

# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

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**IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
— with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.**

## CHILD'S CROCHET DRESS

Shown on front cover

This attractive dress for the 2 or 3 year old requires about 1200 yards of size 30 mercerized crochet cotton of white or color. Use a No. 10 crochet hook. You will also need about 4 yards of ribbon and 5 tiny buttons.

The dress measures 14 inches from center front at neck to bottom of dress and the full skirt is about 2 yards around; the waist measures 20 inches and the shoulder seams are 2½ inches. You may add or subtract stitches to alter size. The dress is versatile as to length, since the last row may be raveled and an an inch or so added to the length.

As a gauge to make other sizes: 1 inch equals 4 meshes or squares up and down, 3 meshes or squares across; or 1 inch equals 4 rows across, 6 rows up and down.

Yoke: Start at waist band, ch 257 st (stitches).

Row 1: Sl st (slip stitch) in 4th ch from hook to form a p (picot), \* ch 1, dc into 6th ch from p, ch 5, p (sl st into 4th ch from hook), ch 1, sk (skip) 2 ch, dc in next ch. Repeat across from \*—83 sp (spaces)—ch 8, turn.

Row 2: P in 4th ch from hook, ch 1, \* dc in next dc, ch 5, p, ch 1. Repeat from \*, ending with skip 2 ch, dc in next dc. Ch 8, turn.

Left Back: Row 3: Work like 2nd row until 18 sp are made. Ch 3, turn. Make dc in first dc (this makes a decrease of 1 sp for armhole). Work over the 17 sp same as second row, for 20 rows. On the next row beginning at armhole edge, work over 8 sps, (this begins shaping at neck edge), ch 4, turn. Work over these 8 sps for 2 more rows. To shape the shoulder, start at armhole edge, sl st across the first 4 sps, ch 3, and work in pattern across remaining 4 sps; fasten off.

Front: Begin at armhole skipping 6 sps, tie thread to next dc and work 35 sps, ch 3, turn.

Row 4: Dc in next dc (to decrease for armhole) continue across ending with dc in 3rd st of turning ch (another sp decreased) ch, 3 turn.

Row 5: Work row 4 once more. Work over remaining 31 sps for 17 rows. On next row work across first 8

sps, turn and work over these 8 sps for 6 more rows. Shape shoulder same as for left back. Fasten off. Skip 15 sps of front, fasten thread to next dc and work over 8 sps to correspond with opposite side of front.

Right Back: Skip 6 sps for armhole, fasten thread to next dc and work same as for left back.

Skirt: Make beading row first: fasten thread to turning ch of right back, ch 6, tr (treble) in next dc, \* ch 2, tr in next dc. Repeat from \* across to same position on left back. Ch 5, turn.

Row 2: Skip 1 sp \* in next sp make a dc, 4-ch-p, dc, ch 3, dc, p, dc (a shell is made): ch 2, 2 dc in next sp, ch 2. Repeat from \* across, ending with ch 2, dc in 3rd st of turning ch. Ch 5, turn.

Row 3 to Row 8 inclusive: In 3-ch sp (between dc groups) make a shell—dc, p, dc, ch 3, dc, p, dc,—ch 2 and dc in each of next 2 dc, ch 2. Repeat this pattern across, ending with ch 2, dc in 3rd st of turning ch. Ch 5, turn. Continue working in this pattern through row 8. Omit the ch-5 at the end of this row and do not turn but sl st in 3rd st of turning ch-5 at the beginning of row. From here on the skirt will be worked in rounds instead of rows.

Round 1: Ch 5, in ch-3 sp, make a shell—a dc, p, dc, ch 3, dc, p, dc; ch 2, 2 dc in next dc (an increase), dc in next dc, ch 2. Repeat from \* around, ending with dc in each of 2 dc. Join with sl st to 3rd st of ch-5 first made. Continue in pattern for Round 1, increasing 1 dc in each dc group on every third round until skirt is desired length, from 9¼ to 10 or 11 inches.

Finish Round for Skirt: Ch 5 \* in next ch-3 sp between dc, groups make 2 dc, 2 trc, p, 2 trc, 2 dc, ch 2, dc in each of next dcs, ch 2. Repeat from \*. Fasten off.

Sleeves: Starting at bottom, ch 90. Row 1: Tr in 9th ch from hook, \* ch 2, sk 2 ch, tr in next ch. Repeat from \* 28 sps for beading. Ch 5, Turn.

Row 2: In next space work in pattern: make a shell—dc, p, dc, ch 3, dc,

p, dc; ch 2, 2 dc in next sp, ch 2. Repeat from \* ending with 1 dc, ch 5, turn.

Row 3 and 4: Work same as row 2; ch 5, turn.

Row 5: Work same as row 2 except increase 1 dc in each dc group.

Row 6: Repeat row 5 without increase.

Row 7: Sl st in each st across to 3 dc inclusive (this shapes sleeve by decreasing 1 shell and 1 dc group) ch 3 and continue in pattern, increasing 1 dc in each dc group to within last dc group (to add sleeve fulness). Dc in center of dc group (a shell and a dc group of previous row is dropped to shape sleeve), ch 5, turn. Continue in pattern working up to, thus dropping 1 dc group or 1 shell as the case may be to shape at both ends of every row at same time, add 1 dc in each group every other row until there are 7 dcs in each group. Continuing with shap-

ing until 6 shells remain, decrease 1 dc in each dc group on row until 1 dc remains in each group. Ch 3, turn. Work last row over 6 shells together: \* 3 dc in next shell, ch 2, dc in next dc, ch 2; repeat from \* across, fasten off.

Sew up sleeve and shoulder seams. Sew sleeves in. Fasten thread to bottom of sleeve. Work 1 round in pattern. Row 2, work as bottom row of skirt.

To finish neck and back edges: Fasten thread to third st of turning ch at neck edge of left back. Ch 5, p, ch 1, \* tr in next dc, ch 1, p, ch 1. Repeat from \* around neck edge for beading. Ch 5 for button loop, skip 1 sp and work a row of sc very close together along edge of right back. Make 3 more ch-5 loops at equal distances apart. Work a row of sc along edge of left back. Fasten off.

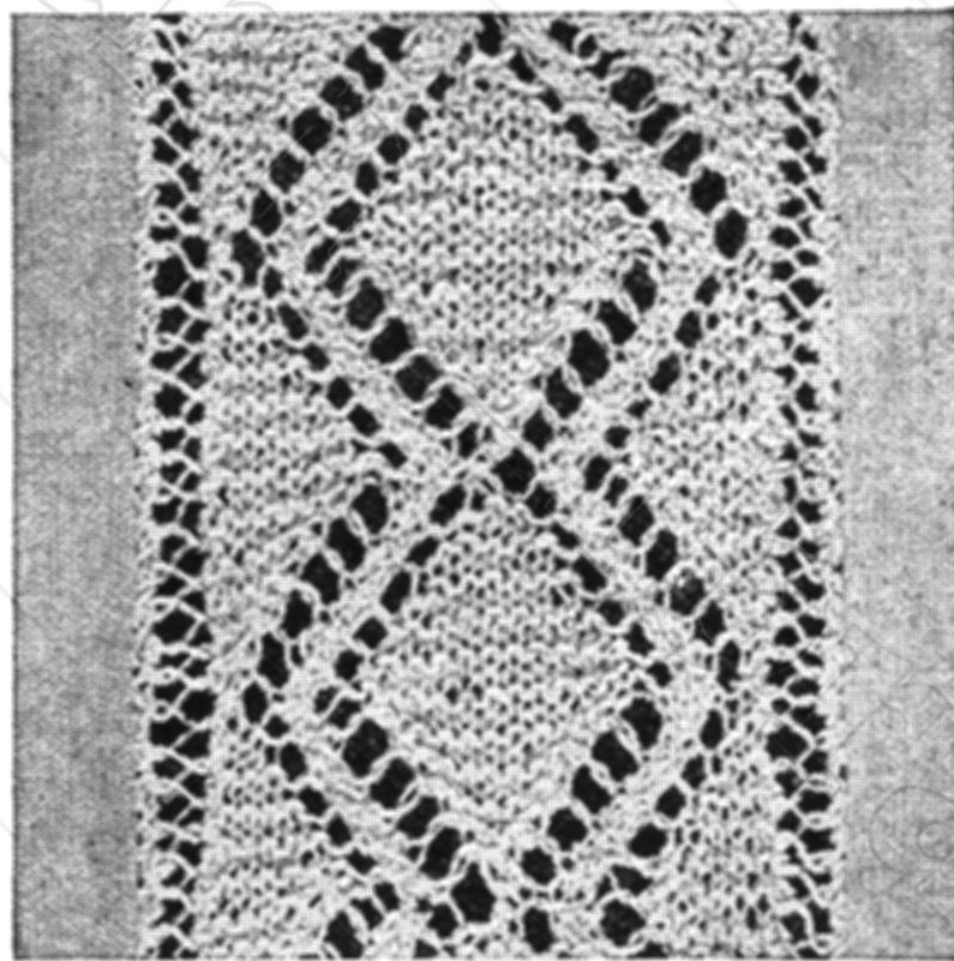
About 7 yards of ribbon is required to run ribbon around the waist, sleeves and neck.

## HEIRLOOM BEDSPREAD

Combine knitting with embroidery to make this lovely heirloom bedspread. You will need four strips of linen or other suitable material, in white, cream or ecru, about nine inches wide and as long as your bed from head to foot, with extra allowance for covering the pillows. Use bedspread cotton to match the material, and size 3 knitting needles for the knitted strips.

Bedspread measures about 54 inches wide for full-sized bed and 39 inches for twin size, and extends just to the foot of the bed. The length may be varied as you desire to go over pillows, or a separate bolster piece for covering the pillows may be made. A tailored valance of material may be sewn around the spread or a fuller ruffle may be used. The bedspread may also be placed over an under-spread.

**LINEN STRIP** (Cut 4 lengths about 9 inches wide for full-sized bed, or about 7½ inches wide for twin size): Turn a ¼" hem along edges of linen, or use a commercial hemstitched edge. Stamp the transfer pattern evenly along linen strips. Three or four de-



signs for each strip will be sufficient, and a nice arrangement would be to alternate position of pattern so that the embroidered designs have a checkerboard effect. Embroider designs in a color to match your bedroom or with natural flower colors.

**KNITTED STRIP** (Make 5 in the length you need for full-sized bed, 4 for twin size): Cast on 26 sts (stitches). Row 1: K (knit) 1, O (thread over), k 2 tog (together), k

10, O, sl (slip) 1, k 2, pssso (pass slipped stitch over) 2 k sts, O, k 2 tog, k 6, O, k 2 tog.

Row 2: Same as row 1. Rows 3 and 4: K 1, O, k 2 tog, k 11, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 5, O, k 2 tog. Rows 5 and 6: K 1, O, k 2 tog, k 12, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 4, O, k 2 tog.

Rows 7 and 8: K 1, O, k 2 tog, k 13, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 3, O, k 2 tog. Rows 9 and 10: K 1, O, k 2 tog, k 14, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 2, O, k 2 tog. Rows 11 and 12: K 1, O, k 2 tog, k 15, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 1, O, k 2 tog.

Rows 13 and 14: K 1, O, k 2 tog, k 16, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, O, k 2 tog. Rows 15 and 16: K 1, O, k 2 tog, k 1, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 15, O, k 2 tog. Rows 17 and 18: K 1, O, k 2 tog, k 2, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 14, O, k 2 tog. Rows 19 and 20: K 1, O, k 2 tog, k 3, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 13, O, k 2 tog.

Rows 21 and 22: K 1, O, k 2 tog,  
Shown on transfer pattern

k 4, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 12, O, k 2 tog. Rows 23 and 24: K 1, O, k 2 tog, k 5, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 11, O, k 2 tog. Rows 25 and 26: K 1, O, k 2 tog, k 6, O, sl 1, k 2, pssso 2 k sts, O, k 2 tog, k 10, O, k 2 tog.

Starting again at row 3, repeat the last 23 rows for length needed. Strips should be pinned evenly to a padded surface and pressed under a damp cloth to block. Stretch so that a complete pattern measures about 3 inches long and the strips about 4 inches wide. Seam the strips together with overcasting stitches on the wrong side, alternating linen with knitting; use a knitted strip on each edge. Be careful not to stretch the knitting. Finish sides and end with tailored valance of linen or a fuller ruffle.

If FRINGE is desired, cut 8 strands of thread each 12 inches long. Double these strands, forming a loop. Pull loop through a space on edge of spread and draw ends of fringe through loop—pull tight. Make fringe evenly (in about every other space) along one narrow edge and both long edges of spread. Trim fringe.

## CROCHETED BUTTERFLY

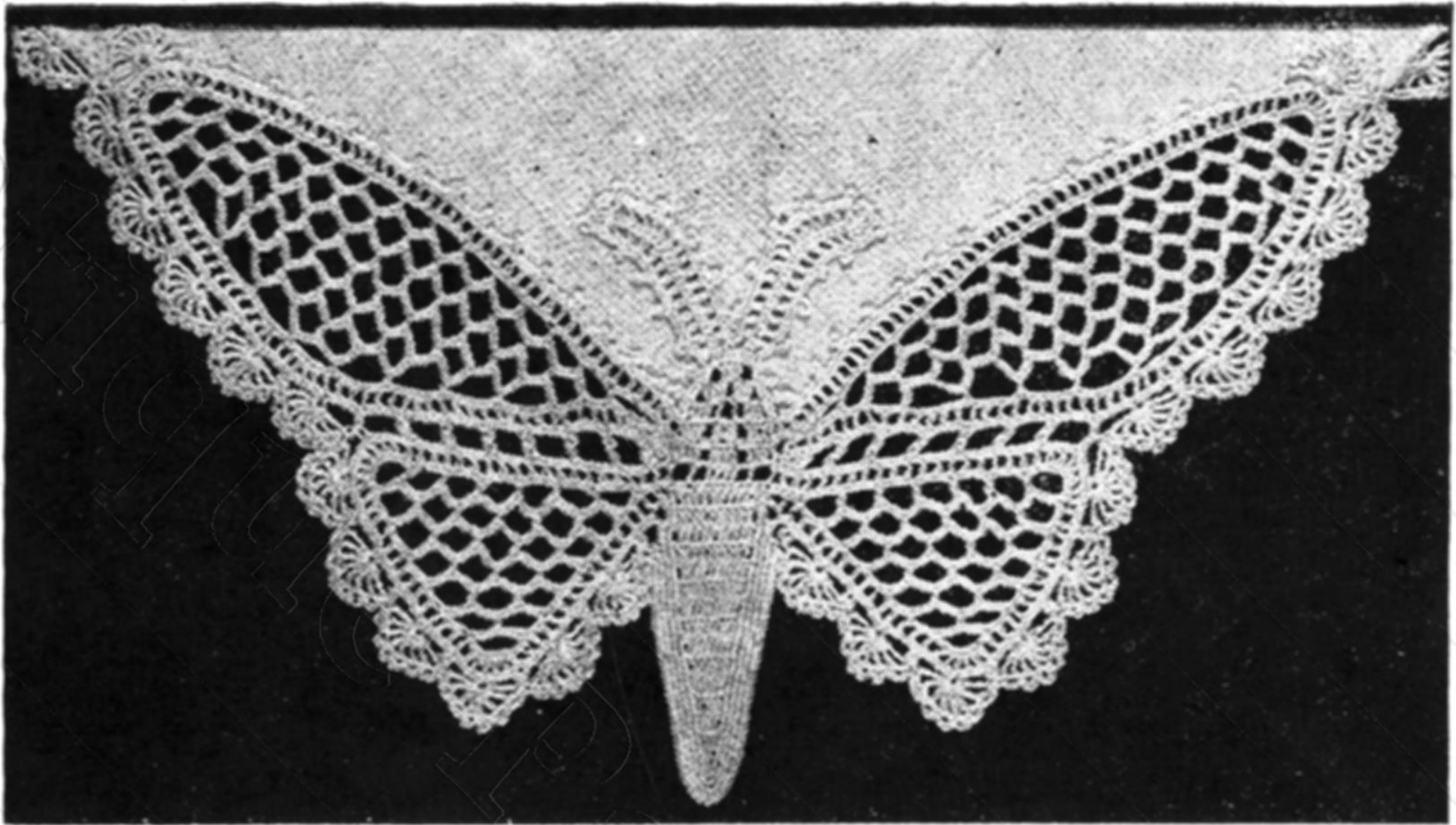
One corner of a luncheon cloth is shown in the photograph. A butterfly is set in each corner; for a matching scarf set a butterfly across each end. If made with silky-finish thread, about No. 20, with a No. 11 steel hook, the butterfly measures about 15 inches from upper wing tip across to opposite wing tip, and requires approximately 160 yards of thread.

Beginning at lower end of body, ch (chain) 4, 2 dc (double crochet) in first st (stitch) of ch, ch 3, turn, 1 dc in each of next 2 dc, dc in top st of end ch. Row 3: ch 3, turn, 1 dc in each of next 3 dc, dc in top st of end ch. Row 4: ch 3, turn, 1 dc in each dc of previous row, dc in top st of end ch. Repeat Row 4 until 10 rows have been worked in all. There will be one more dc in each row. Counting the beginning 3-ch as a dc, there should be 12 dc in 10th row.

In next 5 rows work even. To do

this, ch 3, turn, sk (skip) dc at base of 3-ch, dc in each of next 10 dc, dc in top st of end ch. After 15 rows of body have been worked ch 47 for mesh section of lower wing. Sk 12 sts of ch, sc (single crochet) in next st, (ch 7, sk 4 sts of ch, sc in next st) 6 times. There will be 4 sts of ch remaining. Turn, (8 sc over next 7-ch) 6 times, 4 sc over end ch; turn.

\* Row 2: (ch 7, sc in 4th sc of next loop) 6 times; turn, (8 sc over next 7-ch) 5 times; 4 sc over first half of last 7-ch; turn. Row 3: (ch 7, sc in 4th sc of next loop) 5 times; turn, (8 sc over next 7-ch) 4 times; 4 sc over first half of last 7-ch; turn. Row 4: (ch 7, sc in 4th sc of next loop) 4 times; turn, (8 sc over next 7-ch) 3 times; 4 sc over last 7-ch; turn. Row 5: (ch 7, sc in 4th sc of next loop) 3 times; turn, (8 sc over next 7-ch) twice; 4 sc over first half of last 7-ch; turn. Row 5: (ch 7, sc



in 4th sc of next loop) twice; turn, 8 sc over next 7-ch; 4 sc over first half of last 7-ch; turn. Row 6: ch 7, sc in 4th sc of next loop, turn, 10 sc over last 7-ch. \*\*

Then working over chs at ends of rows, (4 sc over end ch) 5 times; 10 sc over corner ch. Working on over beginning ch of wing, (5 sc over 4-ch) 6 times, 1 sc in each of next 4 sts of ch between wing and body. Working across body, 1 sc in each of next 11 dc, sc in top st of 3-ch at end.

For lower section of other wing, ch 47, sk 12 sts of ch, sc in next st, (ch 7, sk 4 sts of ch, sc in next st) 6 times. Keep same side of work up. Turn and work back over beginning ch; 5 sc in each 4-ch sp (space), 14 sc over end ch, (8 sc over 7-ch loop) 5 times; 4 sc over first half of last 7-ch; turn.

Begin at \* in directions for first wing; work to \*\*. Then working over chs at ends of rows, (4 sc over end ch) 6 times; 4 sc in 4-ch between wing and body, sc in first sc of body, ch 5, sk 1 sc, dc in next sc of body, ch 1, sk 1 sc, 1 dc in each of next 4 sc, ch 1, sk 1 sc, dc in next sc, ch 2, sk 1 sc, dc in next sc (this should be last sc of body). Ch 3, turn, 2 dc in next 1-ch sp, dc in next dc, ch 1, sk 1-ch, dc in each of next 4 dc, ch 1, sk 1-ch, dc in next dc, 2 dc over next 1-ch, dc in 3rd st of end ch.

Mesh portion of upper wing is worked next. Ch 89, sk 12 sts of ch, sc in next st, (ch 7, sk 4 sts, sc in next st of ch) 13 times; ch 7, sk 7 sts of ch, sc in next st. There should be 3 sts of ch remaining between last sc and body. With same side of work up, turn and work back over beginning ch; 8 sc over beginning ch in 7-ch sp, (6 sc over next 4-ch) 13 times; 14 sc over end ch. Working along other side, (8 sc over next 7-ch loop) 12 times; 4 sc over first half of next 7-ch. There will be one 7-ch left at end of row; turn.

Row 2: (ch 7, sc in 4th sc of next loop) 13 times; turn, (8 sc over next 7-ch) 11 times; 4 sc over first half of next 7-ch (one 7-ch left at end); turn. Row 3: (ch 7, sc in 4th sc of next loop) 11 times; turn, (8 sc over next 7-ch) 9 times; 4 sc over first half of next 7-ch (one 7-ch left at end); turn. Row 4: (ch 7, sc in 4th sc of next loop) 8 times; turn, (8 sc over next 7-ch) 6 times; 4 sc over first half of next 7-ch (one 7-ch left at end); turn. Row 5: (ch 7, sc in 4th sc of next loop) 5 times; turn, (8 sc over next 7-ch) 3 times; 4 sc over first half of next 7-ch (one 7-ch left at end); turn.

Row 6: (ch 7, sc in 4th sc of next loop) twice; turn, 8 sc over each of next 7-ch loops. Working on over chs make (4 sc over next 4-ch, 8 sc over next 7-ch) 3 times; 4 sc over next 4-ch, 4 sc over first half of next 7-ch.

Chs are now made to connect meshes along edge of wing. Turn, (ch 7, sc in 4th sc of next 8-sc loop) 8 times; turn, (8 sc over next 7-ch) 8 times; 4 sc over each of next two 4-chs, 8 sc over last 7-ch; 3 sc in 3-ch connecting wing to body. Working across body, (1 sc in each of next 4 dc, 2 sc in 1-ch sp) twice; 1 sc in each of next 3 dc, sc in top st of end ch of body.

For upper section of other wing, ch 89, sk 12 sts of ch, sc in next st, (ch 7, sk 4 sts, sc in next st of ch) 13 times; ch 7, sk 7 sts of ch, sc in next st. Turn, (8 sc over next 7-ch) 14 times; 4 sc over end ch, turn. Row 2: (ch 7, sc in 4th sc of next loop) 13 times; turn, (8 sc over next 7-ch) 12 times; 4 sc over first half of next 7-ch; turn. Row 3: (ch 7, sc in 4th sc of next loop) 11 times; turn, (8 sc over next 7-ch) 9 times; 4 sc over first half of next 7-ch; turn. Row 4: (ch 7, sc in 4th sc of next loop) 8 times; turn, (8 sc over next 7-ch) 6 times; 4 sc over first half of next 7-ch; turn.

Row 5: (ch 7, sc in 4th sc of next loop) 5 times; turn, (8 sc over next 7-ch) 3 times; 4 sc over first half of next loop; turn. Row 6: (ch 7, sc in 4th sc of next loop) twice; turn, (8 sc over next 7-ch) twice. Working over chs toward tip of wing, (4 sc over next 4-ch, 8 sc over next 7-ch) twice; 4 sc over next 4-ch, 4 sc over first half of next 7-ch; turn. Chs are now made to connect meshes along edge of wing. (Ch 7, sc in 4th sc of next 8-sc loop) 8 times; turn, (8 sc over next 7-ch) 8 times; (4 sc over next 4-ch) twice; 10 sc over end ch.

Working over beginning ch of wing, (6 sc over 4ch of next 4-ch sp) 13 times; 8 sc over 7-ch, 3 sc in 3-ch between wing and body. Sl (slip) st in first sc of body, ch 3, 1 dc in each of next 3 sc, (ch 1, sk 2 sc, 1 dc in each of next 4 sc) twice.

A row of 1-ch sps is next worked around both sections of wings. Hold upper section of wing so right side of sc rows is up and straight edge (the beginning ch) is to top. (Ch 1, sk 1 sc, dc in next sc) 44 times along straight edge of upper wing. Last dc should come in last sc of loop just before the corner loop. Working around

tip, (ch 1, dc in next sc) 8 times; ch 1, sk 1 sc, dc in next. Continue to make 1-ch sps skipping 1 sc between dc when possible so dc will be spaced as evenly as possible. Space dc as follows: 3 dc on each of next 2 chs, 4 dc on next long ch, 1 dc between chs, 3 dc on next ch, 1 dc between chs, 4 dc on next ch, 1 dc between chs, 5 dc on next ch, 4 dc on each of next 2 chs, (1 dc between chs, 3 dc on next ch) twice; 1 dc between chs, (2 dc on next ch) twice; 4 dc on next ch, 1 dc at end of this ch, sc over end of 17th dc row of body, sc over end of 16th dc row.

Hold right side of lower wing up. Working along straight edge (beginning ch) dc in first st of ch between wing and body, ch 1, sk 1 st, dc in next st of ch, (ch 1, sk 1 sc, dc in next sc) 18 times. Last dc will come in 3rd sc of corner loop. (Ch 1, dc in next sc) 7 times. Working along outer edge of wing, (ch 1, sk 1 sc, dc in next sc) 14 times. Last dc in 2nd sc of corner loop. (Ch 1, dc in next sc) 5 times. Working along inner edge of wing, (ch 1, sk 1 sc, dc in next sc) 15 times. Last dc should be worked into base of first dc worked around this section of wing. Working toward tip of body, 2 sc over end of 15th dc row of body, \* 1 sc between this and next row, 2 sc over end of next row. Repeat from \* to tip; 3 sc at tip. Work sc on up to 2nd wing.

With right side of wing sections up, make 1-ch sps around 2nd wing, spacing to correspond exactly with those already made; sl st last dc to top st of 3-ch of body. Working across body. ch 3, dc in next 3 dc, ch 1, sk 1-ch, dc in next dc; ch 1, sk 2 dc, dc in next dc, ch 1, sk 1-ch, dc in next 4 dc. Ch 3, turn, sk 2 dc, dc in next dc, 2 dc over 1-ch, dc in next dc, ch 1, sk 1-ch, dc in next dc, 2 dc over 1-ch, dc in next dc, dc in top st of 3-ch at end. Ch 3, turn, sk 3 dc, dc in next dc, 2 dc over 1-ch, dc in next dc, dc in top st of 3-ch at end.

Feeler: ch 25, sk 1 st, sc in each of next 24 sts of ch, sc in each of next 4 dc of body, ch 25 for other feeler, sk 1 st, sc in each of next 24 sts of ch, 2 sc over 3-ch at end of last dc row of body. Turn; (ch 1, sk

1 sc of feeler, dc in next sc) 12 times. Last dc will be in last sc. (Ch 1, dc in same sc) 5 times. Working along ch on other edge of same feeler, (ch 1, sk 1 st, dc in next) twice; (ch 1, dc in next st) 5 times; (ch 1, sk 1 st, dc in next) 6 times; ch 1, sc in each of 2 middle sc of 4-sc block at center of body.

Work around other feeler to correspond; sc over end of last dc row of body. A row of sc with picots is now worked around entire butterfly. With same side (right side) up, 3 more sc in same sp with last sc, (ch 4 for a picot, sc in left side of last sc, 4 sc over end of next row) twice. Working along wing, 1 sc in next 1-ch sp; 2 sc in each of next 2 sps, (ch 4 for picot, sc in left side of last sc, 2 sc in each of next 3 sps) repeated around upper wing (34 picots). After last picot, 2 sc in next sp, 1 sc in next (last) sp.

One sc in sp to right of first dc of lower wing, 1 sc in next sp, ch 2, drop loop off hook. Thrust hook through last picot of upper wing, pick up loop and draw through; ch 2, sc in left of last sc, 2 sc in same sp, 2 sc in each of next 2 sps. (Make picot joining to next picot of upper wing as before, 2 sc in each of next 3 sps) 7 times. This will make 8 joinings of wing sections. Then work on around lower wing with (picot, 2 sc in each of next 3 sps).

Following last picot, 2 sc in each of next 2 sps, sk last sp, sc in sc between 13th and 14th rows of body, 1 sc in each sc around body, 3 sc in sc at tip. Work around 2nd wing to correspond. When feeler is reached, 2 sc in each of first 2 sps of feeler, (picot, 2 sc in each of next 3 sps) repeated around. After last picot, 2 sc in next sp, 1 sc in next (last) sp, 1 sc between the 2 sc at center of body; then work to correspond around other feeler; sl st to first sc of rnd; fasten off.

Shell: a row of shells is worked

around outer and lower edge of wings. With right side of butterfly up, attach thread in first picot of corner loop at upper left tip of wing. This will be the 15th picot around along straight edge of wing. In next picot (at tip of wing) work a shell of 10 tr (treble crochet) separated by 1-chs. (Sc in next picot; in next picot work a shell of 8 tr separated by 1-chs) 5 times; next sc in picot which joins wing sections. Working around lower wing, (shell of 8 tr separated by 1-chs in next picot, sc in next picot) 6 times; sk 2 sc along body, sc in each sc around body, making 3 sc in st at tip. Work shells to correspond around other wing, last sc in last picot on corner ch at upper right corner; fasten off.

Attach thread over first 1-ch of first shell made, \* (ch 3, sc over next 1-ch of shell) across shell. After sc over last 1-ch, sc over first 1-ch of next shell. Repeat from \* around, work 1 sc in each sc of previous sc row around body, 3 sc at tip of body. Work 3-ch loops around other wing; sl st last 3-ch to last 1-ch of previous row; fasten off.

Press butterfly face down on a padded surface, using a damp cloth. To mount, pin butterfly straight across end of runner, or diagonally across corner as shown. Working on right side, whip the edge of single crochet along upper edge of wings to the material. Trim material away beneath the butterfly leaving a  $\frac{3}{8}$  inch edge. Working on wrong side, turn this edge under with point of needle and whip down to sc row.

To finish edge between motifs, roll a narrow hem. With right side up, work a row of sc over hem, spacing picots to correspond with picots around wings of butterfly. Shells like those worked around wings (8 tr separated by 1-chs) may be worked into these picots, with 1 sc in alternate picots.

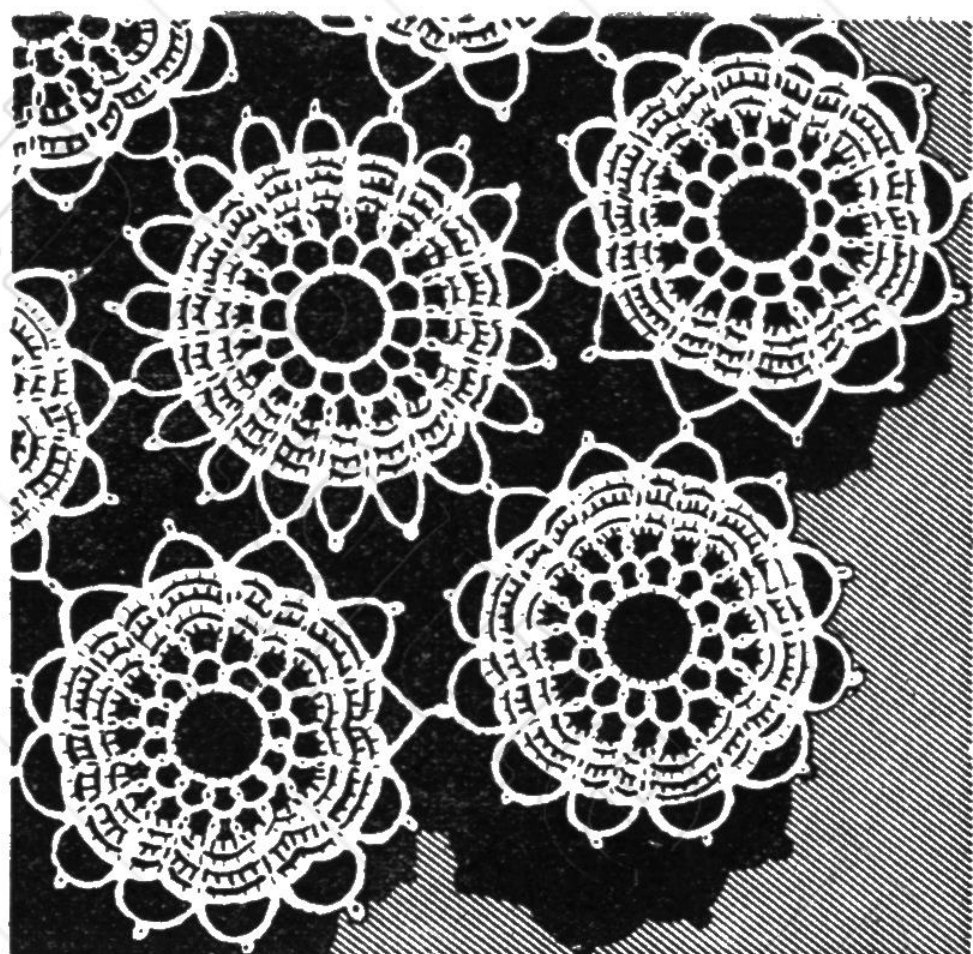
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### SHADED DOILY

This versatile tatted doily, made of size 50 tatting thread, variegated, with a contrasting color for the center of the circles, can be large or small, depending upon the number of circles.

Use one shuttle and one ball, almost all the tatting is done on the ball thread.

CENTER CIRCLE: With contrasting color, make a ch (chain) of 3 ds



(doubles), 12 p (picots) separated by 3 ds, pull up chain into a ring, tie and cut.

Rnd (round) 1: Tie ball and shuttle threads to a p of ring just made, \* ch 2 ds with work turned so that the top of each st (stitch) is on the outside edge, 2 p sep (separated) by 2 ds, 2 ds, rw (reverse work, or turn work over) join to next p, rw; ch 2 ds, p, 2 ds, join to next p. Repeat from \* around, tie and cut.

With variegated thread, tie shuttle and ball threads to first p, \* ch 4 ds, join to next p, leaving small loop for joining in next rnd. Repeat from \*, tie and cut.

Rnd 3: Tie ball and shuttle threads to first small loop left in rnd 2, \* (ch 4 ds, join to next small loop, leaving another small loop as before) twice, ch 5 ds, join to next small loop. Repeat from \* around. Work 2 more rnds same as rnd 3 substituting 6 ds for 5 ds in rnd 4, and 7 ds for 5 ds in rnd 5. Tie and cut.

Rnd. 6: Tie on to small loop, \* ch 6 ds, p, 6 ds, join to next small loop; repeat from \* around, tie and cut.

Make 6 more circles same as first,

omitting rnd 6. Rnd 6: Tie thread at small loop before ch of 7 ds, \* ch 6 ds, p, 6 ds, join to next small loop, ch 6 ds, join to p of center circle, sk (skip) 1 small loop on outer circle (rnds), join to next small loop before ch 7 ds, ch 6 ds, p, 6 ds, join. Repeat from \* around each outside circle, joining each to p of center circle, leaving 2 p of center circle free between joinings. At the same time, join outside circles to each other, leaving 1 p on each outside circle free between joining to center circle. Join all circles at only one point.

To make doily larger, join another group of outside circles to doily just completed.

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## WHAT'S YOUR HOBBY?

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