

THE
WORKS
OF

CHARLES DICKENS

HOUSEHOLD EDITION



BARNABY RUDGE



LONDON
CHAPMAN & HALL
193
PICCADILLY





DALLER

BRAND

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BARNABY RUDGE

A TALE OF THE RIOTS OF 'EIGHTY'

BY

CHARLES DICKENS



WITH FORTY-SIX ILLUSTRATIONS BY F. BARNARD

LONDON: CHAPMAN AND HALL, PICCADILLY

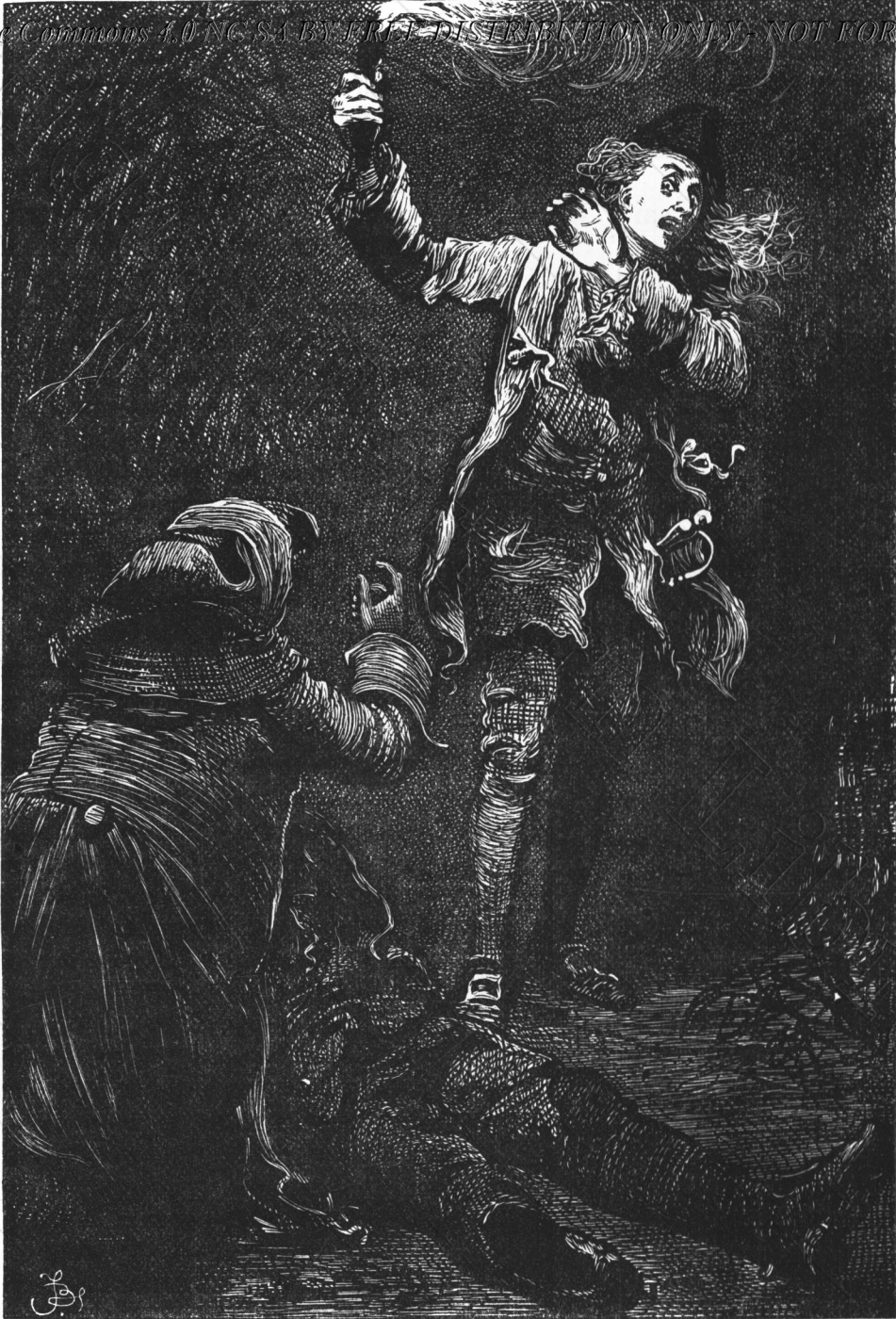




Pizzilli

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“DOES THE BOY KNOW WHAT HE’S A SAYING OF?” CRIED THE ASTONISHED JOHN WILLET.



BB

“ I CAN’ T TOUCH HIM ! ” CRIED THE IDIOT, FALLING BACK, AND SHUDDERING AS WITH A STRONG SPASM ;
“ HE’ S BLOODY ! ”



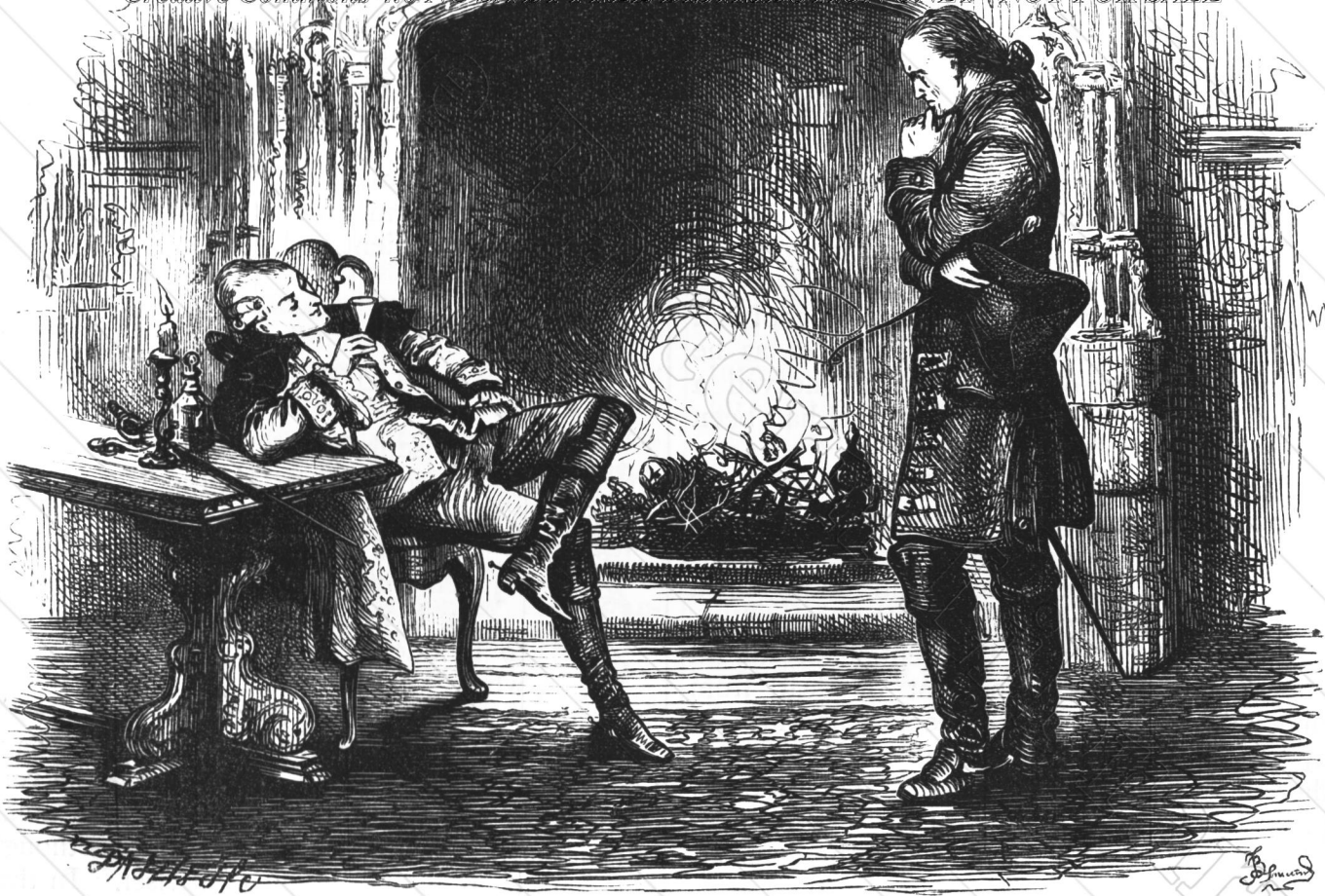
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"THOSE LIPS WITHIN SIM'S REACH FROM DAY TO DAY, AND YET SO FAR OFF."



"IF I AM EVER," SAID MRS. V.—NOT SCOLDING, BUT IN A SORT OF MONOTONOUS REMONSTRANCE—"IN SPIRITS, IF I AM EVER *www.antiquepatternslibrary.org* 2019.10 ANY DISPOSED TO BE TALKATIVE AND COMFORTABLE, THIS IS THE WAY I AM TREATED."



“HE MELTS, I THINK. HE GOES FAR AWAY TO THE NORTH, AND THEN HE COMES BACK AGAIN, AND THERE HE IS. YOU LOOK AT HIM AGAIN, AND—THERE HE ISN'T.”

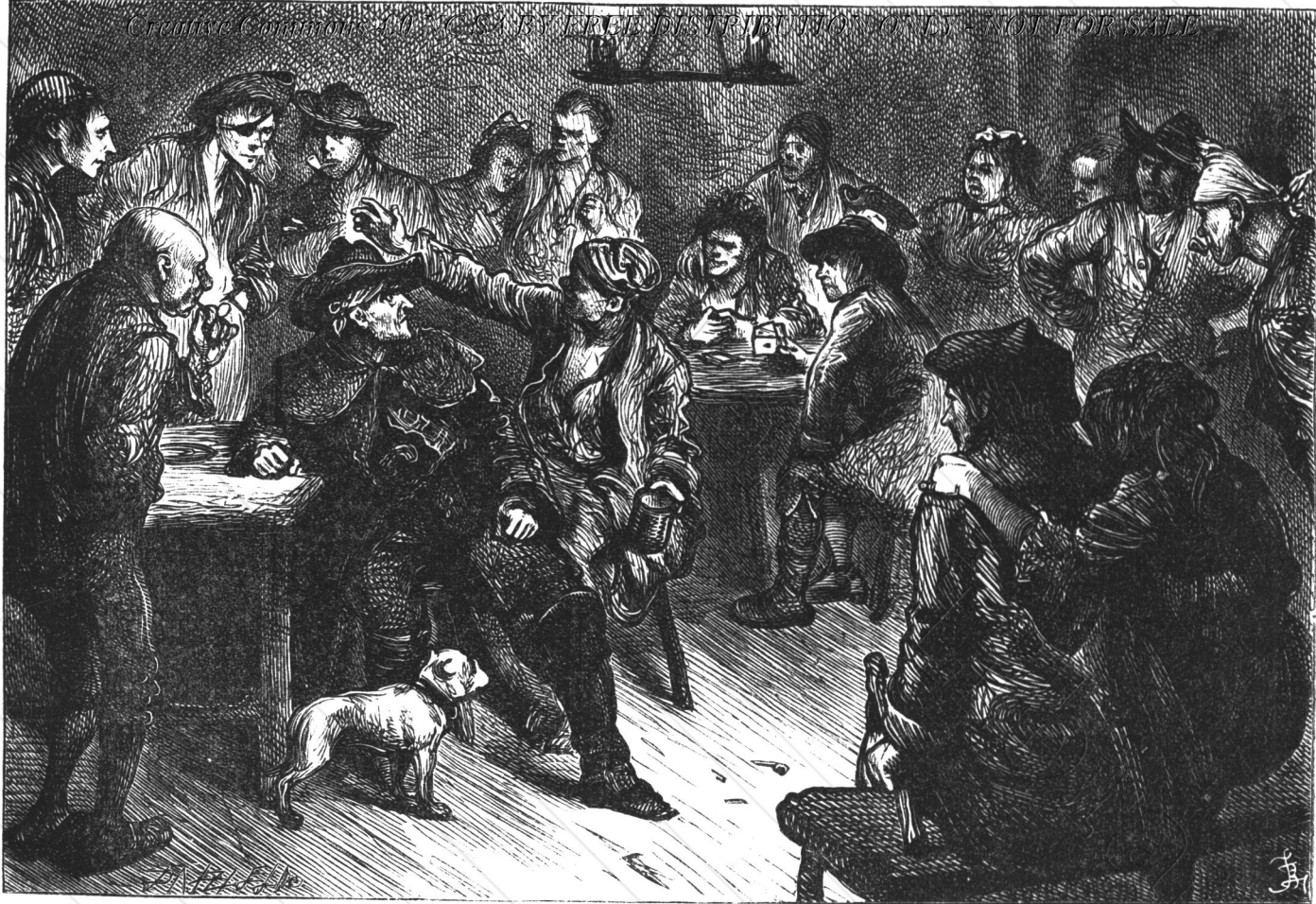


“CHESTER,” SAID MR. HAREDALE AFTER A SHORT SILENCE, DURING WHICH HE HAD EYED HIS SMILING FACE FROM TIME TO TIME www.vintagepotterylibrary.org 2019, “IT IS THE WORK OF AN EVIL SPIRIT IN ALL MATTERS OF DECEPTION.”

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“COME, COME, MASTER,” CRIED THE FELLOW, URGED ON BY THE LOOKS OF HIS COMRADES, AND SLAPPING HIM ON THE SHOULDER; “BE MORE COMPANIONABLE AND COMMUNICATIVE. BE MORE THE GENTLEMAN IN THIS GOOD COMPANY.” www.antiquepatternlibrary.org 2019.10



"WITH THAT HE ADVANCED, AND WITH HIS HAND ON THE LIBRARY DOOR, HE SOFTLY TURNED BACK THE HEAD AND LOOKED INTO THE FACE."





“HUFF OR NO HUFF,” SAID MR. TAPPERTIT, DETAINING HER BY THE WRIST. “WHAT DO YOU MEAN, JEZEBEL? WHAT WERE YOU GOING TO SAY? ANSWER ME!”



1898

PAULIEL?





“IF THEY’RE A DREAM,” SAID SIM, “LET SCULPTURES HAVE SUCH WISONS, AND CHISEL ’EM OUT WHEN THEY WAKE. THIS IS REALITY. SLEEP HAS NO SUCH LIMBS AS THEM.”

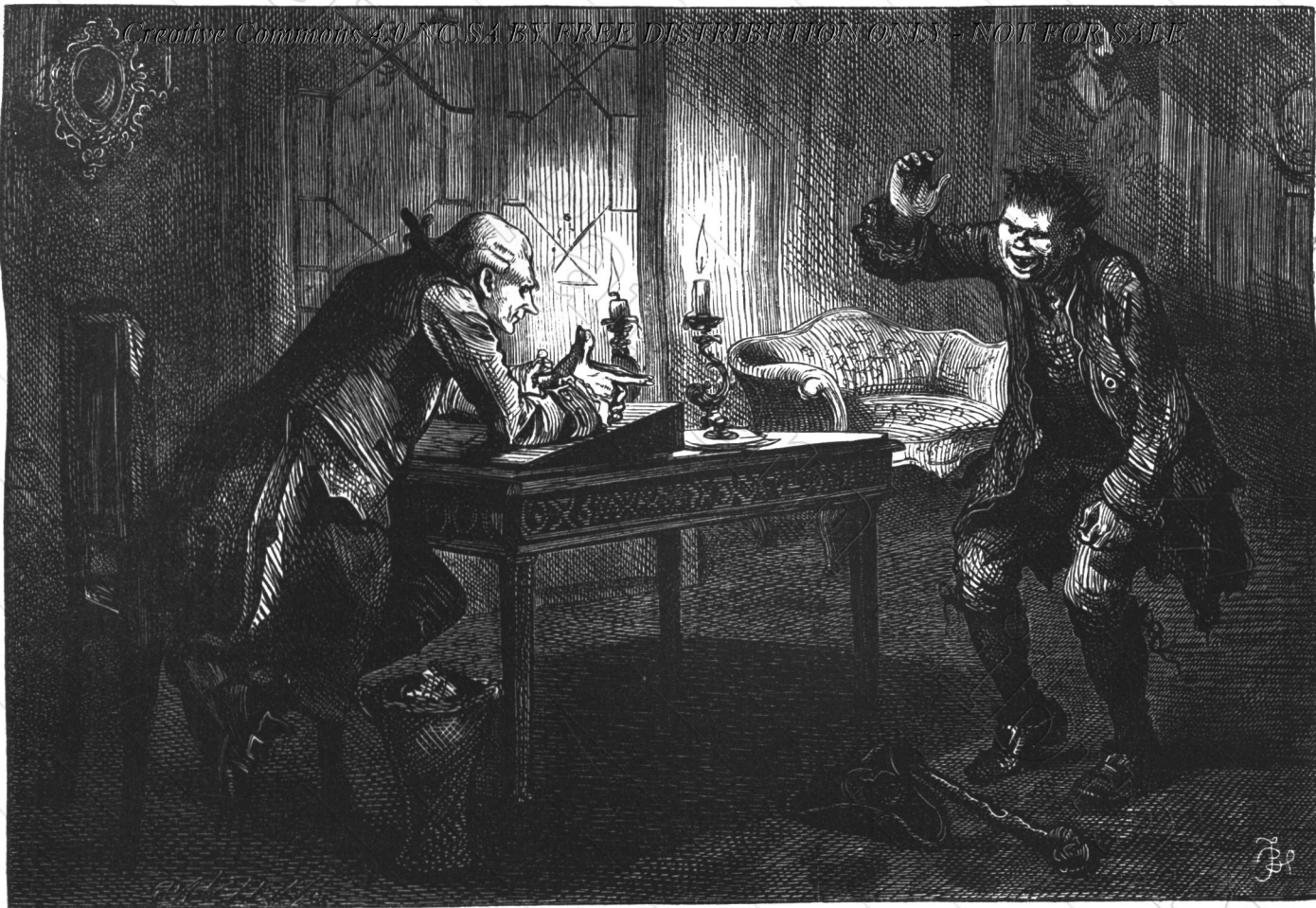
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“FINISHED BY DRIVING HIM WITH SPITTOONS INTO A HEAP OF SPITTOONS IN ONE CORNER.”

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“HA, HA!” ROARED THE FELLOW, AND INQUIRED OF THE OTHER AS ‘ULL SAY A PLEASANT THING IN A PLEASANT WAY, GIVE ME MUSTER GASHFORD AGIN ALL LONDON AND WESTMINSTER!”

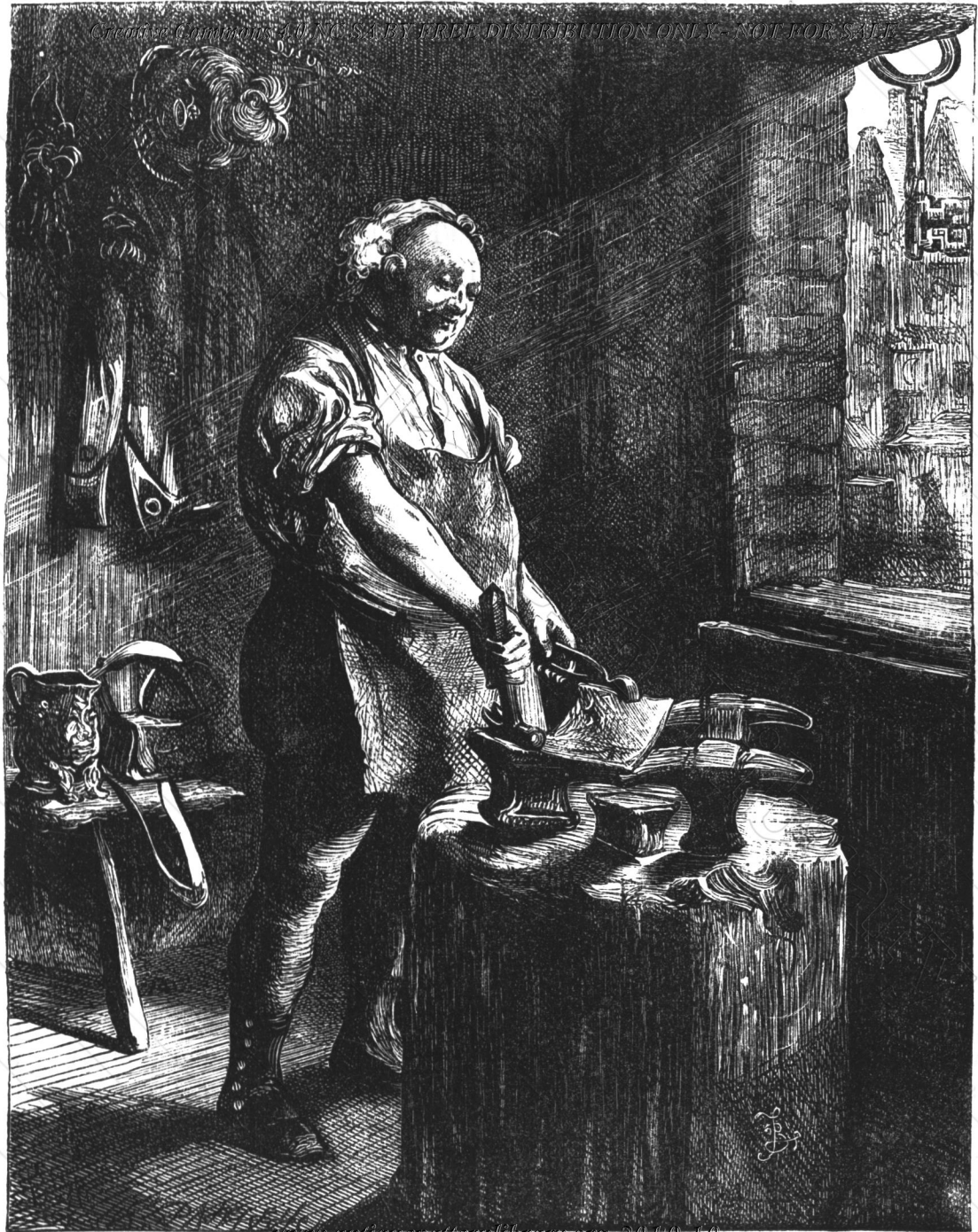
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A NICE TRIO.

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GABRIEL VARDEN.





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“ A BRAVE EVENING, MOTHER ! IF WE HAD CHINKING IN OUR POCKETS BUT A FEW SPECKS OF THAT GOLD WHICH IS PILED UP YONDER IN THE SKY, WE SHOULD BE RICH FOR LIFE.”



“THEN, SEATING HIMSELF UNDER A SPREADING HONEYSUCKLE, AND STRETCHING HIS LEGS ACROSS THE THRESHOLD SO THAT NO PERSON COULD PASS IN OR OUT WITHOUT HIS KNOWLEDGE, HE TOOK FROM HIS POCKET A PIPE, www.ancientegyptianart.com, AND BEGAN TO SMOKE.”—P. 177.



"IN THE NAME OF GOD, NO! HE'LL COME BACK—BARNABY, BARNABY!"

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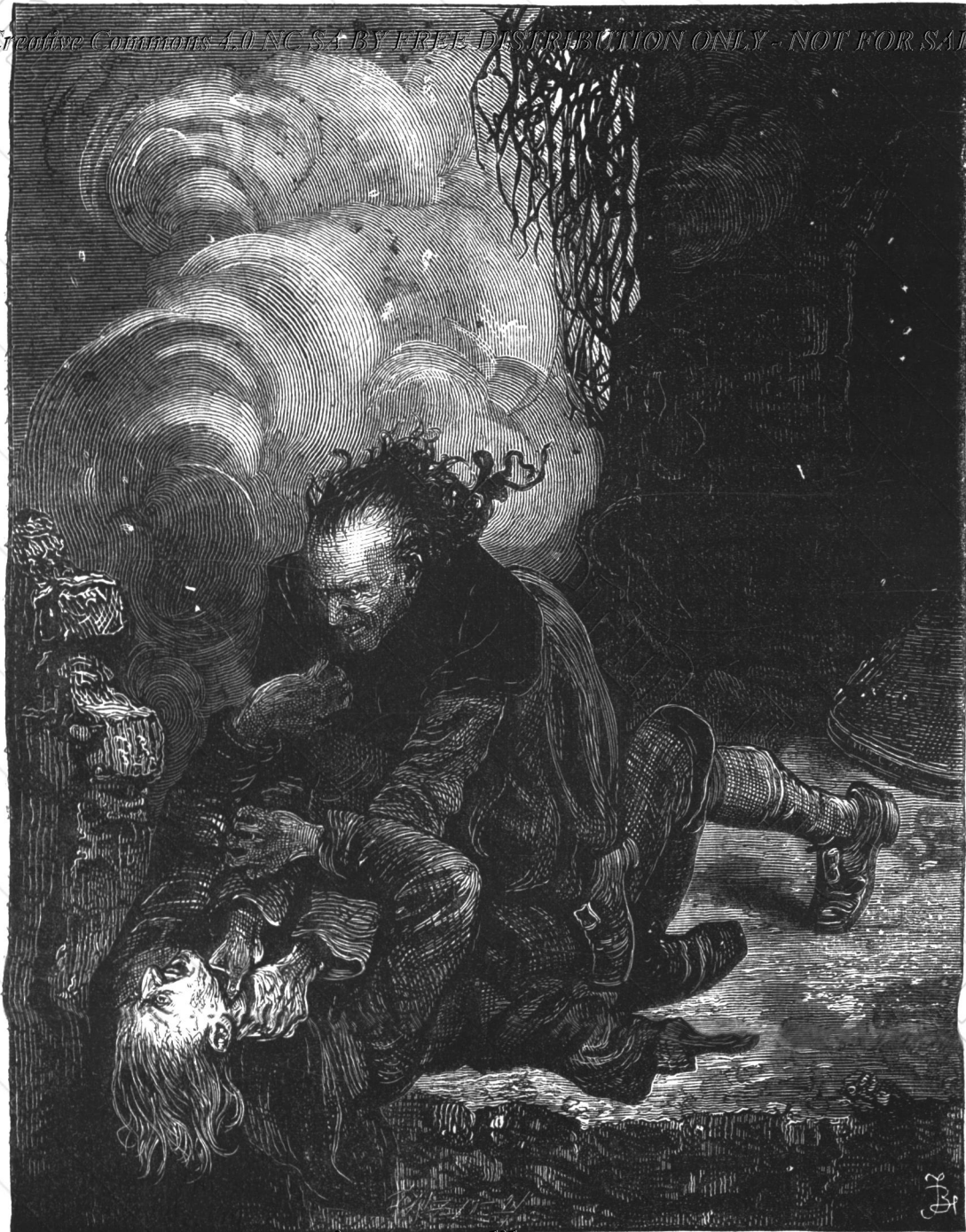
“THE POLE SWEEPED THE AIR ABOVE THE PEOPLE’S HEADS, AND THE MAN’S SADDLE WAS EMPTY IN AN INSTANT.”



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"YOU HAVE BEEN DRINKING," SAID THE LOCKSMITH.



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“FLUNG ITSELF UPON THE FOREMOST ONE, KNELT DOWN UPON ITS BREAST, AND CLUTCHED ITS THROAT WITH BOTH HANDS.”



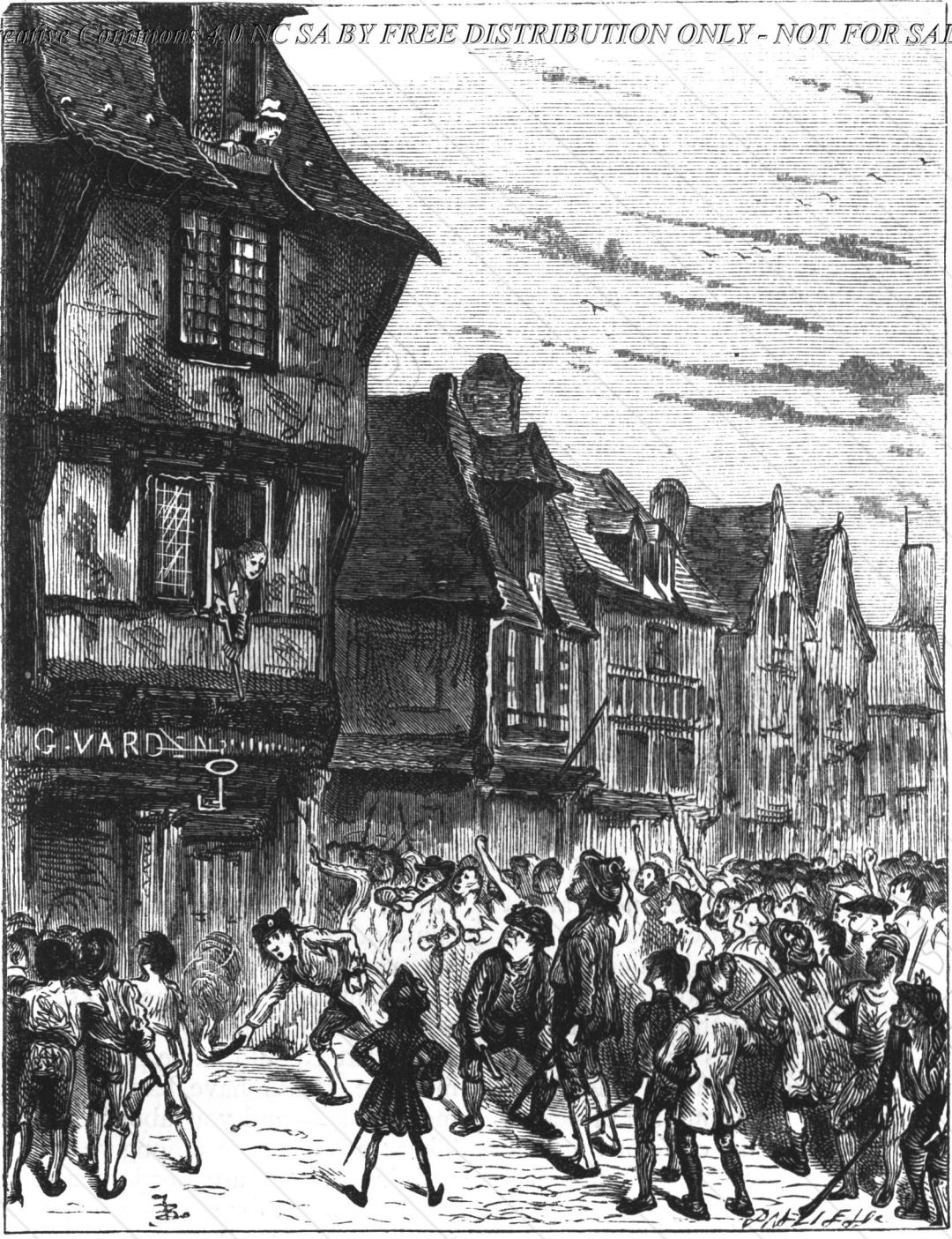




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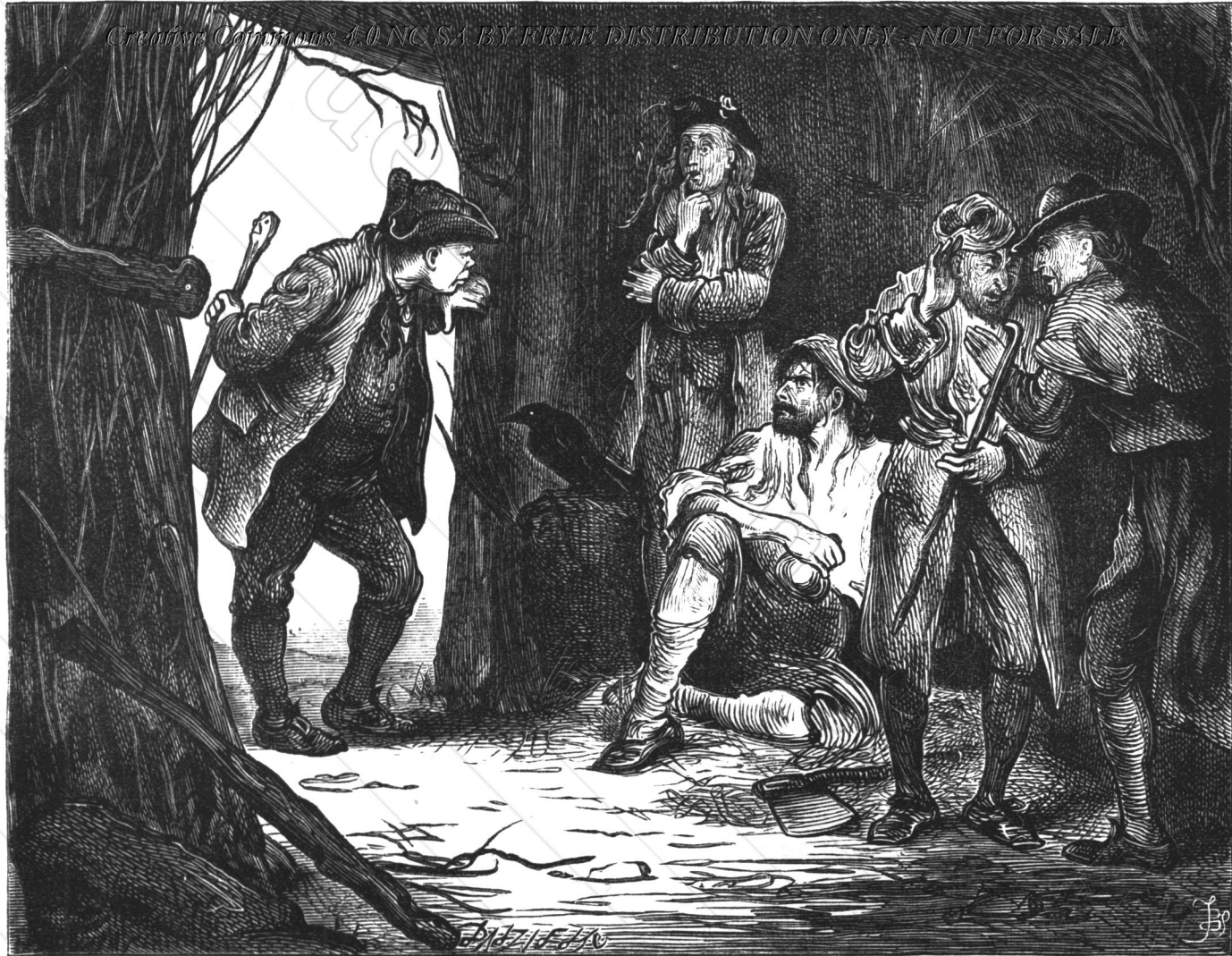
DAVEY H.

“WILL YOU COME?”
“I!” SAID THE LORD MAYOR MOST EMPHATICALLY. “CERTAINLY NOT.”



"STOP!" CRIED THE LOCKSMITH *www.antiquepatternlibrary.com* 204-9-19 PRESENTING, AS HE SPOKE, A GUN.
 "LET AN OLD MAN DO THAT. YOU CAN SPARE HIM BETTER."





"NO OFFENCE, NO OFFENCE," SAID THAT PERSONAGE IN A CONCILIATORY TONE, AS HUGH STOPPED IN HIS DRAUGHT, AND EYED HIM, WITH NO PLEASANT LOOK, FROM HEAD TO FOOT.



“TENDER-HEARTED!” ECHOED DENNIS. “TENDER-HEARTED! LOOK AT THIS MAN. DO YOU CALL THIS CONSTITUTIONAL? DO YOU SEE HIM BEING WORKED OFF LIKE A BRITON? DAMME IF I KNOW WHICH PARTY TO SIDE WITH.”



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"I SHALL BLESS YOUR NAME," SOBBED THE LOCKSMITH'S LITTLE DAUGHTER, "AS LONG AS I LIVE."



“SAT THE UNHAPPY AUTHOR OF ALL—LORD GEORGE GORDON.”



HE ROSE FROM HIS BED WITH A HEAVY SIGH, AND WRAPPED HIMSELF IN HIS MORNING GOWN. "SO SHE KEPT HER WORD," HE SAID, "AND WAS CONSTANT TO HER THREAT!"

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“YOU OUGHT TO BE THE BEST INSTEAD OF THE WORSE, STOPPING BEFORE HIM.
“HA, HA, HA! SEE THE HANGMAN WHEN IT COMES HOME TO HIM!”



"THE LOCKSMITH'S RUNNERS www.antiquepatternslibrary.org 2019 DISCORDED, BEATING ABOUT AS THOUGH HE WAS STRUGGLING WITH A ROUGH SEA."

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"RECLINING, IN AN EASY MANNER, ON THE TRUNK OF A TREE, AND CONTEMPLATING THE RUIN WITH AN EXPRESSION OF PLEASURE."



“RAISING HIMSELF UPON HIS HANDS, HE GAZED AT HIM FOR AN INSTANT, WITH SCORN AND HATRED IN HIS LOOK.”—P. 318.
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