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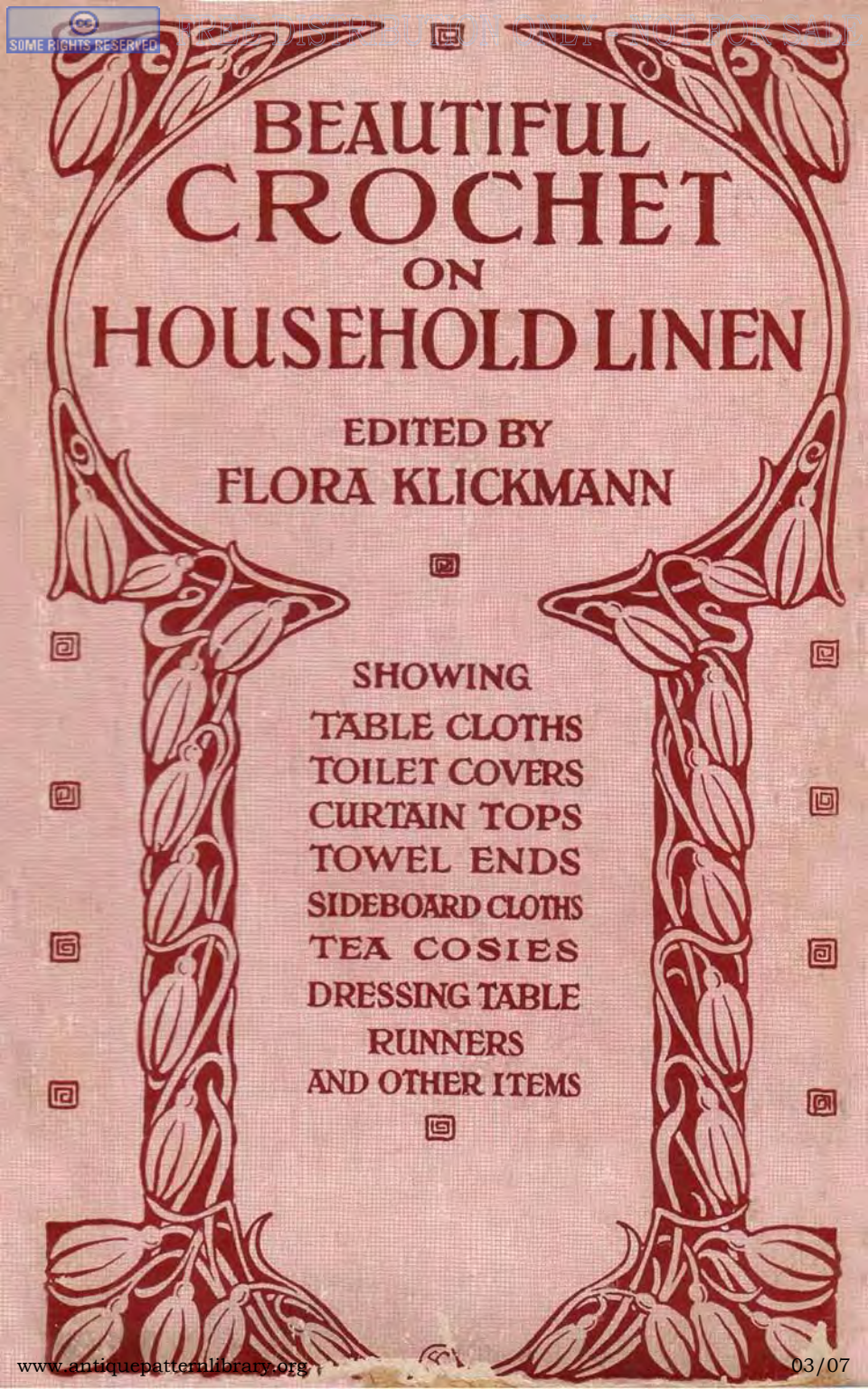


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BEAUTIFUL  
CROCHET  
ON  
HOUSEHOLD LINEN

EDITED BY  
FLORA KLICKMANN

SHOWING  
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TOILET COVERS  
CURTAIN TOPS  
TOWEL ENDS  
SIDEBOARD CLOTHS  
TEA COSIES  
DRESSING TABLE  
RUNNERS  
AND OTHER ITEMS



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Showing Table Cloths, Toilet Covers,  
Curtain Tops, Towel Ends, Sideboard  
Cloths, Tea Cosies, Dressing Table  
:: Runners, and other items. ::

EDITED BY

**FLORA KLICKMANN**

*Editor of "The Girl's Own Paper and Woman's Magazine."*

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**THE TRAIL OF THE RAGGED ROBIN**

A Book of Light and Laughter. By **FLORA KLICKMANN.**

London: 4, Bouverie Street, E.C. 4, and of all Booksellers.



**THE BEST & PUREST IN THE WORLD**

**HAVE  
YOU  
READ  
THIS  
NEW  
BOOK  
OF  
CHEER-  
FUL-  
NESS  
?**



For many years convention has required that the edge of a lace border should be either in pointed vandykes, or in round scallops. And there is no denying that points and scallops make very pretty finishes to the edges of linen. But this does not mean that the straight edge is inartistic. On the contrary, there are many forms of work that need a straight edge, and many types that are quite unsuited to a finish of points or scallops.

Filet mesh crochet is a notable instance. Here you have a form of needlework entirely built up of squares. To finish this off with rounded scallops, or even with points, is to introduce discord, and to spoil the whole, because scallops and squares will not combine artistically. The square mesh, with its straight lines running at right angles, requires straight lines to finish it off. And this is why it is that a piece of filet mesh crochet if let into a plain untrimmed hem-stitched cloth looks well, whereas, if you trim that same cloth, containing the filet inlet, with a scalloped, or ruffled, or zigzagged lace edging, it will look utterly commonplace, if not vulgar.

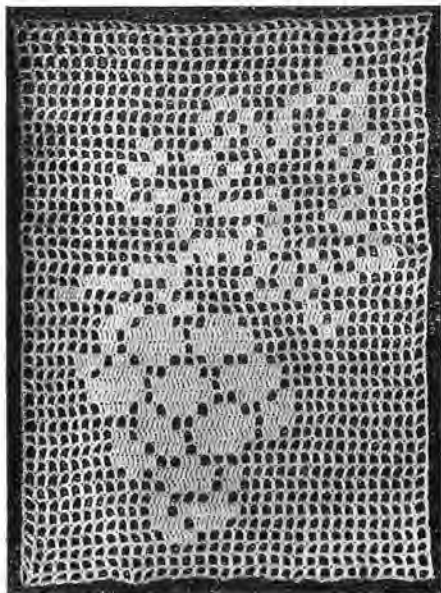
In this book we are giving suggestions for finishing cloths with a straight edge. This will be welcomed by those who are following the modern trend of all decorative work, which is in the direction of simplicity and restricted ornamentations.

Another feature of this book is the number of designs showing natural flowers in filet crochet. These make a welcome change from the conventional designs that have become rather monotonous, and are often meaningless.

The value of the Inlet is also well evidenced in this book. Workers who do not feel competent to undertake a large piece of work, can achieve artistic results if they specialize on inlets.

# Little Flowers for Inlet.

These floral designs make such delightful inlets for tablecloths, cushion covers, toilet covers, chair-backs, etc., that every worker will want to start on them. They are perfectly simple too, being composed merely of chain and treble stitches. In addition to the directions which are given for working them, a black and white diagram is shown of each, from which it is a very simple matter to count the number of open and solid meshes in every row.



A BUNCH OF GRAPES.

## Abbreviations Used.

O = open mesh; S = solid mesh. Each open mesh is made by working 2 ch, 1 tr over 3 ch, and each solid mesh by working 3 tr over 3 ch. Each row should be turned with 5 ch.

Use Ardern's No. 24 Crochet Cotton for these designs.

## The Arum Lily.

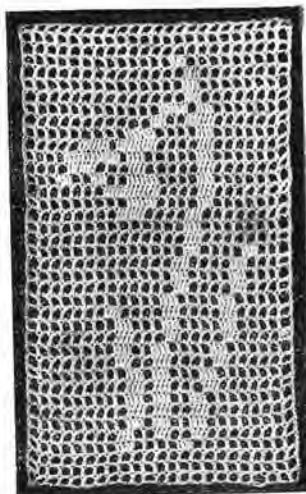
Start with 74 chain.

1st, 2nd, 3rd and 4th Rows.—23 open meshes

5th Row.—10 O, 1 S, 12 O.

6th Row.—11 O, 1 S, 11 O.

7th Row.—11 O, 1 S, 11 O.



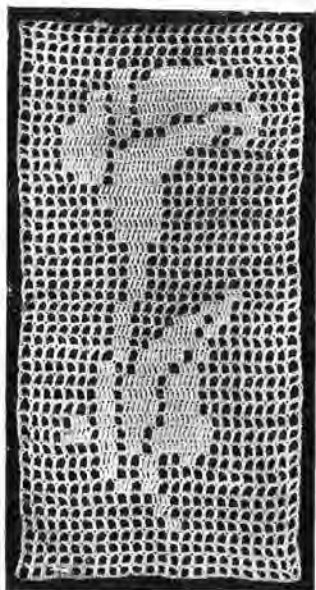
A SNOWDROP.

8th Row.—8 O, 1 S, 1 O, 1 S, 12 O.

9th Row.—12 O, 1 S, 2 O, 1 S, 7 O.

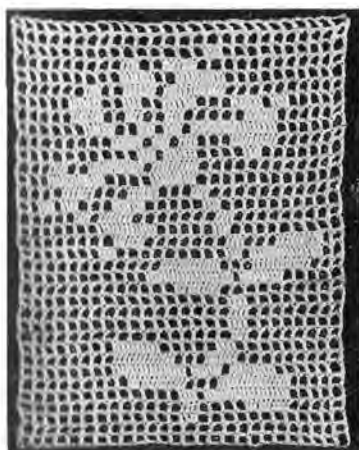
10th Row.—7 O, 1 S, 2 O, 1 S, 2 O, 1 S, 9 O.

11th Row.—8 O, 4 S, 1 O, 1 S, 1 O, S, 7 O.



AN ARUM LILY.

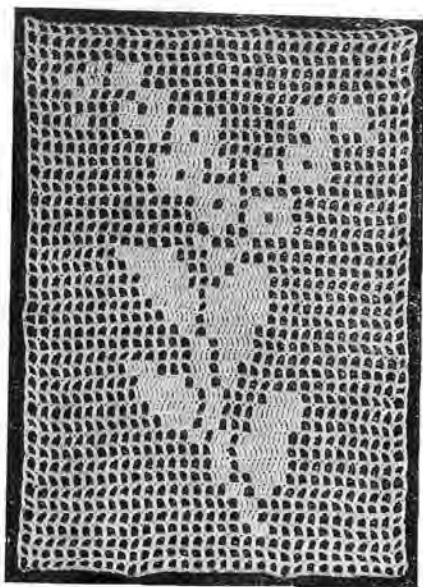
**Quickly Worked  
Patterns.**



A HONEYSUCKLE SPRAY.

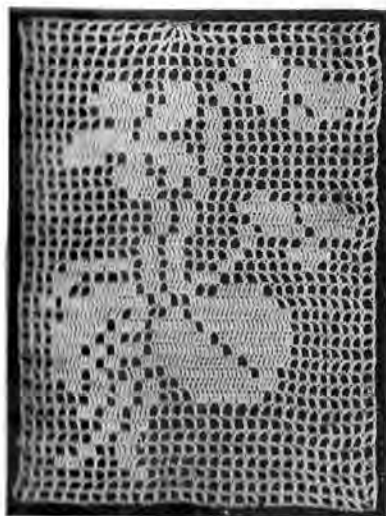
- 12th Row.—2 O, 2 S, 1 O, 1 S, 1 O,  
1 S, 1 O, 4 S, 8 O.  
13th Row.—8 O, 3 S, 1 O, 2 S, 1 O,  
1 S, 1 O, 1 S, 5 O.  
14th Row.—7 O, 1 S, 1 O, 2 S, 1 O,  
2 S, 9 O.  
15th Row.—9 O, 2 S, 1 O, 2 S, 1 O,  
1 S, 7 O.  
16th Row.—7 O, 1 S, 1 O, 2 S, 1 O,  
2 S, 9 O.

- 17th Row.—9 O, 1 S, 1 O, 2 S, 2 O, 1 S, 7 O.  
18th Row.—8 O, 1 S, 1 O, 3 S, 1 O, 1 S, 8 O.  
19th Row.—8 O, 4 S, 2 O, 1 S, 8 O.  
20th Row.—8 O, 1 S, 3 O, 2 S, 1 O, 1 S, 7 O.  
21st Row.—6 O, 1 S, 1 O, 2 S, 4 O, 1 S, 8 O.  
22nd Row.—8 O, 1 S, 6 O, 2 S, 6 O.  
23rd Row.—5 O, 1 S, 7 O, 1 S, 9 O.  
24th Row.—9 O, 1 S, 13 O.  
25th Row.—13 O, 1 S, 9 O.  
26th Row.—9 O, 1 S, 13 O.  
27th Row.—13 O, 1 S, 9 O.  
28th Row.—8 O, 3 S, 12 O.  
29th Row.—12 O, 3 S, 8 O



THE FORGET-ME-NOT.

- 30th Row.—8 O, 3 S, 12 O.  
31st Row.—12 O, 4 S, 7 O.  
32nd Row.—7 O, 4 S, 12 O.  
33rd Row.—12 O, 3 S, 1 O, 2 S, 5 O.  
34th Row.—4 O, 3 S, 1 O, 4 S, 11 O.  
35th Row.—10 O, 5 S, 1 O, 3 S, 4 O.  
36th Row.—4 O, 3 S, 2 O, 6 S, 2 O, 1 S, 5 O.  
37th Row.—4 O, 1 S, 2 O, 4 S, 3 O, 1 S,  
1 O, 3 S, 4 O.  
38th Row.—5 O, 2 S, 1 O, 1 S, 1 O, 2 S,  
3 O, 4 S, 4 O.



A CLUSTER OF VIOLETS.



**Little Flowers  
for Inlet.**

39th Row.—4 O, 1 S, 3 O, 5 S, 1 O,  
1 S, 1 O, 1 S, 6 O.

40th Row.—6 O, 1 S, 1 O, 1 S, 1 O,  
8 S, 5 O.

41st Row.—5 O, 8 S, 1 O, 1 S, 8 O.

42nd Row.—8 O, 1 S, 2 O, 4 S, 8 O.

43rd, 44th, 45th and 46th Rows.—  
23 O.

**The Snowdrop.**

Start with 74 ch.

1st, 2nd and 3rd Rows.—23 O.

4th Row.—9 O, 1 S, 4 O, 1 S, 8 O.

5th Row.—8 O, 1 S, 2 O, 1 S, 2 O,  
1 S, 8 O.

6th Row. —  
8 O, 1 S, 2 O,  
1 S, 1 O, 1 S,  
9 O.

7th Row. —  
9 O, 1 S, 1 O,  
1 S, 2 O, 1 S,  
8 O.

8th Row. —  
8 O, 1 S, 2 O,  
1 S, 1 O, 1 S,  
9 O.

9th Row. —  
9 O, 1 S, 1 O,  
1 S, 3 O, 1 S,  
7 O.

10th Row.—  
7 O, 1 S, 3 O,  
1 S, 1 O, 1 S,  
9 O.

11th Row. —  
8 O, 1 S, 2 O,  
1 S, 4 O, 1 S,  
6 O.

12th Row. —  
6 O, 1 S, 4 O,  
1 S, 2 O, 1 S, 8 O.

13th Row. —  
8 O, 1 S, 3 O,  
1 S, 4 O, 1 S,  
5 O.

14th Row.—5 O, 1 S, 4 O, 1 S, 3 O,  
1 S, 8 O.

15th Row.—7 O, 1 S, 4 O, 1 S, 4 O,  
1 S, 5 O.

16th Row.—5 O, 1 S, 4 O, 1 S, 12 O.

17th Row.—13 O, 1 S, 4 O, 1 S, 4 O.

18th Row.—4 O, 1 S, 4 O, 1 S, 13 O.

19th Row.—13 O, 1 S, 4 O, 1 S, 4 O.

20th Row.—3 O, 1 S, 4 O, 1 S, 14 O.

21st Row.—14 O, 1 S, 8 O.

22nd Row.—8 O, 1 S, 14 O.

23rd Row.—8 O, 2 S, 4 O, 1 S, 8 O.

24th Row.—7 O, 1 S, 4 O, 2 S, 9 O.

25th Row. —  
7 O, 4 S, 4 O,  
1 S, 7 O.

26th Row. —  
7 O, 1 S, 4 O,  
2 S, 2 O, 1 S,  
2 O, 1 S, 3 O.

27th Row. —  
4 O, 2 S, 3 O,  
1 S, 5 O, 1 S,  
7 O.

28th Row. —  
7 O, 1 S, 5 O,  
1 S, 1 O, 4 S,  
4 O.

29th Row. —  
5 O, 2 S, 1 O,  
3 S, 4 O, 1 S,  
7 O.

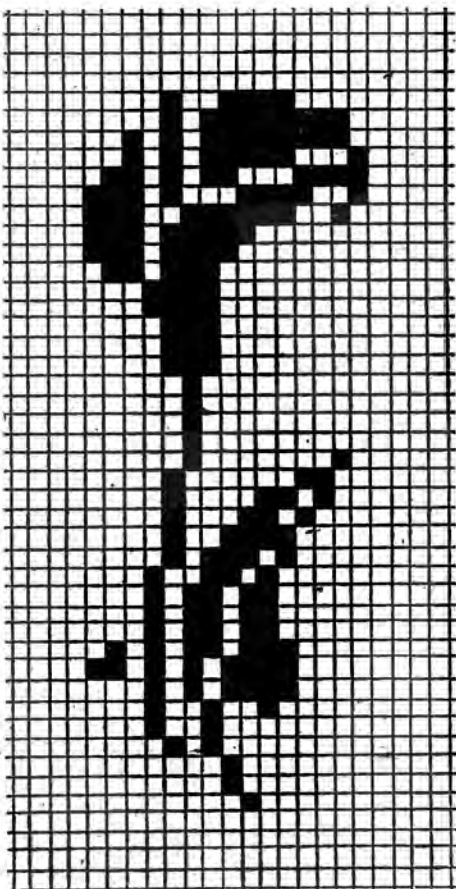
30th Row. —  
7 O, 1 S, 4 O,  
2 S, 9 O.

31st Row. —  
11 O, 1 S, 2 O,  
2 S, 7 O.

32nd Row. —  
7 O, 1 S, 1 O,  
2 S, 12 O.

33rd Row. —  
14 O, 1 S, 8 O.

34th Row. —  
8 O, 1 S, 14 O.



THE ARUM LILY DIAGRAM.

**A**  
**Snowdrop.**

35th Row. —  
14 O, 1 S, 8 O.  
36th Row. —  
9 O, 1 S, 13 O.  
37th, 38th and  
39th Rows. —  
23 O.

**The Violets.**

Commence  
with 92 ch.

1st and 2nd  
Rows.—29 O.

3rd Row. —  
19 O, 1 S, 9 O.

4th Row. —  
8 O, 2 S, 3 O,  
1 B, 20 O.

5th Row. —  
10 O, 1 S, 2 O,  
1 B, 5 O.

6th Row. —  
8 O, 1 S, 1 O,  
1 B, 20 O.

7th Row. —  
10 O, 1 S, 1 O,  
1 B, 7 O.

8th Row. —  
8 O, 1 S, 1 O, 1 S, 1 O, 1 S, 19 O.

9th Row.—10 O, 5 S, 3 O, 1 S, 1 O,  
1 B, 1 O, 1 S, 6 O.

10th Row.—4 O, 1 S, 1 O, 1 S, 1 O,  
1 B, 1 O, 1 S, 2 O, 7 S, 9 O.

11th Row.—9 O, 1 S, 1 O, 6 S, 2 O,  
1 B, 2 O, 1 S, 1 O, 2 S, 3 O.

12th Row.—3 O, 3 S, 1 O, 1 S, 2 O,  
7 B, 1 O, 3 S, 8 O.

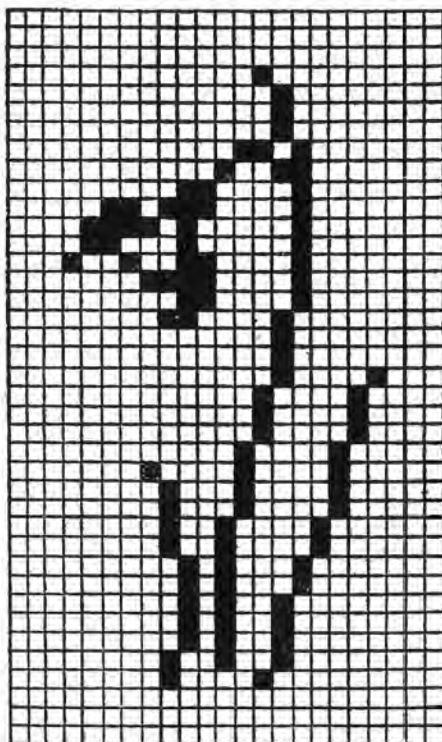
13th Row.—8 O, 4 S, 1 O, 5 S, 1 O,  
8 B, 1 O, 1 S, 1 O, 2 S, 3 O.

14th Row.—3 O, 3 S, 1 O, 1 S, 3 O,  
4 B, 1 O, 5 S, 8 O.

15th Row.—8 O, 6 S, 1 O, 3 S, 1 O,  
8 B, 1 O, 4 S, 3 O.

16th Row.—4 O, 4 S, 1 O, 1 S, 2 O,  
1 B, 1 O, 7 S, 8 O.

17th Row.—9 O, 8 S, 2 O, 1 S, 1 O,  
8 B, 1 O, 1 S, 2 O.



THE SNOWDROP DIAGRAM.

18th Row. —  
3 O, 1 S, 2 O,  
3 S, 1 O, 1 S,  
1 O, 2 S, 2 O,  
3 S, 10 O.

19th Row. —  
13 O, 2 S, 1 O,  
1 S, 1 O, 1 S,  
5 O, 2 S, 3 O.

20th Row. —  
4 O, 5 S, 1 O,  
1 S, 1 O, 1 S,  
3 O, 1 S, 6 O,  
1 S, 5 O.

21st Row. —  
4 O, 3 S, 4 O,  
1 S, 4 O, 1 S,  
1 O, 1 S, 10 O.

22nd Row. —  
10 O, 1 S, 1 O,  
1 S, 5 O, 1 S,  
4 O, 1 S, 5 O.

23rd Row. —  
2 O, 3 S, 1 O,  
3 S, 1 O, 1 S,  
4 O, 1 S, 1 O,  
1 S, 11 O.

24th Row.—11 O, 1 S, 1 O, 1 S, 5 O,  
3 S, 1 O, 4 S, 2 O.

25th Row.—3 O, 3 S, 1 O, 4 S, 4 O,  
1 S, 1 O, 1 S, 11 O.

26th Row.—9 O, 2 S, 3 O, 1 S, 4 O,  
1 S, 9 O.

27th Row.—14 O, 1 S, 1 O, 1 S, 1 O,  
3 S, 8 O.

28th Row.—8 O, 2 S, 2 O, 2 S, 1 O,  
1 S, 13 O.

29th Row.—13 O, 1 S, 1 O, 3 S, 1 O,  
1 S, 2 O, 3 S, 4 O.

30th Row.—4 O, 9 S, 2 O, 1 S, 13 O  
31st Row.—13 O, 1 S, 4 O, 1 S, 1 O  
4 S, 5 O.

32nd Row.—8 O, 1 S, 1 O, 3 S, 2 O,  
1 S, 6 O, 2 S, 5 O.

33rd Row.—3 O, 2 S, 1 O, 1 S, 1 O,  
1 S, 4 O, 1 S, 1 O, 3 S, 1 O, 3 S, 7 O.

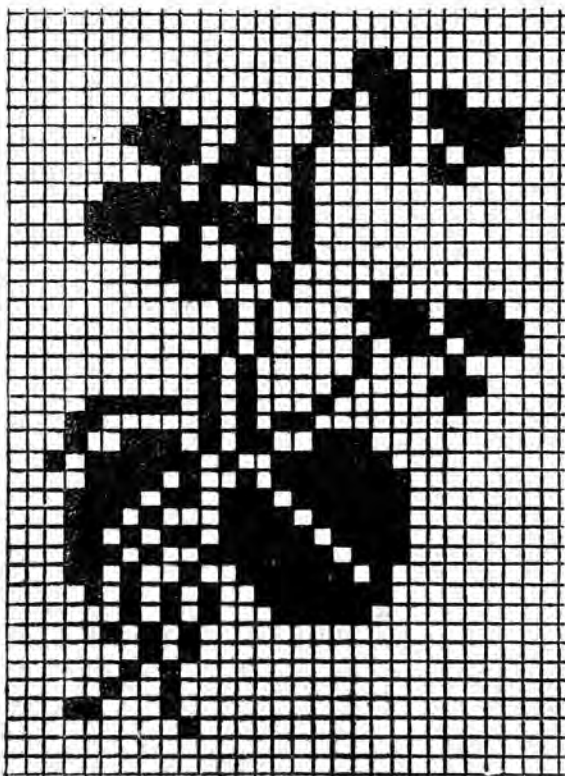
**Little Flowers  
for Inlet.**

- 34th Row.—6 O, 4 S, 2 O, 2 S, 2 O,  
1 S, 2 O, 2 S, 2 O, 4 S, 2 O.  
35th Row.—2 O, 5 S, 1 O, 2 S, 2 O,  
1 S, 2 O, 2 S, 3 O, 2 S, 7 O.  
36th Row.—17 O, 1 S, 1 O, 2 S, 1 O,  
2 S, 5 O.  
37th Row.—8 O, 3 S, 18 O.  
38th Row.—18 O, 2 S, 9 O.  
39th and 40th Rows.—29 O,

**The Honeysuckle.**

- Commence with 83 ch.  
1st and 2nd Rows.—26 O.  
3rd Row.—12 O, 1 S, 13 O.  
4th Row.—13 O, 1 S, 4 O, 3 S, 5 O.  
5th Row.—5 O, 6 S, 1 O, 1 S, 13 O.  
6th Row.—9 O, 4 S, 3 O, 5 S, 5 O.  
7th Row.—6 O, 3 S, 1 O, 2 S, 1 O,  
5 S, 8 O.

- 8th Row.—8 O, 4 S, 3 O, 2 S, 9 O.  
9th Row.—9 O, 1 S, 5 O, 3 S, 8 O.  
10th Row.—17 O, 1 S, 8 O.  
11th Row.—8 O, 1 S, 17 O.  
12th Row.—17 O, 1 S, 8 O.  
13th Row.—8 O, 1 S, 17 O.  
14th Row.—13 O, 3 S, 10 O.  
15th Row.—5 O, 3 S, 1 O, 6 S, 11 O,  
16th Row.—12 O, 4 S, 3 O, 4 S, 3 O.  
17th Row.—2 O, 5 S, 1 O, 1 S, 9 O,  
1 S, 7 O.  
18th Row.—8 O, 2 S, 7 O, 1 S, 3 O,  
3 S, 2 O.  
19th Row.—9 O, 1 S, 5 O, 4 S, 7 O.  
20th Row.—5 O, 1 S, 1 O, 2 S, 7 O,  
1 S, 9 O.  
21st Row.—10 O, 1 S, 5 O, 2 S, 3 O,  
1 S, 1 O, 1 S, 2 O.



- 22nd Row.—4 O, 2 S,  
3 O, 2 S, 3 O, 1 S, 11 O.  
23rd Row.—12 O, 3 S,  
4 O, 4 S, 3 O.  
24th Row.—3 O, 1 S,  
2 O, 4 S, 1 O, 3 S, 12 O.  
25th Row.—7 O, 1 S,  
4 O, 2 S, 1 O, 1 S, 10 O.  
26th Row.—8 O, 2 S,  
1 O, 1 S, 1 O, 1 S, 3 O,  
3 S, 6 O.  
27th Row.—6 O, 6 S,  
1 O, 1 S, 1 O, 1 S, 2 O,  
2 S, 6 O.  
28th Row.—5 O, 2 S,  
2 O, 1 S, 2 O, 1 S, 5 O,  
2 S, 6 O.  
29th Row.—5 O, 1 S,  
1 O, 2 S, 3 O, 2 S, 2 O,  
1 S, 2 O, 2 S, 5 O.  
30th Row.—6 O, 1 S,  
2 O, 2 S, 1 O, 4 S, 10 O.  
31st Row.—10 O, 3 S,  
2 O, 2 S, 9 O.  
32nd Row.—9 O, 1 S,  
2 O, 2 S, 12 O.  
33rd Row.—10 O, 1 S,  
15 O.

THE DIAGRAM FOR THE VIOLETS.

**A Spray of  
Honeysuckle.**

34th and 35th Rows.—26 O.

**The Forget-me-not.**

Commence with 98 ch.

1st, 2nd and 3rd Rows.—  
31 O.

4th Row.—11 O, 1 S, 19 O.

5th Row.—18 O, 1 S, 12 O.

6th Row.—12 O, 1 S, 18 O.

7th Row.—17 O, 1 S, 1 O, 1 S,  
11 O.

8th Row.—10 O, 2 S, 2 O, 1 S,  
16 O.

9th Row.—16 O, 1 S, 1 O, 3 S,  
10 O.

10th Row.—10 O, 3 S, 1 O,  
4 S, 16 O.

11th Row.—14 O, 1 S, 1 O,  
4 S, 1 O, 3 S, 10 O.

12th Row.—9 O, 3 S, 3 O,  
1 S, 1 O, 2 S, 12 O.

13th Row.—11 O, 3 S, 1 O,  
1 S, 3 O, 3 S, 9 O.

14th Row.—9 O, 2 S, 4 O,  
1 S, 1 O, 4 S, 10 O.

15th Row.—10 O, 3 S, 1 O, 1 S, 1 O,  
4 S, 14 O.

16th Row.—14 O, 1 S, 1 O, 1 S, 3 O,  
2 S, 9 O.

17th Row.—14 O, 1 S, 1 O, 2 S,  
13 O.

18th Row.—13 O, 2 S, 1 O, 1 S,  
14 O.

19th Row.—13 O, 1 S, 1 O, 3 S,  
13 O.

20th Row.—12 O, 4 S, 1 O, 4 S,  
10 O.

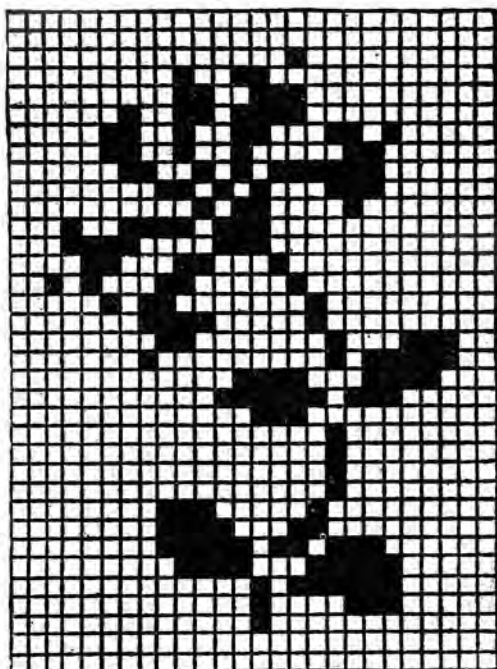
21st Row.—11 O, 3 S, 1 O, 4 S,  
12 O.

22nd Row.—12 O, 4 S, 1 O, 4 S,  
10 O.

23rd Row.—10 O, 3 S, 3 O, 3 S,  
12 O.

24th Row.—12 O, 2 S, 1 O, 1 S, 2 O,  
4 S, 9 O.

25th Row.—8 O, 4 S, 3 O, 2 S,  
14 O.



THE HONEYSUCKLE DIAGRAM.

26th Row.—13 O, 1 S, 2 O, 1 S,  
14 O.

27th Row.—15 O, 1 S, 2 O, 3 S,  
10 O.

28th Row.—10 O, 1 S, 1 O, 1 S, 1 O,  
3 S, 14 O.

29th Row.—14 O, 1 S, 1 O, 1 S, 1 O,  
3 S, 10 O.

30th Row.—14 O, 6 S, 11 O.

31st Row.—11 O, 1 S, 1 O, 1 S, 4 O,  
2 S, 1 O, 3 S, 7 O.

32nd Row.—7 O, 1 S, 1 O, 1 S, 1 O,  
1 S, 3 O, 1 S, 1 O, 3 S, 11 O.

33rd Row.—12 O, 3 S, 6 O, 3 S, 7 O.

34th Row.—3 O, 1 S, 3 O, 1 S, 8 O,  
1 S, 1 O, 1 S, 1 O, 1 S, 10 O.

35th Row.—4 O, 1 S, 3 O, 3 S, 1 O,  
3 S, 7 O, 2 S, 1 O, 2 S, 4 O.

36th Row.—4 O, 2 S, 1 O, 2 S, 11 O,  
1 S, 1 O, 1 S, 8 O.

37th Row.—4 O, 1 S, 4 O, 2 S, 20 O.

**Little Flowers  
for Inlet.**

38th Row.—22 O, 2 S,  
1 O, 1 S, 1 O, 1 S, 3 O.

39th Row.—5 O, 1 S,  
1 O, 2 S, 22 O.

40th, 41st and 42nd  
Rows.—31 O.

**The Grapes.**

Start with 104 ch.

1st, 2nd and 3rd  
Rows.—33 O.

4th Row.—19 O, 2 S,  
12 O.

5th Row.—11 O, 2 S,  
1 O, 2 S, 17 O.

6th Row.—16 O, 4 S,  
1 O, 1 S, 11 O.

7th Row.—11 O, 1 S,  
3 O, 1 S, 17 O.

8th Row.—16 O, 1 S,  
1 O, 3 S, 12 O.

9th Row.—9 O, 1 S,  
1 O, 4 S, 1 O, 1 S, 16 O.

10th Row.—19 O, 1 S,  
2 O, 3 S, 8 O.

11th Row.—8 O, 2 S,  
1 O, 2 S, 1 O, 3 S, 16 O.

12th Row.—13 O, 1 S,  
1 O, 4 S, 1 O, 3 S, 1 O,  
1 S, 8 O.

13th Row.—10 O, 2 S,  
2 O, 4 S, 1 O, 2 S, 12 O.

14th Row.—12 O, 2 S, 2 O, 2 S, 1 O,  
2 S, 1 O, 1 S, 1 O, 2 S, 7 O.

15th Row.—6 O, 4 S, 1 O, 4 S, 2 O,  
2 S, 1 O, 1 S, 12 O.

16th Row.—13 O, 4 S, 1 O, 4 S, 1 O,  
4 S, 6 O.

17th Row.—5 O, 1 S, 1 O, 3 S, 2 O,  
2 S, 2 O, 4 S, 13 O.

18th Row.—14 O, 1 S, 2 O, 1 S, 3 O,  
2 S, 1 O, 1 S, 1 O, 2 S, 5 O.

19th Row.—7 O, 1 S, 1 O, 4 S, 1 O,  
4 S, 15 O.

20th Row.—8 O, 1 S, 6 O, 4 S, 1 O,  
4 S, 1 O, 1 S, 7 O.

21st Row.—7 O, 2 S, 1 O, 2 S, 3 O,  
2 S, 6 O, 1 S, 1 O, 1 S, 7 O.

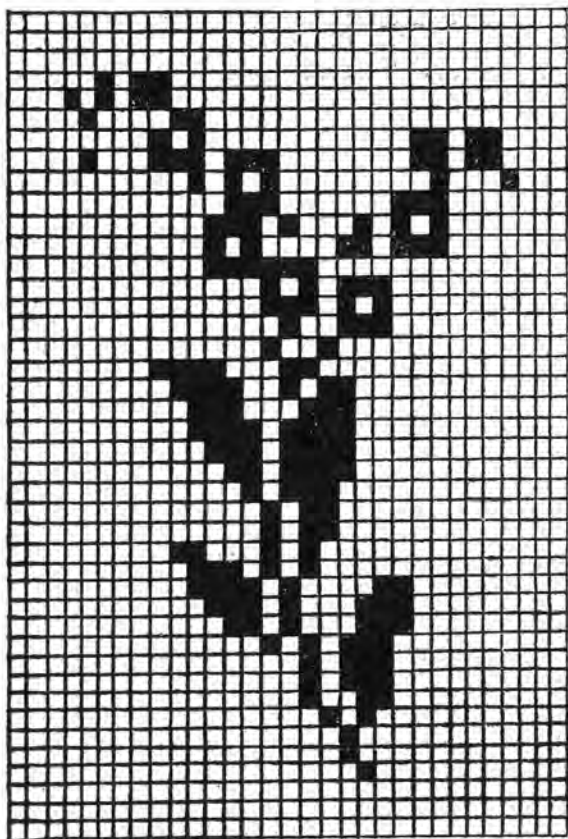
22nd Row.—9 O, 1 S, 9 O, 2 S, 2 O,  
2 S, 8 O.

23rd Row.—3 O, 2 S, 6 O, 1 S, 7 O,  
2 S, 1 O, 1 S, 10 O.

24th Row.—6 O, 2 S, 1 O, 1 S, 1 O,  
1 S, 2 O, 1 S, 5 O, 1 S, 3 O, 4 S,  
5 O.

25th Row.—9 O, 4 S, 6 O, 1 S, 1 O,  
1 S, 2 O, 1 S, 2 O, 3 S, 3 O.

26th Row.—3 O, 1 S, 2 O, 1 S, 2 O,  
1 S, 3 O, 1 S, 1 O, 1 S, 1 O, 1 S, 1 O,  
1 S, 13 O.



THE FORGET-ME-NOT DIAGRAM.

**A Bunch  
of Grapes.**

27th Row.—14 O, 4 S, 2 O, 1 S, 7 O,  
1 S, 4 O.

28th Row.—5 O, 2 S, 5 O, 1 S, 1 O,  
1 S, 4 O, 1 S, 13 O.

29th Row.—13 O, 1 S, 6 O, 1 S, 4 O,  
1 S, 7 O.

30th Row.—5 O, 2 S, 4 O, 1 S, 1 O,  
4 S, 2 O, 1 S, 2 O, 2 S, 9 O.

31st Row.—8 O, 1 S, 2 O, 2 S, 2 O,  
1 S, 4 O, 1 S, 7 O, 1 S, 4 O.

32nd Row.—4 O, 1 S, 11 O, 1 S, 7 O,  
1 S, 8 O.

33rd Row.—9 O, 2 S, 4 O, 1 S, 1 O,  
1 S, 8 O, 1 S, 2 O, 1 S, 3 O.

34th Row.—3 O, 1 S, 1 O, 1 S, 1 O,  
1 S, 4 O, 1 S, 4 O, 2 S, 2 O, 1 S, 11 O.

35th Row.—10 O, 1 S, 5 O, 1 S, 2 O,  
1 S, 1 O, 1 S, 4 O, 1 S, 1 O, 1 S, 4 O.

36th Row.—5 O, 1 S, 5 O, 1 S, 1 O,  
1 S, 1 O, 1 S, 1 O, 1 S, 15 O.

37th Row.—15 O, 1 S, 2 O, 1 S, 2 O,  
1 S, 3 O, 1 S, 1 O, 1 S, 5 O.

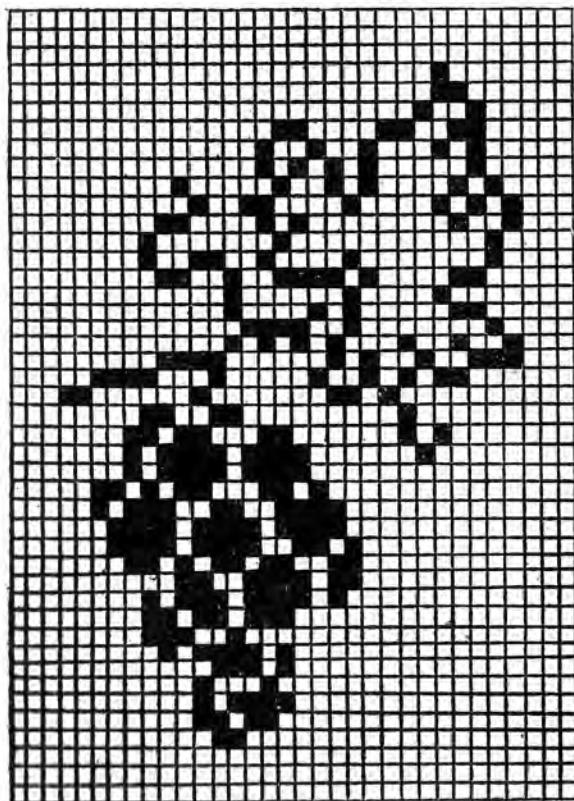
38th Row.—5 O, 2 S, 2 O, 2 S, 4 O,  
2 S, 16 O.

39th Row.—24 O, 1 S, 2 O, 1 S, 5 O.

40th Row.—6 O, 2 S, 25 O.

41st Row.—25 O, 1 S, 7 O.

42nd, 43rd and 44th Rows.—33 O,



THE GRAPE DIAGRAM.

# For the Rosebud Room.

The girl who has a rosebud room will see many possibilities in the filet crochet design here illustrated. She can use it as a single motif to let into her nightdress case. She can add the little edge as shown and use the design as a lace, with or without the corner.

Or she can omit the edge and the corner, and use it as a curtain top for short curtains. Indeed, there are endless possibilities for such a pattern.

From the outline diagram it can be

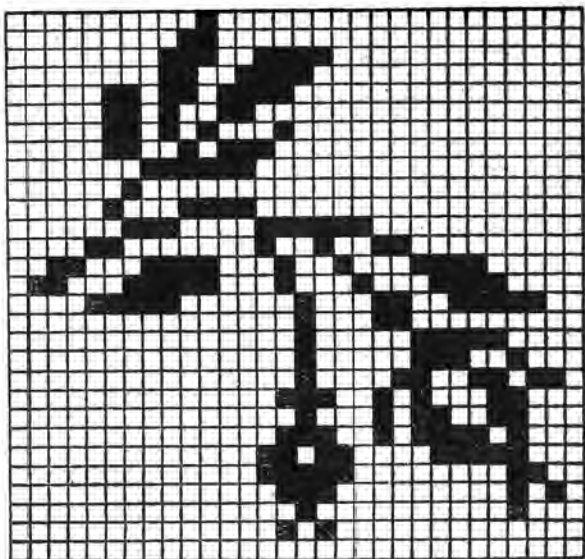
seen exactly which are open and which solid meshes. The pattern is commenced on a length of 92 ch. There are 29 meshes in each row, and the design starts at the bottom right hand corner, as shown on the diagram. When the corner is reached, the design is worked from the side of the diagram, then continued as before. If the design is used as an insertion, the edges are given a firm finish by

working d c closely into every mesh. If it is to be used as a lace, the edging should be added as illustrated. This is worked as follows:—

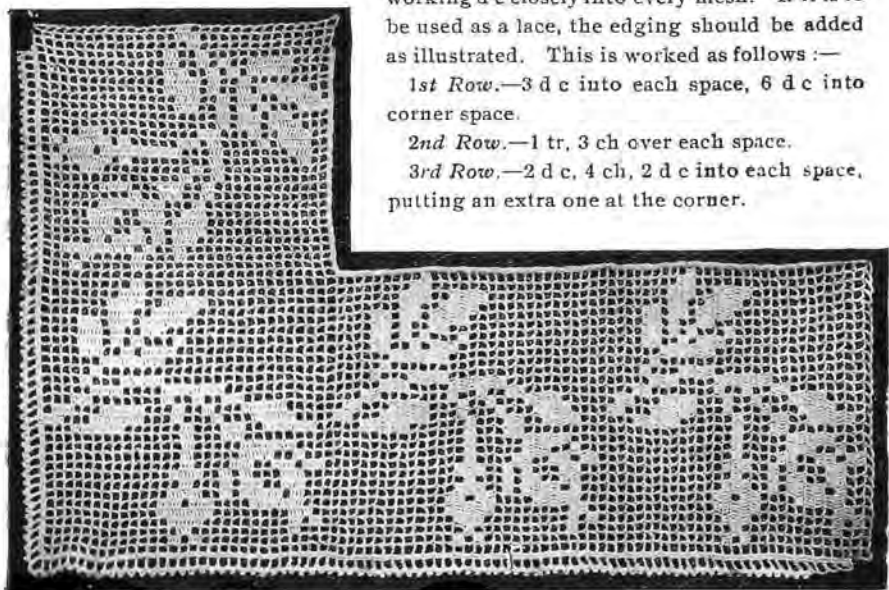
*1st Row.*—3 d c into each space, 6 d c into corner space.

*2nd Row.*—1 tr, 3 ch over each space.

*3rd Row.*—2 d c, 4 ch, 2 d c into each space, putting an extra one at the corner.



THE OUTLINE DIAGRAM FOR WORKING.



THE DESIGN WITH A CORNER.

## The Daffodil in Crochet.

Floral designs in filet crochet can be adapted in a variety of ways to beautify household linen. Indeed it is only when one actually takes a design and starts to apply it in various ways that one realizes how pretty and effective this work may become. The daffodil design here shown is no exception, and the illustrations on these pages will give some idea of the beautiful results obtained by letting it in to table linen in various forms. In this particular pattern a triangular corner is shown for letting into a tea

cloth, also an insertion with a corner to turn. Both these will probably not be used on the same cloth—unless it is a very large one—but some workers may prefer one and some the other form of ornamentation.

The handsome cloth shown on this page has the triangle let into one corner, while in the remaining three corners are daffodil inlets. This is an exquisite piece of work, and well repays the trouble devoted to it. Full directions for the triangular corner are given below, as well as a



A HANDSOME CLOTH WITH THE DAFFODIL.  
CORNER AND THREE INLETS.



## The Daffodil in Crochet.

diagram. From the diagram of the single daffodil it will be quite easy to count the number of open and solid meshes in each row. The tea cloth is hem-stitched, and a pretty little filet border worked on to the edge. For this also, directions are included.

A cloth for the tray or table, after the style of the one on page 20, would be most effective. For this the daffodil insertion would be used. A tiny picot edge is worked on to this, which nicely finishes it. If, however, the design is used entirely as an insertion, and has a hem of linen beyond it, the little edge would not be required. The design on this cloth is not identically the same as the insertion dealt with here, but it serves to show the manner in which a pattern of this kind can be effectively employed.

A very handsome cloth could be made without using the inlets, merely putting the daffodil triangle in one corner and leaving the other corners plain.

### Abbreviations Used.

O = open mesh ; S = solid mesh.  
Each open mesh is made by working 2 ch, 1 tr over 3 ch, and each solid mesh by working 3 tr over 3 ch. Each row should be turned with 5 ch, if the first mesh is an open one, 3 ch if it is solid.

### The Triangular Corner.

This design is commenced at the

bottom right hand corner. The worked pattern is illustrated, also an outline design, which will make it very easy for the worker to check her work. The directions are given for working the corner exactly as shown in the diagram. In the worked corner, however, a pretty finish is added by including an extra open mesh in each row on the diagonal edge, and afterwards working 3 d c into each mesh. Start with 323 chain.

1st Row.—106 open spaces.

2nd Row.—105 open spaces.

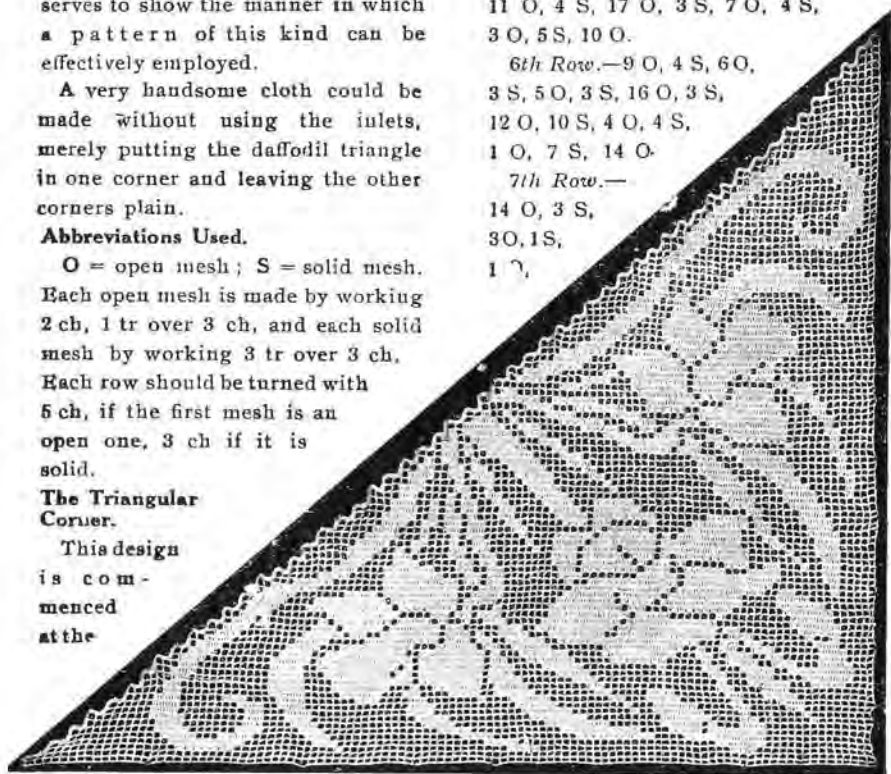
3rd Row.—15 O, 3 S, 25 O, 4 S, 21 O, 1 S, 13 O, 7 S, 15 O.

4th Row.—13 O, 9 S, 9 O, 3 S, 19 O, 4 S, 26 O, 6 S, 14 O.

5th Row.—14 O, 10 S, 4 O, 10 S, 11 O, 4 S, 17 O, 3 S, 7 O, 4 S, 3 O, 5 S, 10 O.

6th Row.—9 O, 4 S, 6 O, 3 S, 5 O, 3 S, 16 O, 3 S, 12 O, 10 S, 4 O, 4 S, 1 O, 7 S, 14 O.

7th Row.—  
14 O, 3 S,  
30, 1 S,  
1 7,



A TRIANGULAR CORNER WORKED.

The diagonal edge is finished by working double crochet into each open mesh.

**The Triangular  
Corner.**

6 S, 7 O, 8 S, 12 O, 3 S, 15 O, 3 S, 4 O,  
2 S, 8 O, 3 S, 8 O.

8th Row.—6 O, 4 S, 8 O, 2 S, 3 O,  
3 S, 15 O, 3 S, 11 O, 7 S, 10 O, 6 S,  
4 O, 2 S, 7 O, 1 S, 7 O.

9th Row.—8 O, 1 S, 7 O, 1 S, 5 O,  
6 S, 3 O, 1 S, 7 O, 6 S, 12 O, 3 S, 13 O,  
3 S, 3 O, 2 S, 9 O, 3 S, 5 O.

10th Row.—4 O, 3 S, 8 O, 3 S, 2 O,  
3 S, 14 O, 3 S, 11 O, 5 S, 8 O, 1 S, 4 O,  
5 S, 5 O, 2 S, 5 O, 2 S, 9 O.

11th Row.—9 O, 3 S, 5 O, 1 S, 7 O,  
4 S, 4 O, 1 S, 8 O, 5 S, 3 O, 1 S, 7 O,  
2 S, 4 O, 3 S, 7 O, 3 S, 4 O, 3 S, 6 O,  
3 S, 3 O.

12th Row.—3 O, 2 S, 12 O, 4 S, 5 O,  
5 S, 3 O, 2 S, 4 O, 4 S, 2 O, 5 S, 8 O,  
2 S, 5 O, 3 S, 7 O, 2 S, 3 O, 4 S, 10 O.

13th Row.—11 O, 3 S, 4 O, 2 S,  
15 O, 2 S, 8 O, 4 S, 2 O, 6 S, 2 O, 1 S,  
3 O, 7 S, 4 O, 4 S, 12 O, 2 S, 2 O.

14th Row.—2 O, 2 S, 11 O, 4 S, 4 O,  
10 S, 1 O, 8 S, 1 O, 4 S, 7 O, 3 S, 16 O,  
1 S, 3 O, 5 S, 3 O, 4 S, 4 O.

15th Row.—3 O, 6 S, 4 O, 3 S, 3 O,  
2 S, 16 O, 4 S, 6 O, 3 S, 1 O, 8 S, 1 O,  
2 S, 1 O, 8 S, 3 O, 4 S, 10 O, 3 S, 1 O.

16th Row.—1 O, 2 S, 10 O, 4 S,  
2 O, 10 S, 1 O, 1 S, 1 O, 8 S, 1 O,  
3 S, 4 O, 5 S, 10 O, 1 S, 5 O,  
2 S, 3 O, 4 S, 2 O, 8 S, 3 O.

17th Row.—3 O, 4 S,  
3 O, 3 S, 2 O, 4 S, 2 O,  
1 S, 5 O, 7 S, 5 O,  
6 S, 3 O, 2 S, 1 O,  
8 S, 1 O, 12 S,  
1 O, 5 S,  
9 O, 3 S.

18th Row.—3 S, 9 O, 4 S, 2 O, 10 S,  
2 O, 8 S, 1 O, 1 S, 3 O, 6 S, 5 O, 9 S,  
3 O, 2 S, 2 O, 3 S, 2 O, 2 S, 5 O, 3 S,  
4 O.

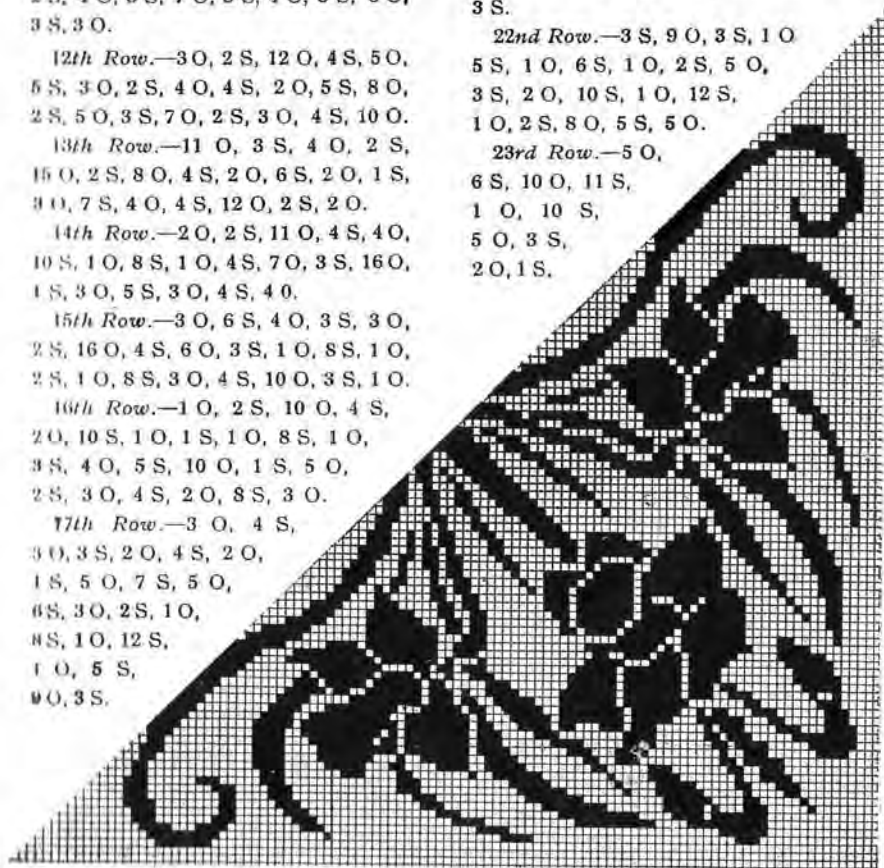
19th Row.—4 O, 3 S, 6 O, 3 S, 1 O,  
3 S, 2 O, 1 S, 2 O, 10 S, 7 O, 5 S, 2 O,  
2 S, 1 O, 5 S, 3 O, 9 S, 3 O, 4 S, 9 O,  
3 S.

20th Row.—3 S, 9 O, 4 S, 5 O, 9 S,  
1 O, 3 S, 1 O, 2 S, 2 O, 5 S, 2 O, 18 S,  
3 O, 2 S, 1 O, 2 S, 7 O, 3 S, 5 O.

21st Row.—5 O, 1 S, 2 O, 1 S, 7 O,  
3 S, 2 O, 21 S, 3 O, 4 S, 2 O, 1 S, 1 O,  
3 S, 1 O, 7 S, 1 O, 3 S, 1 O, 5 S, 9 O,  
3 S.

22nd Row.—3 S, 9 O, 3 S, 1 O  
5 S, 1 O, 6 S, 1 O, 2 S, 5 O,  
3 S, 2 O, 10 S, 1 O, 12 S,  
1 O, 2 S, 8 O, 5 S, 5 O.

23rd Row.—5 O,  
6 S, 10 O, 11 S,  
1 O, 10 S,  
5 O, 3 S,  
2 O, 1 S.



A DIAGRAM FOR WORKING THE  
TRIANGULAR CORNER.

**The Daffodil in  
Crochet.**

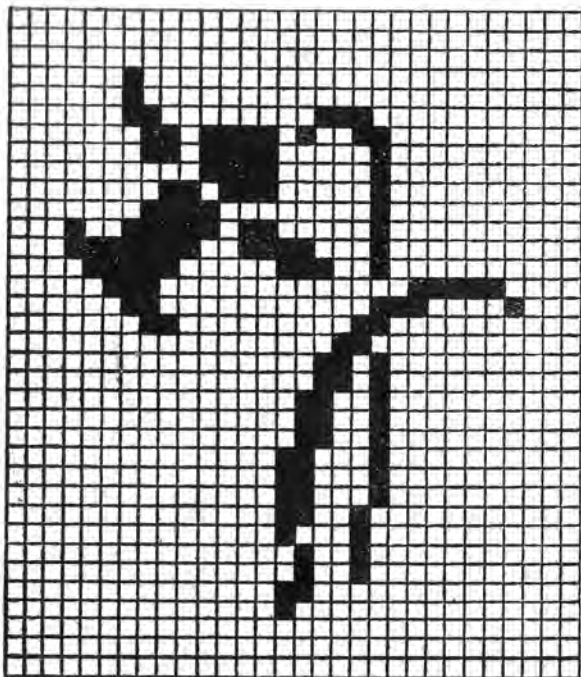


DIAGRAM OF THE INLET ON  
THE CLOTH ON PAGE II.

2 O, 1 S, 1 O, 4 S, 1 O, 7 S, 1 O,  
1 S, 8 O, 4 S.

24th Row.—4 S, 8 O, 9 S, 4 O, 2 S,  
1 O, 2 S, 1 O, 3 S, 7 O, 10 S, 1 O, 4 S,  
6 O, 1 S, 9 O, 5 S, 6 O.

25th Row.—6 O, 6 S, 7 O, 8 S, 3 O,  
2 S, 1 O, 9 S, 7 O, 1 S, 3 O, 1 S, 1 O,  
7 S, 1 O, 11 S, 4 O, 4 S.

26th Row.—4 S, 4 O, 9 S, 1 O, 8 S,  
1 O, 4 S, 9 O, 7 S, 1 O, 4 S, 1 O, 10 S,  
5 O, 6 S, 7 O.

27th Row.—9 O, 4 S, 5 O, 9 S, 1 O,  
5 S, 1 O, 6 S, 9 O, 4 S, 2 O, 9 S, 1 O,  
4 S, 7 O, 4 S.

28th Row.—6 S, 9 O, 9 S, 3 O, 3 S,  
10 O, 5 S, 1 O, 6 S, 1 O, 11 S, 2 O, 2 S,  
5 O, 1 S, 5 O.

29th Row.—5 O, 1 S, 8 O, 11 S, 1 O,  
11 S, 2 O, 1 S, 9 O, 2 S, 1 O, 2 S, 1 O,  
9 S, 7 O, 6 S, 1 O.

30th Row.—3 O, 4 S,  
6 O, 7 S, 3 O, 2 S, 1 O,  
2 S, 8 O, 3 S, 7 O, 5 S,  
1 O, 12 S, 6 O, 2 S, 5 O.

31st Row.—5 O, 2 S,  
2 O, 1 S, 3 O, 4 S, 3 O,  
5 S, 1 O, 4 S, 1 O, 7 S,  
1 O, 2 S, 8 O, 2 S, 2 O,  
2 S, 3 O, 6 S, 4 O, 4 S,  
4 O

32nd Row.—4 O,  
4 S, 4 O, 3 S, 5 O, 2 S,  
1 O, 2 S, 8 O, 3 S, 1 O,  
8 S, 1 O, 2 S, 1 O, 1 S,  
5 O, 3 S, 2 O, 2 S, 2 O,  
1 S, 3 O, 2 S, 5 O.

33rd Row.—5 O, 2 S,  
4 O, 1 S, 5 O, 9 S, 1 O,  
1 S, 1 O, 9 S, 1 O, 3 S,  
8 O, 2 S, 20 O, 2 S,  
5 O, 2 S, 3 O, 3 S, 5 O.

34th Row.—5 O, 3 S,  
2 O, 1 S, 1 O, 1 S, 4 O,  
2 S, 1 O, 2 S, 6 O, 1 S,  
2 O, 3 S, 1 O, 9 S, 1 O,

11 S, 4 O, 1 S, 4 O, 3 S, 5 O.

35th Row.—5 O, 3 S, 4 O, 2 S, 4 O,  
10 S, 1 O, 8 S, 1 O, 4 S, 3 O, 1 S, 5 O,  
2 S, 2 O, 1 S, 3 O, 2 S, 3 O, 3 S, 5 O.

36th Row.—4 O, 4 S, 3 O, 1 S, 3 O,  
1 S, 1 O, 2 S, 5 O, 1 S, 4 O, 5 S, 1 O,  
7 S, 1 O, 1 S, 1 O, 8 S, 3 O, 2 S, 5 O,  
3 S, 5 O.

37th Row.—5 O, 4 S, 5 O, 2 S, 2 O,  
7 S, 5 O, 5 S, 1 O, 1 S, 9 O, 2 S, 4 O,  
2 S, 1 O, 2 S, 2 O, 1 S, 3 O, 3 S, 1 O.

38th Row.—4 O, 3 S, 2 O, 2 S, 1 O,  
2 S, 1 O, 2 S, 3 O, 2 S, 6 O, 1 O,  
2 S, 5 O, 1 S, 5 O, 7 S, 1 O, 2 S, 5 O,  
3 S, 6 O.

39th Row.—6 O, 4 S, 5 O, 1 S, 1 O,  
5 S, 7 O, 8 S, 1 O, 4 S, 6 O, 2 S, 3 O,  
1 S, 1 O, 2 S, 1 O, 1 S, 2 O, 4 S, 3 O.

40th Row.—3 O, 3 S, 2 O, 1 S, 1 O,  
1 S, 1 O, 2 S, 3 O, 2 S, 5 O, 3 S, 3 O,

**A Cloth with  
Inlets.**

6 S, 14 O, 2 S, 5 O, 3 S, 7 O.

41st Row.—7 O, 4 S, 5 O, 3 S, 13 O,  
5 S, 3 O, 4 S, 5 O, 2 S, 2 O, 2 S, 1 O,  
1 S, 1 O, 1 S, 2 O, 3 S, 2 O.

42nd Row.—2 O, 2 S, 4 O, 1 S, 1 O,  
1 S, 2 O, 2 S, 5 O, 4 S, 21 O, 4 S, 4 O,  
4 S, 8 O.

43rd Row.—3 O, 1 S, 4 O, 4 S, 5 O,  
4 S, 13 O, 1 S, 7 O, 4 S, 5 O, 1 S, 2 O,  
3 S, 3 O, 3 S, 1 O.

44th Row.—3 S, 4 O, 1 S, 2 O, 2 S,  
4 O, 4 S, 7 O, 1 S, 14 O, 4 S, 4 O, 4 S,  
5 O, 1 S, 3 O.

45th Row.—3 O, 1 S, 6 O, 4 S, 4 O,  
4 S, 14 O, 2 S, 6 O, 4 S, 4 O, 2 S, 1 O,  
2 S, 2 O, 3 S.

46th Row.—2 S, 2 O, 2 S, 1 O, 2 S,  
3 O, 5 S, 5 O, 2 S, 14 O, 4 S, 4 O, 4 S,  
6 O, 2 S, 3 O.

47th Row.—4 O, 1 S, 6 O, 6 S, 3 O,  
3 S, 15 O, 3 S, 4 O, 5 S, 3 O, 1 S, 2 O,  
2 S, 1 O, 1 S.

48th Row.—1 O, 2 S, 1 O, 1 S, 3 O,  
5 S, 4 O, 3 S, 15 O, 3 S, 3 O, 6 S, 7 O,  
1 S, 4 O.

49th Row.—4 O, 2 S, 8 O, 6 S, 3 O,  
3 S, 1 O, 5 S, 9 O, 2 S, 4 O, 6 S, 1 O,  
1 S, 1 O, 2 S.

50th Row.—1 S, 3 O, 5 S, 3 O, 3 S,  
8 O, 8 S, 1 O,  
2 S, 2 O, 2 S,

7 O, 1 S, 5 O,  
1 S, 5 O.

51st Row.  
—5 O, 1 S,  
6 O, 7 S, 1 O,  
2 S, 2 O, 1 S,  
1 O, 3 O,  
4 S, 8 O, 3 S,  
2 O, 6 S, 1 O.

52nd Row.  
—5 S, 2 O, 3 S,  
6 O, 5 S, 3 O,  
2 S, 1 O, 2 S,  
6 O, 8 S, 5 O,  
2 S, 5 O.

53rd Row.—6 O, 1 S, 5 O, 10 S, 1 O,  
3 S, 3 O, 4 S, 3 O, 6 S, 6 O, 1 S, 2 O,  
3 S, 1 O.

54th Row.—1 S, 2 O, 1 S, 5 O, 4 S,  
5 O, 4 S, 6 O, 1 S, 1 O, 11 S, 4 O, 2 S,  
6 O.

55th Row.—7 O, 2 S, 4 O, 10 S, 2 O,  
5 S, 3 O, 7 S, 3 O, 4 S, 5 O.

56th Row.—6 S, 2 O, 6 S, 7 O, 7 S,  
3 O, 7 S, 4 O, 2 S, 7 O.

57th Row.—8 O, 3 S, 3 O, 5 S, 1 O,  
3 S, 1 O, 7 S, 17 O, 2 S.

58th Row.—7 O, 4 S, 6 O, 7 S, 1 O,  
4 S, 1 O, 5 S, 2 O, 3 S, 9 O.

59th Row.—9 O, 5 S, 6 O, 4 S, 1 O,  
7 S, 3 O, 4 S, 6 O, 3 S.

60th Row.—4 S, 7 O, 2 S, 1 O, 8 S,  
1 O, 5 S, 1 O, 4 S, 1 O, 1 S, 12 O.

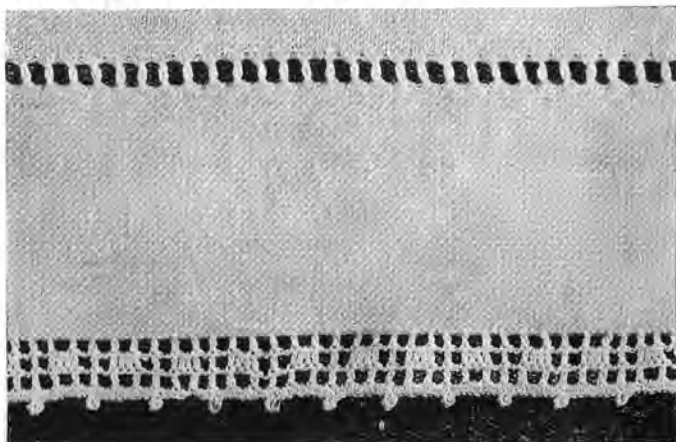
61st Row.—14 O, 2 S, 1 O, 7 S, 1 O,  
9 S, 5 O, 7 S.

62nd Row.—1 O, 6 S, 3 O, 9 S, 1 O,  
1 S, 1 O, 7 S, 1 O, 1 S, 14 O.

63rd Row.—13 O, 9 S, 1 O, 3 S, 1 O,  
5 S, 4 O, 6 S, 2 O.

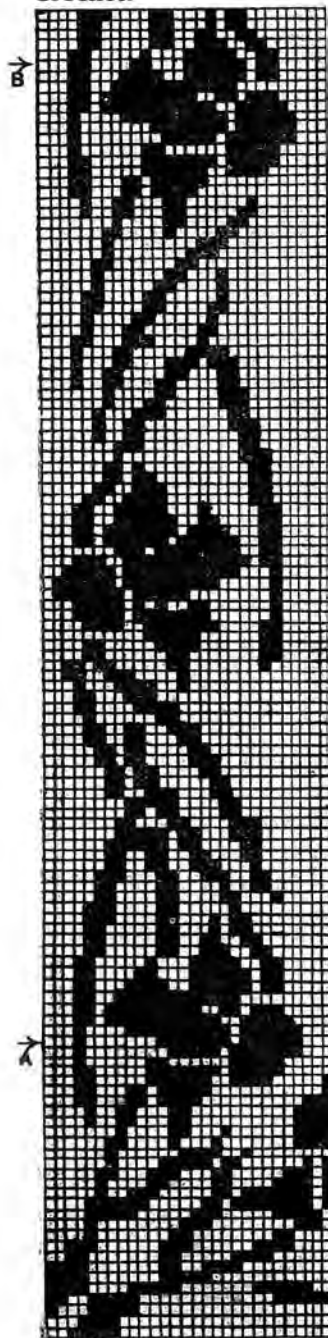
64th Row.—3 O, 5 S, 8 O, 5 S, 1 O,  
10 S, 11 O.

65th Row.—11 O, 10 S, 1 O, 6 S,  
6 O, 4 S, 4 O.



THE FILET EDGE USED ON  
THE CLOTH ON PAGE 11.

**The Daffodil in Crochet.**



- 66th Row.—4 O, 4 S, 5 O, 7 S, 1 O, 9 S, 11 O.  
 67th Row.—12 O, 8 S, 1 O, 7 S, 4 O, 3 S, 5 O.  
 68th Row.—5 O, 3 S, 3 O, 6 S, 2 O, 8 S, 8 O,  
 1 S, 3 O.  
 69th Row.—4 O, 1 S, 8 O, 6 S, 2 O, 1 S, 1 O,  
 4 S, 3 O, 3 S, 5 O.  
 70th Row.—4 O, 3 S, 3 O, 3 S, 1 O, 2 S, 2 O,  
 4 S, 9 O, 2 S, 4 O.  
 71st Row.—4 O, 3 S, 9 O, 2 S, 2 O, 4 S, 1 O,  
 2 S, 2 O, 3 S, 4 O.  
 72nd Row.—4 O, 3 S, 1 O, 2 S, 2 O, 4 S, 11 O,  
 3 S, 5 O.  
 73rd Row.—6 O, 4 S, 7 O, 5 S, 3 O, 1 S, 2 O,  
 3 S, 3 O.  
 74th Row.—3 O, 3 S, 6 O, 14 S, 7 O.  
 75th Row.—8 O, 12 S, 7 O, 2 S, 2 O.  
 76th Row.—1 O, 3 S, 8 O, 9 S, 10 O.  
 77th Row.—12 O, 6 S, 8 O, 3 S, 1 O.  
 78th Row.—4 S, 25 O.  
 79th Row.—24 O, 4 S.  
 80th Row.—4 S, 13 O, 5 S, 5 O.  
 81st Row.—4 O, 6 S, 13 O, 3 S.  
 82nd Row.—3 S, 11 O, 2 S, 3 O, 3 S, 3 O.  
 83rd Row.—2 O, 3 S, 5 O, 1 S, 10 O, 3 S.  
 84th Row.—3 S, 9 O, 1 S, 5 O, 3 S, 2 O.  
 85th Row.—2 O, 2 S, 15 O, 3 S.  
 86th Row.—3 S, 14 O, 2 S, 2 O.  
 87th Row.—2 O, 3 S, 13 O, 3 S.  
 88th Row.—3 S, 11 O, 3 S, 2 O.  
 89th Row.—2 O, 3 S, 9 O, 4 S.  
 90th Row.—4 S, 5 O, 5 S, 3 O.  
 91st Row.—4 O, 11 S, 1 O.  
 92nd Row.—2 O, 8 S, 5 O.  
 93rd Row.—7 O, 4 S, 3 O.

**An Insertion with  
a Corner.**

*9th Row.*—13 O. And each row now is all open to match the opposite point of corner.

**The Daffodil Inlets.**

These have 35 meshes in each row, and there are 30 rows in the pattern.

**The Filet Edge.**

*1st Row.*—Work open meshes all round the cloth.

*2nd Row.*—2 O, 1 S, all round.

*3rd Row.*—All open meshes.

*4th Row.*—3 d c in each space, with a picot over every third treble.

**The Insertion.**

The pattern commences at A on the diagram opposite, and is completed at B, which is row 86.

*1st Row.*—3 O, 1 S, 7 O, 7 S, 1 O, 6 S, 3 O.

*2nd Row.*—3 O, 6 S, 1 O, 10 S, 4 O, 1 S, 3 O.

*3rd Row.*—3 O, 2 S, 1 O, 11 S, 2 O, 5 S, 4 O.

*4th Row.*—5 O, 3 S, 1 O, 1 S, 3 O, 9 S, 1 O, 2 S, 9 O.

*5th Row.*—3 O, 2 S, 2 O, 12 S, 9 O.

*6th Row.*—5 O, 2 S, 1 O, 6 S, 2 O, 4 S, 3 O, 2 S, 3 O.

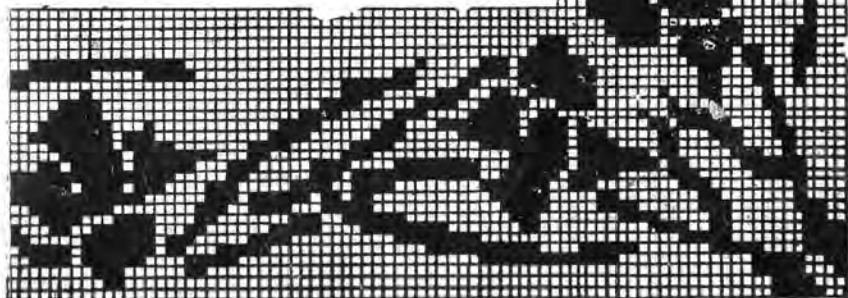
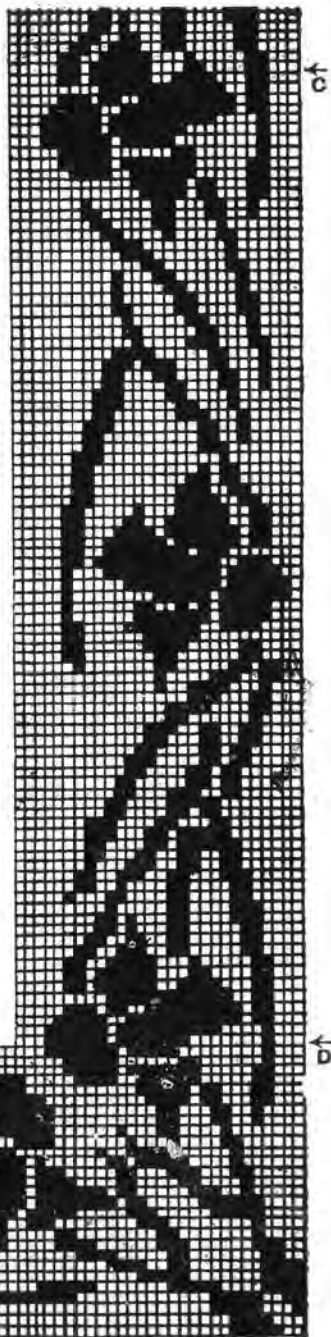
*7th Row.*—3 O, 2 S, 4 O, 2 S, 3 O, 6 S, 1 O, 2 S, 5 O.

*8th Row.*—5 O, 2 S, 2 O, 5 S, 3 O, 1 S, 5 O, 2 S, 3 O.

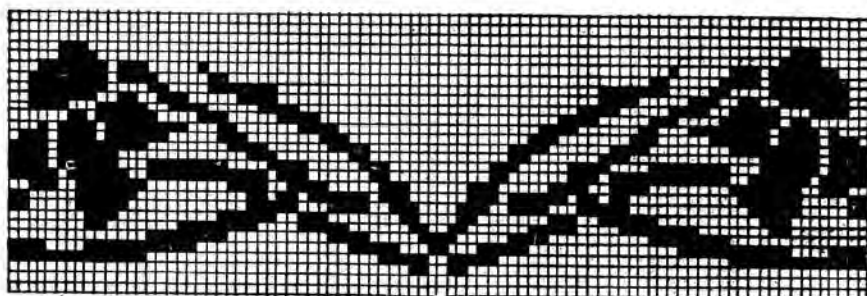
*9th Row.*—4 O, 2 S, 5 O, 2 S, 2 O, 3 S, 2 O, 2 S, 6 O.

*10th Row.*—7 O, 2 S, 2 O, 2 S, 2 O, 2 S, 5 O, 2 S, 4 O.

*11th Row.*—4 O, 2 S, 5 O, 2 S, 3 O, 1 S, 1 O, 2 S, 8 O.



**The Daffodil in  
Crochet.**



↑C

DIAGRAM SHOWING HOW TO  
REVERSE THE PATTERN.

F↑ ↑E

E↑

12th Row.—8 O, 2 S, 1 O, 1 S, 3 O,  
2 S, 4 O, 3 S, 4 O.

13th Row.—4 O, 3 S, 4 O, 2 S, 5 O,  
1 S, 9 O.

14th Row.—5 O, 1 S, 3 O, 2 S, 4 O,  
2 S, 4 O, 2 S, 5 O.

15th Row.—5 O, 2 S, 4 O, 2 S, 4 O,  
1 S, 2 O, 2 S, 6 O.

16th Row.—6 O, 2 S, 2 O, 3 S, 2 O,  
2 S, 3 O, 3 S, 5 O.

17th Row.—6 O, 2 S, 2 O, 2 S, 2 O,  
3 S, 3 O, 1 S, 7 O.

18th Row.—7 O, 2 S, 3 O, 2 S, 2 O,  
2 S, 2 O, 2 S, 6 O.

19th Row.—6 O, 6 S, 1 O, 2 S, 4 O,  
2 S, 7 O.

20th Row.—7 O, 3 S, 3 O, 2 S, 1 O,  
5 S, 7 O.

21st Row.—7 O, 2 S, 3 O, 2 S, 4 O,  
3 S, 7 O.

22nd Row.—9 O, 2 S, 4 O, 2 S, 1 O,  
2 S, 8 O.

23rd Row.—8 O, 5 S, 4 O, 2 S, 9 O.

24th Row.—10 O, 2 S, 3 O, 3 S, 2 O,  
2 S, 6 O.

25th Row.—6 O, 2 S, 1 O, 2 S, 4 O,  
3 S, 10 O.

26th Row.—11 O, 2 S, 4 O, 2 S, 1 O,  
2 S, 6 O.

27th Row.—5 O, 2 S, 1 O, 2 S, 4 O,  
3 S, 11 O.

28th Row.—12 O, 2 S, 4 O, 2 S, 1 O,  
2 S, 5 O.

29th Row.—4 O, 2 S, 2 O, 2 S, 3 O,  
2 S, 13 O.

30th Row.—13 O, 3 S, 2 O, 2 S, 2 O,  
2 S, 4 O.

31st Row.—4 O, 1 S, 6 O, 2 S, 15 O.

32nd Row.—15 O, 4 S, 4 O, 2 S, 3 O.

33rd Row.—3 O, 2 S, 3 O, 3 S, 17 O.

34th Row.—14 O, 1 S, 2 O, 4 S, 3 O,  
1 S, 3 O.

35th Row.—2 O, 2 S, 2 O, 3 S, 4 O,  
1 S, 14 O.

36th Row.—6 O, 1 S, 7 O, 2 S, 5 O,  
2 S, 1 O, 2 S, 2 O.

37th Row.—4 O, 2 S, 6 O, 2 S, 7 O,  
2 S, 5 O.

38th Row.—5 O, 2 S, 6 O, 4 S, 5 O,  
2 S, 4 O.

39th Row.—10 O, 5 S, 6 O, 2 S, 5 O.

40th Row.—5 O, 2 S, 4 O, 7 S, 2 O,  
4 S, 4 O.

41st Row.—3 O, 5 S, 1 O, 7 S, 6 O,  
1 S, 5 O.

42nd Row.—5 O, 1 S, 6 O, 2 S, 2 O,  
1 S, 1 O, 1 S, 1 O, 5 S, 3 O.

43rd Row.—1 O, 7 S, 1 O, 5 S, 8 O,  
1 S, 5 O.

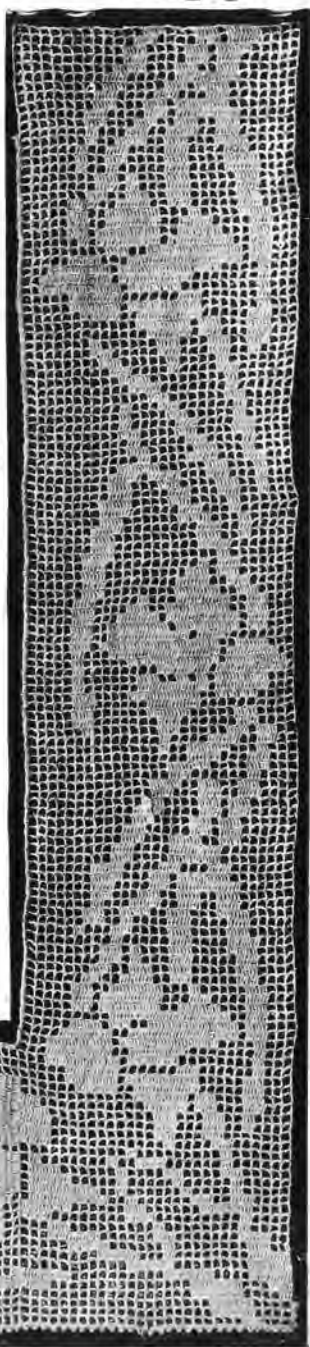
44th Row.—5 O, 1 S, 5 O, 9 S, 1 O,  
6 S, 1 O.

45th Row.—2 O, 5 S, 1 O, 11 S, 3 O,  
1 S, 5 O.

46th Row.—5 O, 2 S, 1 O, 12 S, 2 O,  
3 S, 3 O.

As an Insertion  
or Edging.

- 47th Row.—7 O, 3 S, 1 O, 8 S, 2 O, 2 S, 5 O.  
 48th Row.—5 O, 2 S, 2 O, 6 S, 1 O, 6 S, 1 O,  
 2 S, 3 O.  
 49th Row.—3 O, 2 S, 1 O, 7 S, 1 O, 4 S, 3 O,  
 2 S, 5 O.  
 50th Row.—5 O, 2 S, 4 O, 2 S, 2 O, 6 S, 2 O,  
 2 S, 3 O.  
 51st Row.—3 O, 2 S, 3 O, 4 S, 3 O, 1 S, 5 O,  
 2 S, 5 O.  
 52nd Row.—6 O, 2 S, 8 O, 3 S, 3 O, 2 S, 4 O.  
 53rd Row.—5 O, 2 S, 2 O, 3 S, 8 O, 2 S, 6 O.  
 54th Row.—6 O, 2 S, 9 O, 2 S, 1 O, 2 S, 6 O.  
 55th Row.—6 O, 2 S, 1 O, 1 S, 10 O, 2 S, 6 O.  
 56th Row.—6 O, 3 S, 11 O, 1 S, 7 O.  
 57th Row.—7 O, 3 S, 9 O, 2 S, 7 O.  
 58th Row.—7 O, 2 S, 9 O, 2 S, 2 O, 1 S, 5 O.  
 59th Row.—5 O, 1 S, 2 O, 2 S, 8 O, 3 S, 7 O.  
 60th Row.—8 O, 2 S, 6 O, 3 S, 3 O, 1 S, 5 O.  
 61st Row.—6 O, 1 S, 3 O, 2 S, 5 O, 3 S, 8 O.  
 62nd Row.—8 O, 3 S, 4 O, 2 S, 4 O, 1 S, 6 O.  
 63rd Row.—3 O, 1 S, 2 O, 2 S, 4 O, 2 S, 3 O,  
 2 S, 9 O.  
 64th Row.—9 O, 3 S, 1 O, 3 S, 3 O, 2 S, 3 O,  
 1 S, 3 O.  
 65th Row.—3 O, 1 S, 3 O, 2 S, 5 O, 3 S, 1 O,  
 3 S, 9 O.  
 66th Row.—10 O, 4 S, 5 O, 2 S, 3 O, 1 S, 3 O.  
 67th Row.—3 O, 2 S, 3 O, 3 S, 4 O, 1 S, 12 O.  
 68th Row.—11 O, 2 S, 5 O, 2 S, 3 O, 1 S, 4 O.  
 69th Row.—4 O, 1 S, 4 O, 2 S, 5 O, 1 S, 11 O.  
 70th Row.—10 O, 2 S, 4 O, 2 S, 4 O, 2 S, 4 O.  
 71st Row.—4 O, 2 S, 4 O, 2 S, 5 O, 1 S, 10 O.



A PIECE OF WORKED INSERTION,  
INCLUDING THE CORNER.

Double Crochet is worked closely  
around the inner edge.



**The Daffodil in  
Crochet.**

72nd Row.—10 O, 1 S, 4 O, 2 S, 5 O,  
1 S, 5 O.

73rd Row.—5 O, 1 S, 6 O, 2 S, 3 O,  
1 S, 10 O.

74th Row.—13 O, 2 S, 6 O, 2 S, 5 O.

75th Row.—6 O, 1 S, 7 O, 3 S, 11 O.

76th Row.—10 O, 3 S, 8 O, 1 S, 6 O.

77th Row.—6 O, 2 S, 4 O, 1 S, 4 O,  
2 S, 9 O.

78th Row.—8 O, 2 S, 4 O, 2 S, 4 O,  
1 S, 7 O.

79th Row.—4 O, 1 S, 2 O, 2 S, 3 O,  
2 S, 5 O, 2 S, 7 O.

80th Row.—7 O, 1 S, 6 O, 2 S, 3 O,  
2 S, 2 O, 1 S, 4 O.

81st Row.—3 O, 2 S, 3 O, 2 S, 1 O,  
4 S, 13 O.

82nd Row.—12 O, 5 S, 1 O, 2 S, 3 O,  
2 S, 3 O.

83rd Row.—3 O, 2 S, 5 O, 6 S, 2 O,  
4 S, 6 O.

84th Row.—5 O, 5 S, 1 O, 7 S, 5 O,  
2 S, 3 O.

85th Row.—3 O, 1 S, 6 O, 2 S, 6 O,  
5 S, 5 O.

86th Row.—3 O, 7 S, 1 O, 5 S, 8 O,  
1 S, 3 O.

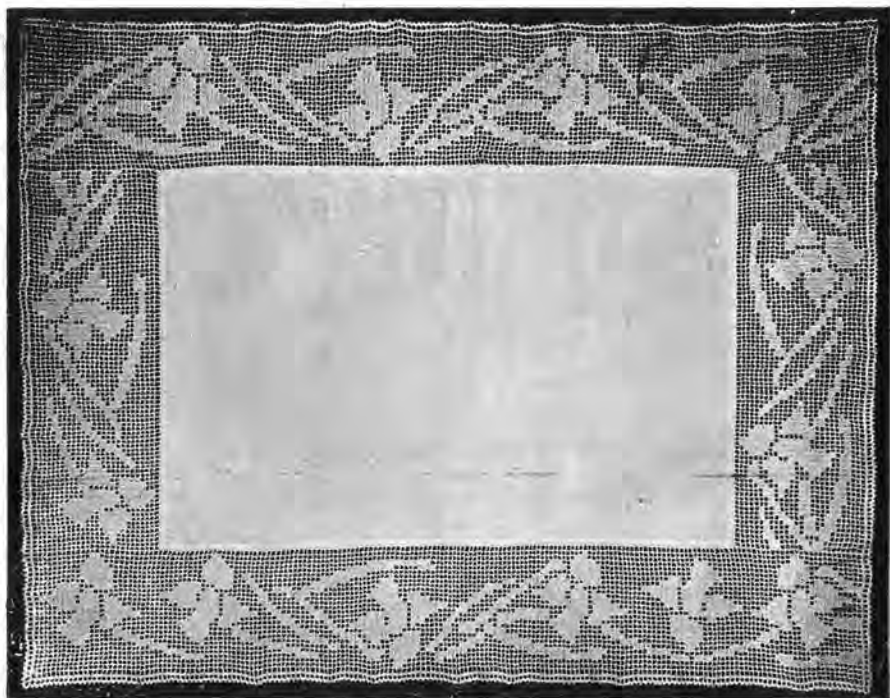
Repeat for number of times  
required.

The pattern will have to be reversed  
at the centre of each side. For this  
a diagram is shown on page 18.  
Work from B to E, or Rows 87—119  
the same as 1—33.

The 120th row starts after E.

120th Row.—17 O, 4 S, 3 O, 1 S,  
3 O.

121st Row.—2 O, 2 S, 2 O, 3 S, 19 O.



A BEAUTIFUL SUGGESTION FOR  
A DAFFODIL INSERTION.

The edge with which this is finished  
is described on page 21.

*122nd Row.*—21 O, 2 S, 1 O, 2 S, 2 O.

*123rd Row.*—4 O, 2 S, 22 O.

Now reverse these directions back to B, which brings you to row 86 or C, as marked on the diagram.

From C to D, work from row 86 to 1. The diagram on page 17 shows how these are connected. Repeat C to D as many times as you worked from A to B.

**The Corner.**

The corner starts at D, and is worked as follows :

*1st Row.*—3 O, 1 S, 8 O, 5 S, 1 O, 7 S, 3 O.

*2nd Row.*—5 O, 5 S, 6 O, 2 S, 6 O, 1 S, 3 O.

*3rd Row.*—3 O, 2 S, 5 O, 7 S, 1 O, 5 S, 5 O.

*4th Row.*—1 S, 5 O, 4 S, 2 O, 6 S, 5 O, 2 S, 3 O.

*5th Row.*—3 O, 2 S, 3 O, 2 S, 1 O, 6 S, 11 O, 1 S.

*6th Row.*—3 S, 10 O, 4 S, 1 O, 2 S, 3 O, 2 S, 3 O.

*7th Row.*—4 O, 1 S, 2 O, 2 S, 3 O, 2 S, 10 O, 4 S.

*8th Row.*—4 S, 10 O, 2 S, 3 O, 2 S, 2 O, 1 S, 4 O.

*9th Row.*—7 O, 1 S, 4 O, 2 S, 3 O, 1 S, 6 O, 4 S.

*10th Row.*—4 S, 7 O, 1 S, 3 O, 1 S, 4 O, 2 S, 6 O.

*11th Row.*—6 O, 1 S, 6 O, 4 S, 2 O, 1 S, 8 O.

*12th Row.*—3 S, 6 O, 2 S, 1 O, 5 S, 4 O, 1 S, 6 O.

*13th Row.*—5 O, 2 S, 3 O, 3 S, 3 O, 2 S, 5 O, 3 S, 1 O, 1 S.

*14th Row.*—1 S, 1 O, 4 S, 4 O, 2 S, 4 O, 2 S, 4 O, 1 S, 5 O.

*15th Row.*—5 O, 1 S, 2 O, 3 S, 5 O, 2 S, 1 O, 7 S, 1 O, 1 S.

*16th Row.*—1 S, 1 O, 8 S, 1 O, 2 S, 5 O, 6 S, 4 O.

*17th Row.*—4 O, 5 S, 5 O, 3 S, 5 O, 5 S, 1 O.

*18th Row.*—1 O, 2 S, 8 O, 3 S, 8 O, 1 S, 4 O.

*19th Row.*—4 O, 1 S, 7 O, 2 S, 8 O, 2 S, 4 O.

*20th Row.*—4 O, 4 S, 6 O, 3 S, 6 O, 3 S, 2 O.

*21st Row.*—2 O, 2 S, 7 O, 2 S, 5 O, 4 S, 6 O.

*22nd Row.*—9 O, 4 S, 2 O, 2 S, 7 O, 4 S.

*23rd Row.*—4 S, 7 O, 5 S, 12 O.

*24th Row.*—2 O, 6 S, 7 O, 5 S, 4 O, 4 S.

*25th Row.*—2 S, 2 O, 5 S, 13 O, 6 S.

*26th Row.*—19 O, 5 S, 3 O, 1 S

*27th Row.*—3 O, 4 S, 21 O.

*28th Row.*—21 O, 5 S, 2 O.

**A Picot Edging.**

*1st Row.*—3 d c into each space, 6 d c at the corners.

*2nd Row.*—1 tr, 3 ch, over each mesh.

*3rd Row.*—2 d c, 4 ch, 2 d c.



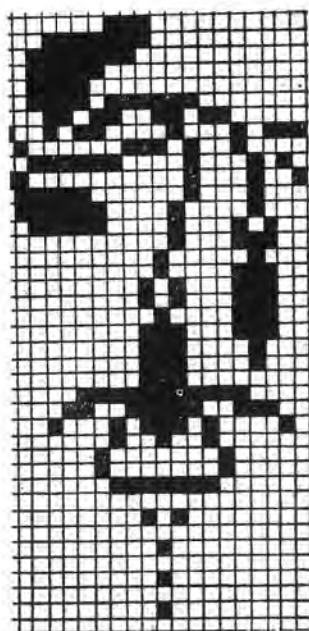
A BEAUTIFUL FUCHSIA CLOTH.

# The Fuchsia Cloth.

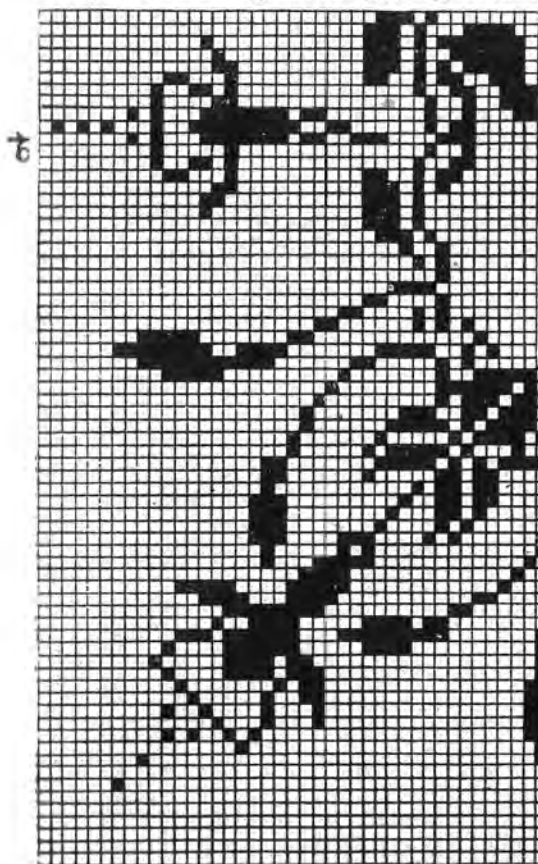
The beautiful Fuchsia Cloth on page 22 is not nearly as difficult or complicated as one might imagine. The pattern simply consists of a single fuchsia repeated, and there are only 19 rows in this pattern.

In turning the corners, however, the fuchsia is reversed, so that while at the sides of the cloth it is shown with the bud on the left of the cloth it is shown at the ends with the bud on the right. Diagrams for both fuchsias are given, so that no difficulty may arise in working.

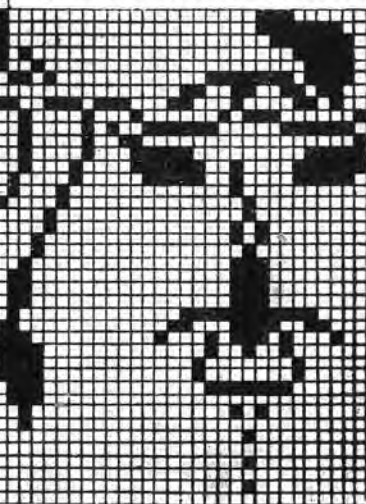
Starting at A marked on the corner illustrated on page 24, and which is also marked on the single fuchsia diagram on page 24, work this



The Single Fuchsia used in the ends of the cloth.

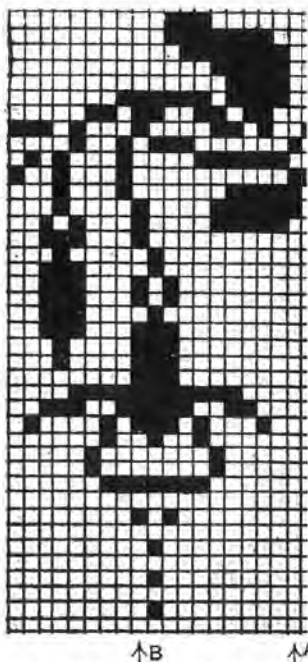


A Diagram of one of the Corners.

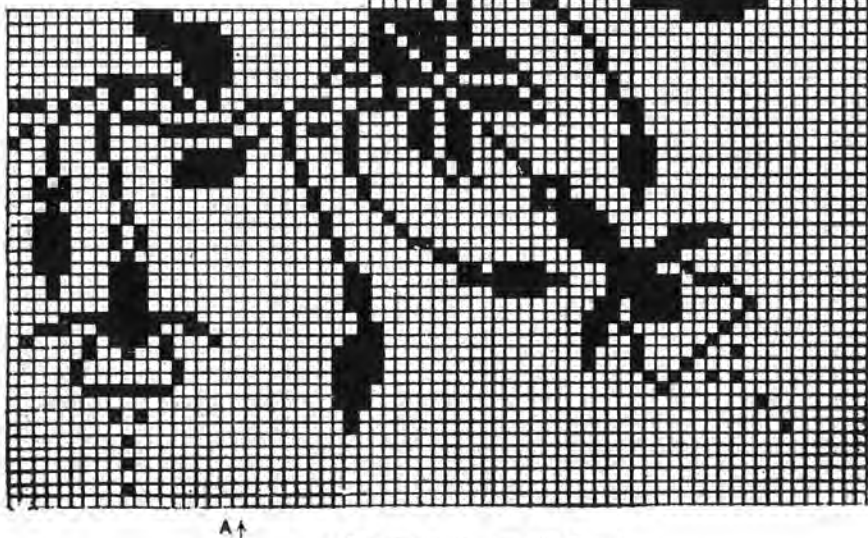


B

### The Fuchsia Cloth.



The Single Fuchsia used in the sides of the cloth.

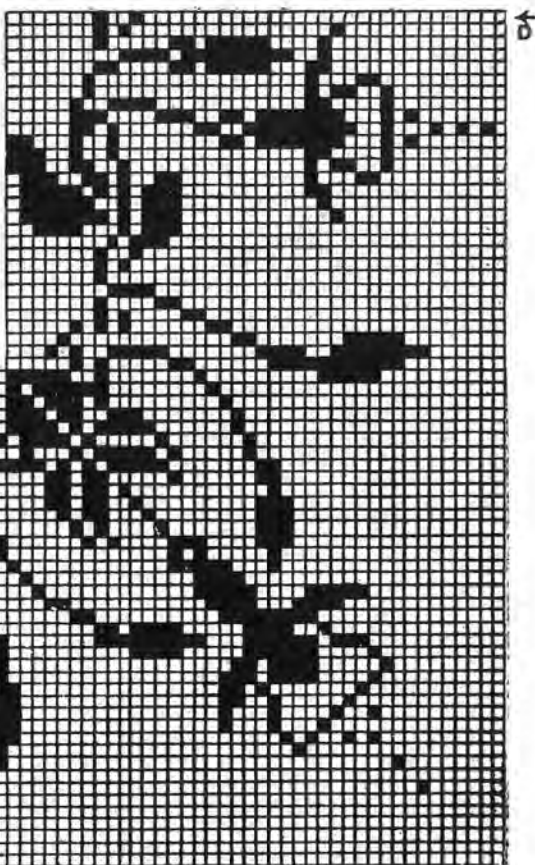


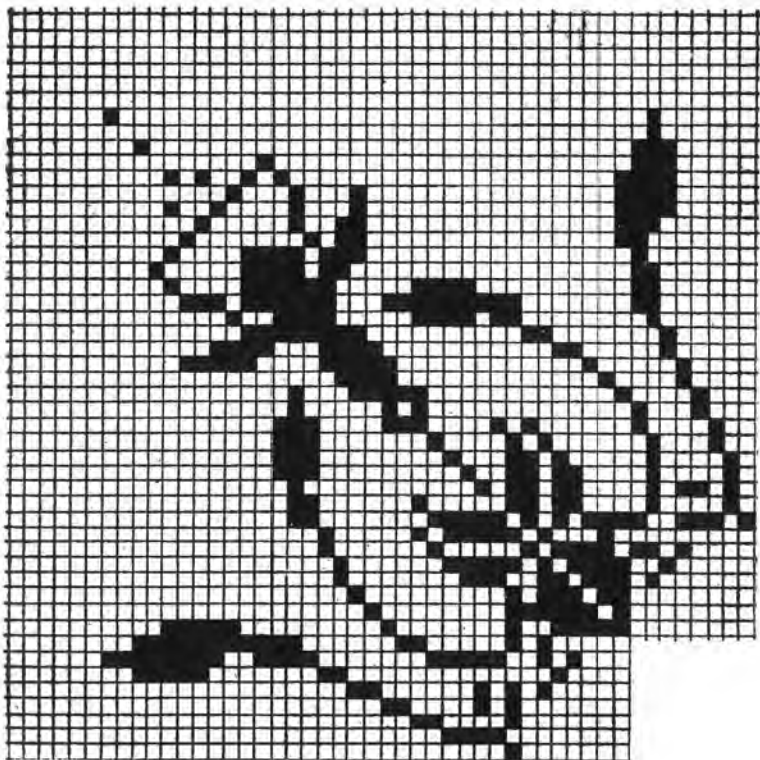
A Diagram of the opposite Corner.

pattern, and repeat it four times. Then work a sixth pattern as far as point B.

When this point is reached, start the corner design shown on page 23, and work this to point C. It is at the corner that the design reverses for the sake of the arrangement of the leaves.

Having completed this corner, the working of which can be clearly understood from the diagram, start the second fuchsia design at point C. Complete it and work two more complete fuchsias. This brings you to point D, where the second corner starts. Work this according to the diagram on this page, and continue as from the





This central portion is the same for both corners.

start, *i.e.*, the corner diagonally opposite.

As will be seen the central portion of each corner is the same. This section is shown on the enlarged diagram on this page. A corner of the cloth is illustrated on page 35.

The edge of the lace is finished by working 3 d c into each open mesh, and 6 d c at the corners.

*2nd Row.*—1 tr, 3 ch over each mesh.

*3rd Row.*—2 d c, 4 ch, 2 d c.

The cloth can be made whatever shape or size is desired, simply increasing the number of patterns. It is not by any means a laborious design to work, as one pattern is very quickly finished. A strip of these fuchsias would make an attractive curtain top, and the worker will doubtless think of a variety of ways in which the pattern could be adapted.

# The Iris in Crochet.

Our illustration shows a most beautiful design for a curtain top, which would beautify any girl's room, while the effect from outside the window is really



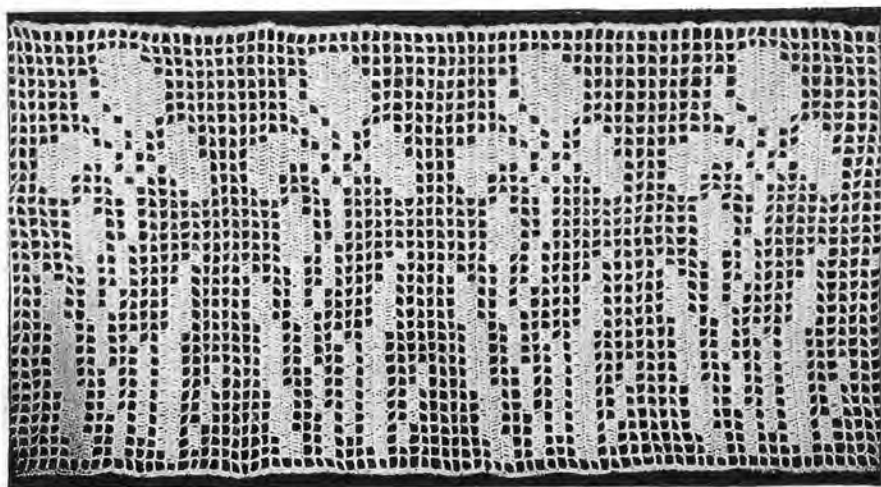
AN IRIS CURTAIN TOP.

delightful. Yet so simple is it that anyone who can work filet crochet at all, can make this. The insertion is made by simply repeating the single iris, a diagram of which is so clearly shown in black and white that any-

one can copy from it. It will be noticed, however, in the curtain top, an extra row of open meshes has been worked along the bottom, and these have afterwards been

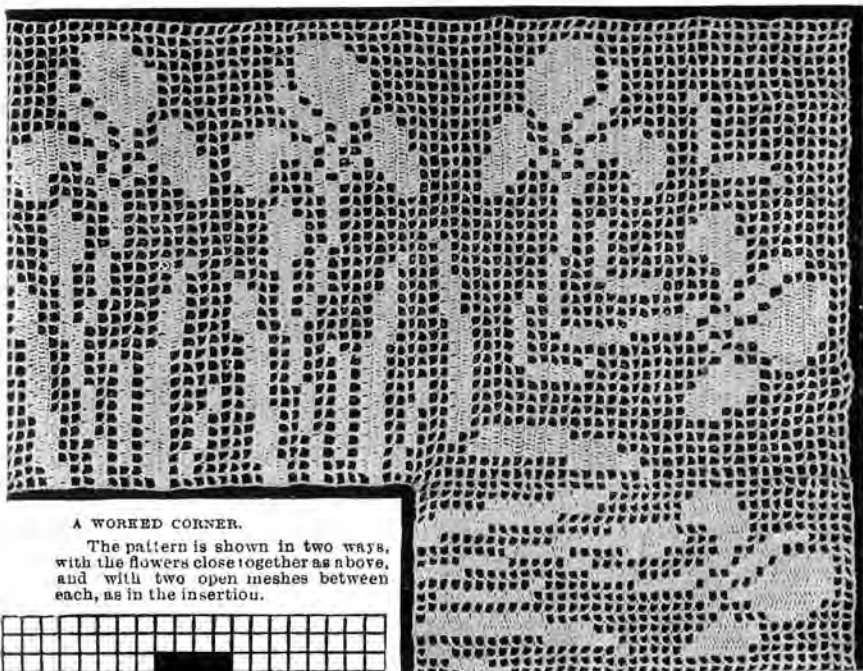
filled in—

as have the top meshes,—with double crochet. For a curtain top of course no corner is needed, but in case this insertion is wanted for other purposes, a corner is shown, also a diagram.



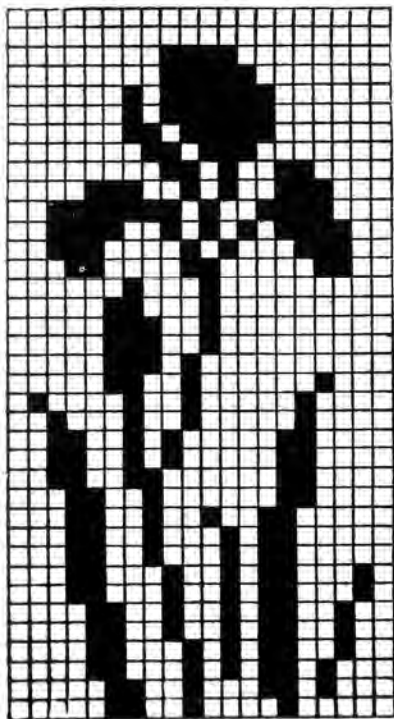
THE INSERTION USED ON THE CURTAIN ABOVE.

A Corner that is not difficult.



A WORKED CORNER.

The pattern is shown in two ways, with the flowers close together as above, and with two open meshes between each, as in the insertion.

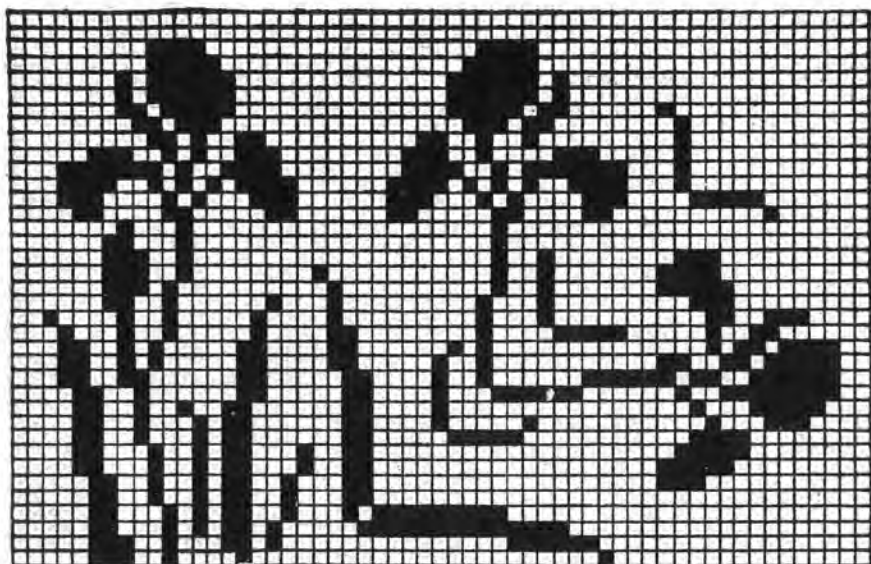


A DIAGRAM OF THE SINGLE IRIS

Probably it is hardly necessary to point out that this could not be used on a cloth that hangs over the edge of a table, as the flower would then be upside down.

The corner does not overlap the pattern at all. You simply work a sufficient number of the single flowers to bring the work, with the corner, to the size required. The irises can be close together, as on the worked corner, or two rows of open meshes can be left between each pattern, as in the worked insertion. For an insertion with a corner, the worker would start at A, as shown on the corner diagram. Work a sufficient number of the single flowers, and then work the corner straight on. This brings you to the edge of the cloth. Now on the side of this corner, work up and down for the flowers on the next side. Proceed in this way round the cloth.

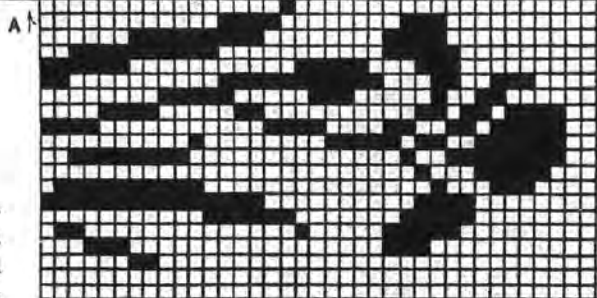




A DIAGRAM FOR  
WORKING THE CORNER.

This design is quite as effective as an inlet as an insertion, and delightful cushion covers, toilet covers, table cloths, etc., may be made by simply letting the single motifs into the linen.

If this is used as an insertion, it would of course be worked up and



down, but if as an inlet, it be easier to work from the top to bottom or vice versa. The number of open and solid meshes required can be easily counted from the diagrams.

# A Crocus Design in Filet Crochet.

## Abbreviations used.

O = open mesh ; S = solid mesh.  
Each open mesh is made by working 2 ch, 1 tr over 3 ch, and each solid mesh by working 3 tr over 3 ch. Each row should be turned with 5 ch, if the first mesh is an open one, 3 ch if it is solid.

## The Triangular Corner.

This design is commenced at the top corner, the first row being worked to the bottom right hand corner. Use "Peri-Lusta" Crochet, No. 50.

Start with 317 chain.

- 1st Row.—5 O, 1 S, 4 O, 1 S, 93 O.  
2nd Row.—4 O, 1 S, 88 O, 1 S, 2 O, 3 S, 5 O.  
3rd Row.—4 O, 4 S, 2 O, 2 S, 50 O, 4 S, 32 O, 2 S, 2 O.  
4th Row.—3 O, 2 S, 30 O, 5 S, 19 O, 1 S, 10 O, 2 S, 17 O, 2 S, 3 O, 1 S, 2 O, 1 S, 4 O.  
5th Row.—3 O, 2 S, 2 O, 1 S, 3 O, 4 S, 13 O, 4 S, 11 O, 1 S, 17 O, 1 S, 1 O, 6 S, 27 O, 2 S, 2 O.  
6th Row.—3 O, 2 S, 26 O, 6 S, 1 O, 2 S, 15 O, 2 S, 13 O, 3 S, 10 O, 4 S, 5 O, 1 S, 3 O, 2 S, 2 O.  
7th Row.—1 O, 3 S, 3 O, 1 S, 7 O, 14 S, 15 O, 2 S, 13 O, 3 S, 1 O, 7 S, 23 O, 3 S, 2 O.  
8th Row.—4 O, 3 S, 21 O, 12 S, 11 O, 3 S, 17 O, 10 S, 8 O, 2 S, 4 O, 3 S.  
9th Row.—2 S, 6 O, 2 S, 36 O, 2 S, 11 O, 4 S, 2 O,

- 2 S, 5 O, 4 S, 16 O, 5 S, 3 O.  
10th Row.—3 O, 10 S, 11 O, 4 S, 1 O, 5 S, 1 O, 4 S, 9 O, 3 S, 35 O, 2 S, 7 O, 1 S.

- 11th Row.—1 S, 7 O, 4 S, 25 O, 1 S, 8 O, 3 S, 7 O, 6 S, 1 O, 5 S, 1 O, 4 S, 9 O, 10 S, 2 O.

- 12th Row.—3 O, 10 S, 7 O, 10 S, 1 O, 7 S, 7 O, 3 S, 6 O, 2 S, 12 O, 9 S, 3 O, 5 S, 9 O.

- 13th Row.—9 O, 17 S, 13 O, 3 S, 5 O, 3 S, 7 O, 7 S, 6 O, 5 S, 5 O, 10 S, 2 O.

- 14th Row.—3 O, 10 S, 4 O, 19 S, 6 O, 3 S, 5 O, 3 S, 13 O, 7 S, 3 O, 3 S, 3 O, 2 S, 9 O.

- 15th Row.—9 O, 4 S, 1 O, 6 S, 1 O, 7 S, 14 O, 3 S, 4 O, 3 S, 8 O, 6 S, 5 O, 7 S, 1 O, 1 S, 1 O, 7 S, 2 O.

- 16th Row.—2 O, 9 S, 1 O, 7 S, 1 O, 3 S, 6 O, 6 S, 3 O, 3 S, 3 O, 3 S, 15 O, 3 S, 3 O, 7 S, 1 O, 5 S, 9 O.

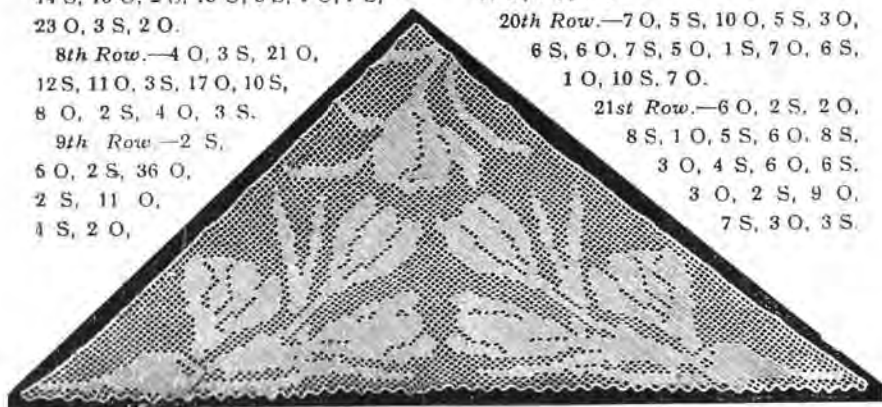
- 17th Row.—9 O, 6 S, 1 O, 7 S, 4 O, 2 S, 2 O, 8 S, 5 O, 3 S, 4 O, 2 S, 2 O, 19 S, 1 O, 3 S, 1 O, 1 S, 2 O, 6 S.

- 18th Row.—6 S, 2 O, 1 S, 10 O, 13 S, 2 O, 3 S, 2 O, 3 S, 5 O, 10 S, 8 O, 6 S, 1 O, 7 S, 9 O.

- 19th Row.—9 O, 8 S, 1 O, 6 S, 7 O, 12 S, 5 O, 3 S, 1 O, 3 S, 2 O, 9 S, 11 O, 8 S, 1 O.

- 20th Row.—7 O, 5 S, 10 O, 5 S, 3 O, 6 S, 6 O, 7 S, 5 O, 1 S, 7 O, 6 S, 1 O, 10 S, 7 O.

- 21st Row.—6 O, 2 S, 2 O, 8 S, 1 O, 5 S, 6 O, 8 S, 3 O, 4 S, 6 O, 6 S, 3 O, 2 S, 9 O, 7 S, 3 O, 3 S.



▲ CORNER WORKED IN CROCUS DESIGN.

**A Crocus Design  
in Filet Crochet.**

B  
1  
C  
1

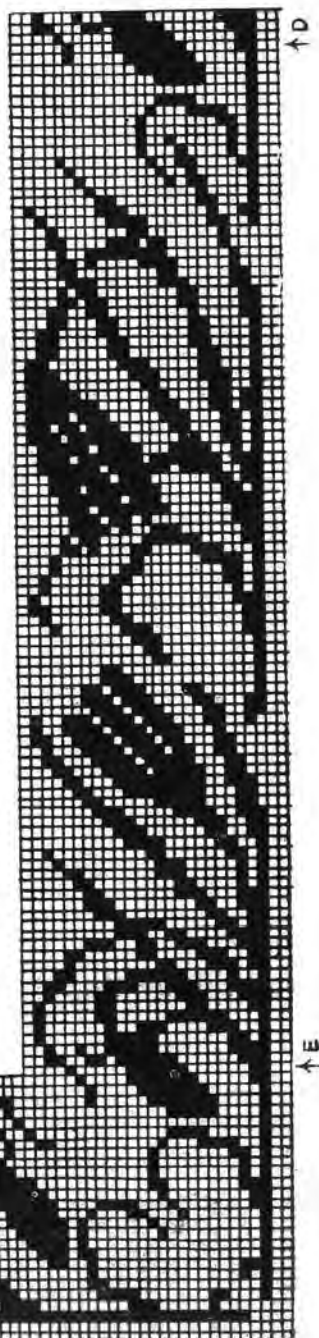


A  
1

- 22nd Row.*—1 O, 3 S, 2 O, 12 S, 7 O, 6 S, 6 O, 4 S, 2 O, 11 S, 7 O, 4 S, 1 O, 8 S, 2 O, 4 S, 4 O.
- 23rd Row.*—7 S, 3 O, 7 S, 1 O, 5 S, 8 O, 12 S, 3 O, 2 S, 5 O, 6 S, 7 O, 16 S.
- 24th Row.*—1 O, 3 S, 3 O, 12 S, 3 O, 1 S, 7 O, 21 S, 10 O, 1 S, 1 O, 1 S, 1 O, 7 S, 10 O.
- 25th Row.*—11 O, 6 S, 1 O, 3 S, 9 O, 2 S, 4 O, 6 S, 5 O, 17 S, 3 O, 6 S, 4 O, 3 S.
- 26th Row.*—1 O, 3 S, 4 O, 6 S, 16 O, 7 S, 7 O, 6 S, 9 O, 7 S, 1 O, 1 S, 10 O.
- 27th Row.*—10 O, 1 S, 2 O, 4 S, 11 O, 18 S, 13 O, 3 S, 2 O, 7 S, 4 O, 3 S.
- 28th Row.*—1 O, 3 S, 4 O, 6 S, 1 O, 3 S, 16 O, 15 S, 13 O, 2 S, 3 O, 1 S, 10 O.
- 29th Row.*—9 O, 2 S, 21 O, 10 S, 20 O, 4 S, 1 O, 3 S, 3 O, 3 S.
- 30th Row.*—1 O, 4 S, 3 O, 2 S, 1 O, 9 S, 15 O, 8 S, 6 O, 1 S, 15 O, 2 S, 9 O.
- 31st Row.*—8 O, 3 S, 9 O, 2 S, 2 O, 4 S, 25 O, 7 S, 1 O, 2 S, 2 O, 3 S, 2 O, 3 S, 1 O.
- 32nd Row.*—3 O, 3 S, 1 O, 3 S, 2 O, 2 S, 1 O, 10 S, 21 O, 4 S, 1 O, 3 S, 2 O, 2 S, 6 O, 2 S, 8 O.
- 33rd Row.*—7 O, 3 S, 6 O, 3 S, 1 O, 4 S, 1 O, 3 S, 19 O, 4 S, 2 O, 5 S, 1 O, 3 S, 2 O, 2 S, 1 O, 2 S, 3 O.
- 34th Row.*—5 O, 1 S, 1 O, 2 S, 2 O, 3 S, 1 O, 6 S, 2 O, 4 S, 16 O, 4 S, 1 O, 4 S, 1 O, 3 S, 7 O, 3 S, 6 O.
- 35th Row.*—5 O, 3 S, 8 O, 3 S, 1 O, 4 S, 1 O, 4 S, 13 O, 6 S, 1 O, 7 S, 1 O, 4 S, 2 O, 4 S, 3 O.
- 36th Row.*—6 O, 2 S, 2 O, 12 S, 1 O, 5 S, 13 O, 4 S, 1 O, 4 S, 1 O, 3 S, 9 O, 3 S, 4 O.
- 37th Row.*—4 O, 2 S, 10 O, 3 S, 1 O, 5 S, 1 O, 3 S, 12 O, 4 S, 2 O, 12 S, 3 O, 2 S, 4 O.
- 38th Row.*—5 O, 2 S, 3 O, 12 S, 1 O, 4 S, 12 O, 3 S, 1 O, 5 S, 1 O, 3 S, 5 O, 1 S, 5 O, 2 S, 3 O.
- 39th Row.*—1 O, 3 S, 7 O, 1 S, 4 O, 4 S, 1 O, 4 S,

An Insertion  
Pattern.

- 1 O, 3 S, 15 O, 13 S, 3 O, 2 S, 4 O.  
 40th Row.—5 O, 2 S, 3 O, 1 S, 3 O, 8 S, 15 O,  
 3 S, 1 O, 4 S, 1 O, 3 S, 4 O, 2 S, 11 O.  
 41st Row.—12 O, 2 S, 3 O, 3 S, 1 O, 4 S, 1 O,  
 3 S, 16 O, 5 S, 2 O, 3 S, 3 O, 3 S, 3 O.  
 42nd Row.—4 O, 2 S, 4 O, 4 S, 13 O, 2 S, 6 O.  
 3 S, 1 O, 3 S, 1 O, 3 S, 4 O, 2 S, 12 O.  
 43rd Row.—3 O, 1 S, 9 O, 2 S, 3 O, 3 S, 1 O,  
 2 S, 2 O, 2 S, 6 O, 3 S, 9 O, 6 S, 5 O, 2 S, 3 O.  
 44th Row.—4 O, 2 S, 5 O, 5 S, 9 O, 3 S, 6 O,  
 3 S, 1 O, 1 S, 1 O, 3 S, 3 O, 2 S, 8 O, 2 S, 4 O.  
 45th Row.—5 O, 3 S, 6 O, 3 S, 3 O, 2 S, 1 O, 1 S,  
 1 O, 2 S, 7 O, 6 S, 6 O, 3 S, 6 O, 2 S, 3 O.  
 46th Row.—5 O, 1 S, 13 O, 3 S, 2 O, 3 S, 6 O,  
 2 S, 1 O, 1 S, 1 O, 1 S, 4 O, 2 S, 5 O, 4 S, 6 O.  
 47th Row.—7 O, 5 S, 4 O, 2 S, 3 O, 3 S, 1 O, 1 S,  
 7 O, 3 S, 1 O, 4 S, 1 O, 3 S, 13 O.  
 48th Row.—13 O, 3 S, 1 O, 9 S, 6 O, 4 S, 4 O,  
 1 S, 4 O, 4 S, 9 O.  
 49th Row.—10 O, 4 S, 3 O, 2 S, 4 O, 3 S, 6 O,  
 9 S, 1 O, 4 S, 10 O.  
 50th Row.—11 O, 3 S, 1 O, 7 S, 1 O, 2 S, 5 O,  
 3 S, 4 O, 1 S, 2 O, 4 S, 12 O.  
 51st Row.—13 O, 3 S, 2 O, 2 S, 3 O, 2 S, 6 O,  
 2 S, 1 O, 6 S, 1 O, 3 S, 10 O.  
 52nd Row.—11 O, 2 S, 1 O, 7 S, 1 O, 1 S, 6 O,  
 2 S, 2 O, 2 S, 1 O, 4 S, 14 O.  
 53rd Row.—16 O, 5 S, 3 O, 1 S, 6 O, 1 S, 1 O,  
 6 S, 1 O, 3 S, 9 O.  
 54th Row.—9 O, 3 S, 1 O, 9 S, 5 O, 1 S, 2 O,  
 5 S, 17 O.  
 55th Row.—18 O, 4 S, 2 O, 1 S, 5 O, 9 S, 1 O,  
 1 S, 4 O, 1 S, 4 O.  
 56th Row.—5 O, 1 S, 3 O, 11 S, 5 O, 1 S, 1 O,  
 4 S, 2 O, 2 S, 15 O.  
 57th Row,  
 —10 O, 2 S,  
 3 O, 3 S,  
 2 O, 3 S,  
 1 O, 1 S,  
 4 O, 10 S,  
 4 O, 2 S,  
 3 O.  
 58th Row,  
 —4 O, 3 S,



**A Crocus Design  
in Filet Crochet.**

3 O, 4 S, 1 O, 4 S, 4 O, 1 S, 1 O, 2 S,  
2 O, 4 S, 1 O, 5 S, 9 O.

59th Row.—7 O, 7 S, 1 O, 4 S, 2 O,  
2 S, 1 O, 1 S, 4 O, 3 S, 1 O, 4 S, 3 O,  
3 S, 3 O.

60th Row.—4 O, 3 S, 3 O, 4 S, 1 O,  
2 S, 2 O, 1 S, 1 O, 1 S, 4 O, 5 S, 1 O,  
5 S, 1 O, 2 S, 6 O.

61st Row.—5 O, 3 S, 1 O, 11 S, 4 O,  
1 S, 1 O, 1 S, 2 O, 1 S, 1 O, 3 S, 4 O,  
3 S, 3 O.

62nd Row.—5 O, 3 S, 1 O, 1 S, 1 O,  
4 S, 1 O, 2 S, 1 O, 1 S, 4 O, 4 S, 1 O,  
5 S, 1 O, 5 S, 4 O.

63rd Row.—2 O, 2 S, 3 O, 3 S, 1 O,  
4 S, 1 O, 4 S, 4 O, 1 S, 1 O, 5 S, 3 O,  
4 S, 4 O.

64th Row.—5 O, 4 S, 3 O, 2 S, 3 O,  
2 S, 3 O, 4 S, 1 O, 3 S, 1 O, 2 S, 2 O,  
5 S, 2 O.

65 Row.—2 O, 6 S, 1 O, 3 S, 1 O,  
2 S, 1 O, 3 S, 4 O, 1 S, 3 O, 4 S, 1 O,  
3 S, 5 O.

66th Row.—7 O, 4 S, 1 O, 4 S, 1 O,  
2 S, 4 O, 3 S, 1 O, 2 S, 1 O, 3 S, 1 O,  
6 S, 2 O.

67th Row.—3 O, 5 S, 1 O, 3 S, 1 O,  
1 S, 2 O, 3 S, 2 O, 7 S, 1 O, 5 S, 4 O.

68th Row.—5 O, 12 S, 3 O, 3 S, 1 O,  
1 S, 1 O, 2 S, 2 O, 4 S, 4 O.

69th Row.—4 O, 5 S, 2 O, 1 S, 1 O,  
1 S, 1 O, 3 S, 3 O, 8 S, 2 O, 1 S, 4 O.

70th Row.—4 O, 2 S, 1 O, 8 S, 4 O,

2 S, 1 O, 1 S, 1 O, 6 S, 6 O.

71st Row.—8 O, 6 S, 2 O, 1 S, 4 O,  
6 S, 3 O, 2 S, 2 O.

72nd Row.—3 O, 2 S, 3 O, 6 S, 3 O,  
9 S, 8 O.

73rd Row.—11 O, 6 S, 3 O, 6 S, 3 O,  
2 S, 1 O.

74th Row.—2 O, 2 S, 3 O, 5 S, 3 O,  
5 S, 12 O.

75th Row.—13 O, 4 S, 2 O, 5 S, 3 O,  
3 S.

76th Row.—4 S, 3 O, 4 S, 3 O, 2 S,  
14 O.

77th Row.—14 O, 3 S, 2 O, 4 S, 2 O,  
3 S.

78th Row.—1 O, 3 S, 1 O, 1 S, 2 O,  
2 S, 1 O, 2 S, 15 O.

79th Row.—19 O, 1 S, 3 O, 3 S.

80th Row.—1 O, 3 S, 3 O, 6 S, 13 O.

81st Row.—12 O, 2 S, 4 O, 1 S, 2 O,  
3 S.

82nd Row.—1 O, 3 S, 1 O, 1 S, 2 O,  
5 S, 11 O.

83rd Row.—10 O, 9 S, 1 O, 1 S, 1 O.

84th Row.—3 O, 10 S, 9 O.

85th Row.—9 O, 10 S, 1 O.

86th Row.—11 S, 9 O.

87th Row.—9 O, 9 S.

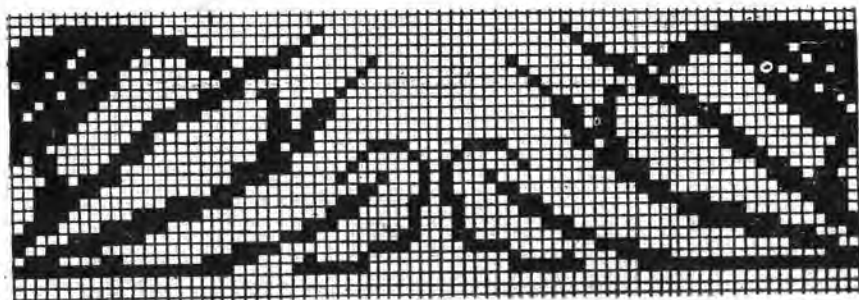
88th Row.—1 O, 8 S, 9 O.

89th Row.—8 O, 7 S, 1 O.

90th Row.—2 O, 6 S, 8 O.

91st Row.—8 O, 4 S, 2 O.

92nd Row.—3 O, 4 S, 7 O.



↑c

A DIAGRAM SHOWING HOW TO  
REVERSE THE PATTERN.

93rd Row.—7 O, 4 S, 1 O.

94th Row.—4 O, 2 S, 6 O.

95th Row.—6 O, 2 S, 2 O.

96th Row.—3 O, 2 S, 5 O.

97th Row.—4 O, 3 S, 1 O.

98th Row.—3 O, 2 S, 3 O.

99th Row.—2 O, 2 S, 2 O.

100th Row.—3 O, 2 S, 1 O.

101st Row.—2 S, 2 O.

102nd Row.—4 O.

103rd Row.—2 O.

104th Row.—2 O.

Work d c closely into every space all round, and 1 d c into every tr on the diagonal edge.

### The Insertion Pattern.

The pattern commences at A on the diagram, and is completed at B, which is row 100.

Start with 83 ch.

1st Row.—2 O, 2 S, 6 O, 6 S, 5 O, 1 S, 4 O.

2nd Row.—2 O, 2 S, 2 O, 2 S, 1 O, 6 S, 6 O, 3 S, 2 O.

3rd Row.—2 O, 4 S, 7 O, 5 S, 2 O, 1 S, 2 O, 1 S, 2 O.

4th Row.—1 O, 1 S, 6 O, 5 S, 7 O, 2 S, 1 O, 1 S, 2 O.

5th Row.—2 O, 1 S, 2 O, 3 S, 4 O, 3 S, 2 O, 1 S, 6 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 5 O, 2 S, 5 O, 6 S, 3 O, 1 S, 2 O.

7th Row.—2 O, 2 S, 4 O, 2 S, 7 O, 2 S, 5 O, 1 S, 1 O.

8th Row.—2 O, 1 S, 4 O, 2 S, 6 O, 3 S, 3 O, 3 S, 2 O.

9th Row.—2 O, 4 S, 3 O, 3 S, 3 O, 3 S, 4 O, 2 S, 2 O.

10th Row.—3 O, 2 S, 5 O, 6 S, 4 O, 1 S, 2 O, 1 S, 2 O.

11th Row.—2 O, 2 S, 1 O, 3 S, 3 O, 2 S, 8 O, 1 S, 4 O.

12th Row.—4 O, 2 S, 5 O, 2 S, 4 O, 3 S, 2 O, 2 S, 2 O.

13th Row.—2 O, 3 S, 3 O, 3 S, 2 O, 2 S, 2 O, 3 S, 6 O.

14th Row.—9 O, 3 S, 2 O, 2 S, 4 O, 4 S, 2 O.

15th Row.—2 O, 2 S, 1 O, 2 S, 5 O, 5 S, 9 O.

16th Row.—7 O, 3 S, 8 O, 2 S, 2 O, 2 S, 2 O.

17th Row.—2 O, 3 S, 2 O, 2 S, 8 O, 3 S, 6 O.

18th Row.—6 O, 2 S, 7 O, 3 S, 3 O, 3 S, 2 O.

19th Row.—2 O, 1 S, 1 O, 1 S, 4 O, 2 S, 8 O, 2 S, 5 O.

20th Row.—4 O, 2 S, 7 O, 3 S, 5 O, 1 S, 1 O, 1 S, 2 O.

21st Row.—2 O, 1 S, 1 O, 1 S, 5 O, 3 S, 9 O, 1 S, 3 O.

22nd Row.—2 O, 1 S, 9 O, 2 S, 6 O, 2 S, 1 O, 1 S, 2 O.

23rd Row.—2 O, 1 S, 2 O, 2 S, 5 O, 1 S, 10 O.

24th Row.—9 O, 3 S, 6 O, 2 S, 2 O, 2 S, 2 O.

25th Row.—2 O, 2 S, 2 O, 3 S, 6 O, 3 S, 8 O.

26th Row.—7 O, 3 S, 5 O, 4 S, 2 O, 2 S, 3 O.

27th Row.—3 O, 2 S, 3 O, 5 S, 5 O, 2 S, 6 O.

28th Row.—5 O, 2 S, 3 O, 8 S, 3 O, 2 S, 3 O.

29th Row.—3 O, 3 S, 2 O, 9 S, 3 O, 2 S, 4 O.

30th Row.—3 O, 2 S, 3 O, 4 S, 1 O, 5 S, 2 O, 2 S, 4 O.

31st Row.—4 O, 2 S, 3 O, 5 S, 1 O, 4 S, 3 O, 2 S, 2 O.

32nd Row.—2 O, 1 S, 3 O, 4 S, 1 O, 3 S, 1 O, 2 S, 2 O, 2 S, 5 O.

33rd Row.—5 O, 2 S, 3 O, 2 S, 1 O, 3 S, 1 O, 4 S, 2 O, 2 S, 1 O.

34th Row.—1 O, 1 S, 2 O, 4 S, 1 O, 3 S, 1 O, 3 S, 3 O, 1 S, 6 O.

35th Row.—3 O, 1 S, 2 O, 2 S, 3 O, 3 S, 1 O, 3 S, 2 O, 1 S, 1 O.

**A Crocus Design  
in Filet Crochet.**

36th Row.—7 O, 3 S, 1 O, 3 S, 4 O,  
2 S, 2 O, 2 S, 2 O.

37th Row.—2 O, 2 S, 3 O, 2 S, 4 O,  
3 S, 1 O, 3 S, 6 O.

38th Row.—6 O, 2 S, 1 O, 3 S, 4 O,  
2 S, 5 O, 1 S, 2 O.

39th Row.—2 O, 1 S, 12 O, 3 S, 8 O.

40th Row.—8 O, 2 S, 13 O, 1 S, 2 O.

41st Row.—2 O, 1 S, 8 O, 2 S, 13 O.

42nd Row.—12 O, 2 S, 9 O, 1 S, 2 O.

43rd Row.—2 O, 1 S, 9 O, 3 S, 11 O.

44th Row.—3 O, 1 S, 6 O, 3 S, 9 O,  
2 S, 2 O.

45th Row.—2 O, 2 S, 11 O, 2 S, 6 O,  
1 S, 2 O.

46th Row.—1 O, 2 S, 5 O, 2 S, 12 O,  
2 S, 2 O.

47th Row.—2 O, 3 S, 11 O, 2 S, 6 O,  
1 S, 1 O.

48th Row.—2 O, 1 S, 5 O, 2 S, 11 O,  
1 S, 1 O, 1 S, 2 O.

49th Row.—2 O, 1 S, 1 O, 2 S, 9 O,  
2 S, 6 O, 1 S, 2 O.

50th Row.—3 O, 1 S, 6 O, 2 S, 8 O,  
2 S, 1 O, 1 S, 2 O.

51st Row.—2 O, 1 S, 1 O, 4 S, 6 O,  
1 S, 7 O, 1 S, 3 O.

52nd Row.—4 O, 2 S, 1 O, 1 S, 3 O,  
2 S, 4 O, 3 S, 3 O, 1 S, 2 O.

53rd Row.—2 O, 2 S, 4 O, 6 S, 4 O,  
2 S, 1 O, 1 S, 4 O.

54th Row.—5 O, 4 S, 1 O, 1 S, 2 O,  
3 S, 6 O, 2 S, 2 O.

55th Row.—2 O, 3 S, 8 O, 1 S, 1 O,  
2 S, 1 O, 3 S, 5 O.

56th Row.—4 O, 3 S, 1 O, 7 S, 6 O,  
3 S, 2 O.

57th Row.—2 O, 4 S, 6 O, 3 S, 1 O,  
6 S, 4 O.

58th Row.—3 O, 3 S, 1 O, 7 S, 6 O,  
2 S, 1 O, 1 S, 2 O.

59th Row.—2 O, 2 S, 1 O, 2 S, 6 O,  
3 S, 1 O, 6 S, 3 O.

60th Row.—2 O, 6 S, 1 O, 6 S, 1 O,  
4 S, 2 O, 2 S, 2 O.

61st Row.—2 O, 3 S, 1 O, 7 S, 1 O,  
6 S, 1 O, 3 S, 2 O.

62nd Row.—2 O, 5 S, 1 O, 4 S, 3 O,  
4 S, 2 O, 1 S, 1 O, 1 S, 2 O.

63rd Row.—2 O, 1 S, 1 O, 2 S, 2 O,  
2 S, 5 O, 6 S, 1 O, 3 S, 1 O.

64th Row.—1 O, 2 S, 1 O, 2 S, 1 O,  
3 S, 5 O, 2 S, 3 O, 2 S, 1 O, 1 S, 2 O.

65th Row.—2 O, 1 S, 1 O, 2 S, 3 O,  
3 S, 5 O, 3 S, 1 O, 4 S, 1 O.

66th Row.—1 O, 7 S, 5 O, 3 S, 3 O,  
2 S, 1 O, 2 S, 2 O.

67th Row.—2 O, 2 S, 1 O, 2 S, 4 O,  
2 S, 7 O, 5 S, 1 O.

68th Row.—1 O, 4 S, 7 O, 2 S, 5 O,  
2 S, 2 O, 1 S, 2 O.

69th Row.—2 O, 1 S, 2 O, 3 S, 4 O,  
3 S, 7 O, 3 S, 1 O.

70th Row.—1 O, 2 S, 7 O, 3 S, 5 O,  
2 S, 3 O, 1 S, 2 O.

71st Row.—2 O, 1 S, 3 O, 2 S, 7 O,  
2 S, 5 O, 2 S, 2 O.

72nd Row.—2 O, 2 S, 5 O, 2 S, 6 O,  
2 S, 4 O, 1 S, 2 O.

73rd Row.—2 O, 1 S, 4 O, 2 S, 7 O,  
2 S, 4 O, 2 S, 2 O.

74th Row.—3 O, 2 S, 3 O, 2 S, 7 O,  
2 S, 4 O, 1 S, 2 O.

75th Row.—2 O, 2 S, 4 O, 1 S, 8 O,  
2 S, 2 O, 2 S, 3 O.

76th Row.—4 O, 2 S, 1 O, 2 S, 7 O,  
2 S, 4 O, 2 S, 2 O.

77th Row.—2 O, 2 S, 4 O, 2 S, 8 O,  
2 S, 1 O, 1 S, 4 O.

78th Row.—5 O, 3 S, 6 O, 3 S, 4 O,  
2 S, 3 O.

79th Row.—3 O, 2 S, 5 O, 2 S, 8 O,  
2 S, 4 O.

80th Row.—4 O, 2 S, 1 O, 1 S, 4 O,  
4 S, 5 O, 1 S, 4 O.

81st Row.—4 O, 1 S, 6 O, 8 S, 2 O,  
1 S, 4 O.

82nd Row.—3 O, 2 S, 4 O, 3 S, 1 O,  
2 S, 5 O, 1 S, 5 O.

83rd Row.—5 O, 1 S, 7 O, 2 S, 7 O,  
1 S, 3 O.

**Working the  
Corner.**

84th Row.—2 O, 1 S, 6 O, 4 S, 6 O,  
2 S, 2 O, 1 S, 2 O.

85th Row.—2 O, 2 S, 2 O, 1 S, 8 O,  
3 S, 6 O, 1 S, 1 O.

86th Row.—8 O, 2 S, 8 O, 2 S, 3 O,  
1 S, 2 O.

87th Row.—2 O, 1 S, 4 O, 1 S, 10 O,  
1 S, 7 O.

88th Row.—6 O, 1 S, 8 O, 1 S, 1 O,  
2 S, 4 O, 1 S, 2 O.

89th Row.—2 O, 1 S, 5 O, 1 S, 2 O,  
1 S, 8 O, 1 S, 5 O.

90th Row.—4 O, 1 S, 8 O, 1 S, 2 O,  
2 S, 4 O, 2 S, 2 O.

91st Row.—2 O, 1 S, 1 O, 1 S, 4 O,  
1 S, 3 O, 1 S, 12 O.

92nd Row.—12 O, 1 S, 2 O, 1 S, 5 O,  
1 S, 1 O, 1 S, 2 O.

93rd Row.—2 O, 1 S, 1 O, 1 S, 8 O,  
1 S, 12 O.

94th Row.—12 O, 1 S, 7 O, 2 S, 1 O,  
1 S, 2 O.

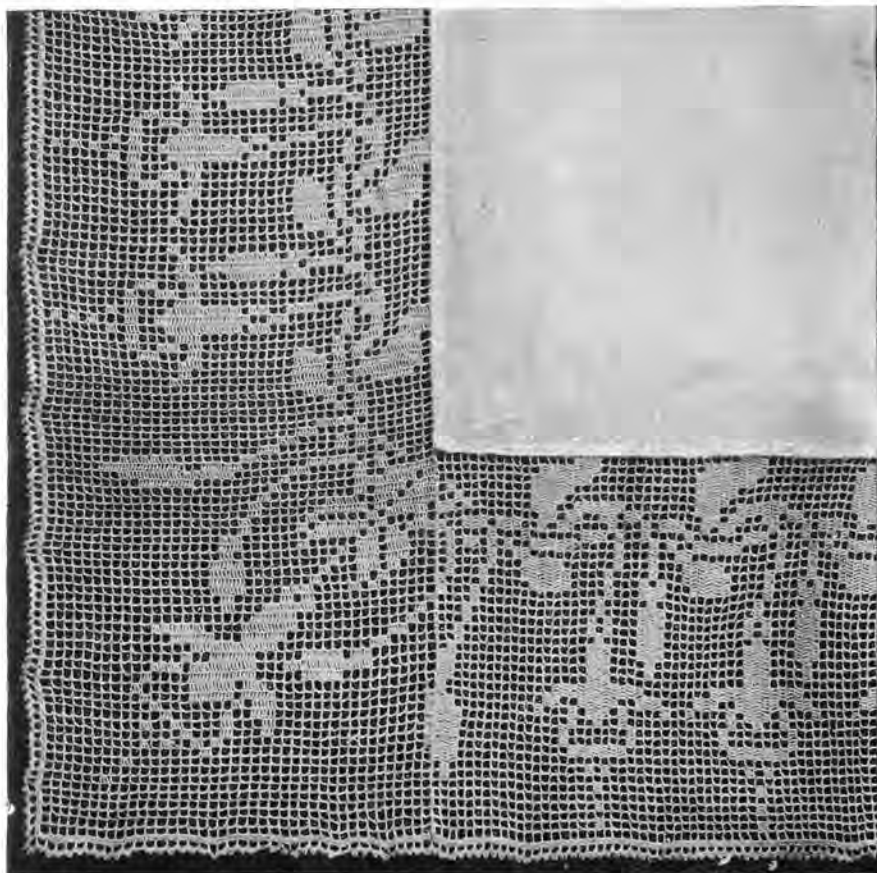
95th Row.—2 O, 1 S, 2 O, 4 S, 3 O,  
1 S, 13 O.

96th Row.—14 O, 4 S, 5 O, 1 S, 2 O.

97th Row.—2 O, 1 S, 23 O.

98th Row.—14 O, 5 S, 4 O, 1 S, 2 O.

99th Row.—2 O, 1 S, 4 O, 7 S, 12 O.



AN ENLARGED CORNER OF THE FUCHRIA CLOTH SHOWN ON PAGE 22.



**A Swan in  
Filet Crochet.**

10<sup>th</sup> Row.—5 O, 1 S, 5 O, 7 S, 5 O,  
1 S, 2 O. Repeat for number of times  
required.

The pattern will have to be reversed  
at the centre of each side. For this  
a diagram is shown on page 32.  
Work from A to C, or rows 1—95.  
Make the next row all open meshes.  
Then work rows 95—1, to complete  
the reverse piece, and work as many  
patterns as you did before you  
reversed, repeating from D to E.

The corner commences at E, and  
is worked as follows:—

1st Row.—2 O, 2 S, 5 O, 7 S, 4 O,  
1 S, 5 O.

2nd Row.—6 O, 1 S, 4 O, 7 S, 5 O,  
1 S, 2 O.

3rd Row.—2 O, 1 S, 4 O, 7 S, 5 O,  
1 S, 6 O.

4th Row.—14 O, 5 S, 4 O, 1 S, 2 O.

5th Row.—2 O, 1 S, 23 O.

6th Row.—1 S, 13 O, 4 S, 5 O, 1 S,  
2 O.

7th Row.—2 O, 1 S, 2 O, 4 S, 3 O,  
1 S, 10 O, 2 S, 1 O.

8th Row.—12 O, 1 S, 7 O, 2 S, 1 O,  
1 S, 2 O.

9th Row.—2 O, 1 S, 1 O, 1 S, 8 O,  
1 S, 12 O.

10th Row.—12 O, 1 S, 8 O, 1 S, 1 O,  
1 S, 2 O.

11th Row.—2 O, 3 S, 7 O, 2 S, 11 O,  
1 S.

12th Row.—2 S, 11 O, 1 S, 8 O, 2 S, 2 O.

13th Row.—2 O, 2 S, 7 O, 1 S, 3 O,  
4 S, 4 O, 3 S.

14th Row.—3 S, 3 O, 1 S, 3 O, 2 S,  
3 O, 1 S, 7 O, 1 S, 2 O.

15th Row.—2 O, 1 S, 10 O, 1 S, 6 O,  
1 S, 1 O, 4 S.

16th Row.—4 S, 1 O, 1 S, 7 O, 1 S,  
9 O, 1 S, 2 O.

17th Row.—2 O, 1 S, 17 O, 1 S, 1 O,  
4 S.

18th Row.—1 O, 3 S, 1 O, 2 S, 16 O,  
1 S, 2 O.

19th Row.—2 O, 3 S, 14 O, 1 S, 2  
O, 2 S, 2 O.

20th Row.

—6 O, 1 S, 14  
O, 1 S, 1 O,  
1 S, 2 O.

21st Row.  
—2 O, 1 S, 15  
O, 2 S, 6 O

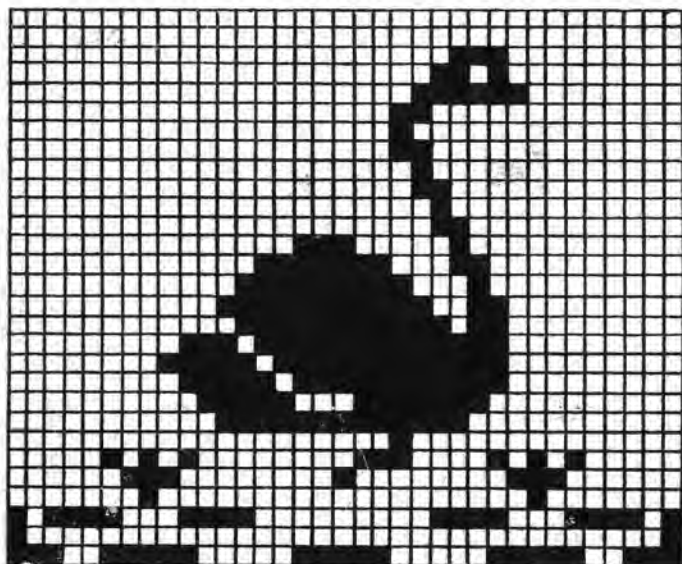
22nd Row.  
—7 O, 4 S, 7  
O, 2 S, 3 O,  
1 S, 2 O.

23rd Row.  
—7 O, 1 S, 5  
O, 3 S, 9 O,  
1 S.

24th Row.  
—22 S, 4 O,

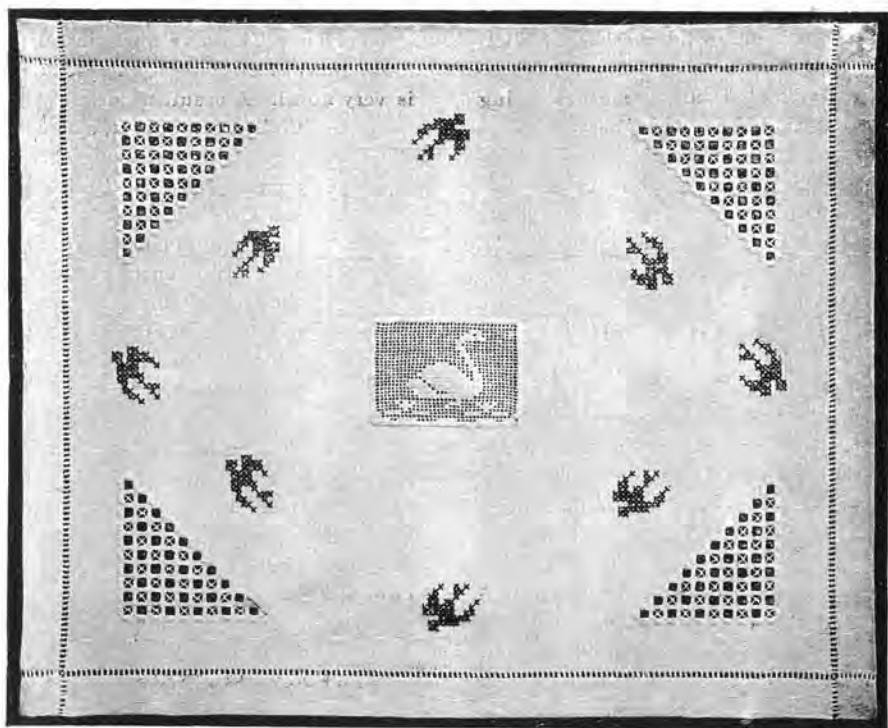
25th Row.  
—26 O.

26th Row.  
—26 O.



The Diagram for working the Swan shown on the opposite page.

## A Pretty Bird Cloth.



A NOVEL BIRD CLOTH.

In this cloth an unusual combination of work is shown—crochet, cross-stitch and Hardanger. The corners are worked in the latter form of embroidery, and cross-stitch swallows encircle a filet-crochet swan in the centre of the cloth, which is made of Hardanger canvas.

First turn in a deep hem on all four sides, and hem-stitch around. This should be done with linen thread.

Quite the simplest form of Hardanger work is introduced into the corners, taking five stitches over four threads of the canvas. Two rows, each consisting of ten blocks of satin-stitch, are worked at right angles to each other, then connected in the usual way by a diagonal row of

blocks. The necessary threads are then cut and drawn, and the remaining ones woven. The little lace stitches are worked from corner to corner of the open squares after the weaving is done. The enlarged corner on page 38, shows the work clearly, which is done in Ardern White "Star-Sylko," Size 5.

For working the cross-stitch swallows a diagram is given, which will enable the worker to count the crosses. The stitches have been taken over three threads of canvas. These birds give the only touch of colour on the cloth, being worked in a pretty blue shade of Ardern's "Star-Sylko," Size 5.

The swan in the centre is composed

**A Pretty  
Bird Cloth.**

of open and solid meshes of filet-crochet. The diagram on page 36 will allow of these meshes being counted. From this diagram can be worked a swan for the cosy shown on page 87. Indeed, it will readily be seen that the inlet can be used in a variety of ways.

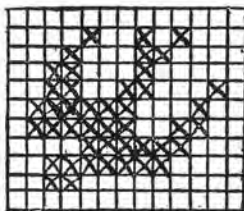
The cloth can be made in whatever size best suits the worker's requirements, and, of course, any pretty shade would be suitable for the swallows. The corners, too, can be in colour if desired, but these little points can be left to the individual taste of the worker.

The idea of a Bird Room will appeal to many workers, and this can be carried out in a room without necessarily having any monotonous repetition. Towel ends, night-dress pockets, toilet covers, table covers, curtain tops, all lend themselves to decoration with filet crochet in this manner.

On another page of this book is shown a peacock cloth which would be ideal for a bedside table. Diagrams for working the peacocks are

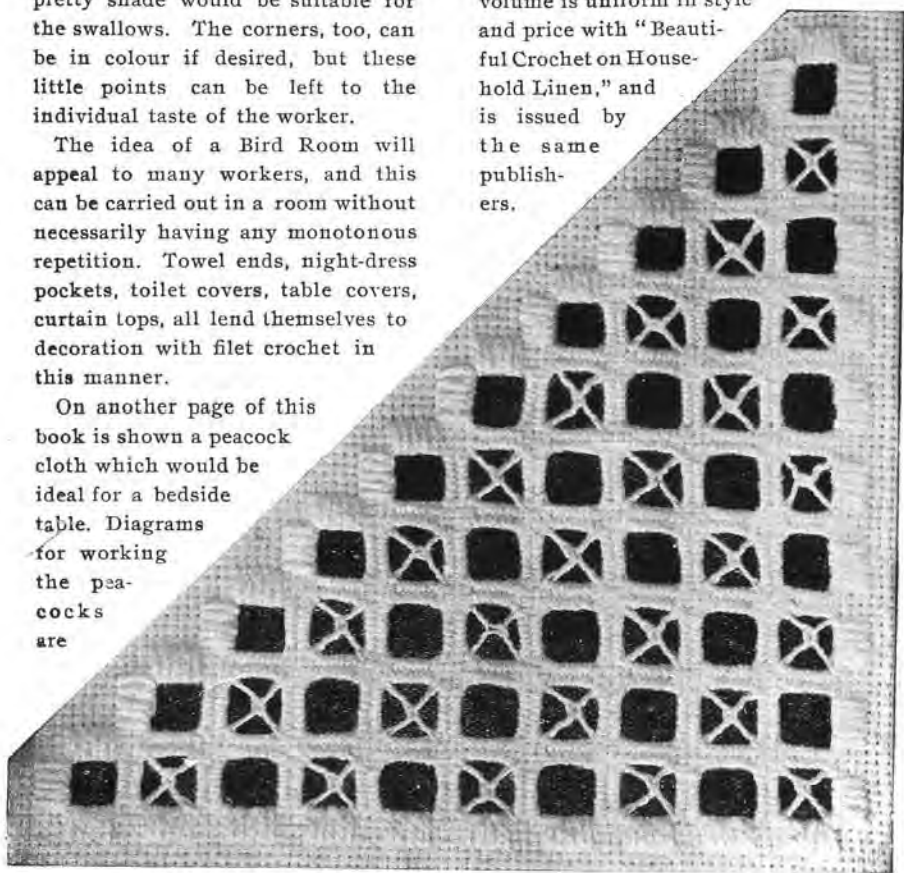
also given. The swallow curtain too, shown elsewhere in this book, is very novel. A beautiful idea for a

nightdress pocket, showing flying wild geese, appears in "The Craft of the Crochet Hook." In this same book there is a pretty curtain top, showing flying swallows, while another lovely "bird" idea is the washstand splash with swans and bulrushes. This



A Diagram for the Cross-Stitch Swallow.

volume is uniform in style and price with "Beautiful Crochet on Household Linen," and is issued by the same publishers.



ONE OF THE HARDANGER CORNERS OF THE CLOTH.

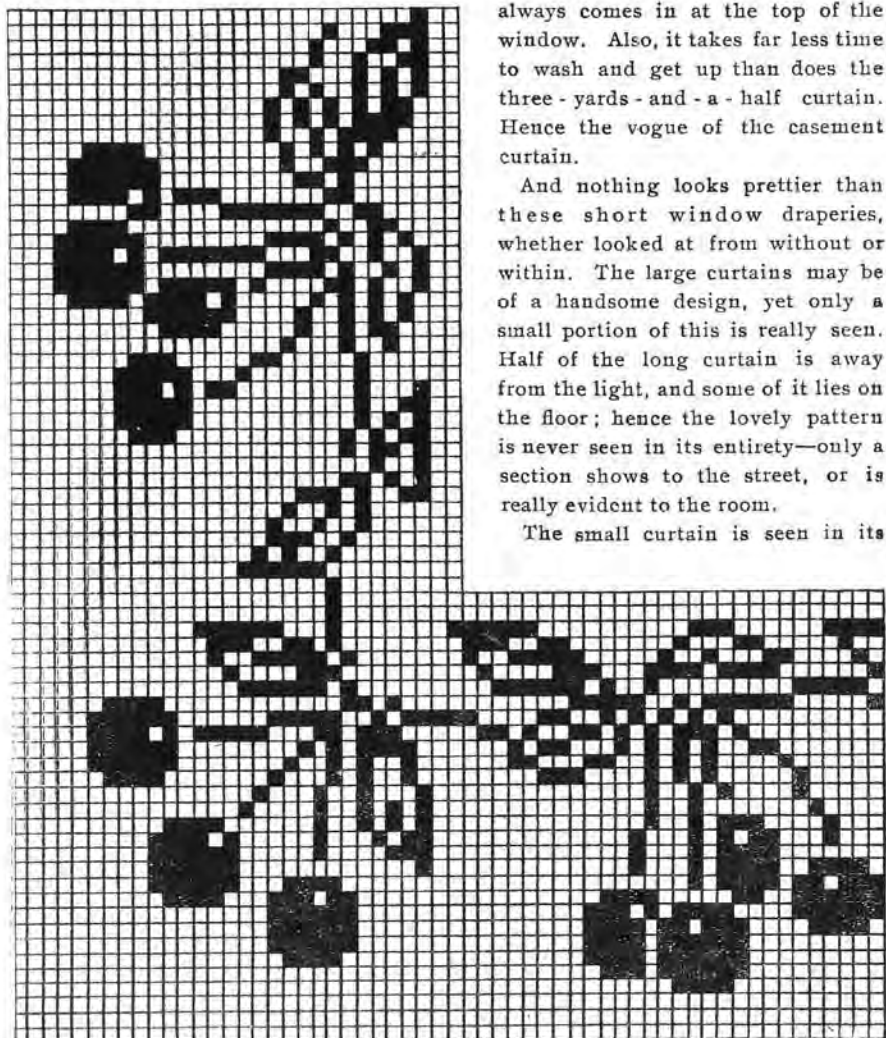
# The Short Window Curtain.

The short window curtain has risen in importance of recent years. In Victorian times it was the longest of long curtains that our grandmothers craved, and the more a house strove to look fashionable, the more it banished the short curtain and went in for long ones, upstairs as well as down.

But things have turned round of late. Women are studying convenience as well as appearance, and they are trying to reduce the household work where possible. The short curtain has a great advantage over the long one in several directions. It secures privacy, and yet does not shut out the light that always comes in at the top of the window. Also, it takes far less time to wash and get up than does the three-yards-and-a-half curtain. Hence the vogue of the casement curtain.

And nothing looks prettier than these short window draperies, whether looked at from without or within. The large curtains may be of a handsome design, yet only a small portion of this is really seen. Half of the long curtain is away from the light, and some of it lies on the floor; hence the lovely pattern is never seen in its entirety—only a section shows to the street, or is really evident to the room.

The small curtain is seen in its



A CORNER IN THE GORGEOUS DESIGN IN CASE IT IS WANTED FOR A CLOTH.

The Short  
Window Curtain.

completeness, and gives scope for some good hand-work. Yet not nearly as much is made of the casement curtain as might be. All too often it is of some plain opaque material that looks very uninteresting to the passer-by.

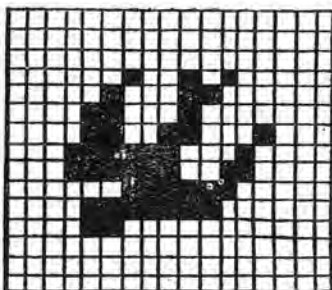
The most effective form of needle-work for applying to short curtains is crochet, and more particularly filet crochet, with a bold pattern in solid white. No other work stands out so well when viewed from the outside. And because a curtain looks best with a little fullness across the window, the crochet band across the top is the most artistic method of applying fancy needlework to the curtain, although strips let in

lengthwise can also be introduced with good effect, if kept distinct from the part of the curtain that has a little fullness, otherwise the design is lost.

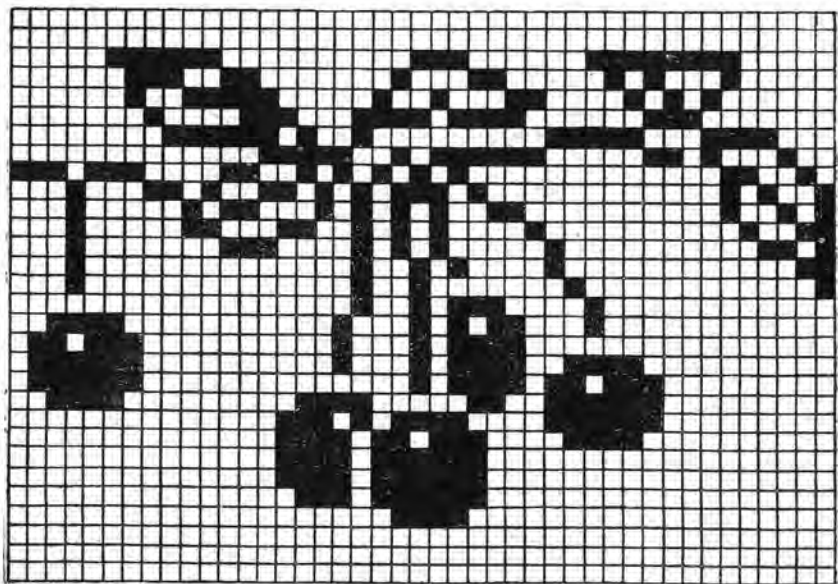
The curtain band can be made the whole width of the window, probably the most useful form for bedroom curtains.

Or several narrow curtains can be hung

on a brass rod, to allow of one or another being pushed back if need be; this is a pretty style for living-room windows. But whichever method is preferred, it will be found that the solid pattern on the open-mesh background is the most effective heading that can be employed—only—the design must be a



A SWALLOW DESIGN.



A DIAGRAM FOR WORKING  
THE CHERRY CURTAIN TOP.

**The Short Window Curtain.**

*good one!*  
Don't vulgarise your windows by displaying at them inartistic needlework.

This book contains several new patterns that have been specially designed by us for window curtains, as there is a real dearth of good designs suitable for this

purpose. The "Iris" heading on page 26 is particularly handsome, and the natural flowers are a happy relief from the usual "conventional" designs one sees till one is weary of them.

Or the bunches of cherries make a very sweet heading, suggestive of country scenes and bird-haunted orchards.

The swallow design also is a good one for curtain tops. A diagram for working it appears on this page.



IRISH SHELL DESIGN

Directions for working are on page 49.

This same pattern is shown arranged as a border for the side of a curtain on page 46. The edging used on this is the same as the little insertion on the cosy on page 87, with a little picot of 5 ch, worked at the beginning of each pattern. If you are looking for ideas

for a pretty "homey" sitting-room, or a fresh country-white bedroom, you will find it hard to beat either of these. Another style that is quickly worked, and has an exceedingly

refined lacy effect when hung, is the Irish shell insertion. This is a very beautiful heading, more especially for downstairs windows, where the lace is near the eye, and the finework can be seen. Directions for this insertion appear on p. 49



A CHERRY DESIGN

A diagram for working is on page 40.

# The Entente Cordiale Lace.

This design would make a pretty curtain heading, and when used in this way, a crocheted ring to slip on to the curtain rod should be fastened to each point of the lace. A corner is also given, in case this is wanted for a table cloth, but the whole cloth should lie flat on the table, as if any hangs over the edge the design will be upside down, and will be quite lost.

## The Lace.

Use Peri-Lusta Crochet No. 30, and a No. 4½ Hook.

### Abbreviations.

A bar is 1 tr, 5 ch, 1 tr worked over a lacet, or over a hole and 3 tr; a lacet = l is 1 tr, 3 ch, 1 d c (over 5 ch of bar), 3 ch; a hole = h is 2 ch between trebles.

74 ch.

- 1st Row.—(Miss 3 ch), 2 tr, 13 bars (miss 4 ch between each tr), 4 tr, 3 ch.  
 2nd Row.—7 tr, 1 h, 12 l, 2 tr, 3 ch.  
 3rd Row.—2 tr, 13 bars, 4 tr, 6 ch.

4th Row.—(Miss 3 ch), 7 tr, 5 l, 2 h, 4 tr, 1 h, 6 l, 2 tr, 3 ch.

5th Row.—2 tr, 6 bars, 4 tr, 1 h, 4 tr, 1 h, 5 bars, 1 h, 4 tr, 6 ch.

6th Row.—(Miss 3 ch), 7 tr, 1 h, 4 l, 2 h, 7 tr, 1 h, 7 tr, 1 h, 5 l, 2 tr, 3 ch.

7th Row.—2 tr, 5 bars, 10 tr, 1 h, 10 tr, 1 h, 5 bars, 4 tr, 6 ch.

8th Row.—(Miss 3 ch), 7 tr, 4 l, 2 h, 13 tr, 1 h, 13 tr, 1 h, 4 l, 2 tr, 3 ch.

9th Row.—2 tr, 4 bars, 19 tr, 1 h, 13 tr, 1 h, 4 bars, 1 h, 4 tr, 6 ch.

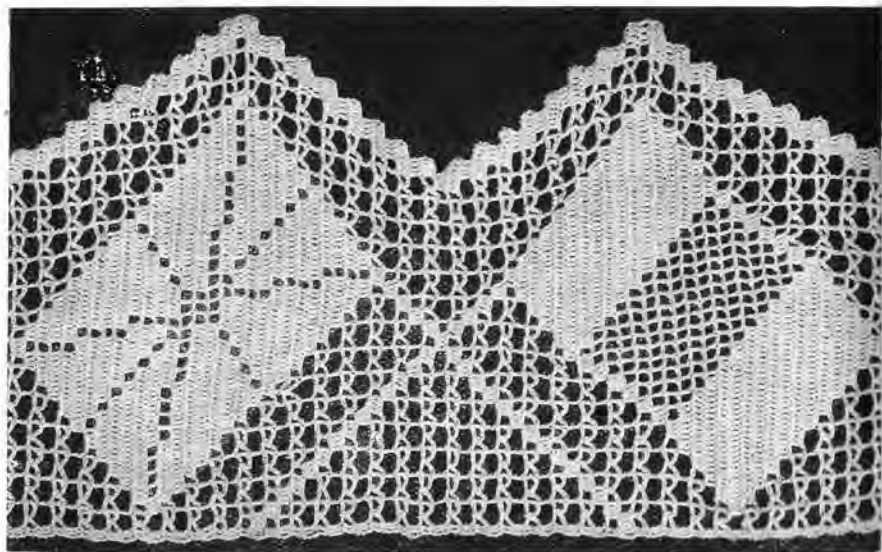
10th Row.—(Miss 3 ch), 7 tr, 1 h, 3 l, 2 h, 16 tr, 1 h, 16 tr, 1 h, 4 tr, 1 h, 3 l, 2 tr, 3 ch.

11th Row.—2 tr, 3 bars, 10 tr, 1 h, 13 tr, 1 h, 19 tr, 1 h, 4 bars, 4 tr, 6 ch.

12th Row.—(Miss 3 ch), 7 tr, 3 l, 2 h, 22 tr, 1 h, 10 tr, 1 h, 16 tr, 1 h, 2 l, 2 tr, 3 ch.

13th Row.—2 tr, 2 bars, 22 tr, 1 h, 10 tr, 1 h, 16 tr, 1 h, 4 tr, 1 h, 3 bars, 1 h, 4 tr, 6 ch.

14th Row.—(Miss 3 ch), 7 tr, 1 h, 2 l, 2 h, 10 tr, 1 h, 13 tr, 1 h, 7 tr, 1 h, 28 tr, 1 h, 1 l, 2 tr, 3 ch.



THE ENTENTE CORDIALE LACE.

**For a  
Curtain Top.**

15th Row.—2 tr, 1 bar, 4 tr, 4 h, 19 tr, 1 h, 4 tr, 1 h, 10 tr, 1 h, 16 tr, 1 h, 3 bars, 4 tr, 6 ch.

16th Row.—(Miss 3 ch), 7 tr, 2 l, 2 h, 22 tr, 1 h, 7 tr, 2 h, 10 tr, 4 h, 13 tr, 1 h, 1 l, 2 tr, 3 ch.

17th Row.—2 tr, 2 bars, 22 tr, 7 h, 28 tr, 1 h, 2 bars, 1 h, 4 tr, 6 ch.

18th Row.—(Miss 3 ch), 7 tr, 1 h, 1 l, 2 h, 3 l tr, 3 h, 3 l tr, 1 h, 2 l, 2 tr, 3 ch.

19th Row.—2 tr, 3 bars, 28 tr, 7 h, 22 tr, 1 h, 2 bars, 4 tr, 6 ch.

20th Row.—7 tr, 1 l, 2 h, 13 tr, 4 h, 10 tr, 2 h, 7 tr, 1 h, 22 tr, 1 h, 3 l, 2 tr, 3 ch.

21st Row.—2 tr, 4 bars, 16 tr, 1 h, 10 tr, 1 h, 4 tr, 1 h, 19 tr, 4 h, 4 tr, 1 h, 1 bar, 1 h, 4 tr, 3 ch.

22nd Row.—7 tr, 2 l, 28 tr, 1 h, 7 tr, 1 h, 13 tr, 1 h, 10 tr, 1 h, 3 l, 2 h, 2 tr, 3 h.

23rd Row.—5 tr, 1 h, 4 bars, 4 tr, 1 h, 16 tr, 1 h, 10 tr, 1 h, 22 tr, 1 h, 2 bars, 4 tr, 3 ch.

24th Row.—7 tr, 1 h, 2 l, 16 tr, 1 h, 10 tr, 1 h, 22 tr, 1 h, 3 l, 2 h, 4 tr, 1 h, 2 tr, 3 ch.

25th Row.—2 tr, 1 bar, 4 tr, 1 h, 4 bars, 19 tr, 1 h, 13 tr, 1 h, 10 tr, 1 h, 2 bars, 1 h, 4 tr, 3 ch.

26th Row.—7 tr, 3 l, 4 tr, 1 h, 16 tr, 1 h, 16 tr, 1 h, 3 l, 2 h, 4 tr, 1 h, 1 l, 2 tr, 3 ch.

27th Row.—2 tr, 2 bars, 4 tr, 1 h, 4 bars, 13 tr, 1 h, 19 tr, 1 h, 3 bars, 4 tr, 3 ch.

28th Row.—7 tr, 1 h, 3 l, 13 tr, 1 h, 13 tr, 1 h, 3 l, 2 h, 4 tr, 1 h, 2 l, 2 tr, 3 ch.

29th Row.—2 tr, 3 bars, 4 tr, 1 h, 4 bars, 10 tr, 1 h, 10 tr, 1 h, 3 bars, 1 h, 4 tr, 3 ch.

30th Row.—7 tr, 4 l, 7 tr, 1 h, 7 tr, 1 h, 3 l, 2 h, 4 tr, 1 h, 3 l, 2 tr, 3 ch.

31st Row.—2 tr, 4 bars, 4 tr, 1 h, 4 bars, 4 tr, 1 h, 4 tr, 1 h, 4 bars, 4 tr, 3 ch

32nd Row.—7 tr, 1 h, 4 l, 4 tr, 1 h, 3 l, 2 h, 4 tr, 1 h, 4 l, 2 tr, 3 ch.

33rd Row.—2 tr, 5 bars, 4 tr, 1 h, 3 bars, 4 tr, 1 h, 4 bars, 1 h, 4 tr, 3 ch.

34th Row.—7 tr, 5 l, 4 tr, 1 h, 1 l, 2 h, 4 tr, 1 h, 5 l, 2 tr, 3 ch.

35th Row.—2 tr, 6 bars, 4 tr, 1 h, 1 bar, 4 tr, 1 h, 5 bars, 4 tr, 3 ch.

36th Row.—7 tr, 1 h, 5 l, 4 tr, 1 h, 4 tr, 1 h, 6 l, 2 tr, 3 ch.

37th Row.—2 tr, 7 bars, 4 tr, 1 h, 5 bars, 1 h, 4 tr, 6 ch.

38th Row.—(Miss 3 ch), 7 tr, 1 h, 4 l, 2 h, 4 tr, 1 h, 4 tr, 1 h, 6 l, 2 tr, 3 ch.

39th Row.—2 tr, 6 bars, 4 tr, 1 h, 1 bar, 4 tr, 1 h, 5 bars, 4 tr, 6 ch.

40th Row.—(Miss 3 ch), 7 tr, 4 l, 2 h, 4 tr, 1 h, 2 l, 4 tr, 1 h, 5 l, 2 tr, 3 ch.

41st Row.—2 tr, 5 bars, 4 tr, 1 h, 3 bars, 4 tr, 1 h, 4 bars, 1 h, 4 tr, 6 ch.

42nd Row.—(Miss 3 ch), 7 tr, 1 h, 3 l, 2 h, 4 tr, 1 h, 4 l, 4 tr, 1 h, 4 l, 2 tr, 3 ch.

43rd Row.—2 tr, 4 bars, 4 tr, 1 h, 4 bars, 10 tr, 1 h, 4 bars, 4 tr, 6 ch.

44th Row.—(Miss 3 ch), 7 tr, 3 l, 2 h, 16 tr, 1 h, 4 l, 4 tr, 1 h, 3 l, 2 tr, 3 ch.

45th Row.—2 tr, 3 bars, 4 tr, 1 h, 4 bars, 22 tr, 1 h, 3 bars, 1 h, 4 tr, 6 ch.

46th Row.—(Miss 3 ch), 7 tr, 1 h, 2 l, 2 h, 28 tr, 1 h, 4 l, 4 tr, 1 h, 2 l, 2 tr, 3 ch.

47th Row.—2 tr, 2 bars, 4 tr, 1 h, 4 bars, 34 tr, 1 h, 3 bars, 4 tr, 6 ch.

48th Row.—(Miss 3 ch), 7 tr, 2 l, 2 h, 34 tr, 1 h, 4 tr, 1 h, 4 l, 4 tr, 1 h, 1 l, 2 tr, 3 ch.

49th Row.—2 tr, 1 bar, 4 tr, 1 h, 4 bars, 4 tr, 3 h, 34 tr, 1 h, 2 bars, 1 h, 4 tr, 6 ch.

50th Row.—(Miss 3 ch), 7 tr, 1 h, 1 l, 2 h, 34 tr, 5 h, 4 tr, 1 h, 4 l, 4 tr, 1 h, 2 tr, 3 ch.



**The Entente  
Cordiale Lace.**

*51st Row.*—5 tr, 1 h, 4 bars, 4 tr, 7 h, 34 tr, 1 h, 2 bars, 4 tr, 6 ch.

*52nd Row.*—(Miss 3 ch), 7 tr, 1 l, 2 h, 34 tr, 9 h, 4 tr, 1 h, 4 l, 2 tr, 3 ch.

*53rd Row.*—2 tr, 4 bars, 4 tr, 11 h, 34 tr, 1 h, 1 bar, 1 h, 4 tr, 3 ch.

*54th Row.*—7 tr, 2 l, 28 tr, 13 h, 4 tr, 1 h, 3 l, 2 tr, 3 ch.

*55th Row.*—2 tr, 3 bars, 10 tr, 13 h, 22 tr, 1 h, 2 bars, 4 tr, 3 ch.

*56th Row.*—7 tr, 1 h, 2 l, 16 tr, 13 h, 16 tr, 1 h, 2 l, 2 tr, 3 ch.

*57th Row.*—2 tr, 2 bars, 22 tr, 13 h, 10 tr, 1 h, 2 bars, 1 h, 4 tr, 3 ch.

*58th Row.*—7 tr, 3 l, 4 tr, 13 h, 28 tr, 1 h, 1 l, 2 tr, 3 ch.

*59th Row.*—2 tr, 1 bar, 34 tr, 11 h, 4 tr, 1 h, 3 bars, 4 tr, 3 ch.

*60th Row.*—7 tr, 1 h, 3 l, 4 tr, 9 h, 34 tr, 1 h, 1 l, 2 tr, 3 ch.

*61st Row.*—2 tr, 2 bars, 34 tr, 7 h, 4 tr, 1 h, 3 bars, 1 h, 4 tr, 3 ch.

*62nd Row.*—7 tr, 4 l, 4 tr, 5 h, 34 tr, 1 h, 2 l, 2 tr, 3 ch.

*63rd Row.*—2 tr, 3 bars, 34 tr, 3 h, 4 tr, 1 h, 4 bars, 4 tr, 3 ch.

*64th Row.*—7 tr, 1 h, 4 l, 4 tr, 1 h, 34 tr, 1 h, 3 l, 2 tr, 3 ch.

*65th Row.*—2 tr, 4 bars, 34 tr, 1 h, 4 bars, 1 h, 4 tr, 3 ch.

*66th Row.*—7 tr, 5 l, 28 tr, 1 h, 4 l, 2 tr, 3 ch.

*67th Row.*—2 tr, 5 bars, 22 tr, 1 h, 5 bars, 4 tr, 3 ch.

*68th Row.*—7 tr, 1 h, 5 l, 16 tr, 1 h, 5 l, 2 tr, 3 ch.

*69th Row.*—2 tr, 6 bars, 10 tr, 1 h, 5 bars, 1 h, 4 tr, 3 ch.

*70th Row.*—7 tr, 6 l, 4 tr, 1 h, 6 l, 2 tr, 3 ch. Repeat from 1st row.

**The Corner.**

Work the 62 row, but omit 1 tr at end of row.

*1st Row.*—8 ch (for first bar), 3 bars, 34 tr, 3 h, 4 tr, 1 h, 4 bars, 4 tr, 3 ch.

*2nd Row.*—7 tr, 1 h, 4 l, 4 tr, 1 h, 34 tr, 1 h, 2 l, 8 ch.

*3rd Row.*—3 bars, 34 tr, 1 h, 4 bars, 1 h, 4 tr, 3 ch.

*4th Row.*—7 tr, 5 l, 28 tr, 1 h, 2 l, 8 ch.

*5th Row.*—3 bars, 22 tr, 1 h, 5 bars, 4 tr, 3 ch.

*6th Row.*—7 tr, 1 h, 5 l, 16 tr, 1 h, 2 l, 8 ch.

*7th Row.*—3 bars, 10 tr, 1 h, 5 bars, 1 h, 4 tr, 3 ch.

*8th Row.*—7 tr, 6 l, 4 tr, 1 h, 2 l, 8 ch.

*9th Row.*—9 bars, 4 tr, 3 ch.

*10th Row.*—7 tr, 1 h, 7 l, 8 ch.

*11th Row.*—7 bars, 1 h, 4 tr, 3 ch.

Continue decreasing in this way until there is only 1 bar, 1 h, and 4 tr; then work 3 ch, 7 tr, turn, 4 tr on first 4 tr of the 7 tr, sl st over these; 7 ch, miss 3 ch, 7 tr (3 on ch, and 4 in the side of the last 4 tr), 1 tr (into middle of bar), 2 ch, 1 tr at end of bar, 2 ch, 4 tr at end of 7 tr.

*1st Row.*—7 tr, 2 l, sl st to top of bar.

*2nd Row.*—2 bars, 1 h, 4 tr, 7 ch.

*3rd Row.*—7 tr, 1 h, 3 l, sl st to top of bar.

*4th Row.*—4 bars, 4 tr, 7 ch.

*5th Row.*—7 tr, 5 l, sl st to top of bar.

*6th Row.*—5 bars, 1 h, 4 tr, 7 ch.

*7th Row.*—7 tr, 1 h, 6 l, sl st to top of bar.

*8th Row.*—7 bars, 4 tr, 7 ch.

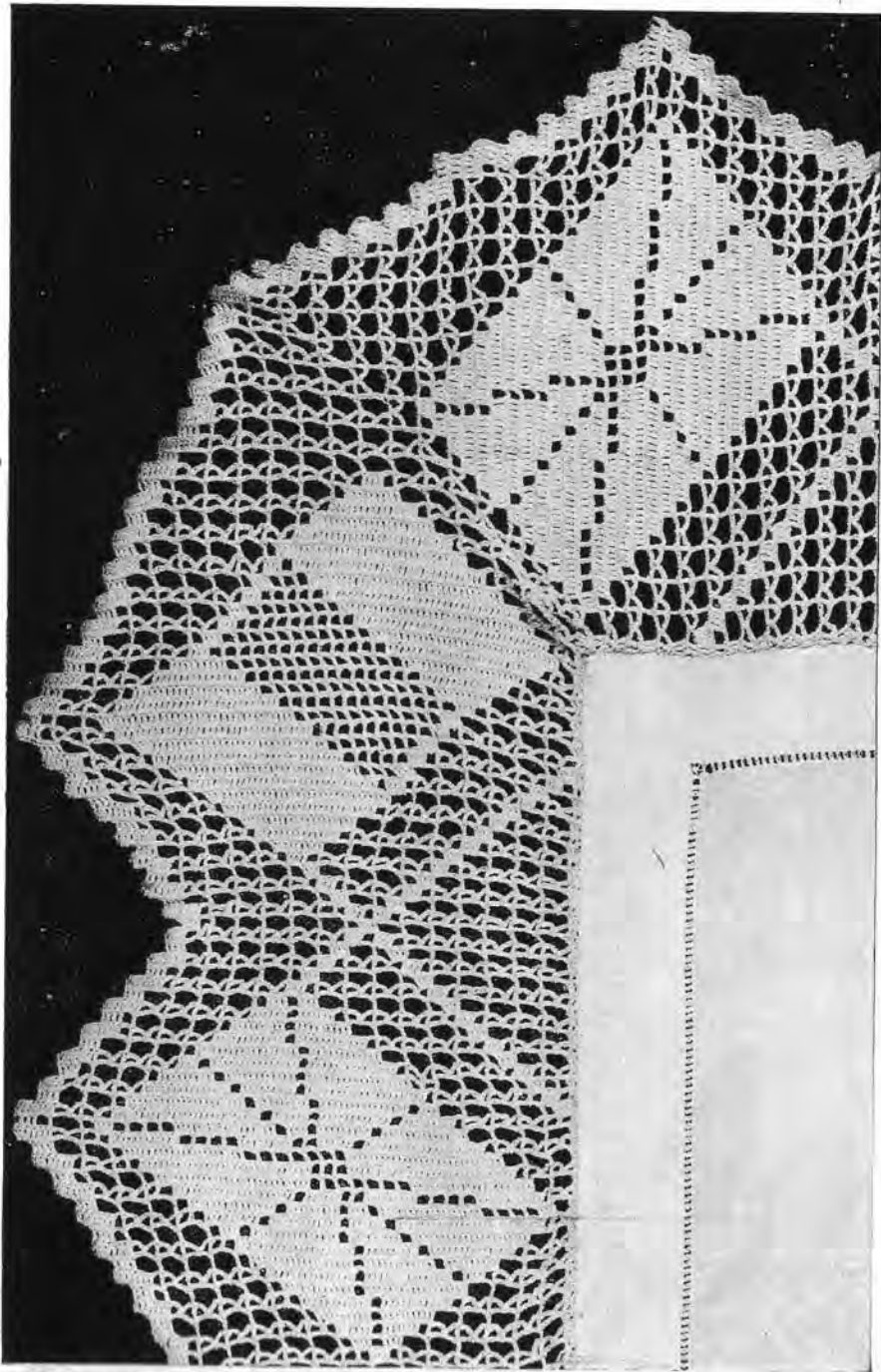
*9th Row.*—7 tr, 6 l, 4 tr, 1 h, 1 l, sl st to top of hole.

*10th Row.*—1 bar, 4 tr, 1 h, 4 tr, 1 h, 5 bars, 1 h, 4 tr, 7 ch.

*11th Row.*—7 tr, 1 h, 5 l, 7 tr, 1 h, 7 tr, 1 h, 1 l, sl st to top of hole.

*12th Row.*—1 bar, 10 tr, 1 h, 10 tr, 1 h, 5 bars, 4 tr, 7 ch.

*13th Row.*—7 tr, 5 l, 13 tr, 1 h, 13 tr, 1 h, 1 l, sl st to top of hole.



A CORNER OF THE ENTENTE  
CORDIALE LACE FOR A CLOTH.

**The Latente  
Cordiale Lace.**

14th Row.—1 bar, 19 tr, 1 h, 13 tr,  
1 h, 4 bars, 1 h, 4 tr, 7 ch.

15th Row.—7 tr, 1 h, 4 l, 16 tr, 1 h,  
16 tr, 1 h, 4 tr, 1 h, 1 l, sl st to top  
of bar.

16th Row.—1 bar, 1 h, 10 tr, 1 h,  
13 tr, 1 h, 19 tr, 1 h, 4 bars, 4 tr, 7 ch.

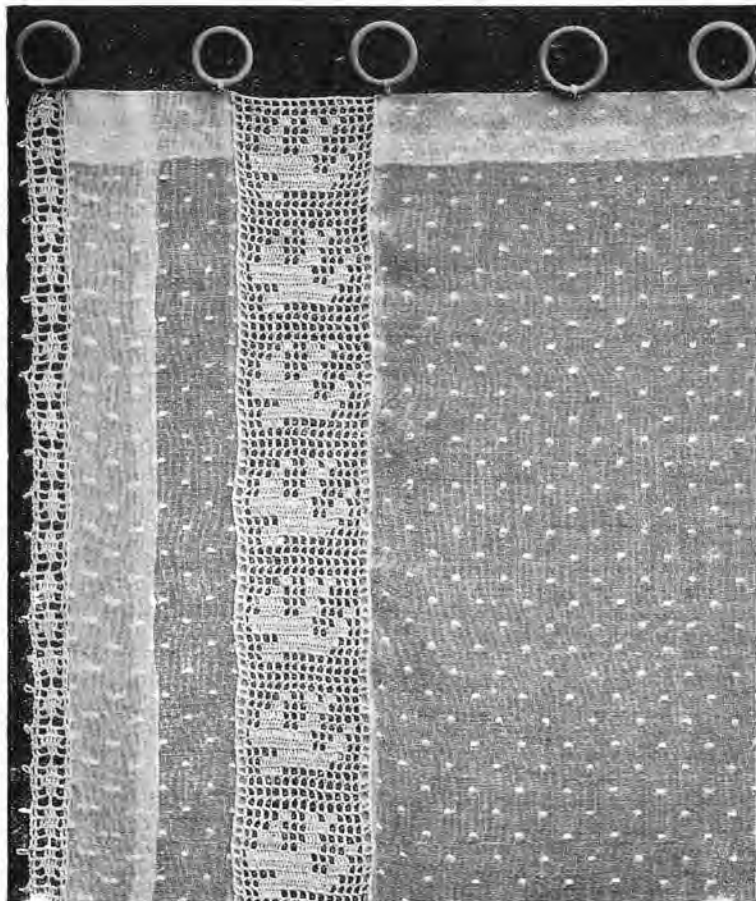
17th Row.—7 tr, 4 l, 22 tr, 1 h, 10 tr,

1 h, 16 tr, 1 h, 1 l, sl st to top of bar.

18th Row.—1 bar, 22 tr, 1 h, 10 tr,  
1 h, 16 tr, 1 h, 4 tr, 1 h, 3 bars, 1 h,  
4 tr, 7 ch.

19th Row.—7 tr, 1 h, 3 l, 10 tr, 1 h,  
13 tr, 1 h, 7 tr, 1 h, 28 tr, 1 h, 1 l,  
2 tr, 3 ch.

Repeat from the 15th row of lace.



A CURTAIN WITH A  
SWALLOW STRIP IN  
FILET CROCHET.

A diagram for working the Swallow appears on page 40.  
The edge is the same as the insertion described on page  
37, with a little picot of 5 ch worked at the beginning  
of each pattern.

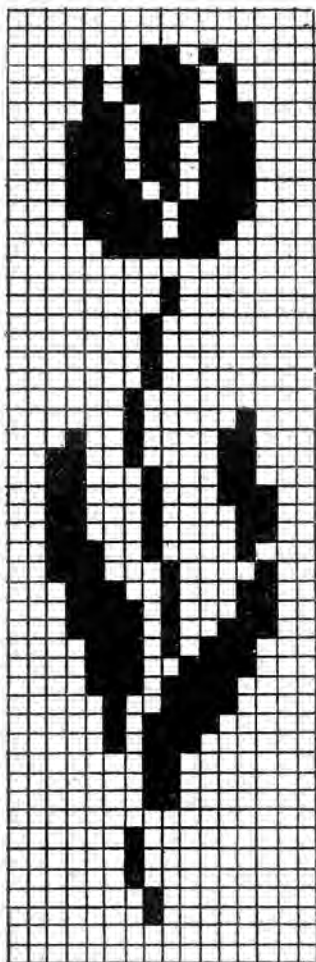
If the birds are repeated side by side instead of one above the other, this makes a very pretty  
insertion for a Towel End.

# A Tulip Toilet Cover.

In undertaking a large piece of work, it is well to choose for your design something that can be worked in small sections. Small pieces are easier to hold and to work, and one does not get so tired of them as of the large pieces of work. For this reason, inlets are a very good way of applying crochet to linen. They can be worked in small sections, and afterwards applied to the material in whatever pattern may be desired, to make a beautiful whole.

A novel way for applying a filet crochet flower inlet is shown on page 58. The cloth is a toilet cover for a chest of drawers. The back part of this type of cloth is usually hidden by boxes or other items, hence the arrangement of the tulips in the front only. This is an unusual but most effective way of letting

in the flower panels. The runner is of a heavy white linen, and it is double-hemstitched all round.



A DIAGRAM FOR WORKING THE TULIP.

The inlet itself is one of the easiest to work. It is the ordinary filet crochet, merely open and solid meshes. There are 16 meshes in a row, working from side to side, and there are 50 rows in the pattern. The very clear diagram will enable the worker to count the open and solid meshes in each row.

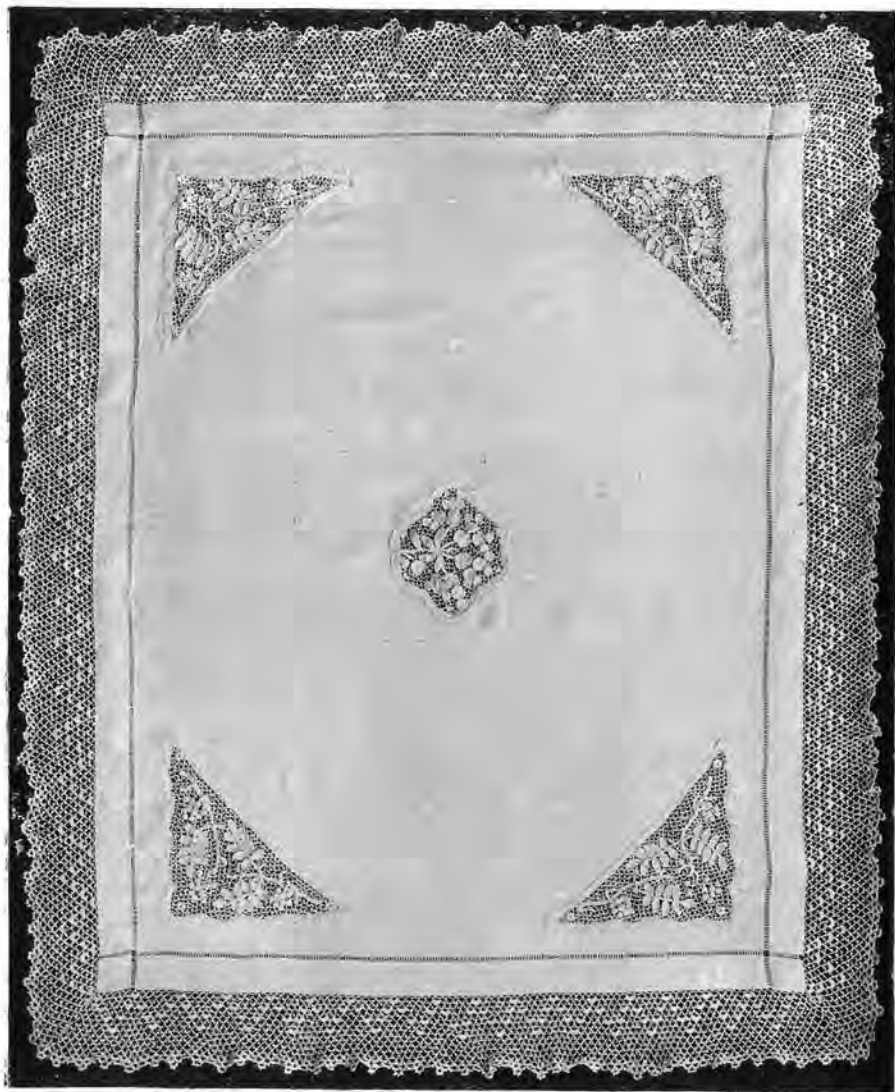
Workers will probably think of other ways in which they will like to use this design, it would be very pretty, for instance, let into a chair-back, or for a curtain border, with one tulip arranged above the other, a delightful result could be obtained. The shape of this flower, however, is such that only lends itself to upright treatment.

## Artistic Crochet,

EDITED BY FLORA KLICKMANN.

If you are interested in Irish Crochet, some very exquisite patterns are given in "Artistic Crochet," which contains a number of floral designs, also beautiful laces for tea cloths, beadings and edgings for underwear. This volume is uniform with this series, and issued by the same publishers.

**A Cloth with  
Irish Crochet.**



**A HANDSOME CLOTH WITH IRISH INLETS AND LACE.**

The Lace is described in the next article. No directions are given here for the Wood Spurge Inlet, as this is described in "Artistic Crochet," nor for the Mountain Ash Corners, which are described in "The Modern Crochet Book." Both these volumes are published uniform in style and price with "Beautiful Crochet on Household Linen," and are issued by the same publishers. This cloth would be used the other way round, which will then give the centre inlet the right way up.

# Irish Shell Lace and Insertion.

## Diamond Shell Insertion.

Use Ardern's No. 36 Crochet Cotton.

### To Make a Picot Loop.

5 chain, catch back with a single crochet into the 3rd ch, 5 ch, catch back with a sc into 3rd ch, 2 ch, sc into centre of the next loop in the row below (between the 2 picots).

### To Make a Shell.

5 chain, sc into centre of next loop in row below, then go back with 5 ch to the place where you started the first 5 ch. This gives you a double bar (consisting of 2 strands of 5 ch each). Upon this you form the "shell," filling it with 1 dc, and as many trebles as you can easily pack into the space, probably about 7 or 8, finishing with 1 dc. (The dc at each end gives the curved, half-moon shape to the shell).

Make 45 chain for a foundation ch.

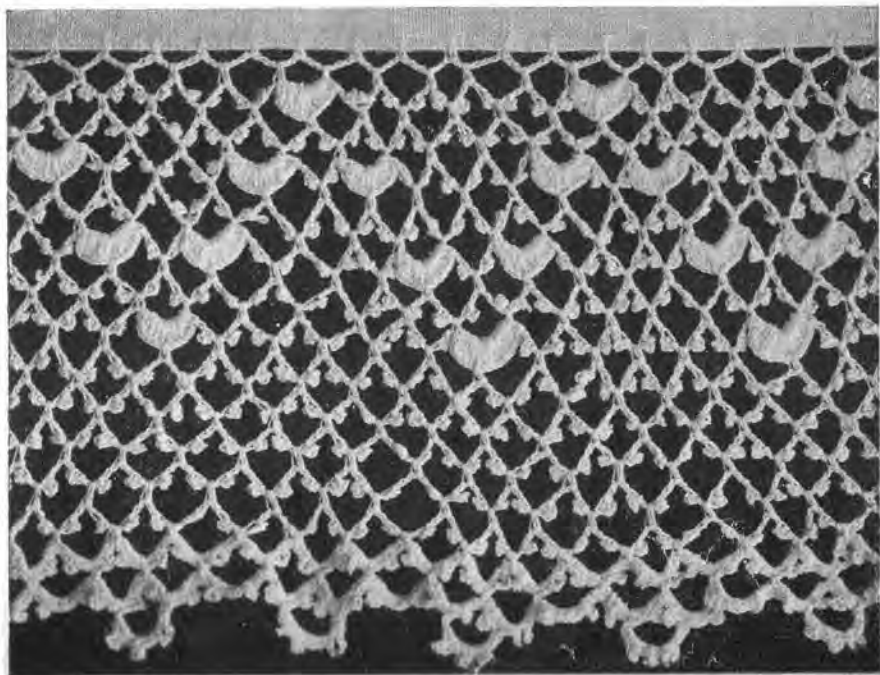
*1st Row.*—Make picot loops all along the foundation chain, catching them into the 5th ch each time. There should be 9 loops in all. To start this row, after making the 45 ch for foundation, make 5 more ch, catch back into 3rd, 5 ch, catch back into 3rd, 2 ch, then sc into the 7th ch from the one where you made the first picot. Then make picot loops into each 5th ch for the remainder of row.

*2nd Row.*—1 picot loop, 1 shell, 5 picot loops, 1 shell, 1 picot loop.

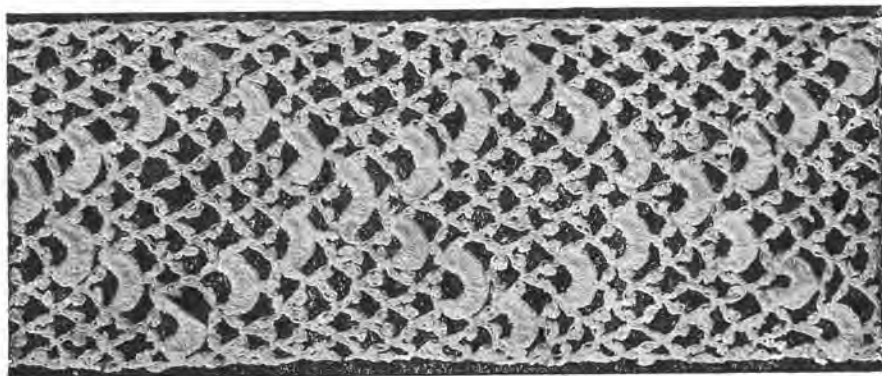
*3rd Row and all alternate Rows.*—Picot loops all along the row (making 9 in all).

*4th Row.*—2 picot loops, 1 shell, 3 picot loops, 1 shell, 2 picot loops.

*6th Row.*—3 picot loops, 1 shell, 1 picot loop, 1 shell, 3 picot loops.



**Diamond Shell  
Insertion.**



THE DIAMOND SHELL INSERTION.

This would be suitable  
for a Towel End.

*8th Row.*—4 picot loops, 1 shell,  
4 picot loops.

*10th Row.*—3 picot loops, 1 shell,  
1 picot loop, 1 shell, 3 picot loops.

*12th Row.*—2 picot loops, 1 shell,  
3 picot loops, 1 shell, 2 picot loops.

*13th Row.*—All picot loops.  
Repeat from 2nd row.

**The Shell Edging.**

This is worked either on a straight chain or directly on to the edge of the cloth. It is worked round the cloth, always on the same side.

*1st Row.* Loops of 7 chain (if worked on to a chain, catch each loop into the 5th ch of foundation).

*2nd Row.*—\* 1 shell, 5 picot loops.  
Repeat from \*.

*3rd Row.*—Picot loops throughout.

*4th Row.*—\* 1 picot loop, 1 shell,  
3 picot loops, 1 shell. Repeat from \*.

*5th Row.*—Picot loops.

*6th Row.*—\* 2 picot loops, 1 shell,  
1 picot loop, 1 shell, 1 picot loop.  
Repeat from \*.

*7th Row.*—Picot loops.

*8th Row.*—\* 3 picot loops, 1 shell,  
2 picot loops. Repeat from \*.

*9th, 10th, 11th, 12th, and 13th  
Rows.*—Picot loops.

*14th Row.*—All round work loops

of 7 ch, and catch into picot loop below.

*15th Row.*—Into each loop of 7 ch work 3 d c, 4 ch (for picot) 6 d c, 4 ch, 3 d c.

*16th Row.*—Loops of 7 ch.

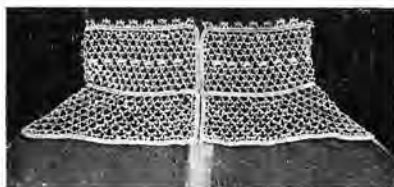
*17th Row.*—Into first loop below, work 3 d c, 4 ch, 6 d c, 4 ch, 3 d c. Into 2nd loop, work the same. Into 3rd loop, work 3 d c, 4 ch, 3 d c, 7 ch, which catch back into centre of previous loop (to work the extreme point of the border). Into this 7 ch work 3 d c, 4 ch, 3 d c, 4 ch, 3 d c, 4 ch, 3 d c. This brings you back to the half-finished loop. Complete with 3 d c, 4 ch, 3 d c.

Repeat from \*. You will have to arrange this row so that one extreme point comes exactly above the apex of the half diamond, formed below by the shells; there will then be another point on the outside edge, half-way between the points formed by apex of each half diamond. The illustration shows clearly where the outside extreme points should come.

The corner is formed entirely of picot loops, with an extra loop put into the corner each time to form the mitre.

# Guimpes in Irish Crochet and Net.

To get one half of the shape of the Irish Crochet front, take a bodice pattern, pin the front and back shoulder pieces together, outline the shape required on



THE BACK OF THE GUIMPE SHOWN BELOW.

the half of front, across shoulder to the half of back of pattern, cut the paper off at line. This gives the half of the Irish Crochet inset, double another piece of paper, place the shaped piece on this, and cut out.

Draw the design in centre of front, trace it off on some tracing paper, and sew to a piece of bright material, this joins the foundation on which to work.

## The Collar.

Cut out the shape of collar, for a foundation, sew the top of front to the lower edge of collar, and start the loops on this.

## Making up the Guimpe.

Double a piece of white net, put the front half of bodice pattern on this, and cut it out, do the same with the back half of bodice pattern, allowing for a hem on each side, cut the back piece in two.

When the bodice is sewn together, tack the Irish crochet on it, hem it on the front to the net, cut away

the net at the back, and hem at the back as well.

## Leaves and Stem.

Using Manlove's Irish Thread, No. 42, and No. 10 for padding, start with the 3 leaves at top.

## The Short Leaf.

Over 3-thread cord work 3 d c, 3 h tr, 3 tr, 6 d c, turn, miss 3 d c; d c back over cord and into 1st row, turn the work.

## Two Long Leaves.

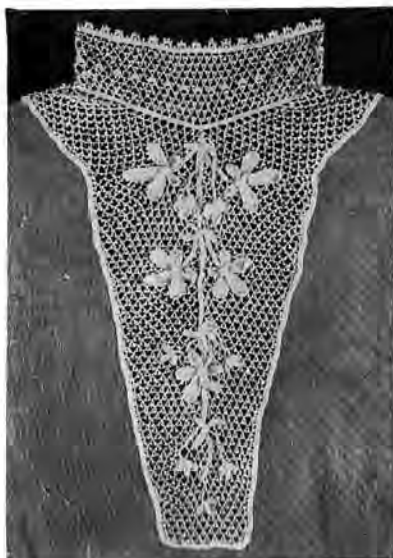
Over 3-thread cord, 3 d c, 3 h tr, 6 tr, 6 h tr, 6 d c, turn, miss 3 d c; d c back over cord and into 1st row, turn the work; d c over 3-thread cord alone for length of stem required between leaves\*. Repeat from \* to \* 3 times, finish the end of stem with three short leaves. Work a 2nd row of d c over 2-thread cord and into stem.

## Largest Group of Leaves.

Work 50 d c over 2-thread cord for stem, twist cord into ring, and over it work 10 d c, sl st to 1st d c of ring, pull the cord tightly, turn the work.

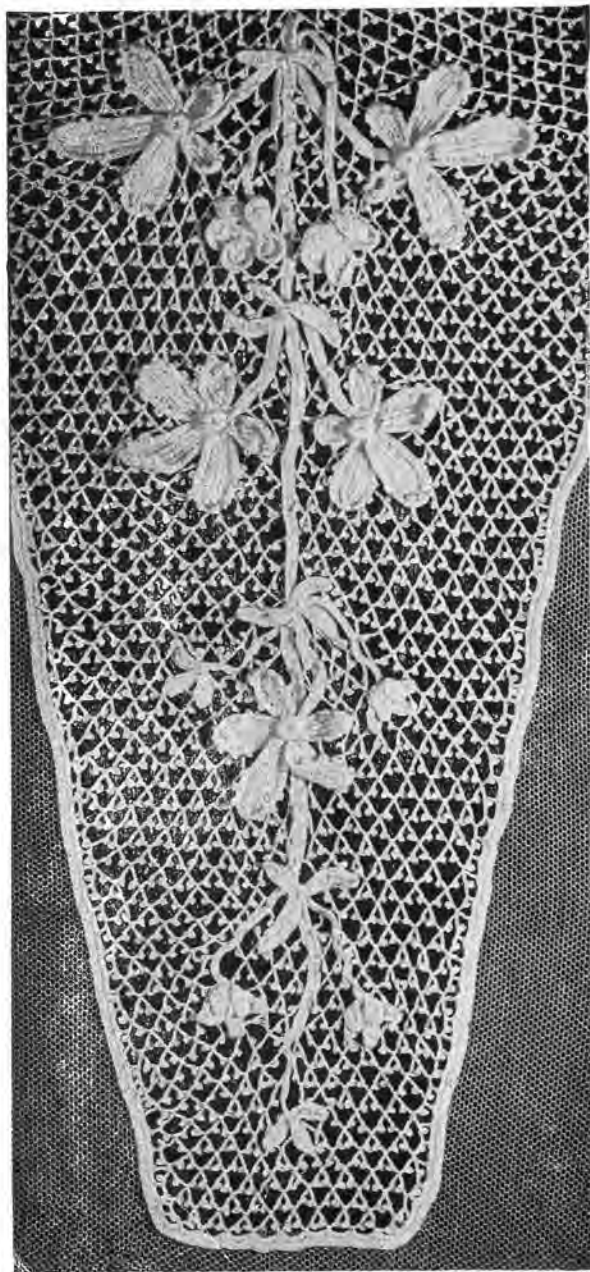
## First Leaf.

Fifteen d c over 2-thread cord, turn, miss 3 d c; d c back over cord and into 1st row. This forms the centre of leaf; leave cord, sl st across



A BEAUTIFUL DESIGN FOR A GUIMPE





This enlarged design of the Irish Crochet on the Guimpe will help workers in following the directions.

centre, work 1st side of leaf over 1st row of centre, putting the needle between the 2 rows; 4 d c, 3 h tr, 3 tr, at point of centre, 1 d c, 3 ch, 1 d c. On the other side and into d c as usual; miss 2 d c, 3 tr, 3 h tr, 4 d c, sl st across centre, take up cord, d c over it and around leaf, putting 2 picots, with 3 d c between, on each side of point of leaf and 1 picot on point, 1 d c over ring at end of stem.

#### Second Leaf.

Turn the work; 30 d c over 2-thread cord, turn, miss 3 d c, d c back over cord and into 1st row for centre of leaf. Leave cord, sl st across centre; on 1st side work 8 d c, 5 h tr, 12 tr, at point; 1 d c, 3 ch, 1 d c; on the other side, miss 2 d c, 12 tr, 5 h tr, 8 d c. Sl st across, take up cord and work d c over it and around leaf, putting 3 picots on each side of point, with 3 d c between, and 1 picot on point; 1 d c over ring.

#### Centre Leaf.

Turn the work; 40 d c over 2-thread cord, miss 3 d c, d c back over cord

and into 1st row for centre of leaf. Leave cord, sl st across centre, on 1st side work 10 d c, 9 h tr, 15 tr, at point 1 d c, 3 ch, 1 d c; on the other side miss 2 d c, 15 tr, 9 h tr, 10 d c. Sl st across centre, take up cord, work d c over it and around leaf, putting 4 picots, with 3 d c between, on each side of point, and 1 picot on point; 1 d c over ring.

Work the 4th leaf like the 2nd, and the 5th leaf like the 1st. Finish the group with 1 d c in ring, and work a 2nd row of d c over cord and into stem.

### **Medium Sized Group.**

Work the stem, ring and 1st leaf like stem, ring and 1st leaf of largest group.

#### **Second and Fourth Leaves.**

Twenty-three d c over 2-thread cord, miss 3 d c, d c back over cord and into 1st row for centre, leave cord. Sl st across centre, on the 1st side work 5 d c, 4 h tr, 9 tr, at point 1 d c, 3 ch, 1 d c; on the other side, miss 2 d c, 9 tr, 4 h tr, 5 d c, sl st across, take up cord, d c over it and around leaf, putting 3 picots, with 3 d c between, on each side of point and 1 picot on point; 1 d c over ring.

Work the centre leaf like 2nd leaf largest group, and 5th leaf like 1st.

Finish the group with 1 d c in ring, and a 2nd row of d c over cord and into stem.

### **The Flower.**

Twist 2-thread cord into ring, 12 d c over ring, sl st to 1st d c, turn the work; over 2-thread cord work 4 d c, 5 tr, 3 ch, 1 d c, turn 4 d c over cord alone, 1 d c over cord and into 5th tr of 1st row; 3 ch, 5 tr, 3 d c over cord and into 1st row, sl st across petal, 1 d c over cord and into petal.

3 d c over cord alone, repeat around petal, 1 d c over cord and centre ring, work 4 more petals like this; d c over 4-thread cord for length of stem required.

### **The Bud.**

D c over 4-thread cord for length of stem required, twist cord into ring, and work 10 d c over it, sl st to 1st d c; pull cord tightly.

Turn the work, 3 d c, 3 tr, 6 d c over cord, turn, miss 3 d c, d c back to ring, 1 d c over ring, work 4 more petals like this, turn 2 petals back against the others to make bud, and sew into position.

### **Picot Filling.**

Eight ch, 1 d c in 5th ch, 8 ch, 1 d c in 5th ch, 3 ch, 1 d c into ch loop and motif. Start the loops on a ch, the length of top of front, sew this ch to foundation.

Tr group = 1 triple tr into next loop, over this work 1 d c, 3 tr, 1 l tr, 3 tr, 1 d c.

### **Raised Rings.**

Twist padding thread 12 times around a small mesh, work d c over it, sew a ring in the centre of each large group of leaves.

### **The Edge.**

Work shaping line around.

*1st Row.*—D c over 4-thread cord, and shaping line around.

*2nd Row.*—D c over cord and into 1st row, around front and at sides of collar.

At top of collar over cord and into 1st row, \* 4 d c, 1 picot, 3 d c, leave cord, 9 ch, sl st back into 4th d c from picot, over ch work 4 d c, 1 picot, 3 d c, 1 picot, 3 d c, 1 picot, 4 d c; over cord and into 1st row, 3 d c, 1 picot on 3rd d c, 2 d c. Repeat from \*.

**Guimpe in Irish  
Crochet.**

**A Virginia  
Creoper  
Design.**

The Irish Crochet Design shown on this page can be used if preferred, in place of the one illustrated on the guimpe. The guimpe and collar are just the same, merely the design on the front being altered.

Draw the design, take it off on tracing paper, and tack the paper to a piece of bright material to make a firm foundation.

**The Stem.**

The centre stem is worked over a 4-thread cord, for the 1st row work tr for the thickest part, then h tr and d c, pull the cord to shape the stem, turn, d c back over cord and into 1st row. The stems of



leaves are worked with the leaves, and then sewn to the centre stem at the back.

**The Tendrils.**

Work d c over 4-thread cord, then work d c over 2-thread cord for length required, pull the cord tightly to make it twist well; fasten off. Start again at end of d c over 4-thread cord, and work d c over the 2-thread cord left. Twine the tendrils around centre stem, and twist into shape, as in illustration. Sew the tendrils to stem.

**Largest Group of Leaves.**

Start with the centre stem and leaf.

Thirty-three d c over 3-thread cord for centre stem, turn the

work, 55 d c over single thread, turn, miss 1 d c, d c back over thread and into 1st row to stem; this forms centre of leaf. Leave cord, sl st across centre and work on 1st side over cord and d c of 1st row, putting the needle between the 2 rows; 6 d c, 5 h tr, 7 tr, 7 l tr, 3 tr, 5 h tr, 5 d c. Sl st across back of centre, and work into d c on the other side; 5 d c, 5 h tr, 3 tr, 7 l tr, 7 tr, 5 h tr, 6 d c, 1 sl st across centre, d c around leaf and over 3-thread cord; at points leave 2 threads, and work 2 d c, 1 picot, 2 d c over single thread only; fasten off.

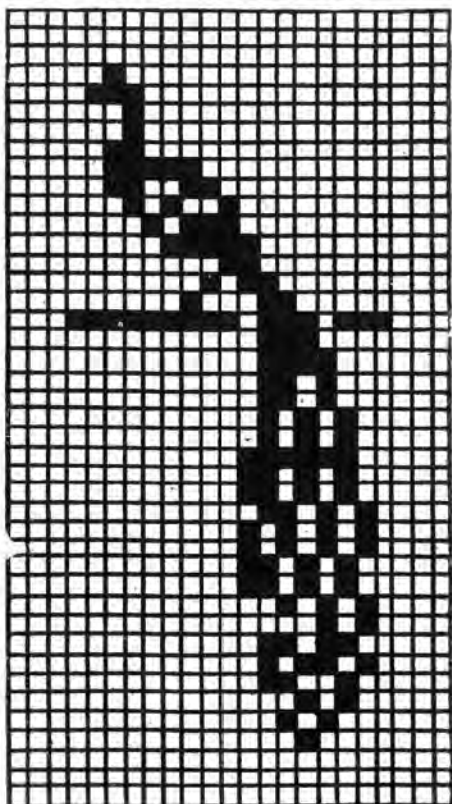
Start leaf on one side with centre of leaf, \* 48 d c over single thread, turn, miss 1 d c, d c back. Leave cord, sl st across centre, and work over 1st row, 5 d c, 3 h tr, 8 tr, 4 l tr, 3 tr, 3 h tr, 3 d c, sl st across at back of centre, and on other side work 3 d c, 3 h tr, 3 tr, 4 l tr, 8 tr, 3 h tr, 5 d c, sl st across centre; d c around leaf and over 3-thread cord, at points, leave 2 threads, 2 d c, 1 picot, 2 d c over single thread only. \* 4 d c over 3-thread cord for stem, 1 d c over cord and into 6th d c from leaf of centre stem, sl st across stem, 4 d c over thread for stem of leaf on opposite side. Work from \* to \* for another leaf; fasten off.

Start one of the smallest leaves with 1 d c over 3-thread cord, and into 6th d c from leaf of centre stem, turn the work, 24 d c over single thread, turn, miss 1 d c, d c back. Leave cord, sl st across centre, and work over 1st side, 3 d c, 6 tr, 3 h tr, 3 d c, sl st across at back of centre; on the other side work 3 d c, 3 h tr, 6 tr, 3 d c, sl st across centre; take up 3-thread cord, work d c over it and around leaf: at points, leave

2 threads, and over single thread only work 2 d c, 1 picot, 2 d c. Work another leaf like this on the other side of centre stem.

#### Smaller Group of Leaves.

Twenty-eight d c over 3-thread cord for centre stem, work a leaf like smallest leaves of large group; fasten off. For leaf on one side \* start with centre of leaf, 20 d c over single thread, turn, miss 1 d c, d c back, sl st across centre, leave cord, over 1st side of centre, work 2 d c, 5 tr, 2 h tr, 2 d c, sl st across back of centre; on the other side work 2 d c, 2 h tr, 5 tr, 2 d c; sl st across centre, d c around leaf over 3-thread cord.



A DIAGRAM FOR WORKING THE PEACOCK ON THE CLOTH SHOWN ON PAGE 55.