

THE
WORKS
OF

CHARLES DICKENS

HOUSEHOLD · EDITION



THE OLD · CURIOSITY · SHOP

LONDON
CHAPMAN & HALL
193
PICCADILLY





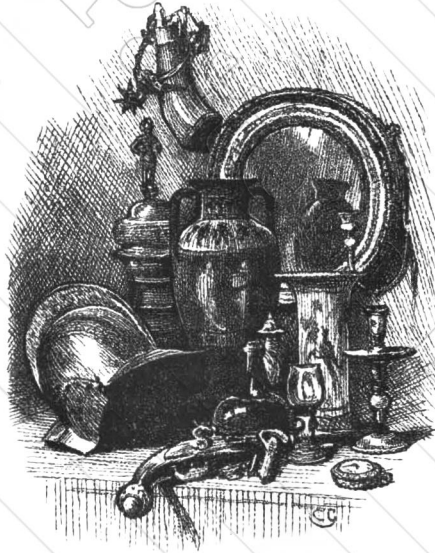
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"THE DOOR BEING OPENED, THE CHILD ADDRESSED HIM AS HER GRANDFATHER."—P. 3

THE OLD CURIOSITY SHOP

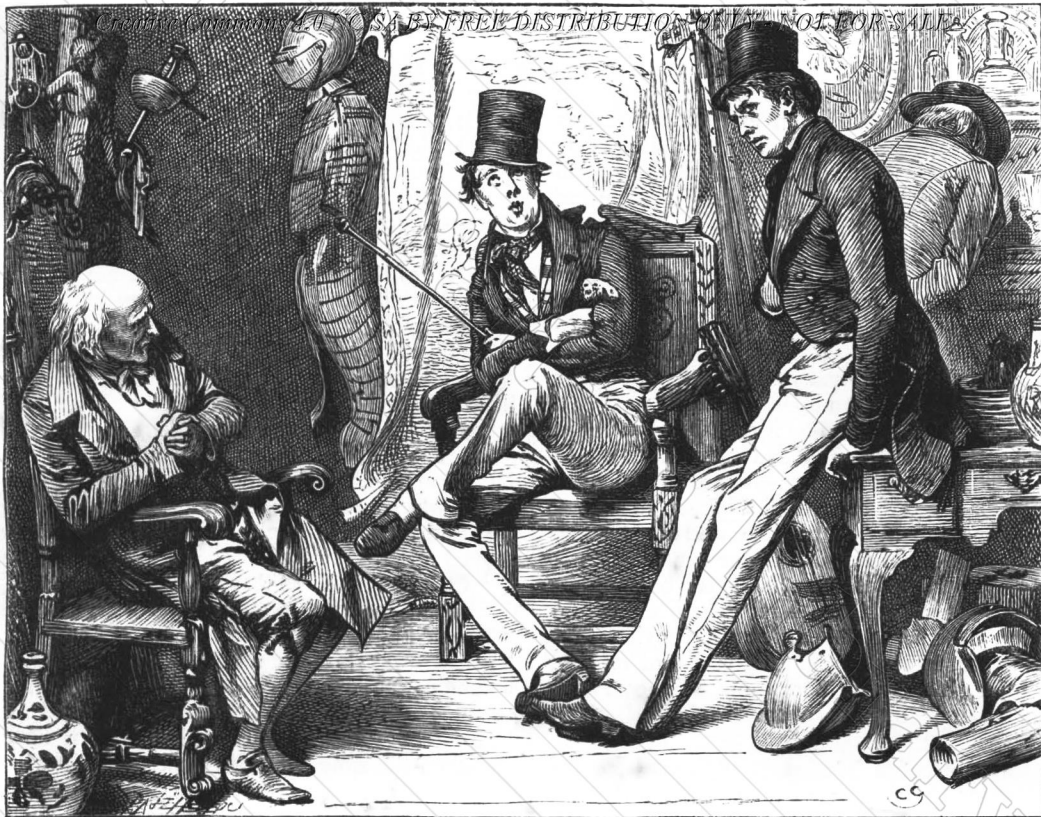
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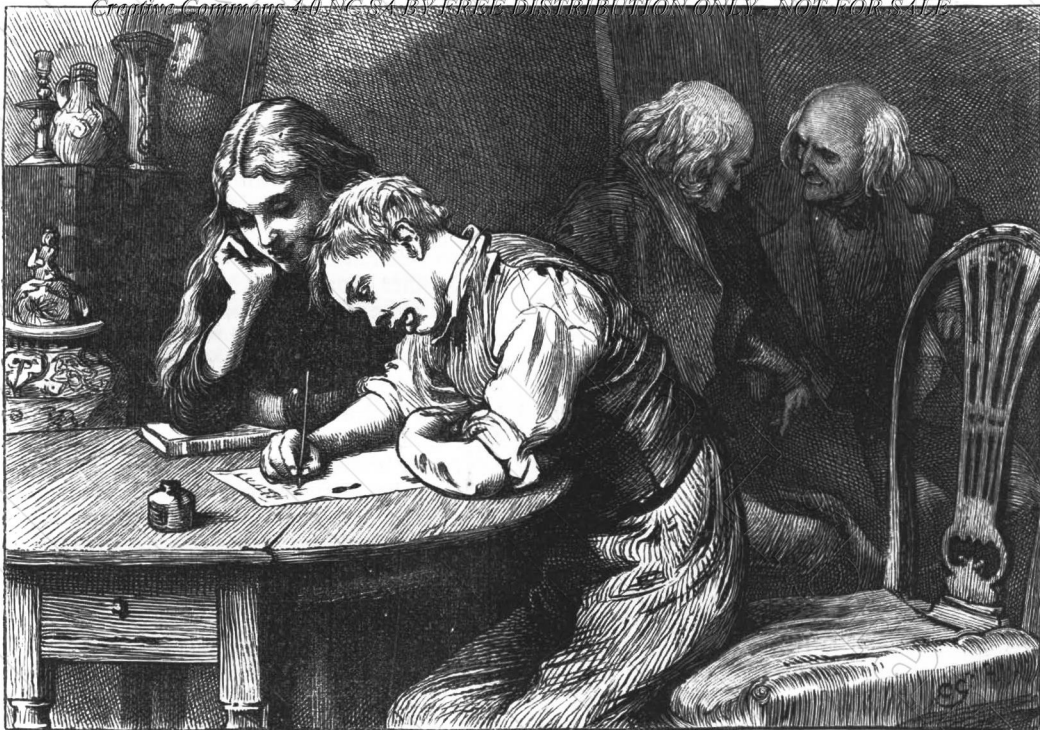
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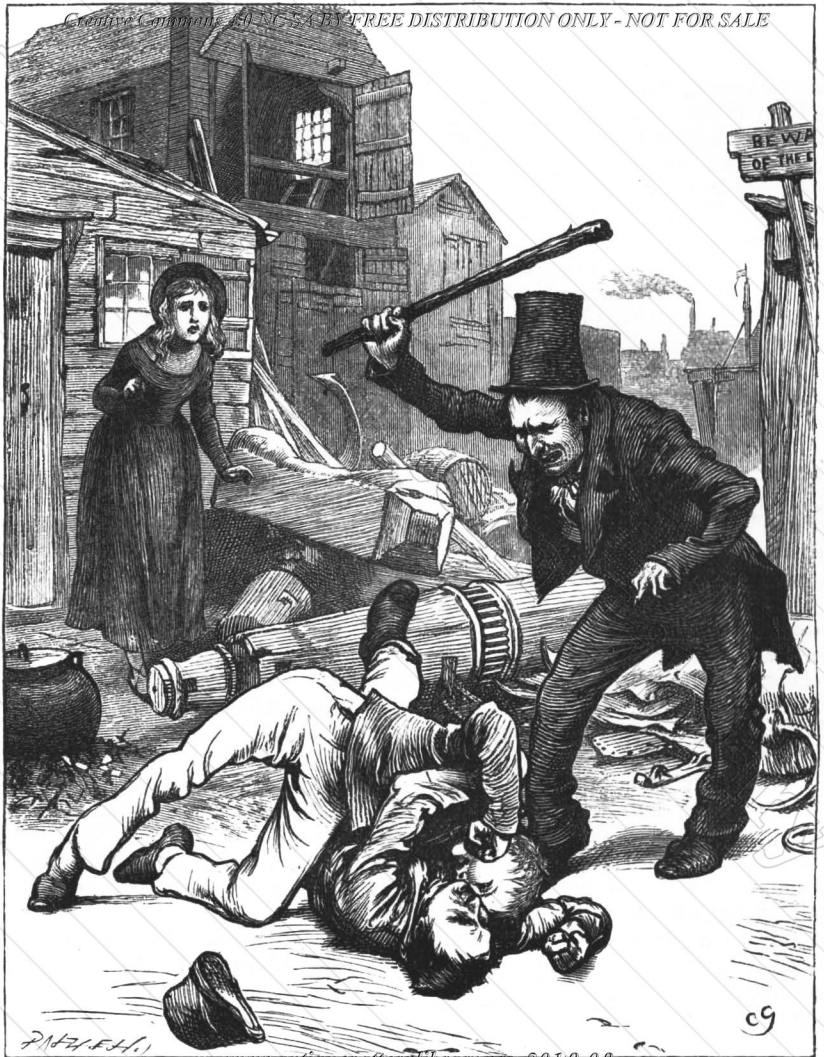
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"WHEN HE DID, SIT DOWN, HE TUCKED UP HIS SLEEVES AND SQUARED HIS ELBOWS AND PUT HIS FACE
CLOSE TO THE COPY-BOOK."







“HE SOON CAST HIS EYES UPON A CHAIR, INTO WHICH HE SKIPPED WITH UNCOMMON AGILITY, AND, PERCHING HIMSELF ON THE BACK WITH HIS FEET UPON THE SEAT, WAS THUS ENABLED TO LOOK ON.”





D. L. L.

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“NOT TO BE BEHINDHAND IN THE BUSTLE, MR. QUILP WENT TO WORK WITH SURPRISING VIGOUR.”



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"NELLY, KNEELING DOWN BESIDE THE BOX, WAS SOON BUSILY ENGAGED IN HER TASK."

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M.F.L.H.

"NOW, GENTLEMEN," SAID THE ANTIQUE POTTER LIBRARY, 2019.08 THE DOG WHOSE NAME'S CALLED, EATS."



“ THERE WAS BUT ONE LADY WHO SEEMED TO UNDERSTAND THE CHILD, AND SHE WAS ONE WHO SAT



"AND THEN THEY WENT ON 'ARM-IN-ARM, VERY LOVINGLY TOGETHER."



D. H. 15/14 C

CS

"A SMALL WHITE-HEADED BOY WITH A SUNBURNT FACE APPEARED AT THE DOOR WHILE HE WAS SPEAKING, AND, STOPPING THERE TO MAKE A RUSTIC BOW, CAME IN."



"SHE HANDED DOWN TO THEM THE TEA-TRAY, THE BREAD AND BUTTER, THE KNUCKLE OF HAM, AND, IN SHORT, EVERYTHING OF WHICH SHE HAD PARTAKEN HERSELF."

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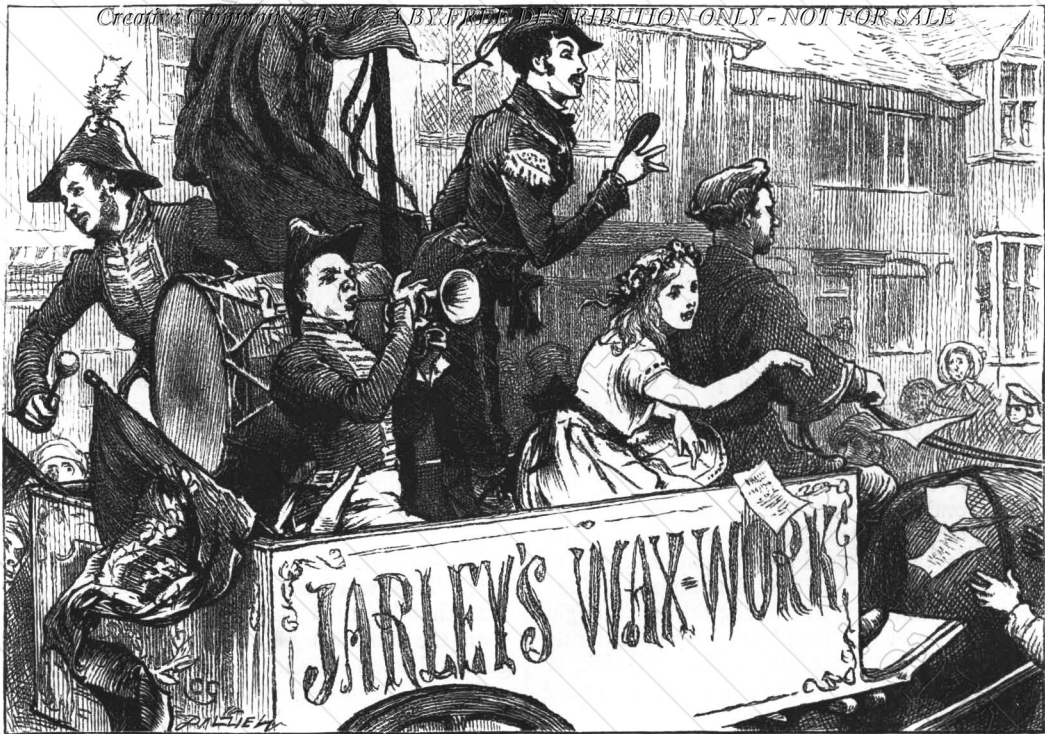
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“THAT, LADIES AND GENTLEMEN,” SAID MRS. JARLEY, “IS JASPER PACKEMERTON OF ATROCIOUS MEMORY.”—P. 105

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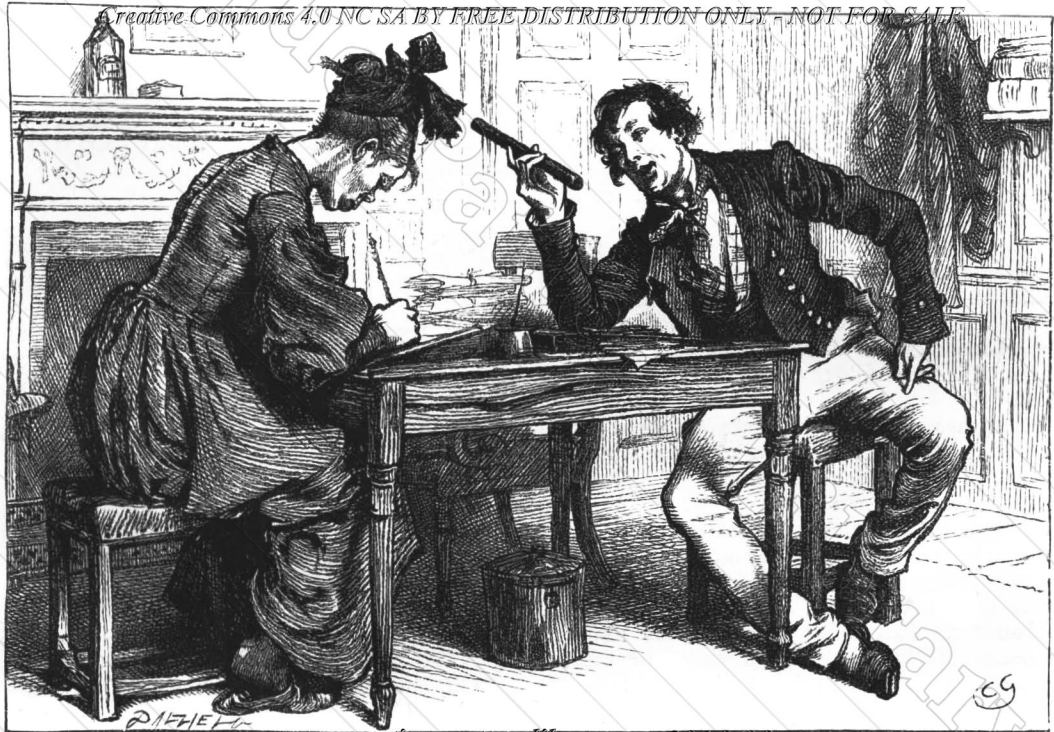


“AND IN THIS STATE AND GERMANY MADE TO WIT, THROUGH THE TOWN EVERY MORNING.”



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"YOU'RE THE WAX-WORK CHILD, ARE YOU NOT?"



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"IN SOME OF THESE FLOURISHES IT WENT CLOSE TO MISS SALLY'S HEAD."



"OH, PLEASE," SAID A LITTLE VOICE VERY LOW AND DOWN IN THE BOG-WAY, "WILL YOU COME AND SHOW THE LODGINGS?"

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"DO YOU SEE THIS?"

CS

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"AT LENGTH EVERYTHING WAS READY, AND THEY WENT OFF."





"A MAN OF VERY UNCOMELY AND ROUGH APPEARANCE WAS STANDING OVER THEM."



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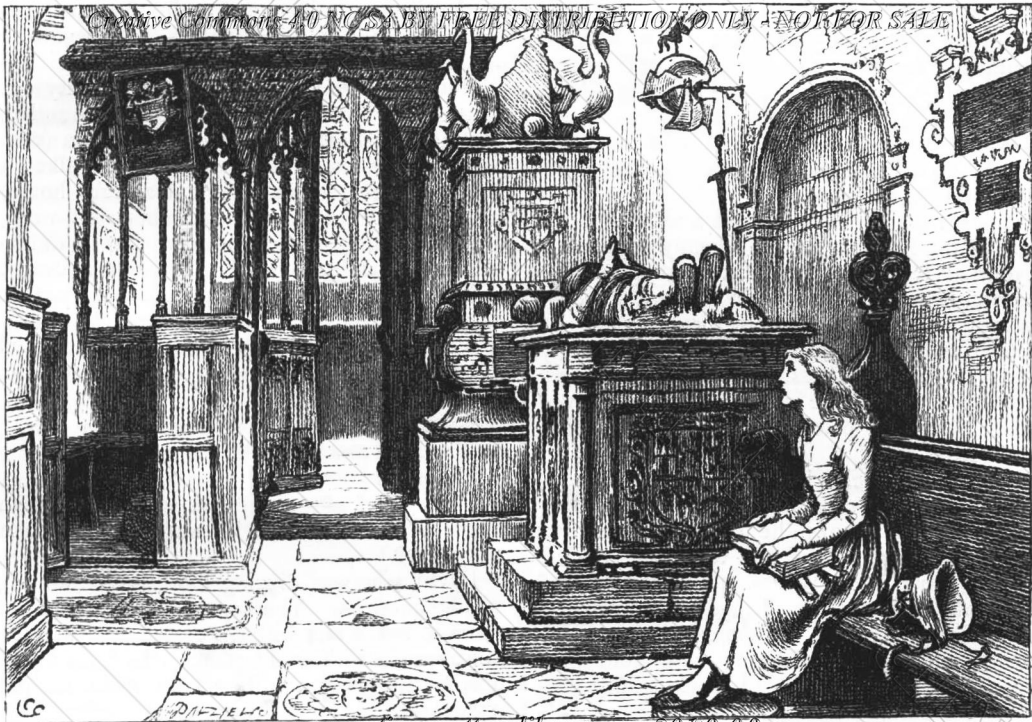
" BOTH MOTHER AND DAUGHTER, TREMBLING WITH TERROR AND COLD, . . . OBEYED MR. QUILP'S

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“ELEVATING HIS GLASS, DRANK TO THEIR NEXT MERRY MEETING IN THAT JOVIAL SPOT.”



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"THE CHILD SAT DOWN IN THIS OLD, 'SILENT PLACE.'"

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D. H. P. H. L.

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"THEN, MARCHIONESS," SAID MR. SWIVELLER, "FIRE AWAY!"

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" IS IT LIKE KIP IN HIS PICTURE, HIS IMAGE, HIS VERY SELF ? "

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"THE MARCHIONESS continues to report the military and political news of the day." CLAPTON, 18

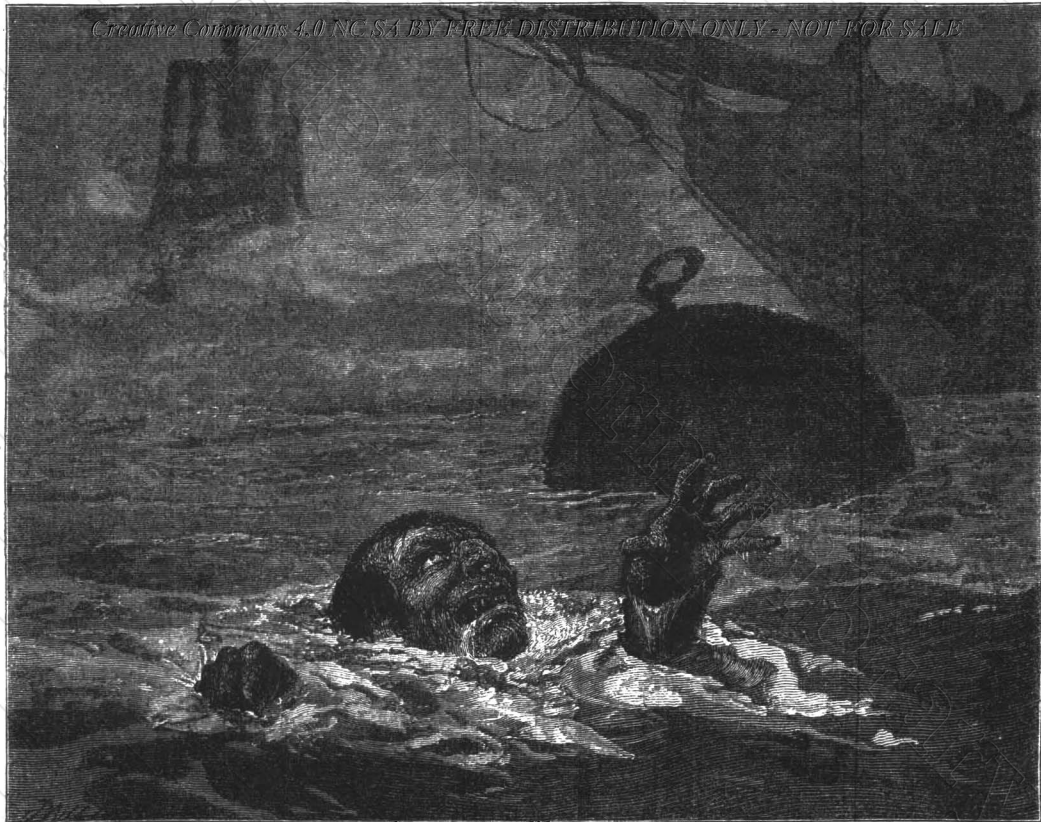


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"SHE HAD NOTHING FOR IT NOW, THEREFORE, BUT TO RUN AFTER THE CHAISE."



“TOM IMMEDIATELY WALKED UPON HIS HANDS TO THE WINDOW, AND—IF THE EXPRESSION BE ALLOWABLE

—LOOKED IN WITH HIS SHOES.”
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"THE STRONG TIDE FILLED HIS THROAT, AND BORE HIM ON UPON ITS RAPID CURRENT."



“MASTER!” HE CRIED, STOOPING ON ONE KNEE AND CATCHING AT HIS HAND. “DEAR MASTER!”



"TWO WRETCHED PEOPLE WERE ANTIQUATED BY THE STREETS AT DUSK FROM THE INMOST RECESSES OF ST. GILES'S."