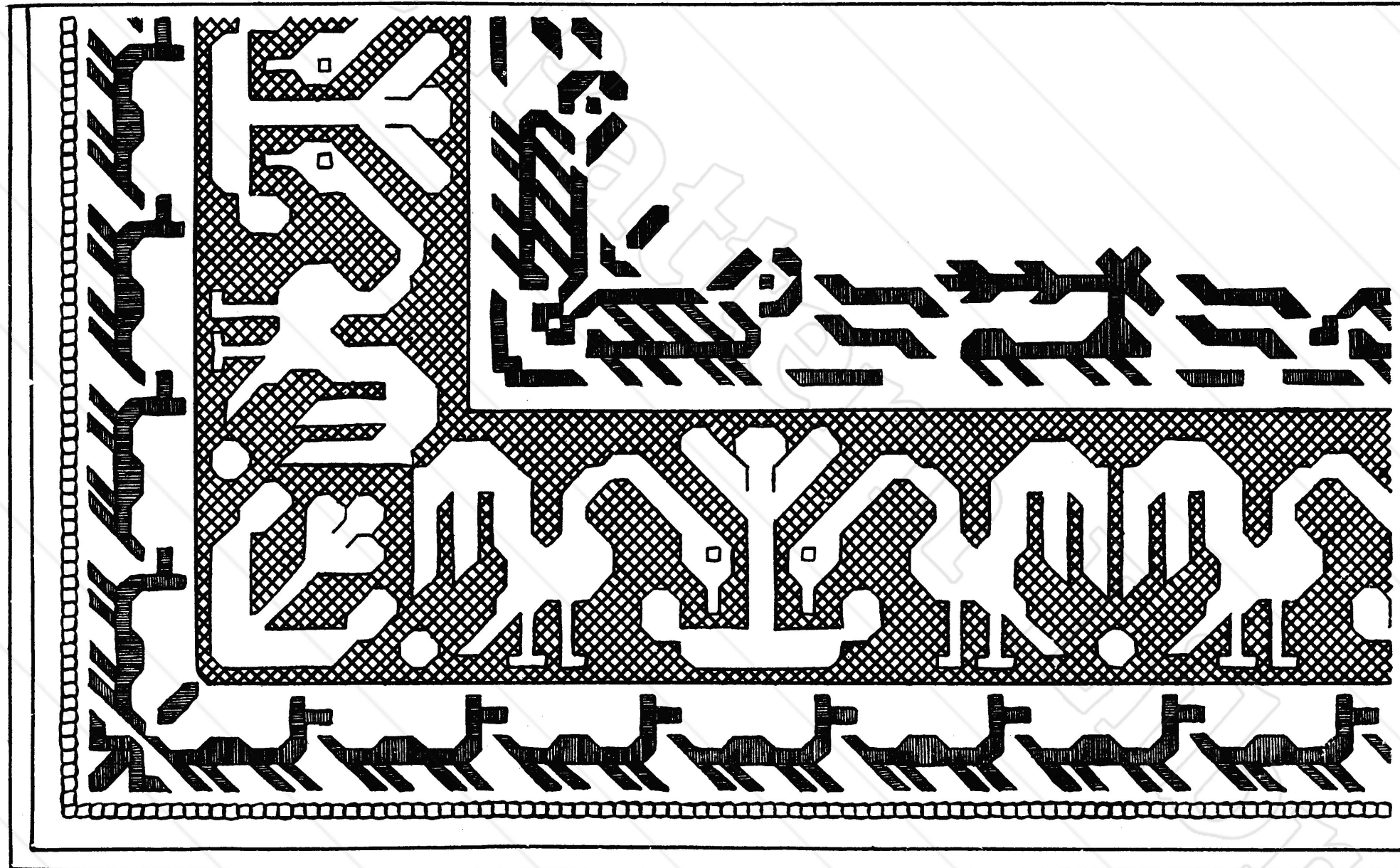


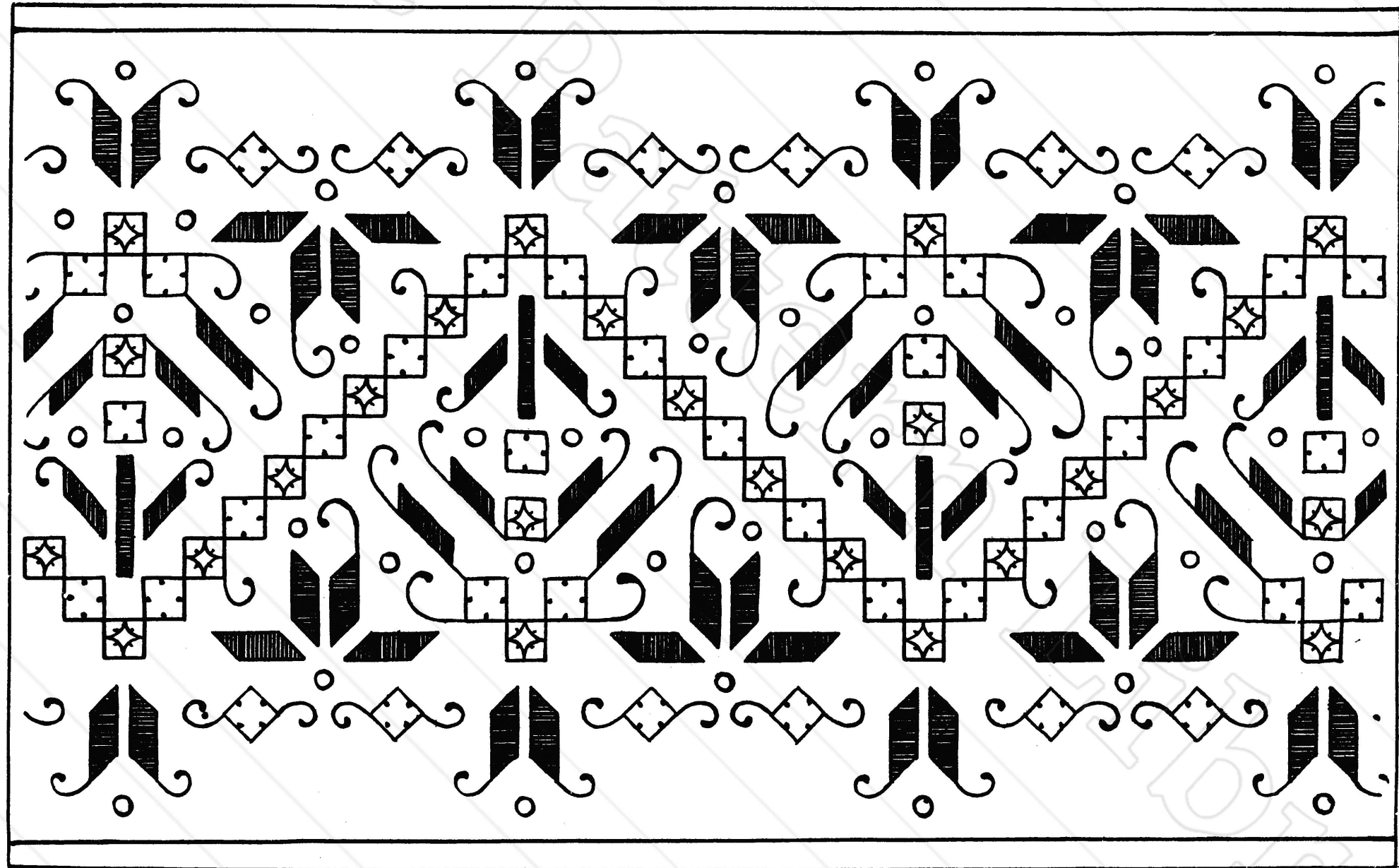


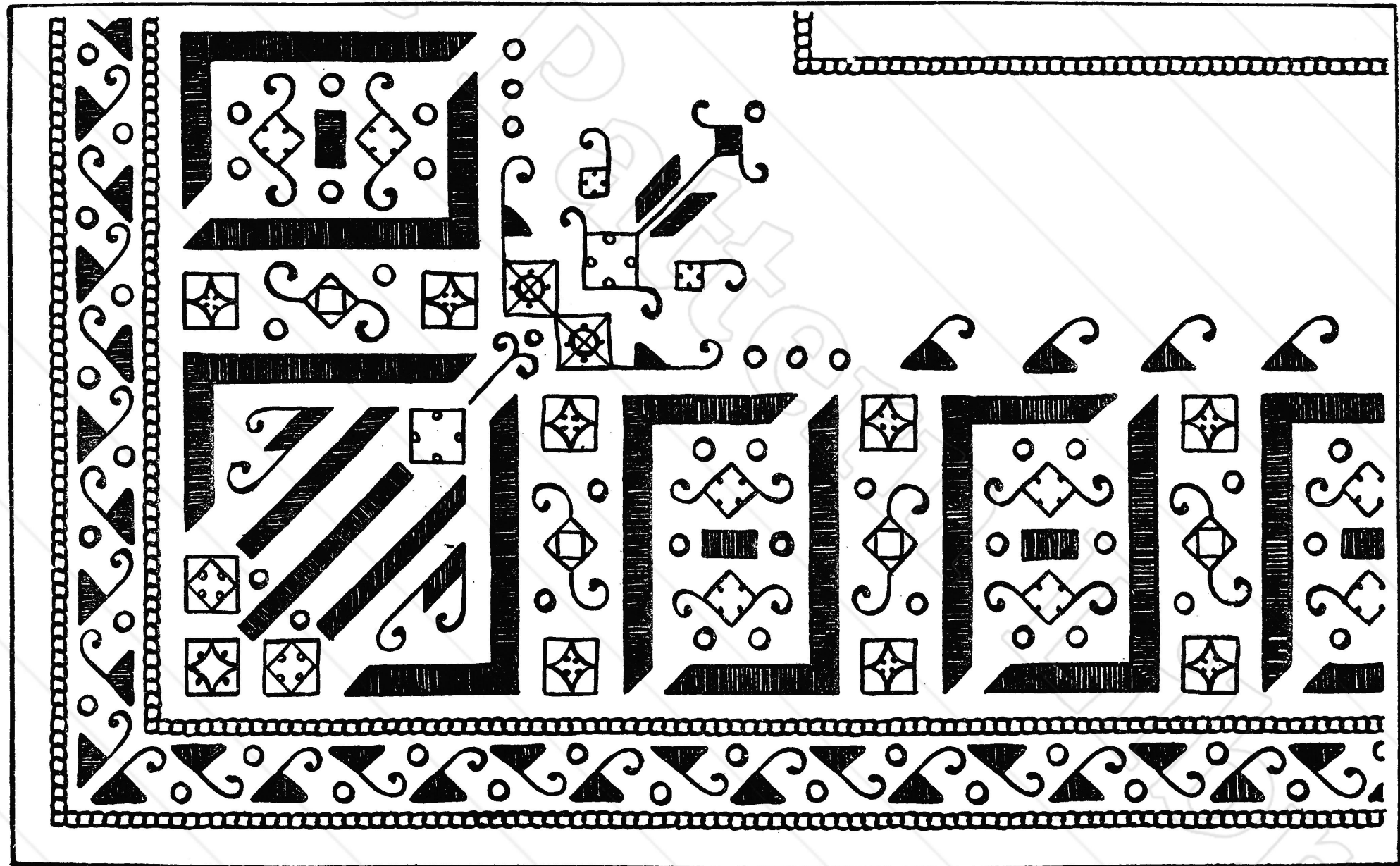


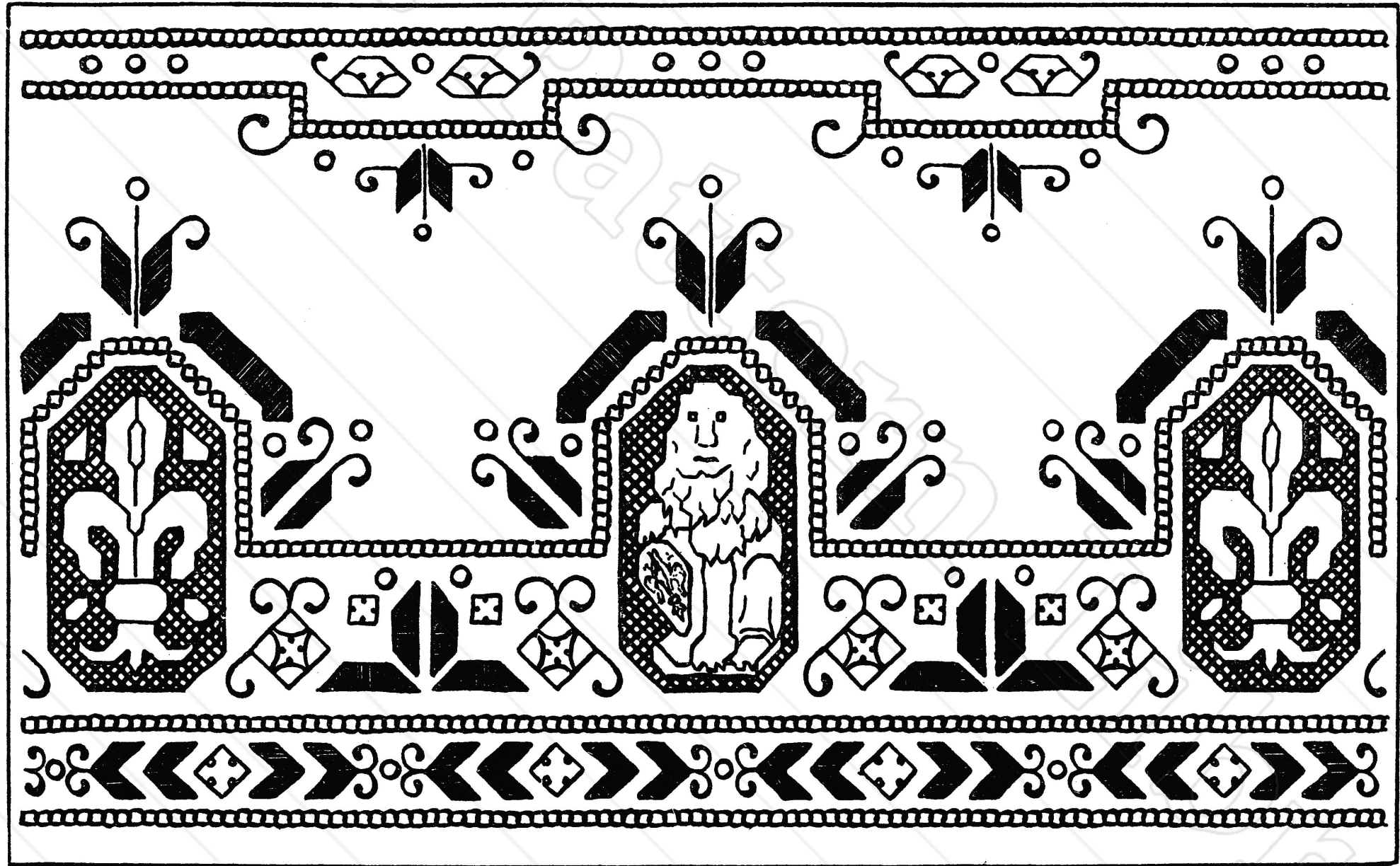


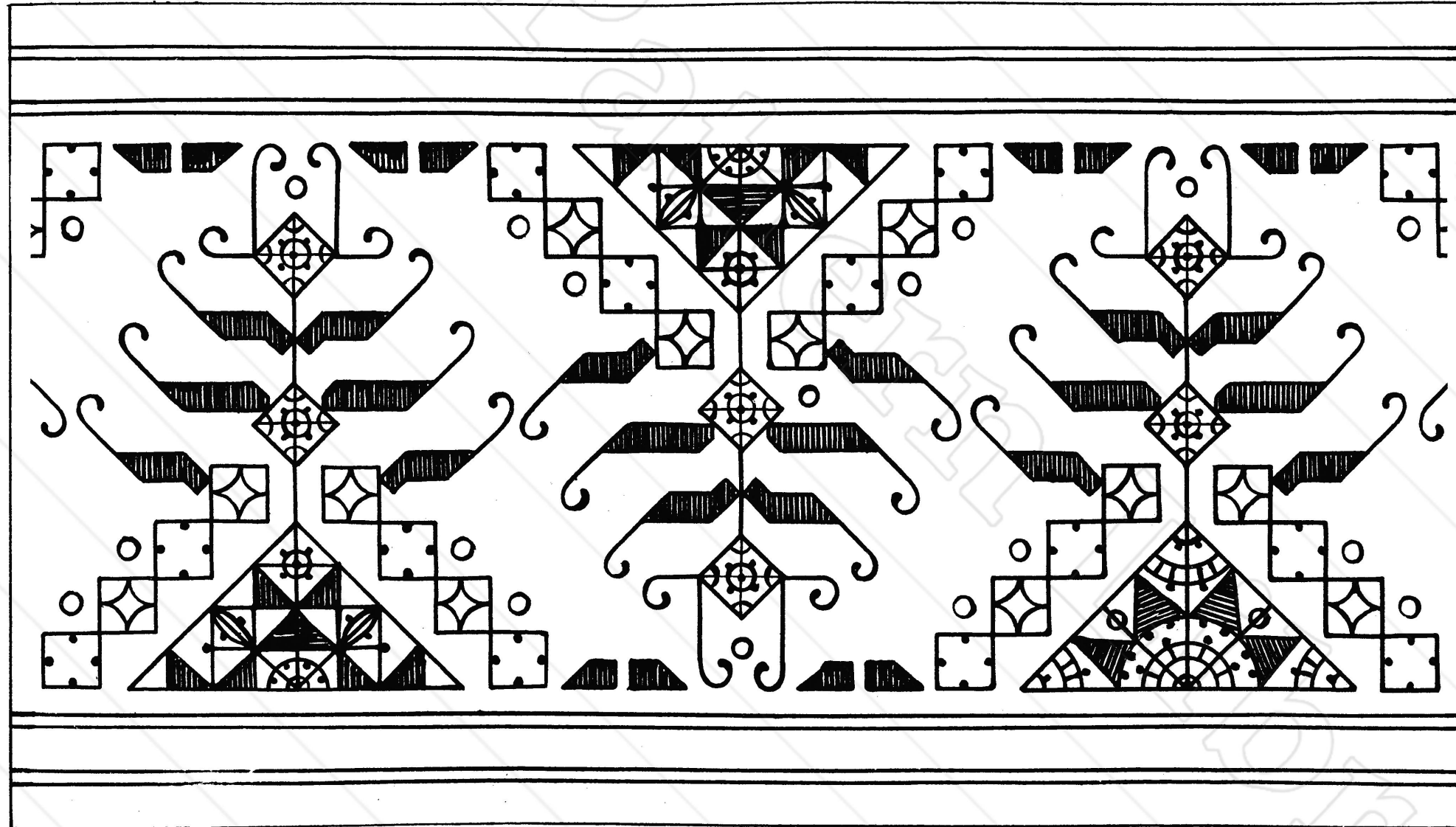


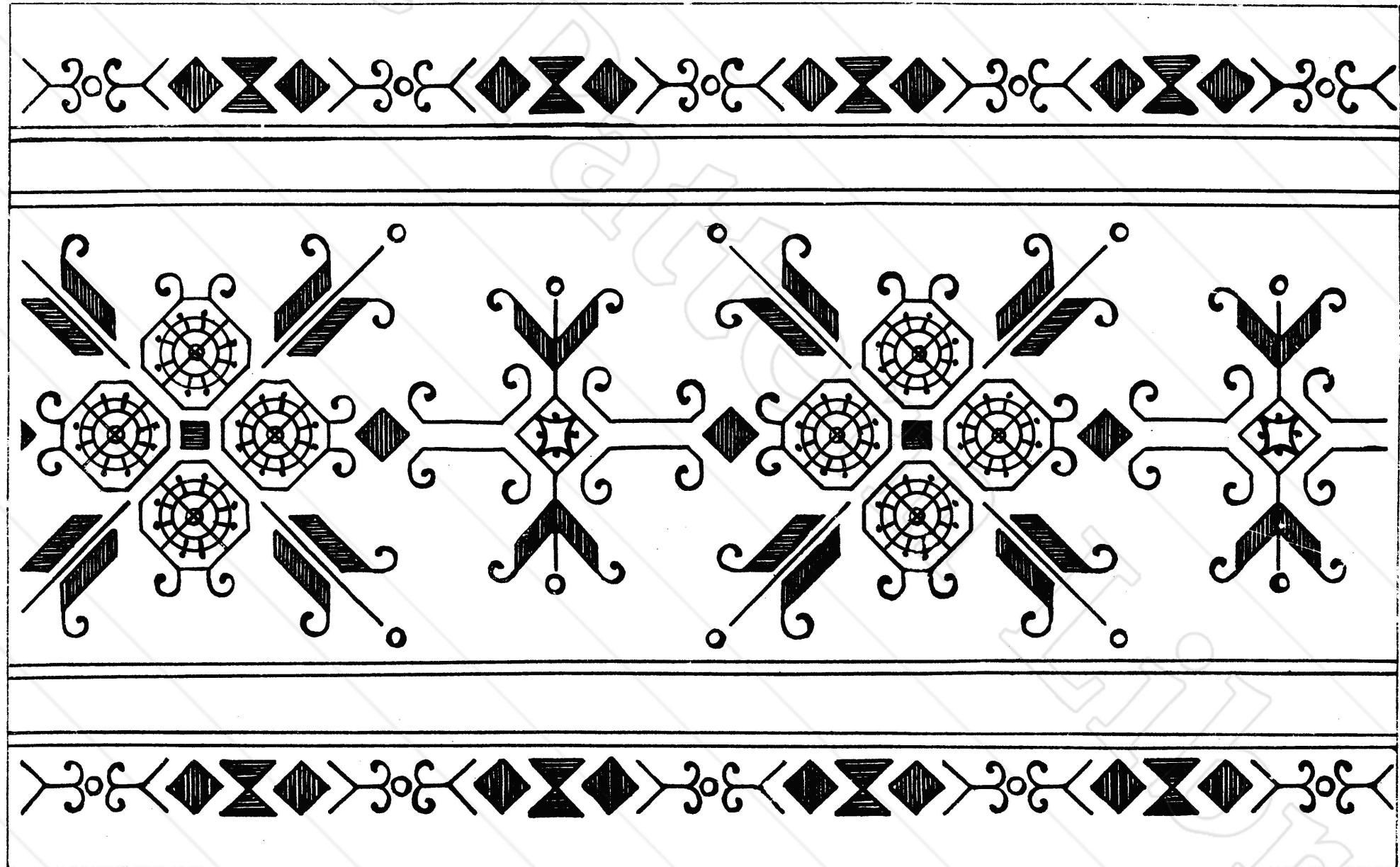


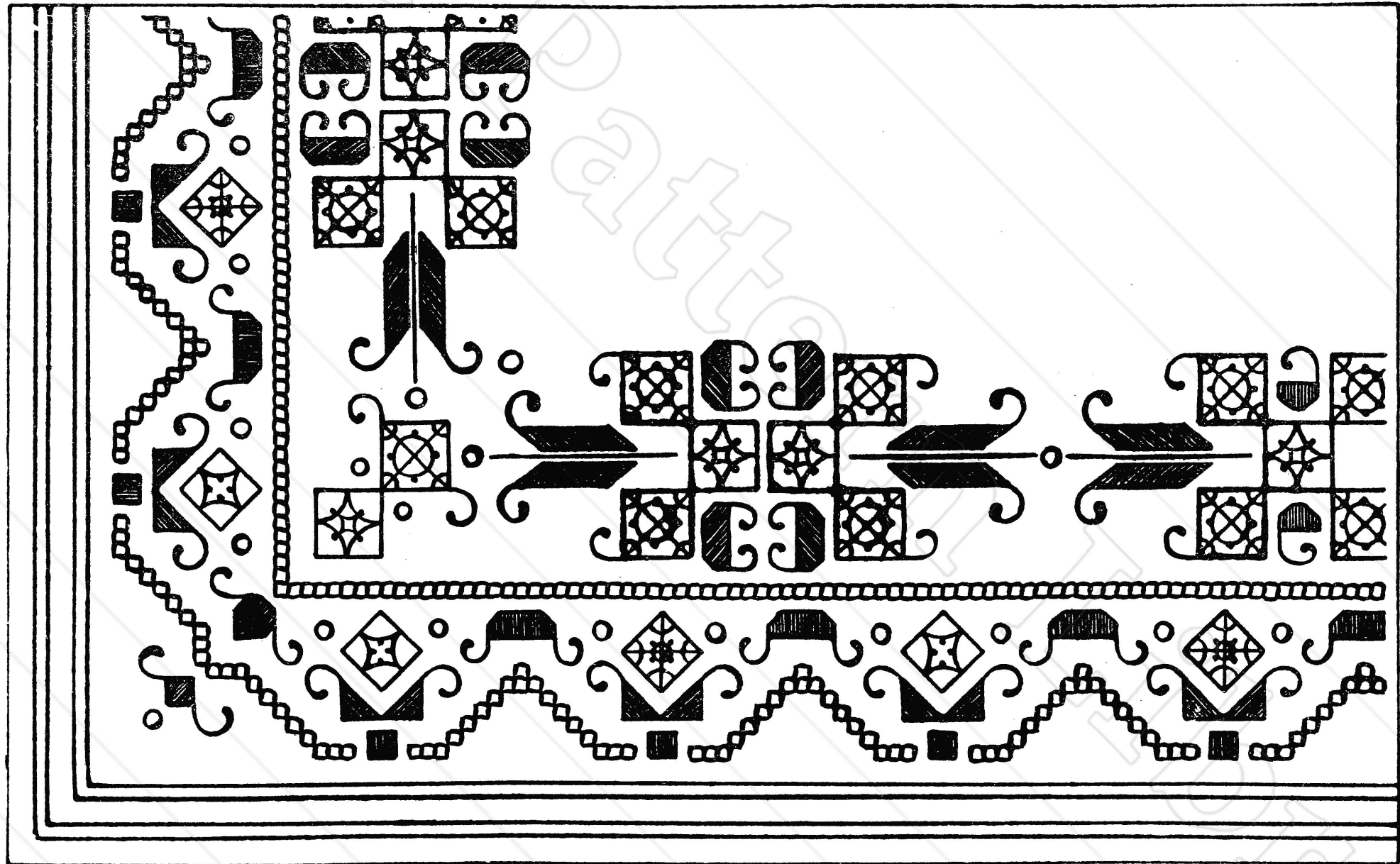


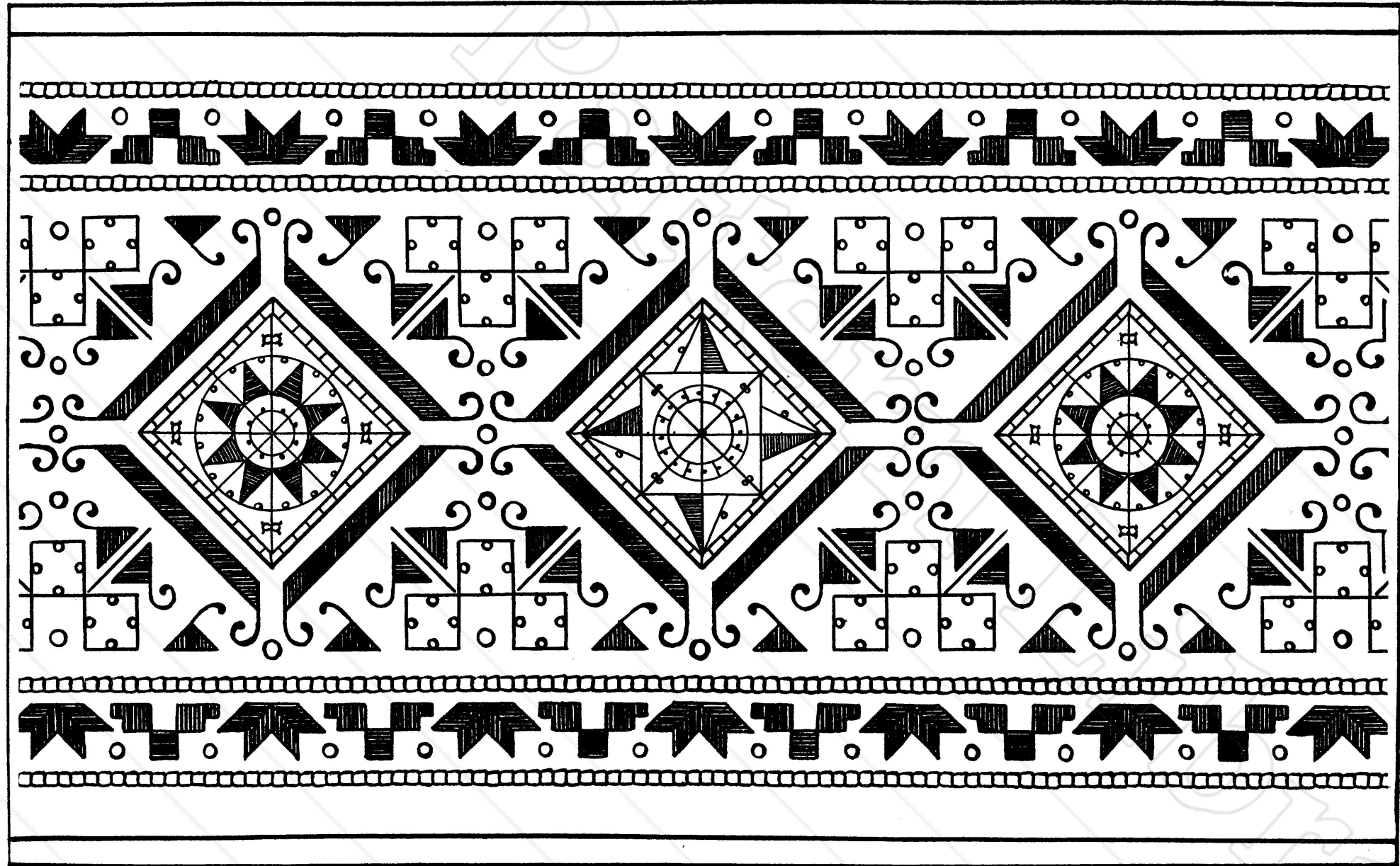












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