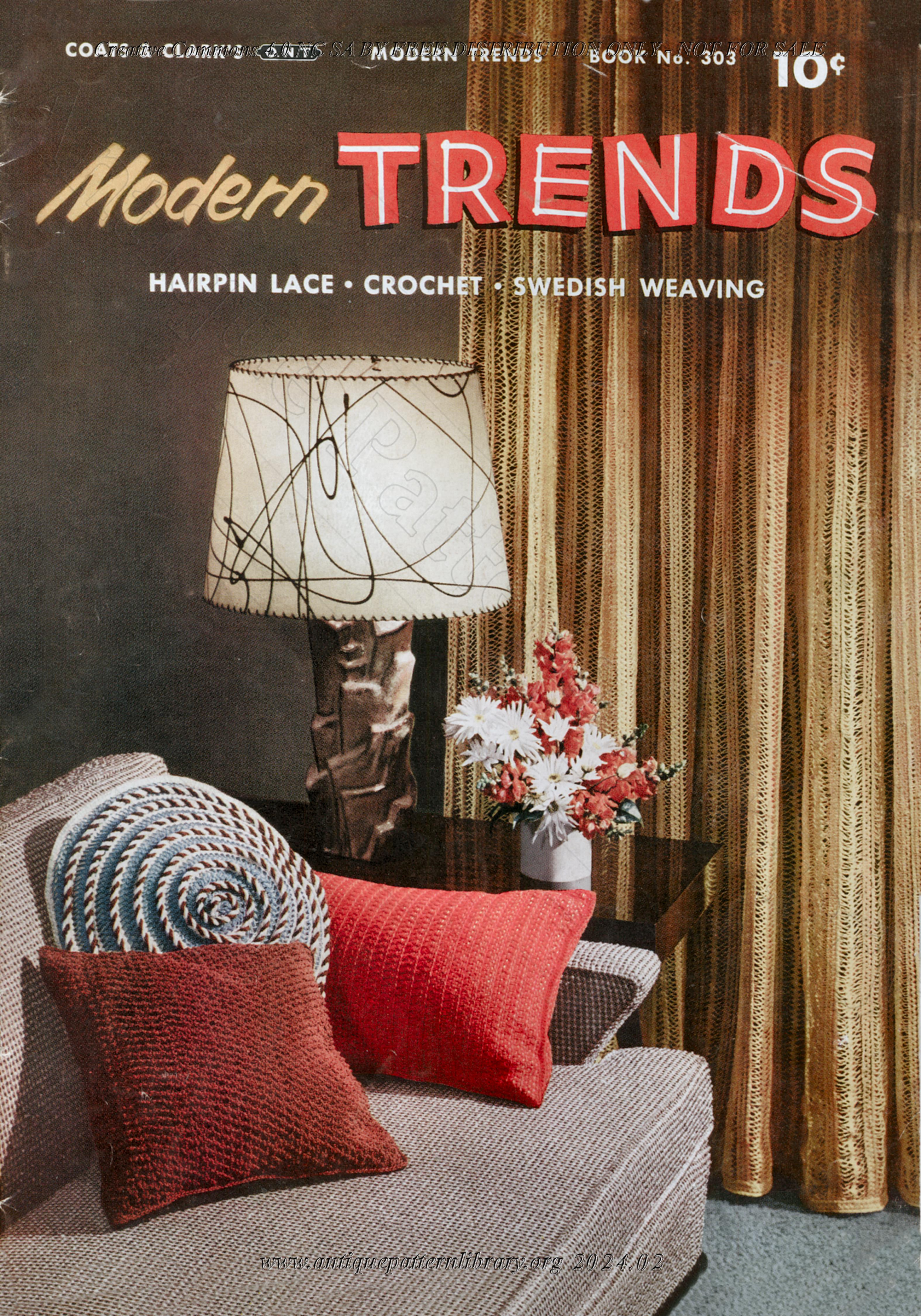


Modern

TRENDS

HAIRPIN LACE • CROCHET • SWEDISH WEAVING



HOW TO MAKE

Basic Hairpin Lace

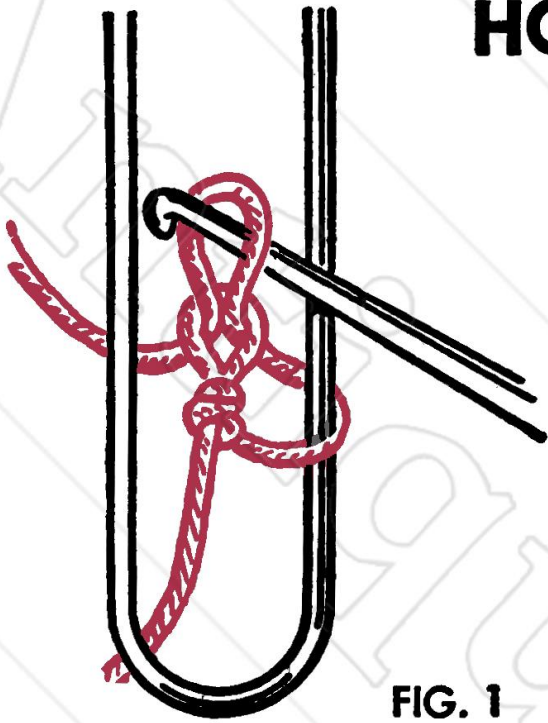


FIG. 1

Learn the basic steps (which are as easy as 1-2-3), and then you are ready to undertake all sorts of attractive variations. Nothing could be simpler than hairpin lace, and nothing gives a more delightful appearance for so little of your time!

Basic Steps:

Step 1 . . . Make a loop at end of ball thread (Fig. 1).

Step 2 . . . Insert hook in loop and wind ball thread around right prong of staple (Fig. 1).

Step 3 . . . Thread over hook and draw through loop, keeping loop at center (Fig. 1).

Step 4 . . . Raise hook to a vertical position and turn staple to the left (Fig. 2).

Step 5 . . . Thread over hook and draw through loop on hook (Fig. 3).

Step 6 . . . Insert hook in loop of left prong (Fig. 4).

Step 7 . . . Thread over hook and draw loop through (2 loops on hook), thread over and draw through 2 loops.

Step 8 . . . Repeat Steps 4 to 7 incl. until staple is filled.

Step 9 . . . Remove all but the last 4 loops from staple and continue as before for length desired.

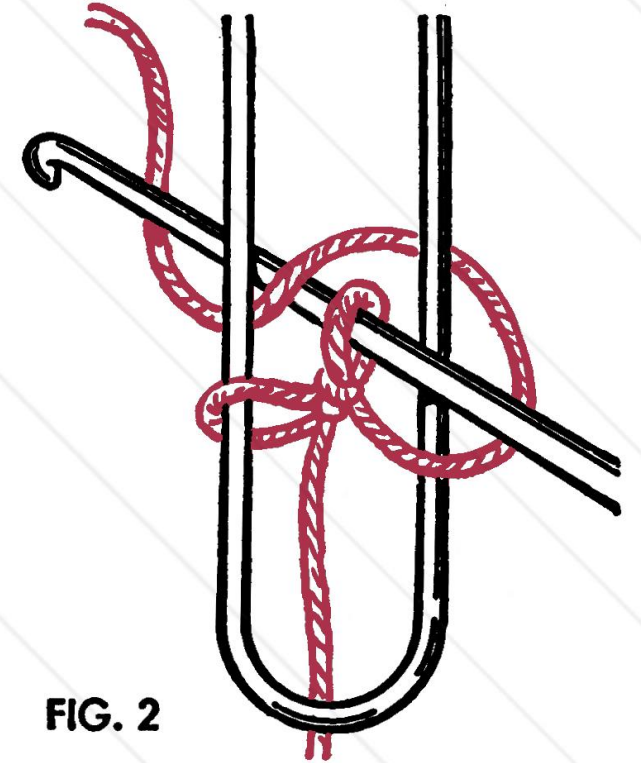


FIG. 2

Special Instructions for Making Items

S-469 . . . S-472 . . . S-473 and S-477

For S-469 and S-472 . . . Repeat Steps 1 to 6 incl. of **How to Make Basic Hairpin Lace**.

Now . . . thread over hook and draw loop through (2 loops on hook). drop first color, pick up second color and draw through 2 loops on hook. **Colors are always changed in this manner.**

Then . . . repeat Steps 4, 5, 6 and 7 of **Basic Hairpin Lace** twice, leaving the last 2 loops of second color (Step 7) on hook. Change back to **first** color as before and continue in this manner, making 2 loops of each color alternately for the required number of loops.

For S-473 . . . Repeat Steps 1 to 7 incl. of **How to Make Basic Hairpin Lace**.

Now . . . repeat Steps 4, 6, 7 and 9 of **Basic Hairpin Lace**.

For S-477 . . . With one strand each of Mid Rose and White make a loop as for

How to Make Basic Hairpin Lace (Fig. 1).

Step 2 . . . Keeping White in back of work, pick up Mid Rose and wind it around right prong of staple (Fig. 1).

Step 3 . . . Thread over hook and draw through loop on hook, keeping loop at center (Fig. 1).

Step 4 . . . Place Mid Rose between prongs and in front of work. Drop Rose. pick up White and repeat Steps 4 and 5 of **Basic Hairpin Lace**.

Step 5 . . . Place White between prongs in front of work. Drop White. pick up Rose and repeat Steps 6, 7, 4 and 5 of **Basic Hairpin Lace**.

Step 6 . . . Place Mid Rose between prongs in front of work, drop Rose, pick up White and repeat Steps 6, 7, 4 and 5 of **Basic Hairpin Lace**.

Step 7 . . . Repeat Steps 5 and 6 for the required number of loops.

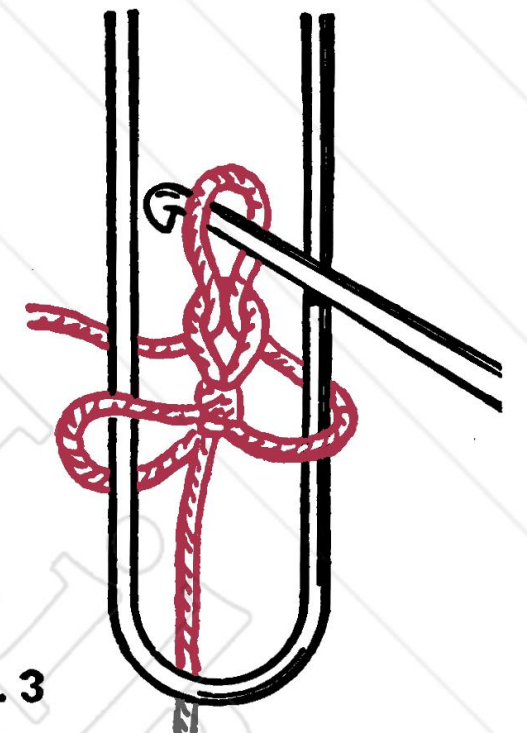


FIG. 3

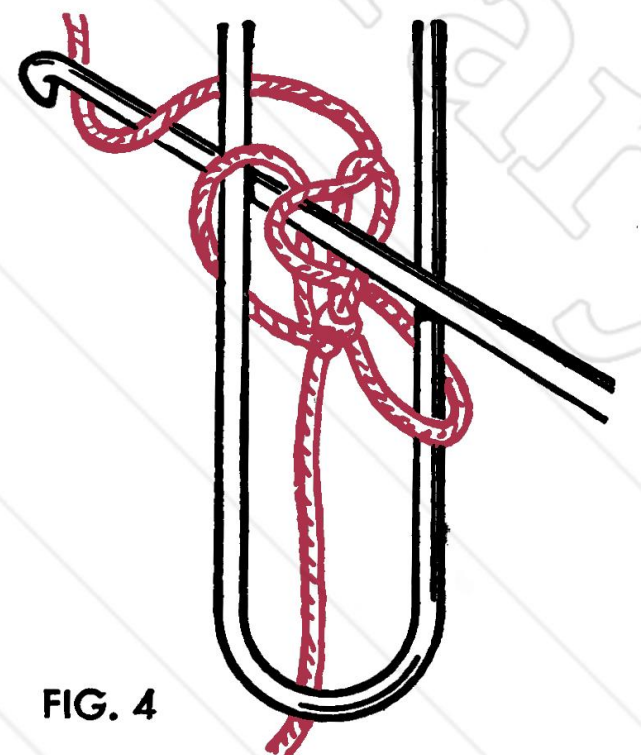


FIG. 4

Hairpin Lace Draperies S-464

Illustrated in color on Front Cover

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 120 balls of No. 10-A Canary Yellow.

Milwards Steel Crochet Hook No. 2/0 (double zero).

Hairpin Lace Staples, one 1/2 inch wide and one 2 inches wide.

Curtain measures 7 x 15 feet.

NARROW STRIP . . . With 1/2-inch staple, make a strip of Basic Hairpin Lace, see page 2, 7 feet, 7 inches long (3 loops to 1 inch), having same number of loops on each side. Break off.

WIDE STRIP . . . With 2-inch staple, work another strip of hairpin lace, making 2 sc instead of 1 sc in each loop and having 25 loops less on each side than on Narrow Strip.

To Join Strips: Keeping all loops straight on Narrow Strip and twisting all loops on Wide Strip, attach thread to first loop on Narrow Strip, sl st in first loop on Wide Strip, * sl st in next loop on Narrow Strip, sl st in next loop on Wide Strip. Repeat from * across. Now work across remaining loops on one side of Narrow Strip as follows: ** Ch 1, sl st in next loop. Repeat from ** across. Break off. (This extension will form curtain rod loop.) Make another Narrow Strip and join to Wide Strip, working across curtain rod extension as before. Continue in this manner, alternating strips, until curtain is 15 feet wide, ending with a Narrow Strip. Attach thread to first loop on outer edge of curtain and work across edge in same manner as for curtain rod extension. Work across other edge in same way. Make a Narrow Strip of hairpin lace, 15 feet long. Work across both edges of strip as for outer edge of curtain. Sew strip in place across lower edge of curtain. Pin curtain rod extensions to form 3-inch loops and sew securely in place.

Oblong Pillow S-465

Illustrated in color on Front Cover

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 4 balls of No. 126 Spanish Red and 2 balls of No. 123-A Flamingo.

Milwards Steel Crochet Hook No. 2/0 (double zero).
Spool of gold metallic thread.

An oblong pillow, 13 x 18 inches.

Starting at narrow edge with Spanish Red, make a chain 16 inches long. **1st row:** Working with Red over a strand of Flamingo, sc in 2nd ch from hook, * working over Red with Flamingo, sc in next ch; working over Flamingo with Red, sc in next ch. Repeat from * across until row measures 13 inches, ending with a Red sc. Ch 3, turn. **2nd row:** Working over Flamingo, skip first sc, dc in front loop of each sc across. Ch 1,

Continued on page 4

If desired, use J. & P. Coats "Knit-Cro-Sheen," Art. A.64, with Steel Hook No. 7, instead of the cotton and hook recommended.



SQUARE PILLOW
S-467 . . . PAGE 11

Furniture courtesy of The Longacre Furniture Corporation

Round Pillow S-466

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 5 balls of No. 1 White and 4 balls each of No. 131 Fudge Brown and No. 76-A Aqua.

Milwards Steel Crochet Hook No. 2/0 (double zero).
Hairpin lace staple, 1 inch wide.

A round pillow, 14 inches in diameter.

With Aqua, make a strip of Basic Hairpin Lace—see page 2—long enough to cover pillow when laid in slightly overlapping circles from center.

Joining of Hairpin Lace: 1st rnd: Starting at center with White, ch 1, keeping the twist in all loops, insert hook through first 12 loops, thread over, draw loop through all loops on hook (sl st made). **2nd and 3rd rnds:** * Sc through next 2 loops on left side of hook (inc made), sl st in next loop on right side of hook. Repeat from * around. **4th rnd:** * (Sc through next 2 loops on left side of hook, sl st through next loop on right side of hook) 3 times; then sl st through next loop on left side of hook, sl st through next st on right side of hook. Repeat from * around. Work as before, having 2 increases and 3 plain loops alternately on 5th rnd, 1 inc and 5 plain loops alternately on 6th rnd, and 1 inc and 9 plain loops alternately on 7th rnd. Work 2 rnds without increasing. Working in remaining loops, * ch 1, sc in next loop. Repeat from * around. Join and break off.

CORD . . . Cut 4 strands each of Brown and White, 18 yards long. Double Brown strands to form a loop, insert the 4 White strands through loop and double White strands. Twist these strands tightly, then double at joining and twist in opposite direction. Place Cord above joining of hairpin lace and tack.

Make another piece in same way. Place together, attach White to any sp; working through both thicknesses, sc in same sp, * ch 1, sc in next sp. Repeat from * to within 10 inches from beginning. Insert pillow, complete rnd. Join, break off.

Hairpin Lace Chair Set S-468 Illustrated on page 5

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 3 balls of No. 123-A Flamingo and 2 balls of No. 61-D Nu-Ecru.

Milwards Steel Crochet Hook No. 2/0 (double zero).

Hairpin lace staples, one 2 inches wide and one 1/2 inch wide.

Chair Back measures 12 x 18 inches.

Each Arm Piece measures 8 x 12 inches.

CHAIR BACK . . . With Flamingo and 2-inch staple make 6 strips of Basic Hairpin Lace, see page 2, each 18 inches long.

To Join Strips: Keeping the twist in all loops and working through both thicknesses of 2 strips, attach Flamingo to first loop, sc in same place, * ch 1, sc in next loop. Repeat from * across. Break off. Join remaining strips the same way.

With Nu-Ecru and 1/2 inch staple, make 12 strips of Basic Hairpin Lace, each 18 inches long. Weave narrow strips through each row of loops on wide strips. Fasten ends securely.

BORDER . . . 1st rnd: Still keeping the twist in all loops, attach Flamingo to first loop on end strip, 3 sc in same place, * ch 1, sc in next loop. Repeat from * across side, 3 sc in last loop, sc closely across narrow end. Complete other side and end to correspond. Join. **2nd and 3rd rnds:** Sc in each sc around, making 3 sc in center sc of each 3-sc group. Join and break off.

ARM PIECE (Make 2) . . . With Flamingo and 2-inch staple make 4 strips of hairpin lace, each 12 inches long. Join as before. With Nu-Ecru and 1/2 inch staple, make 8 strips of hairpin lace each 12 inches long. Complete as for Chair Back. Block to measurements.

Hairpin Lace Chair Set

S-469 . . . Illustrated on Page 5

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 3 balls each of No. 126 Spanish Red and No. 123-A Flamingo.

Milwards Steel Crochet Hook No. 2/0 (double zero).

A hairpin lace staple, 1/2 inch wide.

2 spools of gold metallic thread.

Chair Back measures 14 x 18 1/2 inches.

Each Arm Piece measures 7 x 12 inches.

CHAIR BACK . . . Using one strand each of Flamingo and Red, make a strip of hairpin lace 18 inches long, see S-469, page 2, having same number of loops on each side of staple. Make 19 more strips the same way.

To Join Strips: Keeping all loops straight, attach gold thread to first loop on any strip, sc in same place, drop loop from hook, draw loop through first 2 loops on second strip, * sc in next loop on first strip, drop loop from hook, draw loop through next loop on second strip. Repeat from * across, ending with sc through last 2 loops on first strip and draw loop through last loop on second strip. Fasten end securely. Continue in this manner until all strips have been joined. Now make another strip of hairpin lace to reach across narrow edge and sew in place. Complete other side the same way.

ARM PIECE (Make 2) . . . Make 10 strips of hairpin lace, each 11 inches long. Join as for Chair Back. Make 2 strips of hairpin lace to reach across narrow edges. Complete as for Chair Back. Block to measurements given.

Oblong Pillow . . . S-465

Continued from page 3

turn. **3rd row:** Working over Flamingo with Red, make sc in first dc, * working over Red with Flamingo, sc in next dc, working over Flamingo with Red, sc in next dc. Repeat from * across. Ch 3, turn. Repeat 2nd and 3rd rows alternately until piece measures length of pillow, ending with an sc row. Break off Flamingo. With Red sc closely around, making 3 sc in each corner. Join and break off.

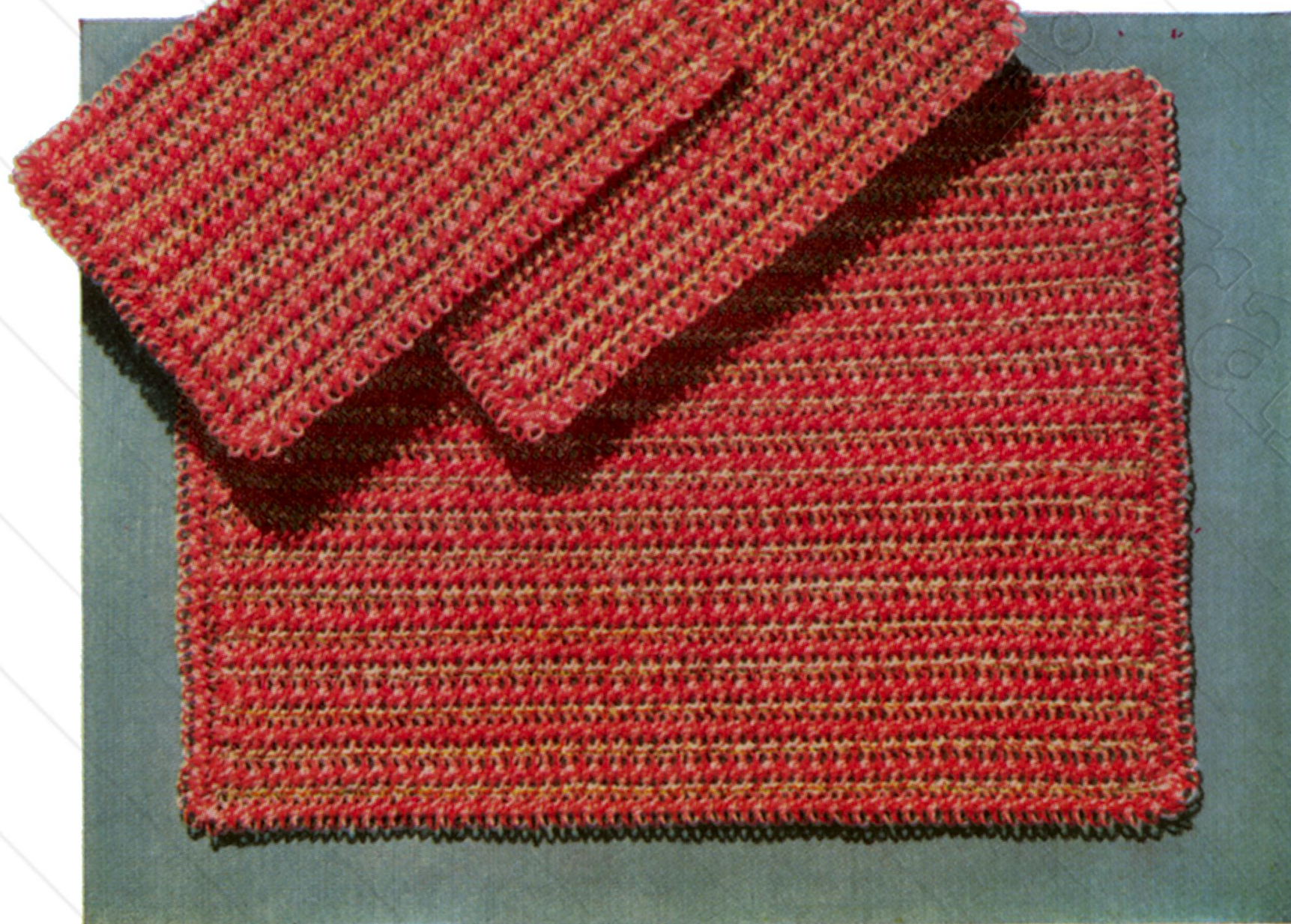
WEAVING . . . Cut a strand of Flamingo slightly longer than width of pillow. Weave through first dc row,

working under 1 dc and over next dc. Fasten ends securely. Then weave another strand through same row, working under dc's that were worked over previously. Cut a double strand of gold metallic thread and weave through same dc row, working over and under same dc's as first strand. Weave all dc rows the same way.

Make another piece the same way. With wrong sides facing and working through both thicknesses, attach Red to first sc on long side, sc closely around until 3 sides have been joined. Insert pillow and complete other side.



S-468 (above)
Directions Page 4



S-469 (right)
Directions Page 4

If desired, use J. & P. Coats "Knit-Cro-Sheen," Art. A.64, with Steel Hook No. 7, instead of the cotton and hook recommended.

New Ideas for Dinettes....

Bottle Cap Place Mat and Hot Plate Set . . . S-470

Illustrated on Page 7

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 3 balls of No. 1 White and 5 balls of No. 49-A Killarney.

153 bottle caps.

PLACE MAT—Bottle Cap Cover (Make 117) . . . Starting at center with White, ch 4. **1st rnd:** 17 dc in 4th ch from hook. Join and break off. **2nd rnd:** Attach Killarney to same place as sl st, sc in same place, sc in each dc around. Join. **3rd and 4th rnds:** Sc in each sc around. Join. Break off at end of 4th rnd, leaving an 8-inch length of thread. Insert bottle cap and sew up opening by gathering last rnd. Sew motifs together, making 9 rows of 13 motifs.

HOT PLATE MAT—Bottle Cap Cover (Make 36) . . . Sew motifs together, making 6 rows of 6 motifs.

Pineapple Mat S-471

Illustrated on Page 7

J. & P. COATS "KNIT-CRO-SHEEN," Art. A.64: 2 balls of No. 43 Dk. Yellow and 1 ball of No. 49-A Killarney.

Milwards Steel Crochet Hook No. 7.

52 bottle caps.

BOTTLE CAP COVER (Make 52) . . . With Dk. Yellow, ch 4. **1st rnd:** 19 dc in 4th ch from hook. Join to top of ch-4. **2nd rnd:** 2 sc in same place as sl st, * sc in next 4 dc, 2 sc in next dc. Repeat from * around. Join. **3rd to 6th rnds incl:** Sc in each sc around. Join. **7th rnd:** Ch 3, dc in each sc around. Join and break off, leaving a 6-inch length of thread. Insert a bottle cap and sew up opening by gathering last rnd. Sew motifs together as shown in illustration and make 2 pine-

abbreviations

ch	chain	sp	space
sc	single crochet	st(s)	stitch(es)
dc	double crochet	rnd	round
tr	treble	incl	inclusive
tr tr	triple treble	inc	increase
sl st	slip stitch	dec	decrease

* (asterisk) . . . Repeat the instructions following the asterisk as many times as specified.

Repeat instructions in parentheses as many times as specified. For example: "(Ch 5, sc in next sc) 5 times" means to make all that is in parentheses 5 times in all.

apple leaves. Using a double strand of Killarney, ch 28. **1st row:** Sc in 2nd ch from hook, half dc in next 5 ch, dc in next 5 ch, tr in next 5 ch, dc in next 5 ch, half dc in next 5 ch, sc in next ch. Now sc closely around entire leaf. Join and break off.

With wrong sides facing, sew pieces together. Make 4 more leaves the same way. Sew in place on pineapple mat.

Hairpin Lace Café Curtains

S-472 . . . Illustrated on Page 7

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 6 balls of No. 76-A Aqua and 2 balls of No. 1 White.

Milwards Steel Crochet Hook No. 2/0 (double zero).

A hairpin lace staple, 1 1/4 inches wide.

14 metal curtain rings, 7/8 inch in diameter.

Each curtain measures 18 x 24 inches.

FIRST STRIP . . . With Aqua make a strip of Basic Hairpin Lace, see page 2, until there are 32 loops on each side of staple. Break off. Keeping the twist in all loops, attach thread through first 9 loops, sc in same place (this forms corner), sc in each loop across. Break off.

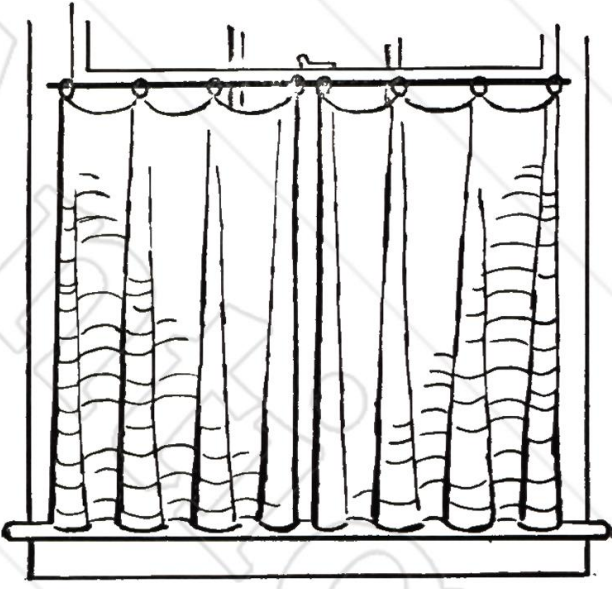
SECOND STRIP . . . Using Aqua and White, make a strip of hairpin lace, S-472, page 2, having 9 loops more on each side of staple.

To Join Strips: Mark center loop at corner of last strip. Holding both strips together, working through both thicknesses and keeping the twist in all loops, with Aqua sc through first loop, * ch 2, sc in next loop. Repeat from * across to center loop at corner, insert hook through center loop and through 9 loops on Second Strip, complete an sc, ch 2 and continue in pattern until all loops have been joined. Break off.

Make 7 more plain Aqua strips and 7 more Aqua and White strips, increasing 9 loops on each strip. Join strips as before, alternating colors and picking up 9 loops to form corner.

BORDER . . . Attach thread to first free loop on last strip and, keeping the twist in all loops, sc in each loop across to center loop at corner, ch 1, 3 sc in center loop, ch 1, sc in each remaining loop, then sc closely around remaining sides. Join. Picking up back loop only, sc in each sc across side to corner, sc in next ch, sc in next sc, 3 sc in next sc, sc in next sc, sc in next ch, sc in each remaining sc across next side. Break off.

Sew 7 rings across top, spacing evenly apart. Make another curtain the same way, reversing position of corners.



In no time at all you can crocheted these decorative touches to dress up your dinette!

Directions for all items illustrated on this page on page 6.





Round Hairpin Lace Place Mat S-473 Directions on Page 10

Checkered Motif Place Mat S-475 Directions on Page 10

Oval Hairpin Lace Place Mat S-474 Directions on Page 10

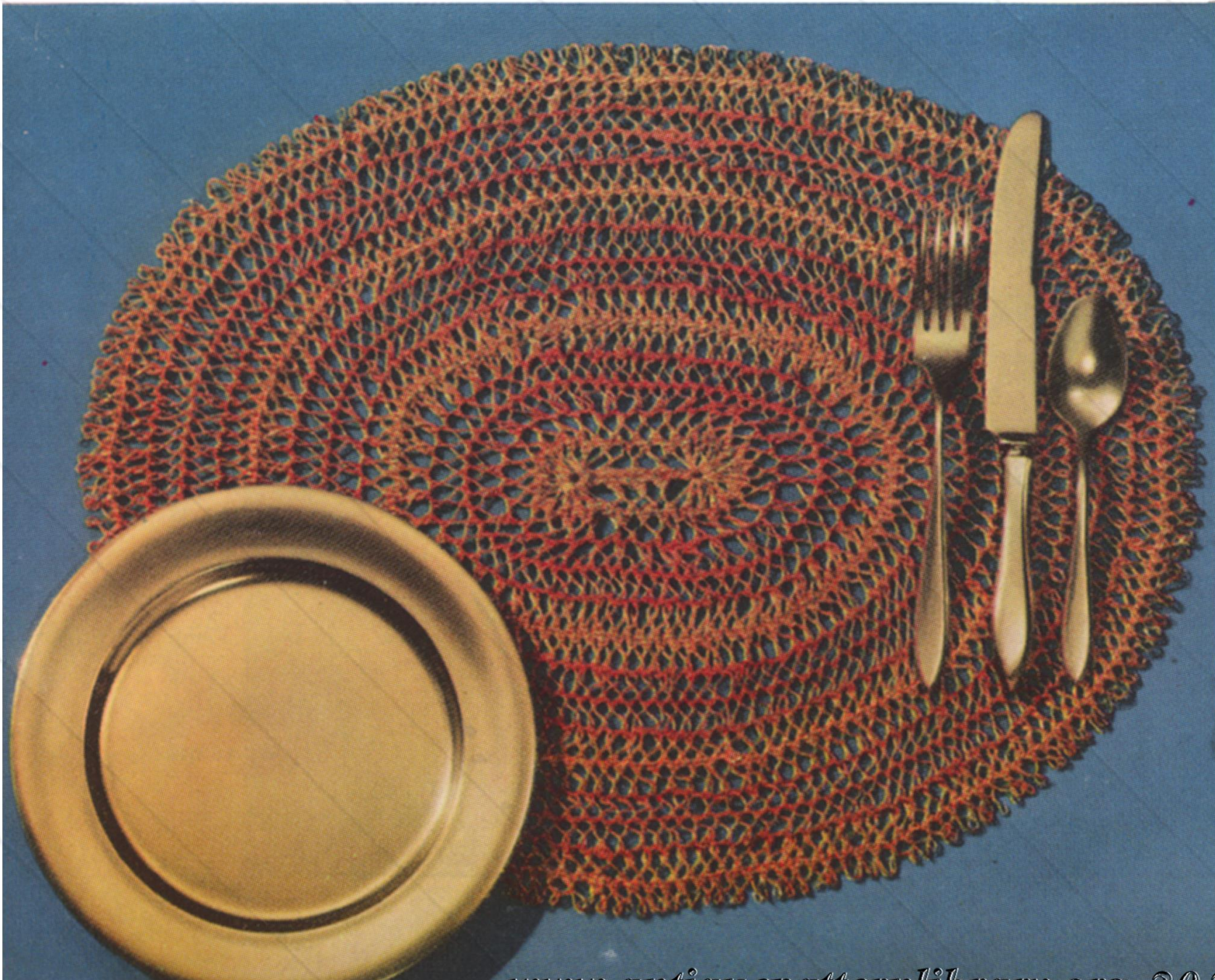
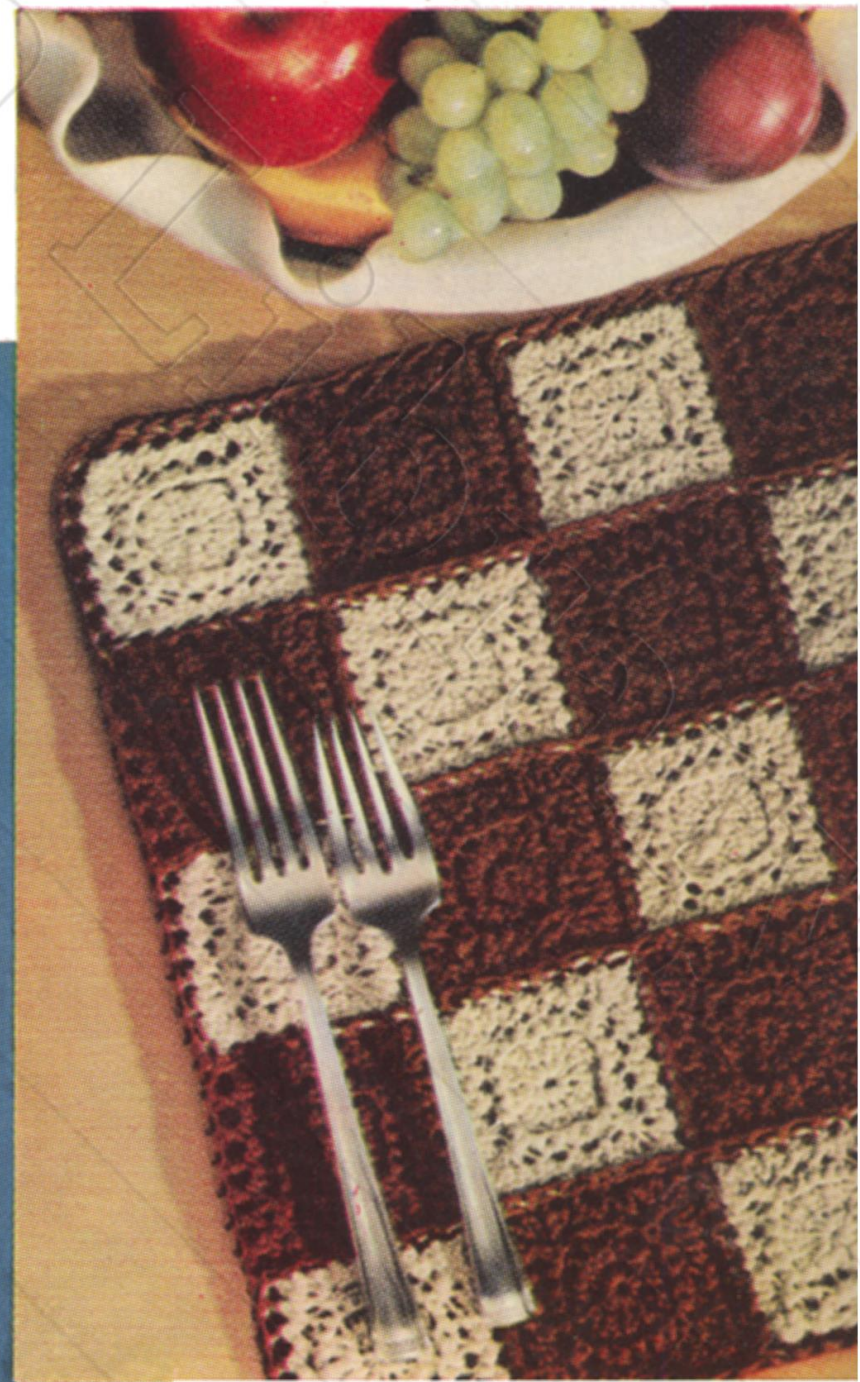
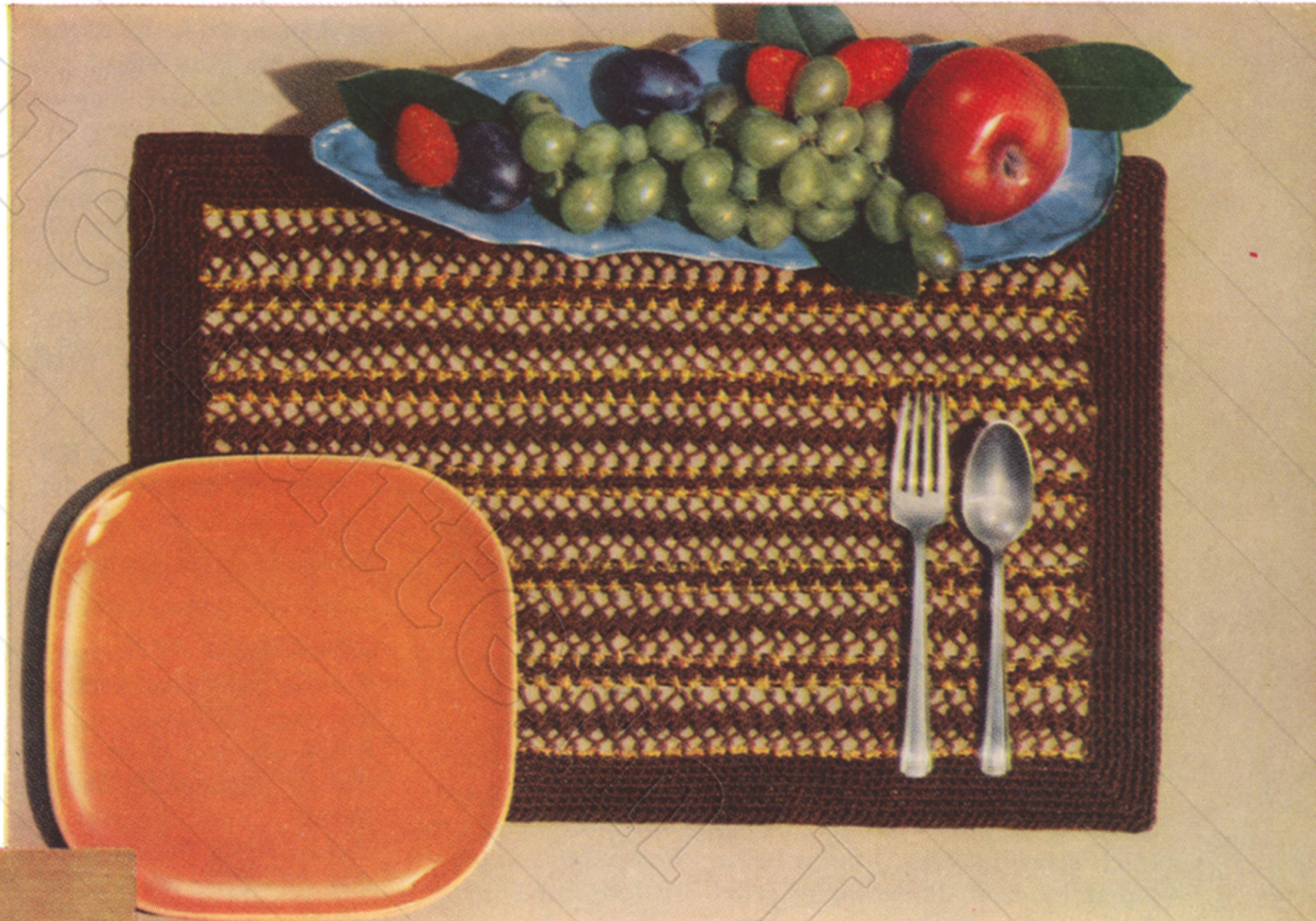


Table Trimmings

Decorating your table is so easy when you use any of these modern crocheted place mats, with their interesting textures and vivid colors.

Hairpin Lace
Place Mat S-476
Directions on Page 11



Hairpin Lace Place Mat S-477 Directions on Page 11



Directions for Place Mats Illustrated on Pages 8 and 9 . . .

Round Hairpin Lace Place Mat . . . S-473

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 2 balls of No. 49-A Killarney.

Milwards Steel Crochet Hook No. 2/0 (double zero).
A hairpin lace staple, 2 inches wide.

Doily measures 14½ inches in diameter.

FIRST STRIP . . . Make a strip of hairpin lace, see S-473, page 2, having 35 loops on each side of staple. Break off.

To Form Center: Keeping the twist in all loops, attach thread through first 7 loops, make a sl st in same place, * make a sl st through next 7 loops. Repeat from * around. Join to first st made. Break off. Sew ends of hairpin lace together at center.

SECOND STRIP . . . Make another strip, having 70 loops on each side.

To Join Strips: Keeping the twist in all loops, insert hook in first free loop on First Strip, insert hook through first 2 corresponding loops on Second Strip, draw the 2 loops from Second Strip through the single loop on First Strip (a sl st and an inc made). * insert hook in next loop on First Strip, draw loop through both loops on hook, insert hook through next 2 loops on Second Strip, draw both loops through loop on hook (another inc made). Repeat from * around. Tack last loop on hook in place on wrong side. Make 3 more strips of hairpin lace, having 35 loops more than on each previous strip. Join as before, increasing in every other loop on Third Strip, every 3rd loop on Fourth Strip and every 4th loop on Fifth Strip. Block to measurements.

Oval Hairpin Lace Place Mat . . . S-474

J. & P. COATS "KNIT-CRO-SHEEN," Art. A.64: 2 balls of No. 51 Spice.

Milwards Steel Crochet Hook No. 3.
2 spools of gold metallic thread.
A hairpin lace staple, 1 inch wide.

Doily measures 13 x 18 inches.

FIRST STRIP . . . With a strand each of Spice and gold, make a strip of Basic Hairpin Lace, see page 2, having 30 loops on each side of staple. Keeping the twist in all loops, attach a strand of Spice to first loop. (ch 2, sl st in next loop) twice; ch 2, make a sl st through next 12 loops, (ch 2, sl st in next loop) 3 times; ch 2, sl st through next 12 loops, ch 2. Join to first st. Break off. Sew center of lace strip neatly together. Sew chains at center of piece together.

SECOND STRIP . . . With Spice only, make a strip of hairpin lace with 60 loops on each side. Join Second Strip to First Strip as follows: Still keeping the twist

in all loops, attach Spice to any loop on First Strip, ch 1, sl st through first 2 loops on Second Strip (an inc), * ch 1, sl st in next loop on First Strip, ch 1, sl st through next 2 loops on Second Strip (another inc). Repeat from * around. Join to first st. Break off. Sew center of lace strip together.

THIRD STRIP . . . With a strand each of Spice and gold, make a strip of hairpin lace with 84 loops on each side. Join Third Strip to Second Strip as before, increasing 12 loops around each rounded end. Make 3 more strips, having 24 more loops on each side of each strip and working alternately with Spice only and then with Spice and gold together. Join strips as before increasing 12 loops evenly around rounded ends. Block to measurements.

Checkered Motif Place Mat

. . . S-475

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 2 balls each of No. 61-D Nu-Ecru and No. 131 Fudge Brown.

Milwards Steel Crochet Hook No. 2/0 (double zero).
A hairpin lace staple, ½ inch wide.

MOTIF (Make 17 Fudge Brown and 18 Nu-Ecru) . . . Starting at center, make a strip of Basic Hairpin Lace, see page 2, having 12 loops on each side of staple. Break off. Sew short ends together at center. Draw a thread through all loops at inner edge and pull up tightly (motif center). Fasten ends securely. Make another strip of hairpin lace, having 28 loops on each side of staple. Break off. Sew short ends together at center.

To Join Pieces: Attach thread to any loop on first piece, sc in same place, * sc in next loop on inner edge of second piece, sc in next loop on first piece, make an sc through next 5 loops on second piece, sc in next loop on first piece. Repeat from * around. Join and break off.

To Join Motifs: Mark 4 corners with pins, having 7 loops on each side. With wrong sides of an Ecru and Brown motif facing and working through both thicknesses, attach Fudge Brown to corner loop, sc in same place, sc in next 6 loops, do not break off. Reversing colors, continue joining motifs in checkerboard fashion until 7 sets (14 motifs) have been joined—this forms a ridge. Join 3 more rows of 7 motifs to preceding rows the same way. Attach Brown at narrow side to first free loop on motifs of first and second rows and sc across, forming ridge as before. Complete all short rows in same manner.

EDGING . . . 1st rnd: Attach Brown to free corner loop on any motif, sc in each loop around. Join. Break off and turn. **2nd rnd:** Attach Brown to any 2 loops on last rnd of hairpin lace and make a sl st in same place, * make a sl st through next 2 loops. Repeat from * around. Join and break off. Block to measurements.

Hairpin Lace Place Mat **S-476**

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 2 balls of No. 131 Fudge Brown.

Milwards Steel Crochet Hook No. 2/0 (double zero).

A hairpin lace staple, 1¼ inches wide.

Spool of gold metallic thread.

With Fudge Brown make a strip of Basic Hairpin Lace, see page 2, having 40 loops on each side of staple. Break off.

HEADING . . . Keeping the twist in all loops, attach gold metallic thread to first loop, sc in same loop, * ch 2, sc in next loop. Repeat from * across. Break off. Complete other side to correspond.

Make 5 more strips the same way.

To Join Strips: Attach Fudge Brown to first sp on any strip, sc in same place, ch 1, sc in first sp on next strip, * ch 1, sc in next sp on first strip, ch 1, sc in next sp on second strip. Repeat from * across. Break off. Join remaining strips the same way.

BORDER . . . 1st rnd: Attach Fudge Brown to center of narrow end, sc closely around mat, making 3 sc in each corner. Join. **2nd to 7th rnds incl:** Sc in each sc around, making 3 sc in center sc at each corner. Join. Break off at end of 7th rnd. Block to measurements.

Hairpin Lace Place Mat **S-477**

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 3 balls of No. 46-A Mid Rose and 4 balls of No. 1 White.

Milwards Steel Crochet Hook No. 2/0 (double zero).

Hairpin lace staples, one 2 inches wide and one ½ inch wide.

Mat measures 12½ x 20 inches.

With Mid Rose and White and using 2-inch staple make 6 strips of hairpin lace, each 18 inches long, see **S-477**, page 2, having same number of loops on each side of staple. Using Mid Rose and ½-inch staple, make 4 strips of hairpin lace, each 18 inches long, as before. Make 3 White strips the same way.

To Join Strips: Keeping all loops straight, insert hook in first loop on a narrow Rose strip, draw first loop of Rose side of wide strip through. * then draw next loop on wide strip through next loop on narrow strip and through loop on hook at same time. Repeat from * until all loops have been joined. Sew last loop securely in place. Join a narrow White strip to opposite side of last wide strip. Continue in this manner, joining narrow strips to corresponding colors of wide strips until all strips have been joined, ending with a narrow Rose strip. Attach Rose to first loop on last strip and, keeping the twist in all loops, sc in same place, * ch 1, sc in next loop. Repeat from * across. Break off. Complete other side to correspond.

If desired, use J. & P. Coats Big Ball Best Six Cord Mercerized Crochet, Art. A.104, Size 30, or Clark's Big Ball Mercerized Crochet, Art. B.34, Size 30, with Steel Hook No. 10, instead of the cotton and hook recommended.

BORDER . . . 1st rnd: Attach White to first sc on long side, sc in each sc and in each ch-1 across, 3 sc in corner, sc closely across narrow end. Work around other sides the same way, making 3 sc in each corner. **2nd rnd:** Sc in each sc, making 3 sc in center sc of each 3-sc group. Repeat 2nd rnd until Border measures 1¼ inches. Break off. Block to measurements.

Square Pillow **S-467**

Illustrated on Front Cover

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 7 balls of No. 131 Fudge Brown.

Milwards Steel Crochet Hook No. 0 (zero).

A pillow, 14 inches square.

GAUGE: 6 sts make 1 inch; 6 rows make 1 inch.

Starting at bottom, make a chain 18 inches long. **1st row:** Sc in 2nd ch from hook and in each ch across until row measures 14 inches, having an uneven number of sc. Ch 1, turn. **2nd row:** Sc in first 2 sc, * tr in next sc, sc in next sc. Repeat from * across to within last sc, sc in last sc. Ch 1, turn. **3rd row:** Sc in each st across. Ch 1, turn. **4th row:** Sc in first sc, * tr in next sc, sc in next sc. Repeat from * across. Ch 1, turn. **5th row:** Sc in each st across. Ch 1, turn. Repeat 2nd to 5th rows incl until piece is square, ending with an sc row.

Make another piece the same way. With wrong sides facing and working through both thicknesses, attach thread to any corner, 3 sc in same place, sc closely around, making 3 sc in each corner and inserting pillow before completing last side.

Lover's Knot Lamp Shade

Cover . . . S-478 **Illustrated on Page 13**

J. & P. COATS "KNIT-CRO-SHEEN," Art. A.64: 2 balls of No. 51 Spice.

Milwards Steel Crochet Hook No. 7.

2 yards white velvet ribbon, ½ inch wide.

A lamp shade.

Lamp shade used measures 9½ inches deep, 34½ inches in circumference at top and 44 inches at bottom.

Starting at top make a chain slightly longer than top of shade. **1st rnd:** Tr in 9th ch from hook, * ch 2, skip 2 ch, tr in next ch. Repeat from * across until piece is long enough to reach around lamp shade. Then ch 2, sl st to 7th ch of first sp—number of sps should be divisible by 7. Sew 2 chains of starting chain at base of first sp to form last sp. Cut off any remaining chain. **2nd rnd:** 3 sc in each sp around. Join. **3rd rnd:** Ch 3, dc in each sc around. Join and break off. Attach thread to opposite long side. Work as follows: **1st and 2nd rnds:** Repeat 2nd and 3rd rnds. Do not break off. **3rd rnd:** Sc in same place as sl st, draw loop out to measure ⅝ inch, thread over and

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Hairpin Lace Lamp Shade

Cover . . . S-479 Illustrated on Page 13

COATS & CLARK'S O.N.T. "Speed-Cro-Sheen" MERCERIZED COTTON, Art. C.44: 2 balls of No. 131 Fudge Brown.

Milwards Steel Crochet Hook No. 2/0 (double zero).

Hairpin lace staples, one 1/2 inch wide and one 2 inches wide.

Gold metallic thread.

A lamp shade.

Lamp shade used measures 9 1/4 inches deep, 35 inches in circumference at top and 44 inches at bottom.

NARROW STRIP . . . Starting at lower edge with 1/2 inch staple, make a strip of Basic Hairpin Lace, see page 2, to reach around bottom of lamp shade, having same number of loops on each side. Break off. Sew together at center.

WIDE STRIP . . . With 2-inch staple, make another strip, having the same number of loops as Narrow Strip. Sew together at center.

To Join Strips: Keeping all loops straight on Narrow Strip and twisting all loops on Wide Strip, attach gold metallic thread to first loop on Narrow Strip, sl st in first loop on Wide Strip. * sl st in next loop on Narrow Strip, sl st in next loop on Wide Strip. Repeat from * around. Join and break off. Make another Narrow Strip and join to Wide Strip as before. Continue in this manner, alternating strips, until piece fits tightly on lamp shade. ending with a Wide Strip. Keeping the twist in all loops on upper edge of last Wide Strip, sc closely with Brown in each loop around. Join and break off. Make another Narrow Strip to fit tightly around top of lamp shade. Sew together at center. Work around Narrow Strip as follows: Attach gold metallic thread to first loop, * ch 1, sl st in next loop. Repeat from * around. Join. Sew edge of Narrow Strip to edge of Wide Strip, holding Wide Strip in to fit. Sew to lamp shade.

Motif Lamp Shade Cover S-480

Illustrated on Page 13

J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, Art. A.104: Size 30: 2 balls of No. 65 Beauty Pink.

Milwards Steel Crochet Hook No. 10.

A lamp shade.

Lamp shade used measures 6 1/4 inches deep, 21 inches in circumference at top and 24 inches at bottom.

Each motif measures 1 inch in diameter.

FIRST STRIP—First Motif . . . Starting at center, ch 6. Join with sl st to form ring. **1st rnd:** 12 sc in ring. Join. **2nd rnd:** Ch 6. * dc in next sc, ch 3. Repeat from * around. Join. **3rd rnd:** In each sp around make 2 sc, ch 3 and 2 sc. Join and break off.

SECOND MOTIF . . . Work as for First Motif until 2 rnds have been completed. **3rd rnd:** 2 sc in first sp, ch 1, sl st in corresponding loop on First Motif, ch 1, 2 sc in same sp on Second Motif, 2 sc in next sp, ch 1, sl st in next loop on First Motif, ch 1, 2 sc in same sp on Second Motif. Complete rnd (no more joinings).

Make necessary number of motifs to fit top of lamp shade, joining as Second Motif was joined to First Motif, leaving 4 ch-3 loops free on each side of joining. Join last motif to First Motif.

HEADING . . . Attach thread to first free loop on any motif, ch 8, * (sc in next loop, ch 5) twice; dc in next loop and in first loop on next motif, ch 5. Repeat from * around, ending with dc in last loop. Join to 3rd ch of ch-8. Break off. Work Heading along other side the same way.

SECOND STRIP . . . Work as for First Strip until first side of Heading has been completed.

Attach thread to first loop on any motif, ch 5, * sl st in corresponding sp on First Strip, ch 2, sc in next loop on Second Strip, ch 2, sl st in corresponding sp on First Strip, ch 2, sc in next loop on Second Strip, ch 2, sl st in next loop on First Strip, ch 2, dc in next loop on Second Strip, dc in first loop on next motif, ch 2. Repeat from * around. Join and break off.

Make necessary number of strips, joining as before, until piece fits lamp shade tightly. Sew to lamp shade.

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draw loop through, insert hook between single and double loops and draw loop through, thread over and draw through both loops on hook (knot st made), make another knot st, * skip 6 dc, sc in next dc, make 2 knot sts. Repeat from * around. Join to first sc. **4th rnd:** * Make 2 knot sts, sc under double loop of next knot st to the right of the knot, sc under double loop of next knot st to the left of the same knot. Repeat from * around. Repeat 4th rnd until piece measures the depth of lamp shade minus the heading, pinning cover tightly on shade occasionally to check size.

Now work another heading as follows: **1st rnd:** * Ch 7, sc under double loop of next knot st. Repeat from * around. Join. **2nd rnd:** Sl st in next sp, ch 3, 6 dc in same sp, 7 dc in each sp around. Join. **3rd rnd:** Sc in same place as sl st, sc in each dc around. Join. **4th rnd:** Ch 6, * skip 2 sc, tr in next sc, ch 2. Repeat from * around. Join. **5th rnd:** 3 sc in each sp around. Join. **6th rnd:** Ch 3, dc in each sc around. Join. **7th rnd:** * Ch 5, holding back on hook the last loop of each tr, make tr in next 5 dc, thread over and draw through all loops on hook (cluster made), ch 6, thread over, insert hook in 4th ch from hook, draw loop through, (thread over, insert hook in same ch, draw loop through) 5 times; thread over and draw through all loops on hook (puff st made), ch 1, sl st in same ch, sl st in next 2 ch, sl st in tip of cluster, ch 5, sl st in next 2 dc. Repeat from * around. Join and break off. Sew securely to shade. Lace ribbon through tr sps at top and bottom and sew ends securely.

Light 'n' Bright

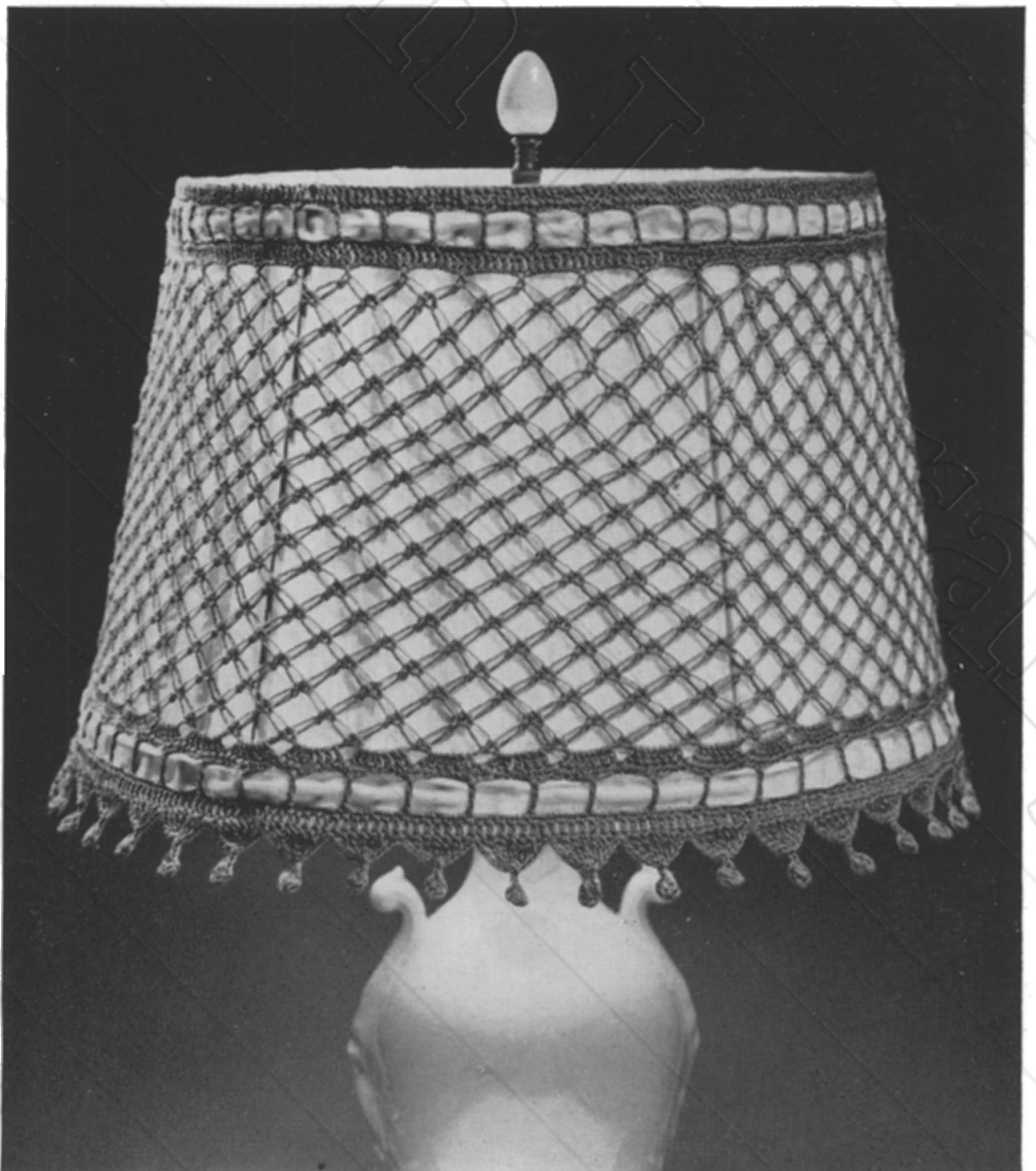
Modernize your lamps with delicate crocheted shade covers that cast a charming lacy shadow.

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Lover's Knot Shade Cover S-478
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If desired, use J. & P. Coats Big Ball Best Six Cord Mercerized Crochet, Art. A.104, Size 30, or Clark's Big Ball Mercerized Crochet, Art. B.34, Size 30, with Steel Hook No. 10, instead of the cotton and hook recommended.

SWEDISH WEAVING — instructions for making designs illustrated on Back Cover

Our Swedish Weaving designs were worked with J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss, Art. A. or B.11. However, you can obtain equally good results by using the colors of your choice in J. & P. Coats or Clark's O.N.T. Pearl Cotton, Art. A. or B.19; Clark's O.N.T. "Brilliant," Art. B.55; or J. & P. Coats "Strandsheen," Art. A.63.

GENERAL INFORMATION: Use 6 strands of Embroidery Floss, 4 strands of "Strandsheen," or 1 strand of Pearl Cotton or "Brilliant."

Most huck towels have vertical loops on one side and horizontal loops on the other; each set of directions states on which side design is to be worked. Cut

thread into 30-inch lengths. When beginning weaving, leave 3 inches of thread free. When weaving is completed, weave back through design for 1 inch, or equivalent. Finish off 3-inch length in same manner. When starting new thread in center of row, begin weaving 1 inch before end of previous thread. When article has been completed, press well on wrong side.

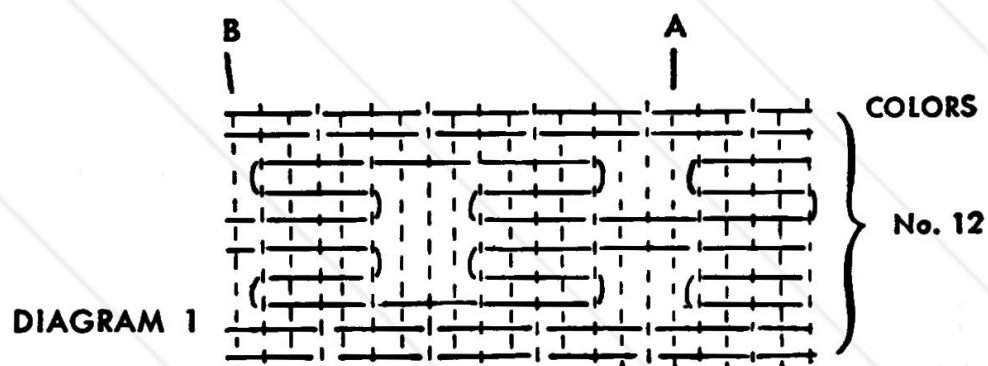
Rose Towel S-481

J. & P. COATS or CLARK'S O.N.T. SIX STRAND EMBROIDERY FLOSS, Art. A. or B.11: 2 skeins of No. 12 Black.

Milwards Tapestry Needle No. 19.

1 huck towel or $\frac{2}{3}$ yard of huck toweling, 16 inches wide.

If necessary make $1\frac{1}{4}$ inch hem at each end of towel. Working on vertical loop side and starting above hem, follow Diagram 1, repeating from A to B for design.



Blue Apron S-483

J. & P. COATS or CLARK'S O.N.T. SIX STRAND EMBROIDERY FLOSS, Art. A. or B.11: 6 skeins each of No. 12 Black and No. 46-B Beauty Rose.

Milwards Tapestry Needle No. 19.

$1\frac{1}{2}$ yards of huck toweling, 16 inches wide.

$1\frac{1}{4}$ yards of matching grosgrain ribbon, 1 inch wide.

Turn under narrow hem along two short sides and sew in place.

Design is worked on horizontal loops, $1\frac{1}{2}$ inches up from lower edge. Follow Diagram 3, repeating from A to B for design. Turn under selvedge at lower edge and work blanket st (Fig. 1) with Black along edge. With Beauty Rose whip st (Fig. 2) along blanket st. Gather top edge in to 16 inches and sew grosgrain ribbon in place for waistband, leaving $14\frac{1}{2}$ inches free at each side for ties.

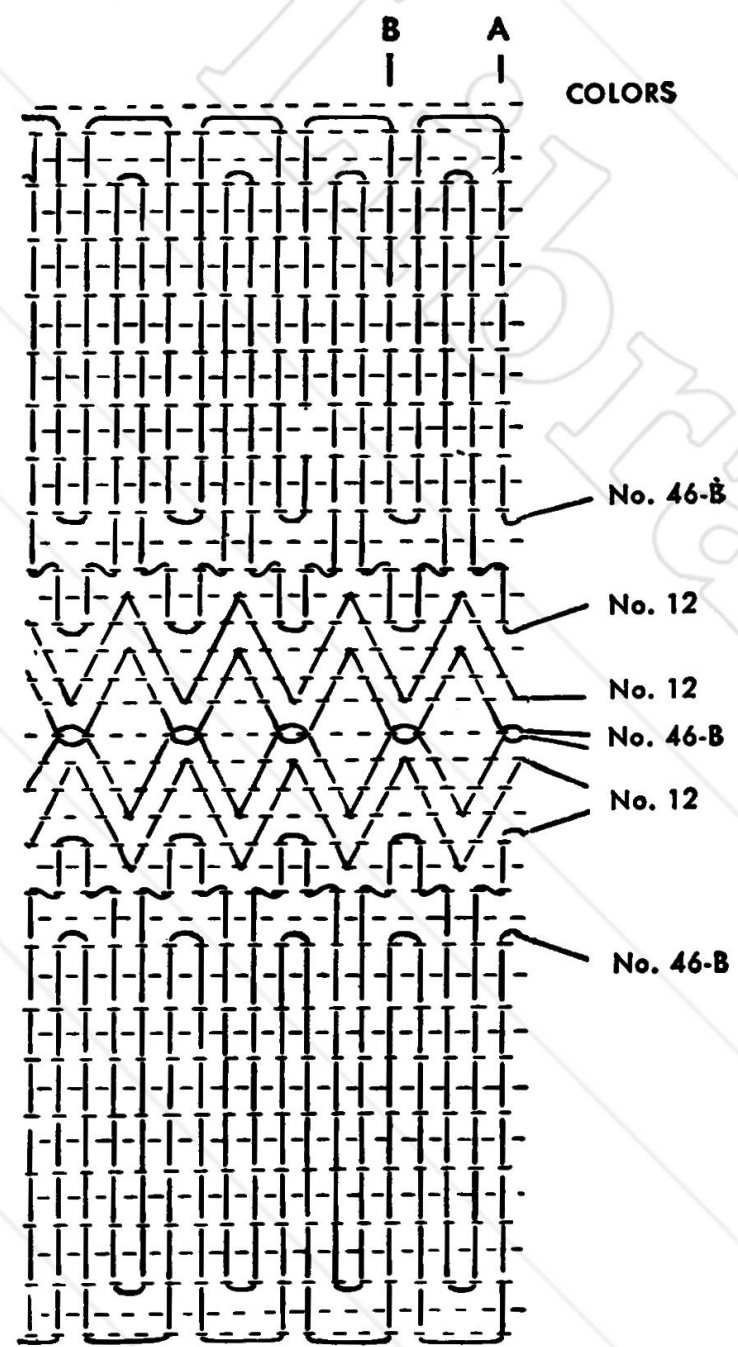
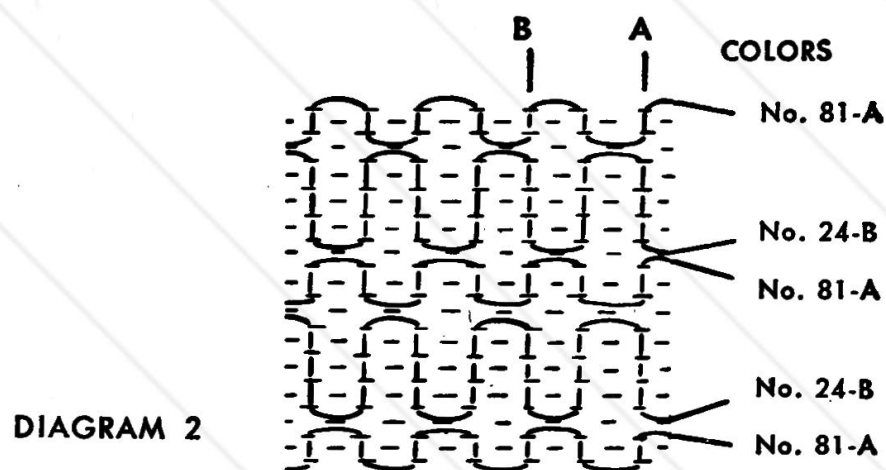
Yellow Place Mat S-482

J. & P. COATS or CLARK'S O.N.T. SIX STRAND EMBROIDERY FLOSS, Art. A. or B.11: 2 skeins of No. 24-B Dk. Oriental Blue and 1 skein of No. 81-A Colonial Brown.

Milwards Tapestry Needle No. 19.

A piece of huck toweling $12\frac{1}{4} \times 17\frac{3}{4}$ inches.

Turn under a $\frac{1}{4}$ inch hem all around and sew in place. Design is worked on horizontal loops along both short sides. Leaving $\frac{1}{2}$ inch free at short edge, follow Diagram 2, repeating from A to B for design.



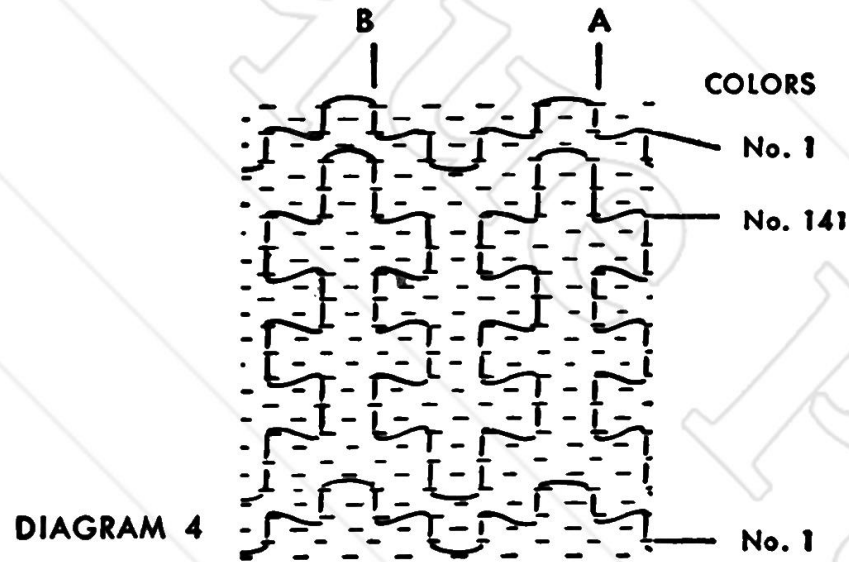
Grey Place Mat S-484

J. & P. COATS or CLARK'S O.N.T. SIX STRAND EMBROIDERY FLOSS, Art. A. or B.11: 3 skeins of No. 141 Devil Red and 2 skeins of No. 1 White.

Milwards Tapestry Needle No. 19.

A piece of huck toweling $12\frac{3}{4} \times 18\frac{1}{4}$ inches.

Turn under a $\frac{1}{4}$ inch hem all around and sew in place. Design is worked on horizontal loops along both long sides. Leaving $\frac{1}{2}$ inch free at long edge, follow Diagram 4, repeating from A to B for design.



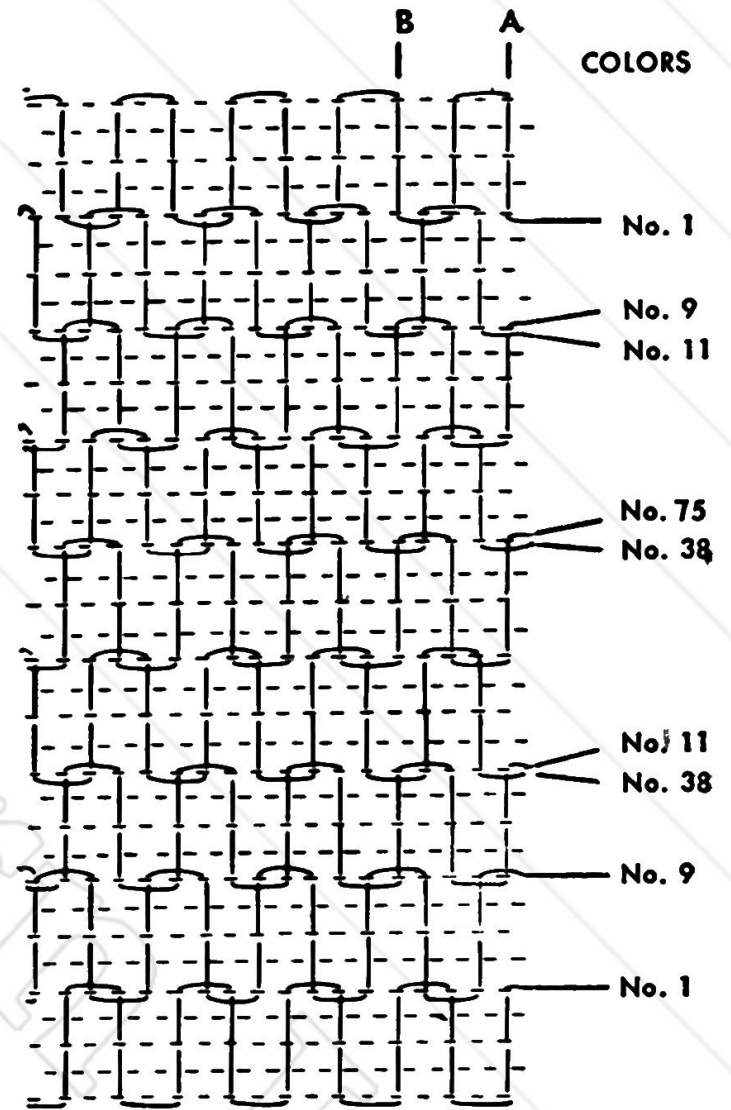
Green Towel S-486

J. & P. COATS or CLARK'S O.N.T. SIX STRAND EMBROIDERY FLOSS, Art. A. or B.11: 1 skein each of No. 1 White, No. 9 Yellow, No. 11 Orange, No. 38 Dk. Orange and No. 75 Burnt Orange.

Milwards Tapestry Needle No. 19.

A huck towel or $\frac{2}{3}$ yard of huck toweling, 16 inches wide.

If necessary, turn under a $1\frac{1}{4}$ inch hem at each end of towel. Working on horizontal loop side and starting above hem, follow Diagram 6, repeating from A to B for design.



Wine Pillow S-485

J. & P. COATS or CLARK'S O.N.T. SIX STRAND EMBROIDERY FLOSS, Art. A. or B.11: 3 skeins of No. 61 Ecu, 2 skeins of No. 5-A Chartreuse and 1 skein of No. 24 Lt. Oriental Blue.

Milwards Tapestry Needle No. 19.

2 pieces of huck toweling, 16 inches square.

A 14-inch square pillow.

A Crown Zipper.

Design is worked on vertical loops. Starting at lower right corner, follow Diagram 5, repeating from A to B across piece and from A to C to top of piece. Embroider other piece the same way. Press. Sew 3 sides together, inserting piping, if desired. Insert pillow and sew 4th side, or sew in Crown Zipper.

DIAGRAM 6

DIAGRAM 5

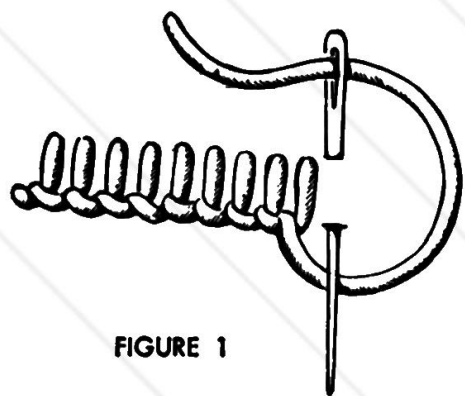
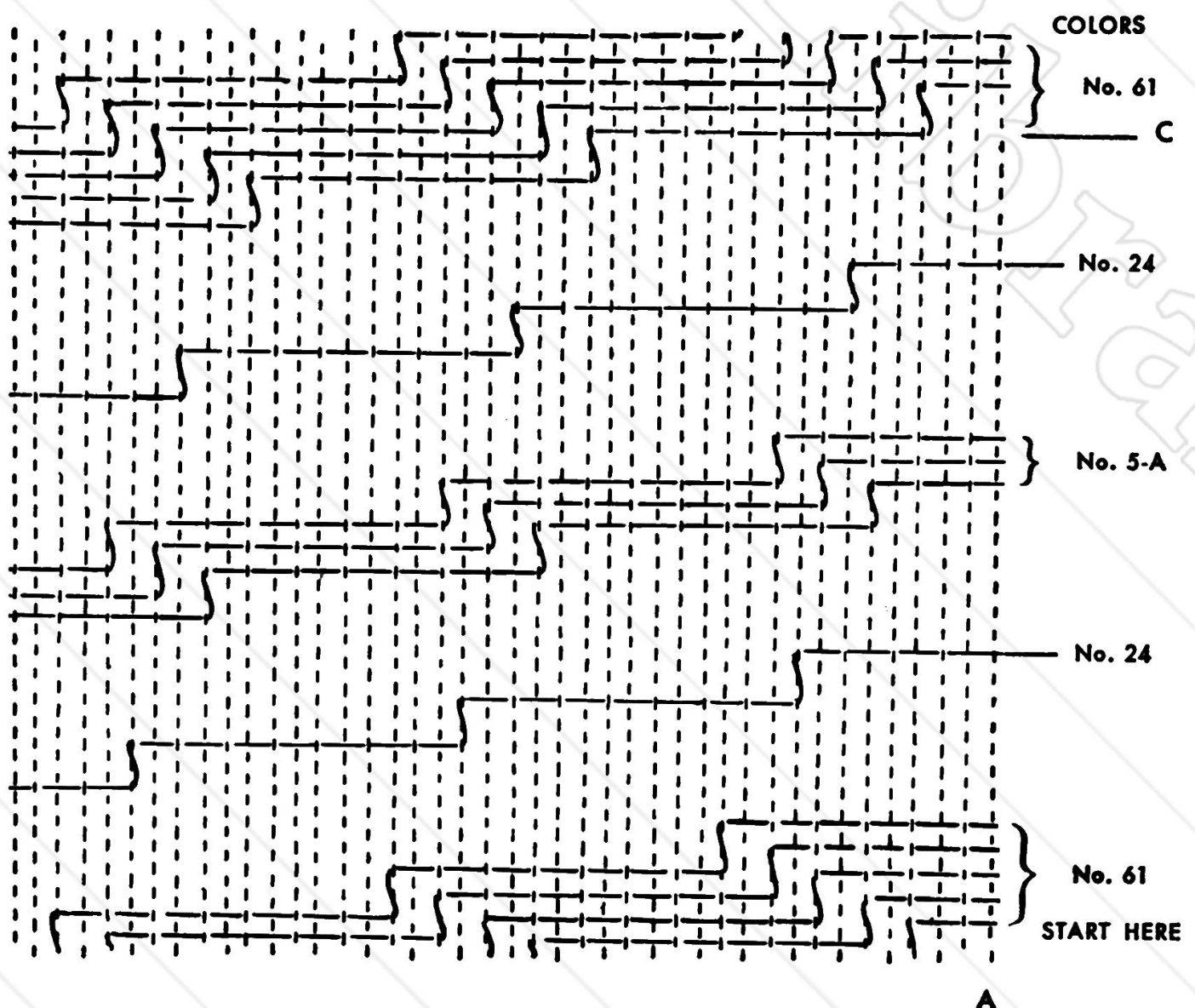


FIGURE 1

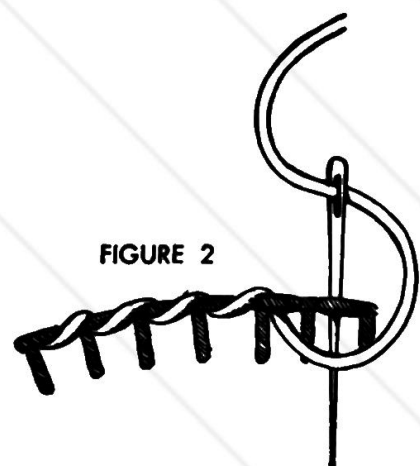


FIGURE 2

