

THE
WORKS
OF

CHARLES DICKENS

HOUSEHOLD EDITION



LITTLE DORRIT

LONDON
CHAPMAN & HALL
193
PICCADILLY





LITTLE DORRIT

BY

CHARLES DICKENS



WITH FIFTY-EIGHT ILLUSTRATIONS BY J. MAHONEY.



LITTLE DORRIT
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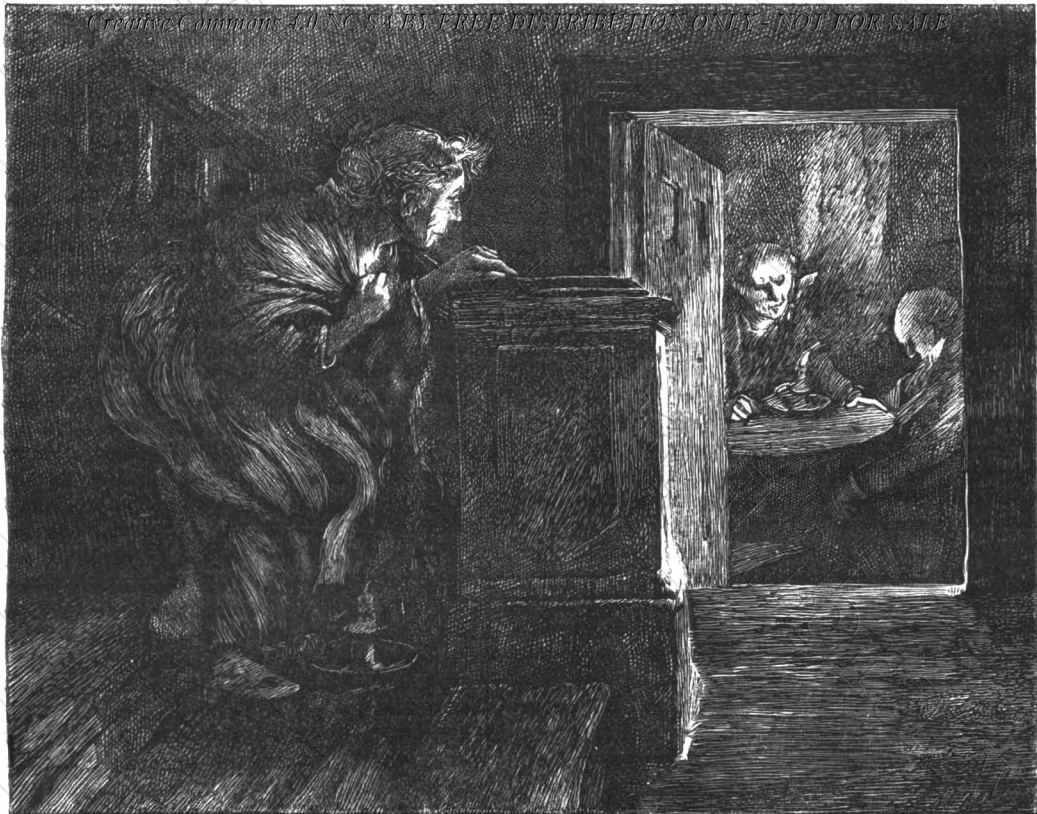
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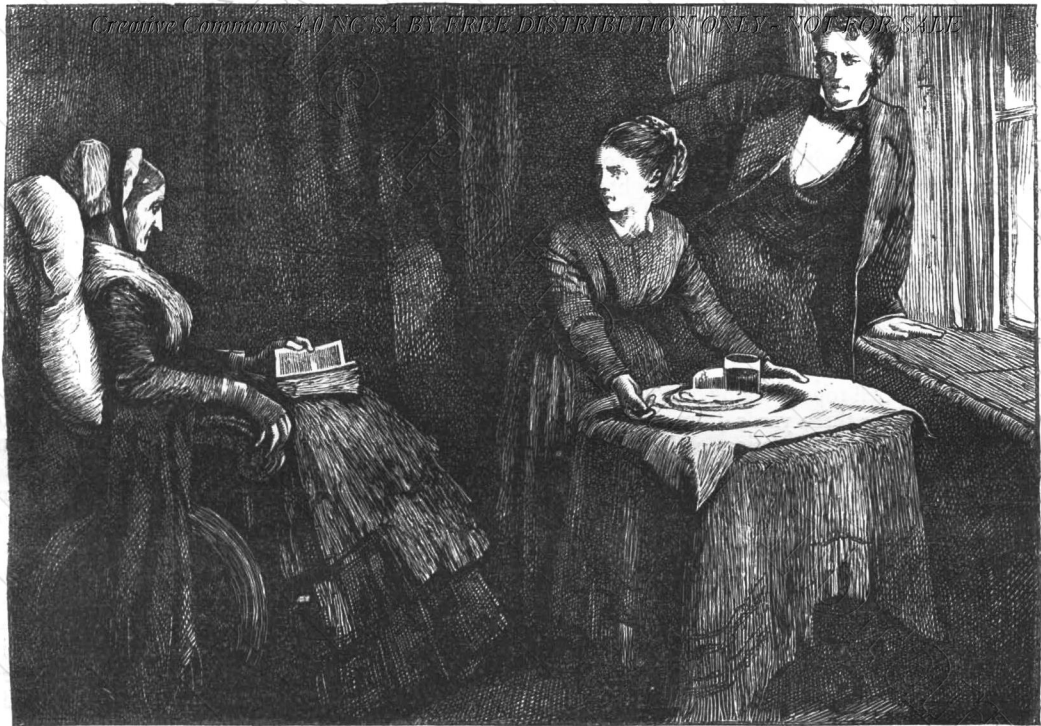


"NOTHING CHANGED," SAID THE MAN, "MISERABLE AS EVER." (See page 10.)



"THE OBSERVER STOOD WITH HER HAND UPON HER OWN PERSON LOOKING AT THE GIRL."





"THIS REFECTION OF OYSTERS WAS NOT PRESIDED OVER BY ANYBODY, BUT BY THE GIRL WHO HAD APPEARED WHEN THE BELL WAS RUNG." (See page 27.)



“GIVE ME THE MONEY AGAIN, I’LL TAKE CARE OF IT, AND NEVER SPEND IT.”
(See page 35.)



III
"BUSCH"

"HE WAS AS FEEBLE, SPARE, AND SLEW IN HIS THROAT AS IN EVERYTHING ELSE." (See page 48.)

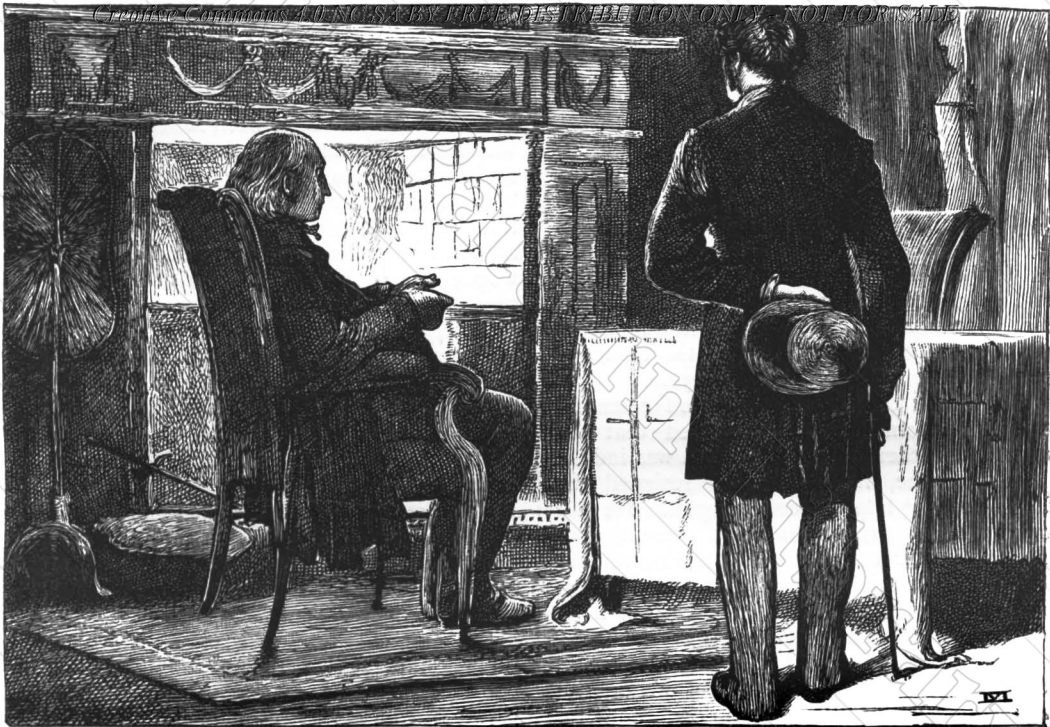


"IS IT," SAID BARNACLE JUMBO, "ANTIQUE PATTERN LIBRARY, OR A 2009.0 FACE, "ANYTHING—ABOUT—
TONNAGE—OR THAT SORT OF THING?" (See page 55.)





WWW.ANTIQUEPATTERNLIBRARY.ORG 2019 (See page 70.)
"SHE TENDERLY HUSHED THE BABY IN HER ARMS."



“THE SERVANT-MAID HAD TICKED THE TWO WORDS AMBROSE AND POLY THAT SHE HAD NOT BEEN HEARD; AND HE CONSEQUENTLY STOOD, WITHIN THE DOOR SHE HAD CLOSED, UNNOTICED.” (See page 74.)



“THE GATE WAS SO FAMILIAR, AND SO LIKE A COMPANION, THAT THEY PUT DOWN MAGGIE’S BASKET IN A CORNER TO SERVE FOR A SEAT.” (See page 89.)



"HE CAME STUMBLING" *antiquepatternlibrary.org* 2019, 108 D. (See page 95.)



“AS ARTHUR CAME OVER THE STILE AND DOWN TO THE WATER’S EDGE, THE LOUNGER GLANCED AT HIM FOR A MOMENT, AND THEN RESORTING TO HIS USUAL METHOD OF TROUBLE-SHOOTING, HE THREW STONES INTO THE WATER WITH HIS FOOT.” (See page 103.)



"AND SO HE LEFT HER: FIRST OBSERVING THAT SHE SAT DOWN ON THE CORNER OF A SEAT, AND NOT ONLY RESTED HER LITTLE *antiquapattarnlibrary.org* 20119. *OR* FACE AGAINST IT TOO, AS IF HER HEAD WERE HEAVY, AND HER MIND WERE SAD." (See page 112.)



"AS SHE STOOD BESIDE HIM, HE LOOKED WITH DOWNCAST EYES AT THE FIRE." (See page 116.)



"WHEN THEY ARRIVED THERE THEY FOUND THE OLD MAN PRACTISING HIS CLARINET."

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“ARTHUR CLENNAM, WITH HIS FORTUNE, TOOK HIMSELF TO THE ADDRESS SET FORTH UPON IT.” (See page 131.)

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"FLORA PUT HER FEET UPON THE SEWING MACHINES FOR A THOROUGH GOOD ROMANTIC DISCLOSURE." (See page 146.)



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"COME IN, COME IN!" SAID CLENNAM. (See page 157.)



"WHAT'S THE MATTER?" HE ASKED IN PLAIN ENGLISH. "WHAT ARE YOU FRIGHTENED AT?"
www.antiqvepatternlibrary.org 2019.08
(See page 177.)



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“MR. FLINTWINCH TOOK A CHAIR OPPOSITE TO HIM, WITH THE TABLE BETWEEN THEM.”

(See page 186.)



“THE STRANGER, TAKING REASON OF THE STRANGE CONFORMATION OF HIS FACE, LOOKED INTENTLY AND WONDERINGLY AT HIM.”—P. 179.

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“THEY WERE WITHIN FIVE MINUTES OF THEIR DESTINATION.” (See page 189.)



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"HER HANDS WERE THEN NERVOUSLY CLASPING TOGETHER." (See page 195.)

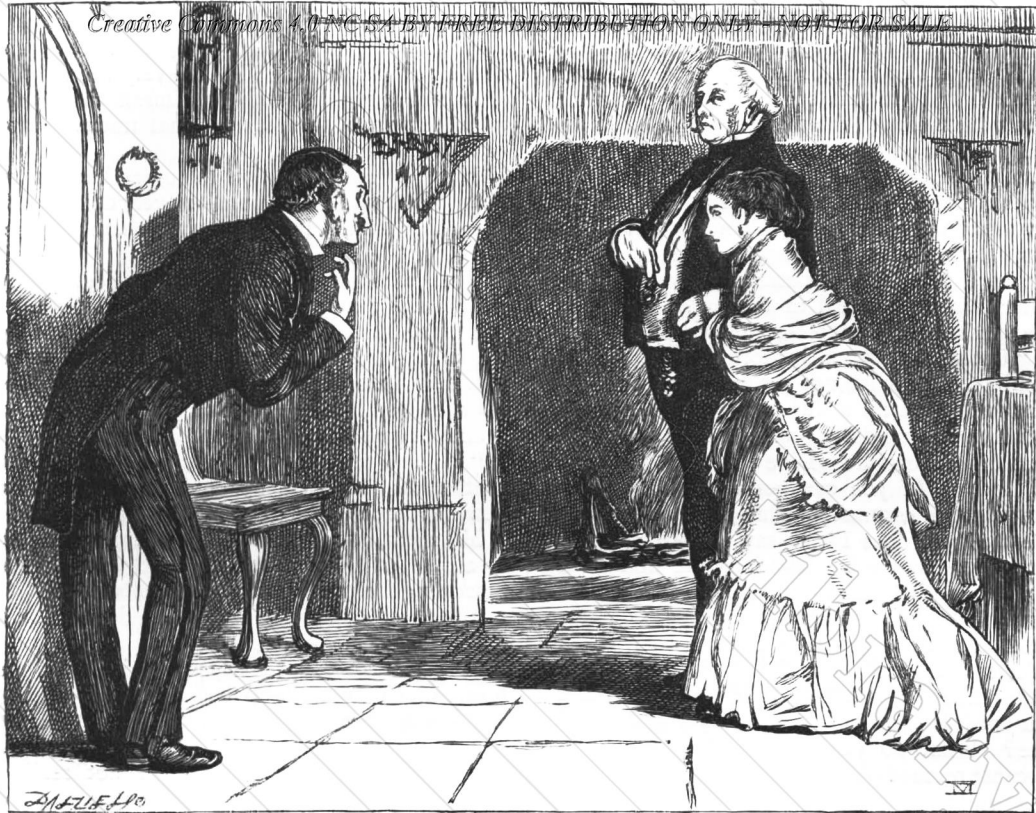




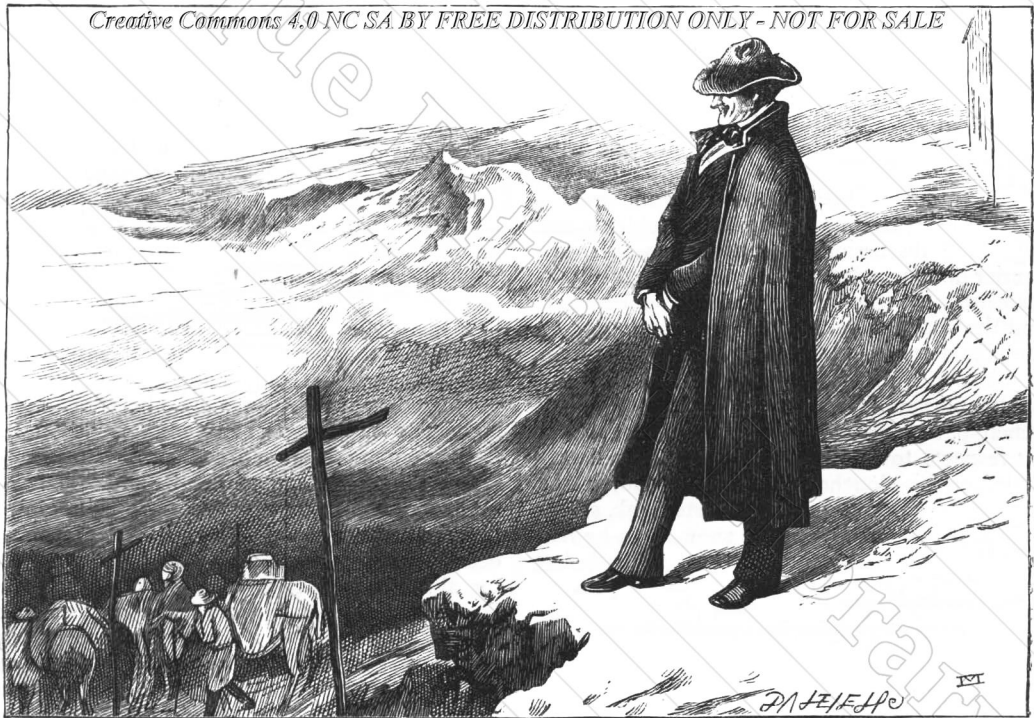
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"CLENNAM ROSE SOFTLY, OPENED AND CLOSED THE DOOR WITHOUT A SOUND." (See page 216.)



"THROUGH THESE SPECTATORIAL MASSES OF THE TWO BROTHERS, MOVED SLOWLY TO THE GATE." (See page 220.)



“AS HE KISSED HIS HAND, WITH ONE OF THE MANNERS AND THE LAMENEST SMILE, THE YOUNG LADY DREW A LITTLE NEARER TO HER FATHER.” (See page 228.)





"AS HIS HAND WENT UP TO THE CABLE, IT MIGHT HAVE BEEN A BLACKSMITH'S." (See page 248.)

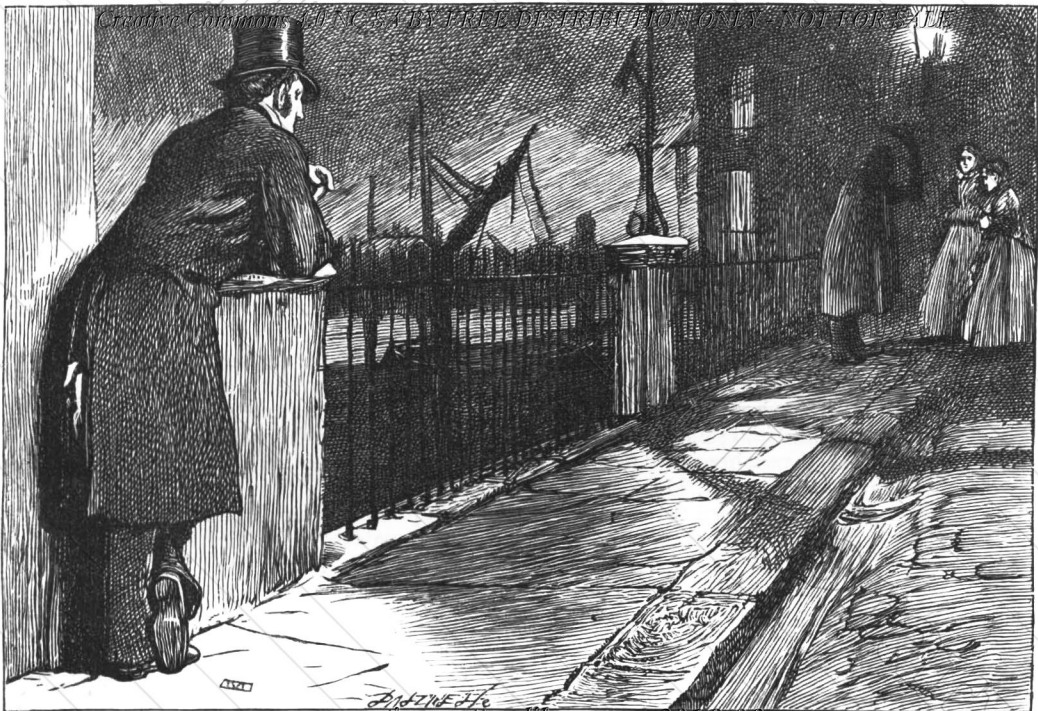


PAWLEY

www.antiquepatternlibrary.org 2019 Q8 (See page 256.)



"THE VIGILANT BLANDOIS STOOD AT THE BOTTOM OF THE STAIRCASE AND LOOKED AT THEM FROM THE BOTTOM OF THE STAIRCASE." (See page 261.)



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"WHEN THEY CAME TOGETHER, THE MAN TOOK OFF HIS HAT."



VI

P. ZIEGLER

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“PRAY TELL ME, AFFERY,” SAID ARTHUR, “WHO IS THIS GENTLEMAN?” (See page 278.)



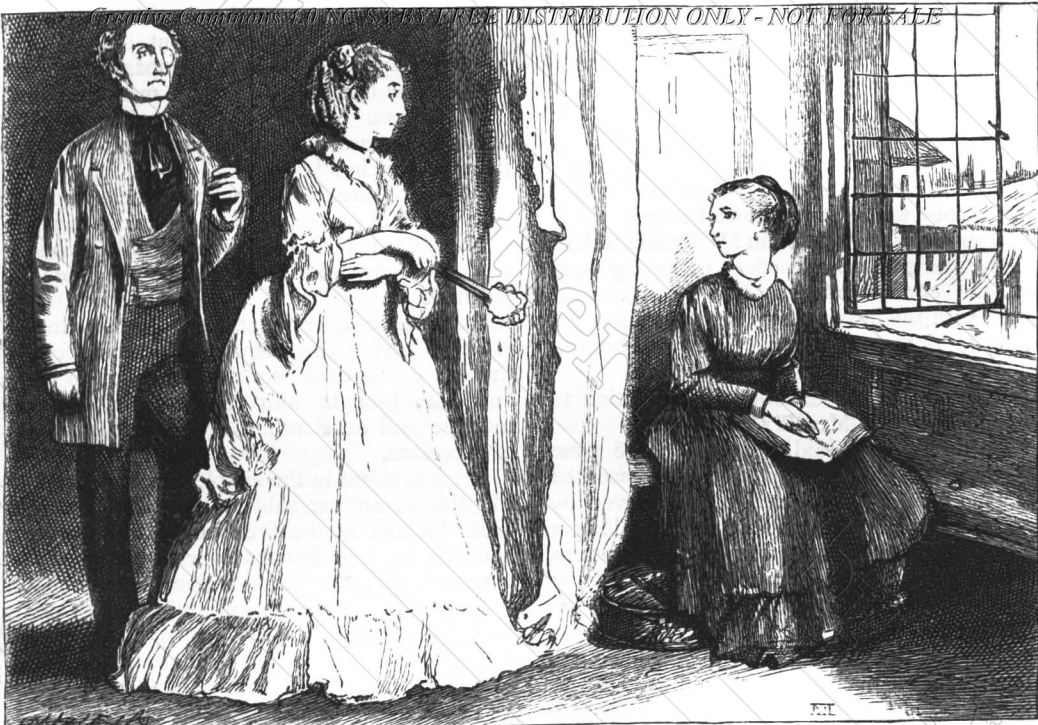
“WHEN I FIRST SAW HER THERE SHE WAS ALONE, AND HER WORK HAD FALLEN OUT
OF HER HAND.” (See page 282.)



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"AND YOU HAVE REALLY INVESTED YOUR THOUSAND POUNDS, PANCKS?" (See page 293.)

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"WELL, AMY DEAR." (See page 304.)



"MRS. GENERAL CHANGED HER GLOVES, AS TO THE RIGHT GLOVE BEING UPPERMOST AND THE LEFT UNDERMOST, WITH A PRONK AND A GRISMISSILE." (See page 309.)



“MR. DORRIT READ IT THROUGH, AS IF HE HAD NOT PREVIOUSLY SEEN IT.” (See page 321.)



"AT SOME TURNS OF THE ROAD, THE DRIVER'S EYE, IN 1879, SHOWED THAT THE CITY WAS YET FAR OFF." (See page 326.)









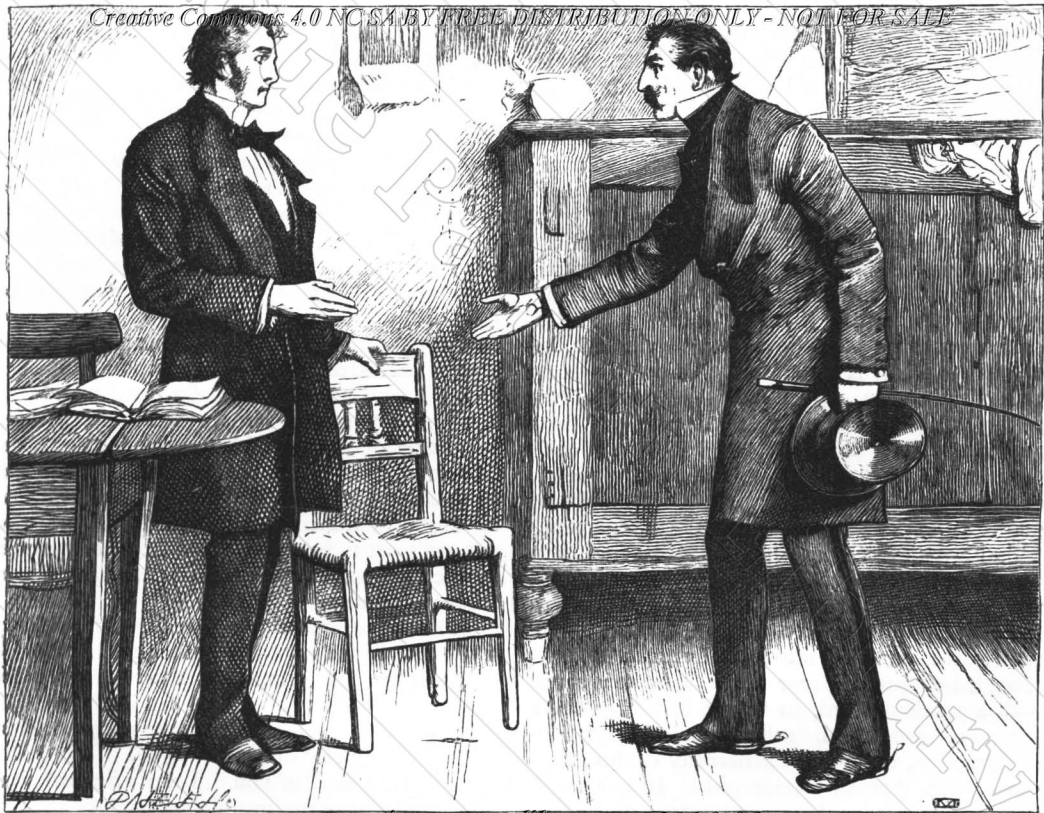
“YOU CAN’T BE AFRAID OF SINGING OTHER LIBRARIANS ORIGINALLY.” (See page 352.)



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“FOR A WONDER, I CAN AGREE WITH YOU.” (See page 357.)





Platt's



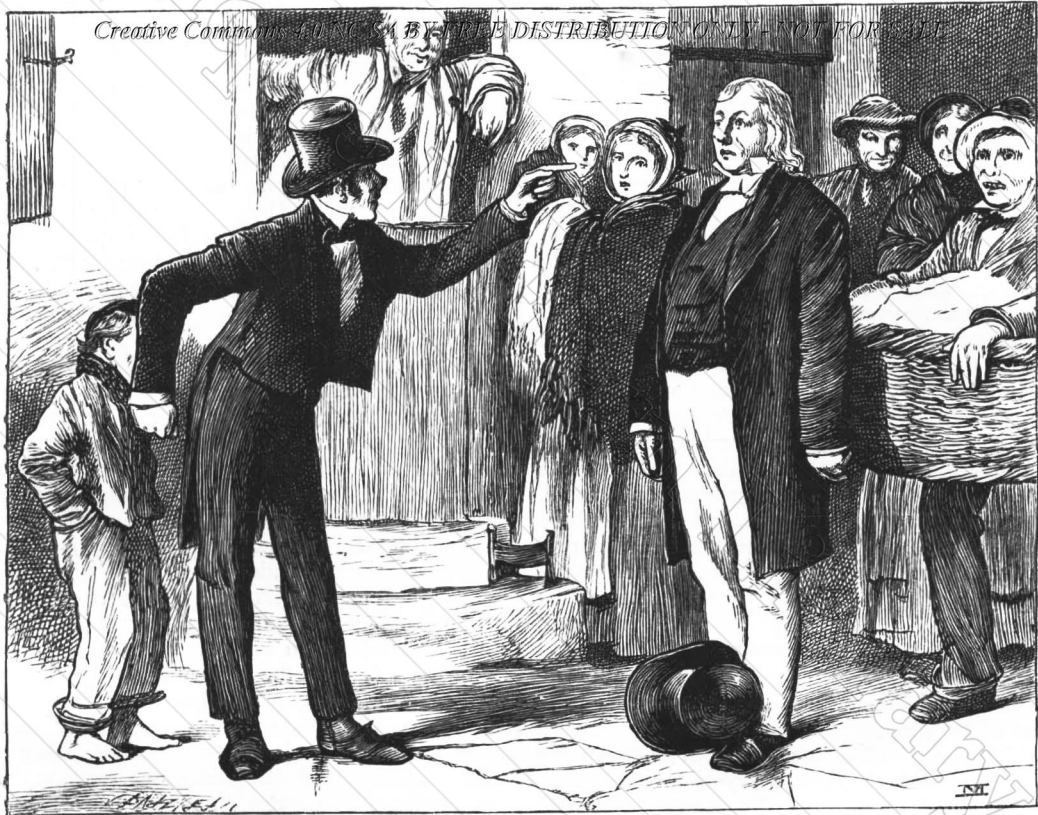
"WITH HER HANDS Laid upon his breast WITH HER KNEES UPON THE FLOOR AT HIS FEET . . . LITTLE DORRIT . . . CALLED HIM BY HIS NAME." (See page 388.)



"IN A MOMENT, AFFERY HAD THROWN THE FLOOR DOWN TWO FEET UP, CAUGHT HOLD OF THE WINDOW-SILL." (See page 392.)



"THE SUN HAD SET, AND THE STREETS WERE DIM IN THE DUSTY TWILIGHT, WHEN THE FIGURE SO LONG UNUSED TO THEM HURRIED ON HIS WAY." (See page 404.)



"MR. PANCKS AND THE TRANSPARENT LIBRARY OF 2019 OF A PRESS, ALL EYES AND EARS." (See page 410.)



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"THIS, TATTYCORAM PUT ON THE GROUND AT HER OLD MASTER'S FEET." (See page 415.)