

Scallop
Edgings
and
Embroidery
Needlework

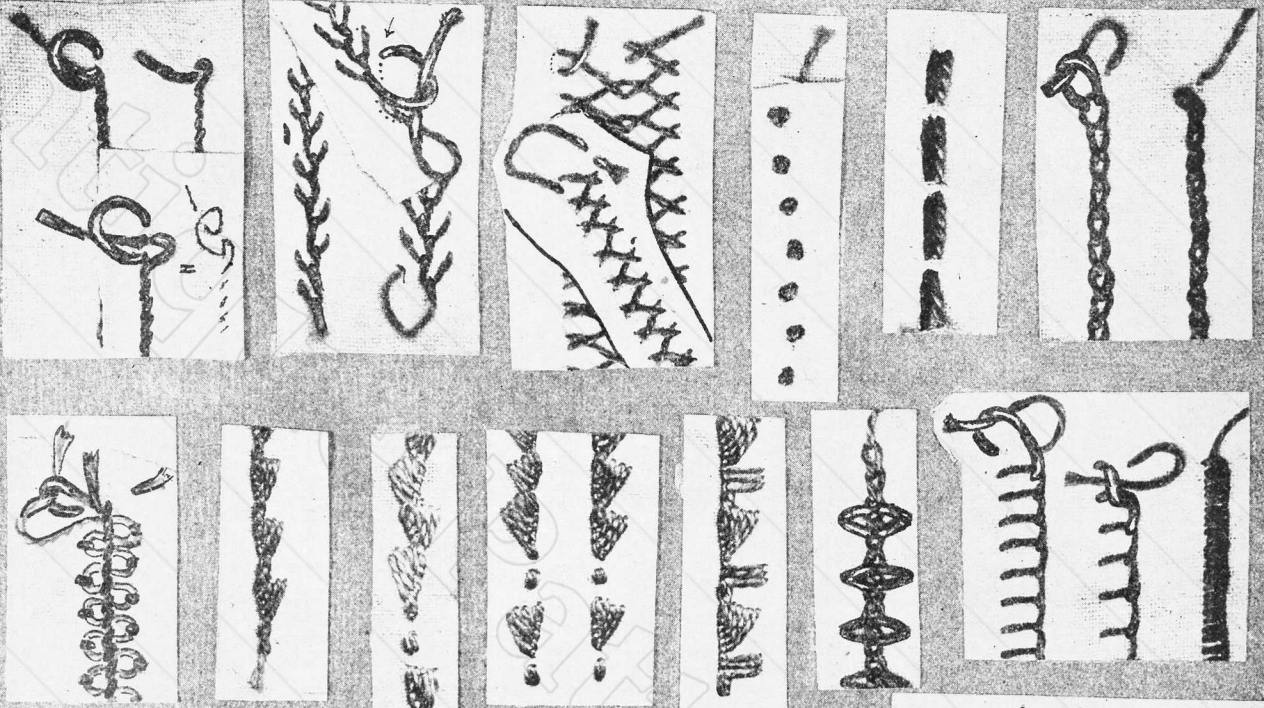
Book 12
by Anna Valeire



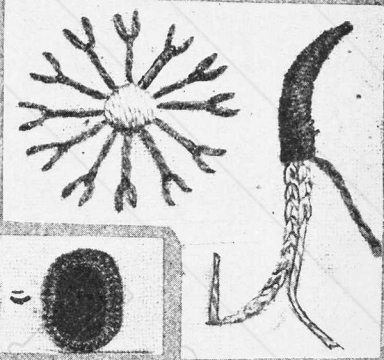
Designs for Trimmings
& Instructions for making
your own
Permanent Transfer Patterns

Art Needlework
and Supplies
By Mail

Frederick Herrschner, Inc.
6610-30 So. Ashland Ave.



NEW & OLD
STITCHES
IN EMBROIDERY



The Stitches shown here are familiar to the practical worker and as the book is intended for her rather than the beginner, who can however, readily follow the loops of the various simple motifs, further instructions are dispensed with, except to mention a few suggestions.

The Padding for a satin stitch will provide a far neater finish when the chain st is used, as shown in two of these motifs.

The Buttonhole stitch if worked continuously around any piece will develop a swing all one way. Note how, in the motif of the lower right corner, it is worked from the center of top down each side separately.

In Eyelet work, after outlining, cut material, in cross as shown, or closer, whip back this material, and to finish, go over all with buttonhole stitch.

DIRECTIONS FOR MAKING
Your Own
PERMANENT TRANSFER PATTERNS

MANY of the designs shown in this book are ACTUAL SIZE. These can be traced by placing strong transparent paper, bond paper preferred, over the picture. OR place carbon paper under picture and trace with bone stiletto or similar point, on bond.

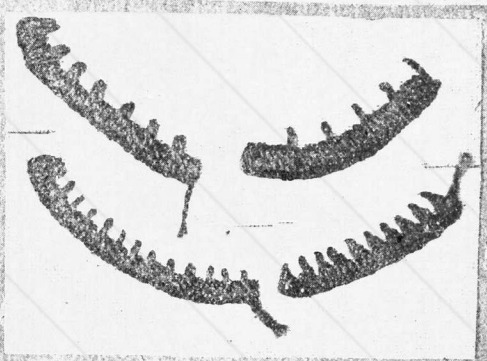
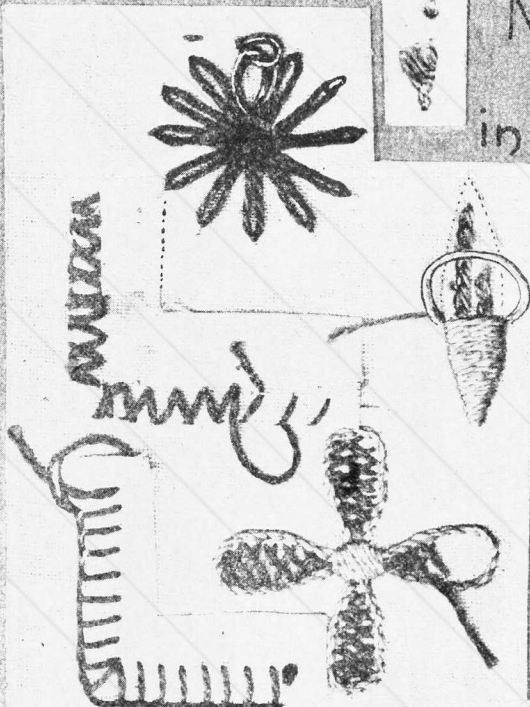
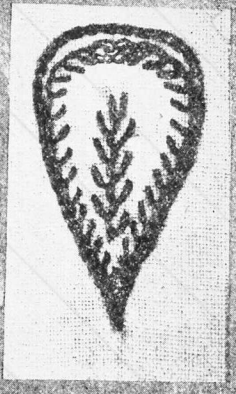
THIS tracing is then pierced with pin holes placed as closely as possible, OR use the sewing machine—set it at 16 or 22, use a rather heavy needle, unthreaded, perforate along all lines.

TRACING is NOT necessary if you cut the picture from book and back it with strong paper, sewing through all. Further—several copies are as easy as one, fold paper as a bellows is made—this will reverse the design in each second fold (sometimes desired)—but these can be cut, pasted and the few holes, newly pierced, at joining.

PROCESS OF STAMPING
With
PERMANENT PATTERNS

Pin the Perforated Pattern on cloth in position desired. If on Dark Material, use talcum powder or similar white. On white goods wash blue powder—even soot will serve—when you have learned.

Roll a piece of woolen cloth, to 1 by 3 inches, tie with string and use as a brush. Dip in gasoline—even lard will serve—take up with the wet end, the white or bluing and wipe over design. Try it several times on old material, you will find it simple.





MOTIFS
in
FLOWERS

See the
Instructions for Making
Your Own PERMANENT
TRANSFER
PATTERNS.

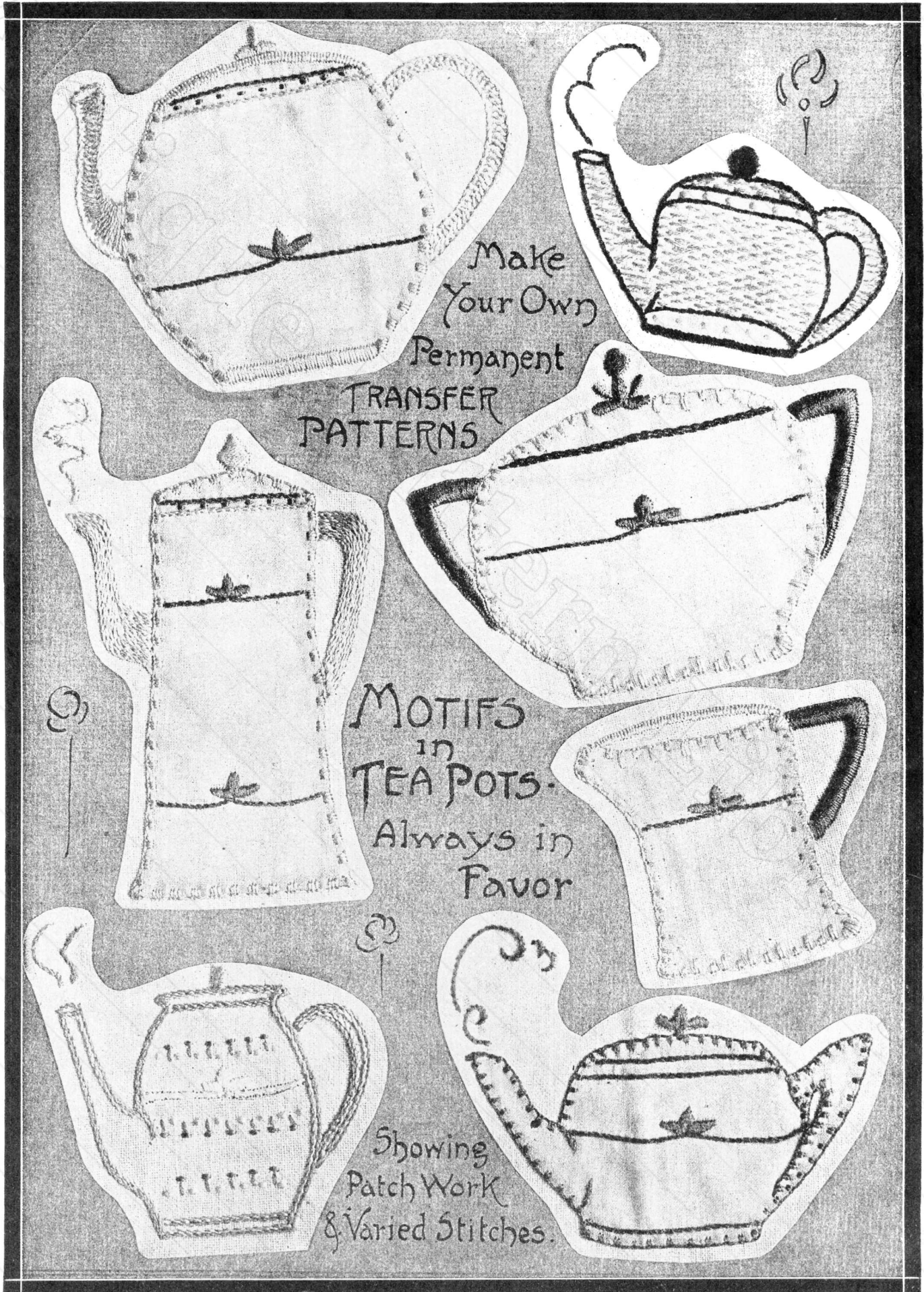
The Lower Three
Made in YARN.



W
I
A
Bib that
BABY
Will Like &
Child's Motifs

See Instructions
In this book
for the very
Simple
Manner
of making
Your
Own
Permanent
Transfer
Patterns...

for Kerchiefs or
Pocket
Trimmings



Make
Your Own
Permanent
TRANSFER
PATTERNS

MOTIFS
in
TEA POTS.
Always in
Favor

Showing
Patch Work
& Varied Stitches.



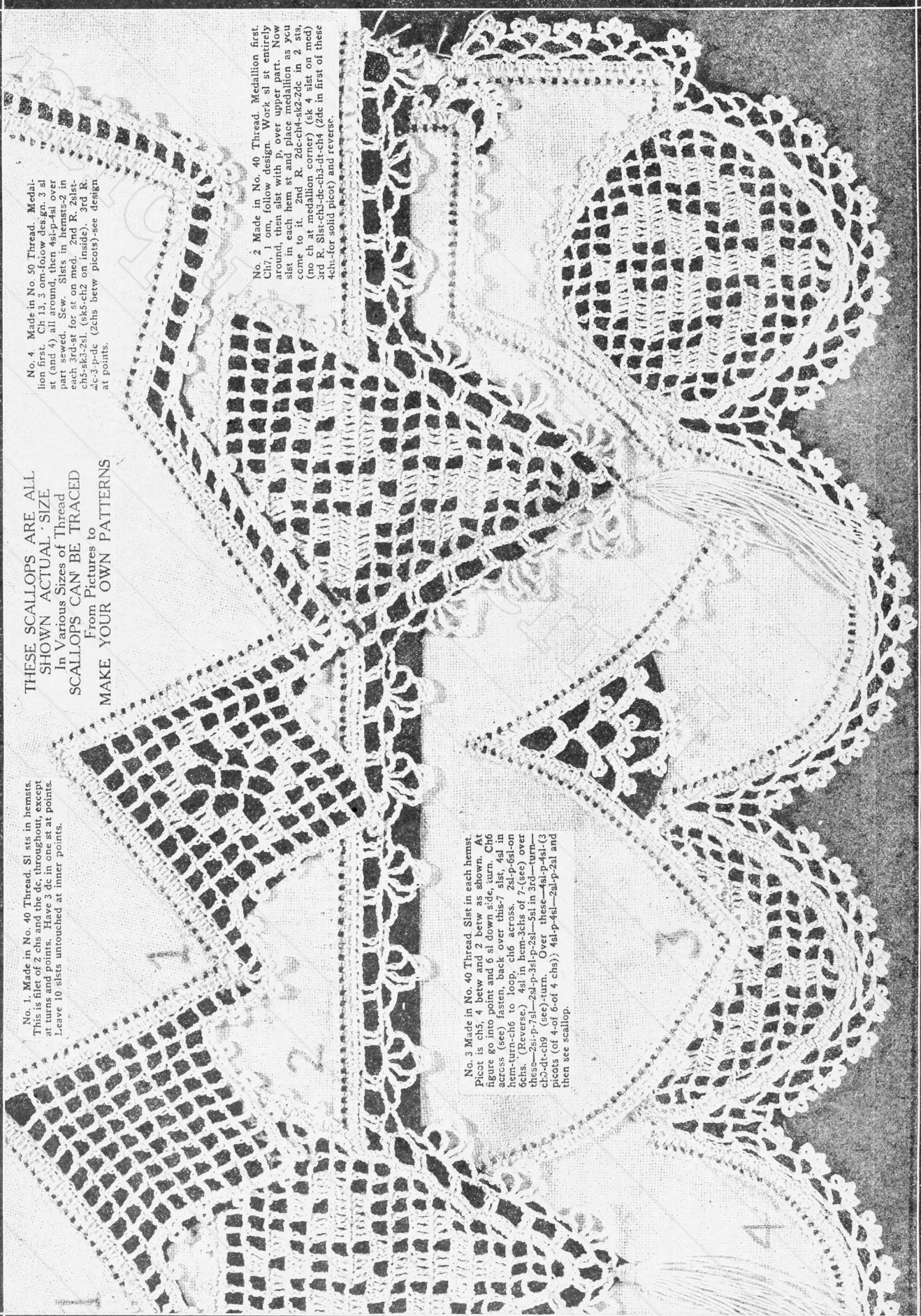
THESE SCALLOPS ARE ALL
SHOWN ACTUAL SIZE
In Various Sizes of Thread
SCALLOPS CAN BE TRACED
From Pictures to
MAKE YOUR OWN PATTERNS

No. 1. Made in No. 40 Thread. Sl sts in hemsts. This is filed of 2 chs and the dc, throughout, except at turns and points. Have 3 dc in one st at points. Leave 10 slits untouched at inner points.

No. 4. Made in No. 50 Thread. Medallion first. Ch 13, 3 one-footow des. gn. 3 sl (and 4) all around, then 4sl-p-4sl over part sewed. Sew. Slits in hemsts-2 in each 3rd-st for st on med. 2nd R. 2slst-ch5-sk5-2sl. (sk5-ch2 on inside). 3rd R. 4c-3-p-dc (2chs betw picots)-see design at points.

No. 2. Made in No. 40 Thread. Medallion first. Ch 7, 1 cm follow design. Work sl st entirely around then slit with p over upper part. Now slit in each hem st and place medallion as you come to it. 2nd R. 2dc-ch4-sk2-2dc in 2 sts, (no ch at medallion corner) (sk 4 slit on med) 3rd R. Slst-ch3-dc-ch3-dt-ch4 (2dc in first of these 4chs-for solid picot) and reverse.

No. 3. Made in No. 40 Thread. Slit in each hemst. Picot: is ch5, 4 betw and 2 betw as shown. At figure go into point and 6 sl down side, turn. Ch6 across (see) fasten, back over this-7 slst, 4sl in hem-turn-ch6 to loop, ch6 across. 2sl-p-6sl-on 6chs. (Reverse.) 4sl in hem-3chs of 7-(see) over these-2sl-p-7sl-2sl-p-2sl-5sl in 3rd-turn-ch5-dt-ch9 (see)-turn. Over these-4sl-p-4sl-(3 picots of 4-of 6-of 4 chs); 4sl-p-4sl-2sl-p-2sl and then see scallop.



No. 5. Made in No. 40 Thread. Slits in hem sts with 2 in each 3rd. Make flower. Ch8 for ring, 18 slst in r, ch8-slst in 7th from corner, turn, a slst-2sc-3dc-slst in 8 chs. Sk a slst of ring, fasten. Ch8-slst in corner-same petal. Repeat petals-(7chs with 2dc-to side) and (10chs with 4dc in 4 lower petals-starting in second st). 2nd R. 2dc in one st, a loop of-ch7- back into-second-for-a-picot-ch2-sk3. Sk about 10 in points. Ch 2 across. Ch5 to petal, back in same st with dt, 4 picots, each in st of one before. A long treble back to petal, then fasten to second petal. Center has 5 picots—thread 5 times over.

No. 10. Made in No. 60 Thread. Slits in each hemst, with picot over each 3rd slst. Have 8 p on side and 3 at point. Start medallion at bottom ch 13, 3 om-follow design, then work 3 slst in straight and 4 in slanting meshes. 2nd R. 4 slst over same, picot-sk 1-joining 6 of the picots. Med. Edge is-ch7 (back-into-2nd-for-p)—sk5-2dc. Slst instead dc-at ends.

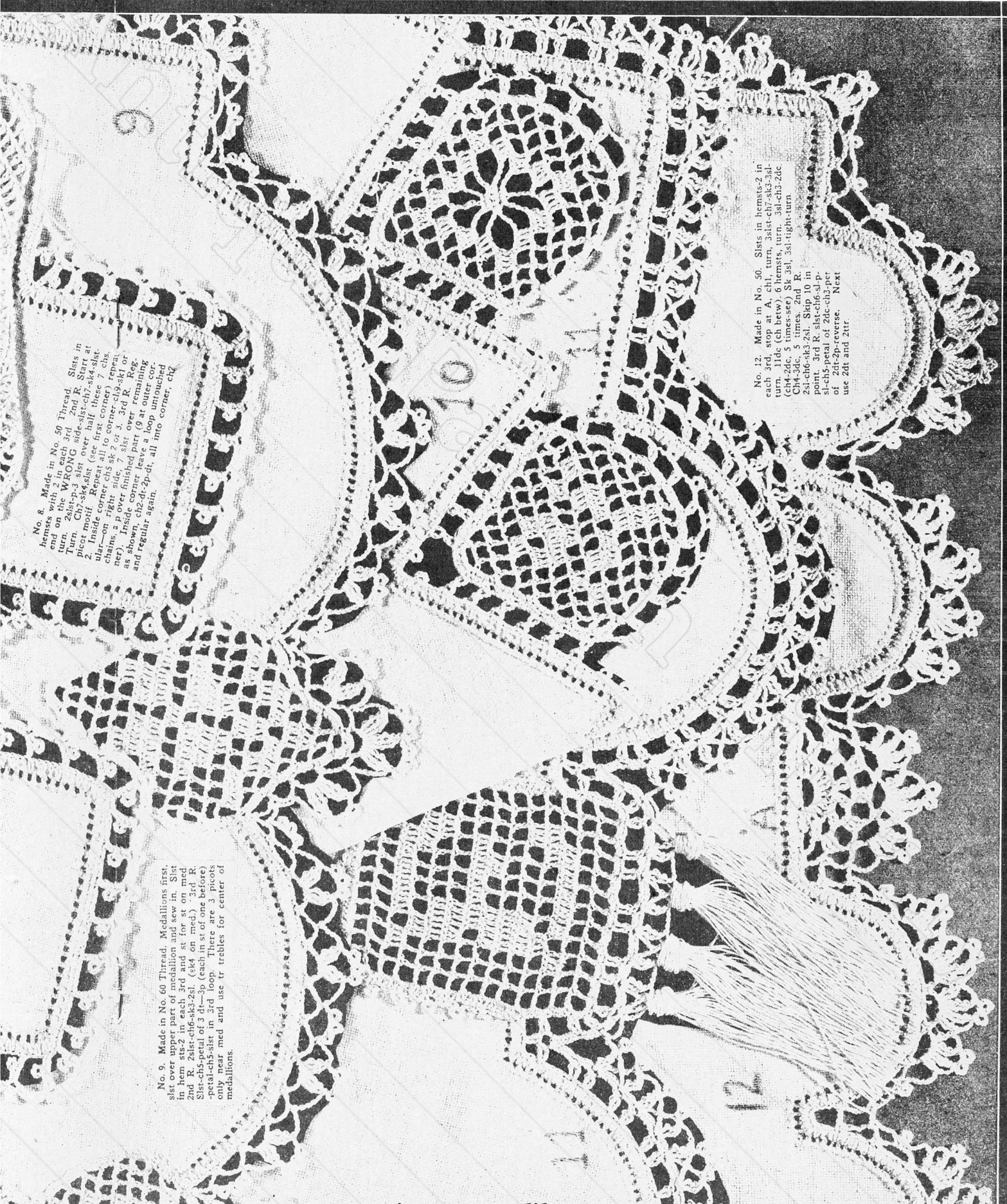
No. 11. Made in No. 60 Thread. Medallion is 12 by 14 meshes, made first. Over 1st by 12m, 3 sl to m, and row of 4sl. Sew in hemst. Edge is-ch7, each 3rd, 3 to m in med, 2nd R. 2dc-ch2-sk4, sk4—same. Ch2-sk 1—same. See as shown around med, 3rd R. 6 sl on 4—3 sl on 2 chs. Ch on dc, 4th R. petal of 2dt in ch, sk6 sl, a tt to next ch, 4 p-each in st of one beroe, a tt back to first ch used (bend other tt). 6ch loop, instead of p, for the fringe part.

No. 7. Made in No. 30 Thread. Slits in hemsts, 1st p dc in each sc-ch 1 betw, sk about 6 at points, 2nd R. ch2-sk4-slst at points. Last row picot of 4, ch-ch1-slst-ch1-slst-and picot of 4 chs over 3rd dc.

THESE SCALLOPS ARE ALL SHOWN ACTUAL SIZE
In Various Sizes of Thread
SCALLOPS CAN BE TRACED
From Pictures to
MAKE YOUR OWN PATTERNS

No. 6. Made in No. 40 Thread. Slits in Hem sts, 2 in each 4th. At center ch3, continue till 3 slst beyond corner, ch1 to turn, 3 tight sl to corner. Ch6, 2dc-ch3-2dc-ch3-2dc in 3 chs, ch6 to cor, turn, sl over 3, ch5 turn. 2dc-ch3-2dc-ch1-2dc-ch3-2dc-ch5. Now 6 sl in 2nd scallop, ch1, turn, 3 slst, ch5 and same figure with half kn st. Continue as shown till 3 full kn sts. 2nd R. 2slst, kn st, sk3, 2 slst. At center, ch4, slst betw dc, 4 full kn sts, sl st, ch4-join. 3rd R. Kn st only, 4th R. 2sl, ch6 over kn st. Use 5 and 9 ch at center. 5th R. 3sl-ch2-3sl-ch3-3sl. Ch2 betw loops. At center, 1 p in 5 and 3 p in 9 ch loops.

No. 8. Made in No. 50 Thread. Slits in hemsts with 2 in each 3rd. Turn, 2slst-p-3 slst over half these 7-chs. Turn. Ch2-sk4-slst over half these 7-chs. Inside corner, ch5 sl to corner, ch1-slst.



No. 8. Made in No. 50 Thread. Slits in hemsts with 2 in each 3rd. 2nd R. Slits in turn. 2slst-wrong side-slst. 2nd R. Slits in picot motif. Ch7-sk4-slst over half-ch7-sk4-slst. 2. Inside cor. Repeat at first corner. Repeat chain on right or ch3 sk 2 to corner) repeat side, 7 or 3. 3r-cl9-slst or as shown, ch2-dt-2p-dt, all into corner, ch2 and regular again.

No. 9. Made in No. 60 Thread. Medallions first, slst over upper part of medallion and sew in. Slst in hem sts-2 in each 3rd and st for st on med. 2nd R. 2slst-ch6-sk3-2sl. (sk4 on med.) 3rd R. Slst-ch5-petal of 3 dt-3p (each in st of one before) -petal-ch5-slst in 3rd loop. There are 3 picots only near med and use tr trebles for center of medallions.

No. 12. Made in No. 50. Slits in hemsts-2 in each 3rd. stop at A, ch1, turn, 3slst-ch7-sk3-3sl-turn. 11dc (ch betw). 6 hemsts, turn, 3sl-ch3-2dc (ch4-2dc, 5 times-see) Sk 3sl, 3sl-tight-turn. Ch4-3dc, 5 times, 2nd R. 2sl-ch6-sk3-2sl. Slip 10 in point. 3rd R. slst-ch6-sl-p. sl-ch5-petal of 2dc-ch3-per of 2dt-2p-reverse. Next use 2dt and 2tr

POPULAR ARTICLES in EMBROIDERY

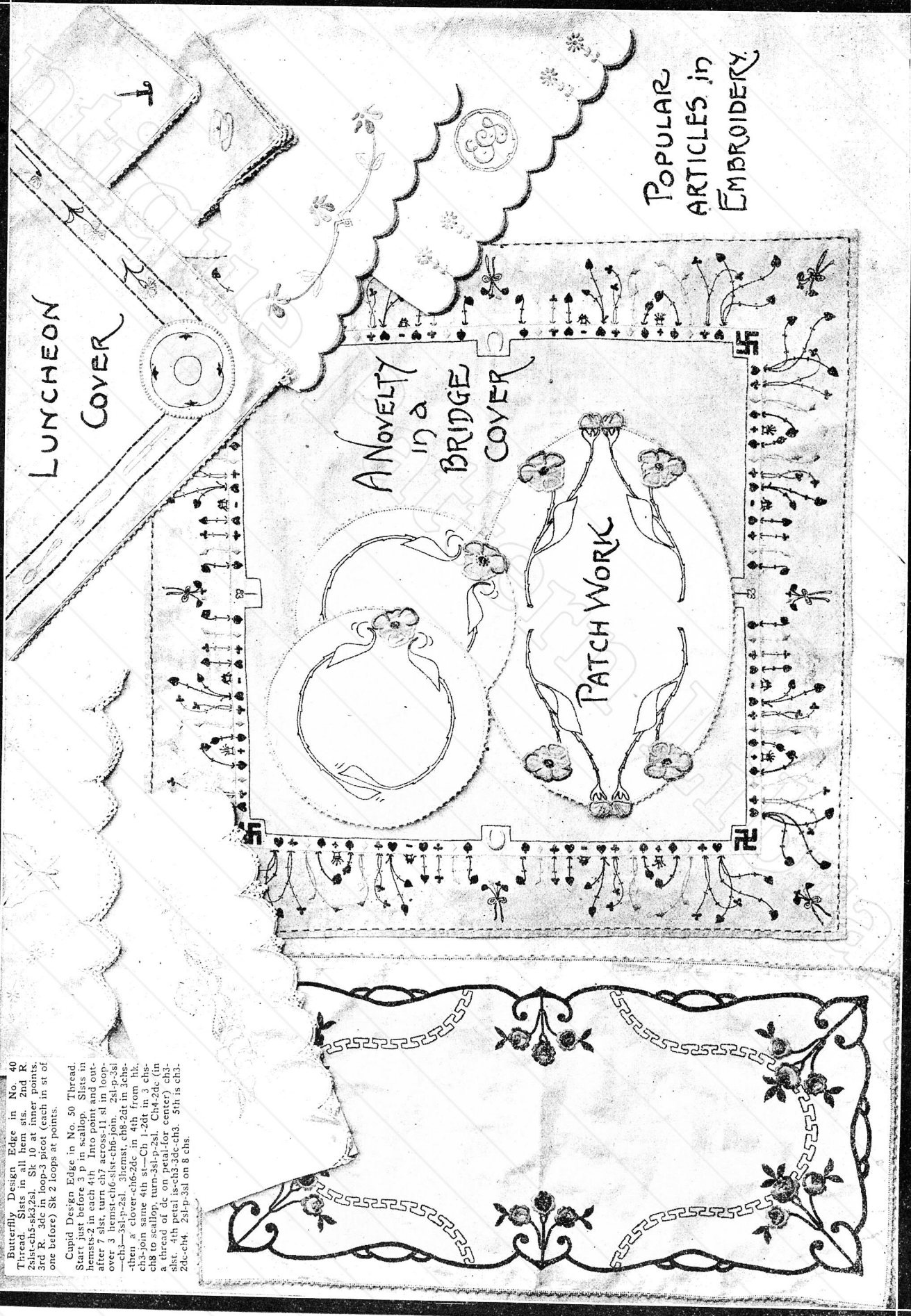
LUNCHEON COVER

A NOVELTY in a BRIDGE COVER

PATCH WORK

Butterfly Design Edge in No. 40 Thread. Sits in 11 in. from sis. 2nd R. 2sl-st-ch5-sk3-2sl. Sk 10 in. from sis. 1st R. 3rd R. 3dc in loop-3 picot (each in st of one before) Sk 2 loops at points.

Cupid Design Edge in No. 50 Thread. Start just before 3 p in scallop. Slits in hems-2 in each 4th. Into point and out after 7 slst, turn ch7 across-11 sl in loop-on-ch3. 3 hems-ch6-slst-ch6-join. 2sl-p-3sl on-ch3. 1st row ch20cmst, ch6-24st in 3ch-ch3-join same 4th st. Ch 24. 2nd row ch3-join same 4th st. Ch 24. 3rd row a thread of dc on petal-for center. Ch 24. 4th slst. 4th petal ss-ch3-3dc-ch3. 5th is ch3. 24c-ch4. 2sl-p-3sl on 8 chs.



ALL OF THESE FLOWERS AND EMBROIDERY STITCHES ARE SHOWN ACTUAL SIZE

FLOWERS IN SILK & WOOL



A. Ch4 form ring-slst in each ch. 2nd R. 2 slst in each. 3rd R. a slst in each st. 4th and 5th R. slst in one two sl in next. 6th R. slst for slst. 7th R. slst in one-sl each second st. This last till nearly closed, then stuff with cotton, to which wire has been fastened. It is made of Heavy Silk, with a few stitches of color sewed in the tip after crocheting.

B-C is Morning Glory in Silk with light Wool center. Ch4—then 6 rows of slst in each st. 2 rows of 2 slst in each st. 2 rows of slst, 2 sl in next. 11th R-1 in 1. 12th R-1 tight st in each-to bend back flower. Center-20, 1-inch loops of wool-make a stem of wire-cover by wrapping--cut end loops.

F—is same stitch as shown in lower corner, made with the Automatic Embroidery Needle-loops resembling the French Knot—quickly made with this very handy Needle. These loops are cut off.

D-E. Four pointed-in Silk-wool center. Ch4 form ring. Then 5 rows of slst in each st. 2 rows of 2 sl in each. 8th R. 1 in each. 9th R.-a point-6 slst in 6-turn. Skip first-4 in 4-turn. Sk 1, 2 in 2, turn, 1 at the point. Slst tightly back to 7th row. Center is 8 threads with knots tied in end, wired at center-16 in all-yellow.

I-J. Same as B-C but it is made of heavy wool yarn. K-L same too. Wool with Silk center.

G-H. Thistle. Ch4 form ring slst in each st. 2 rows of 2 slst in each st. 3 rows of 1 in each. Center is winding wool 30 times over card 2 inch wide, tie wire in loop, place into receptacle, sew in, and cut top ends.

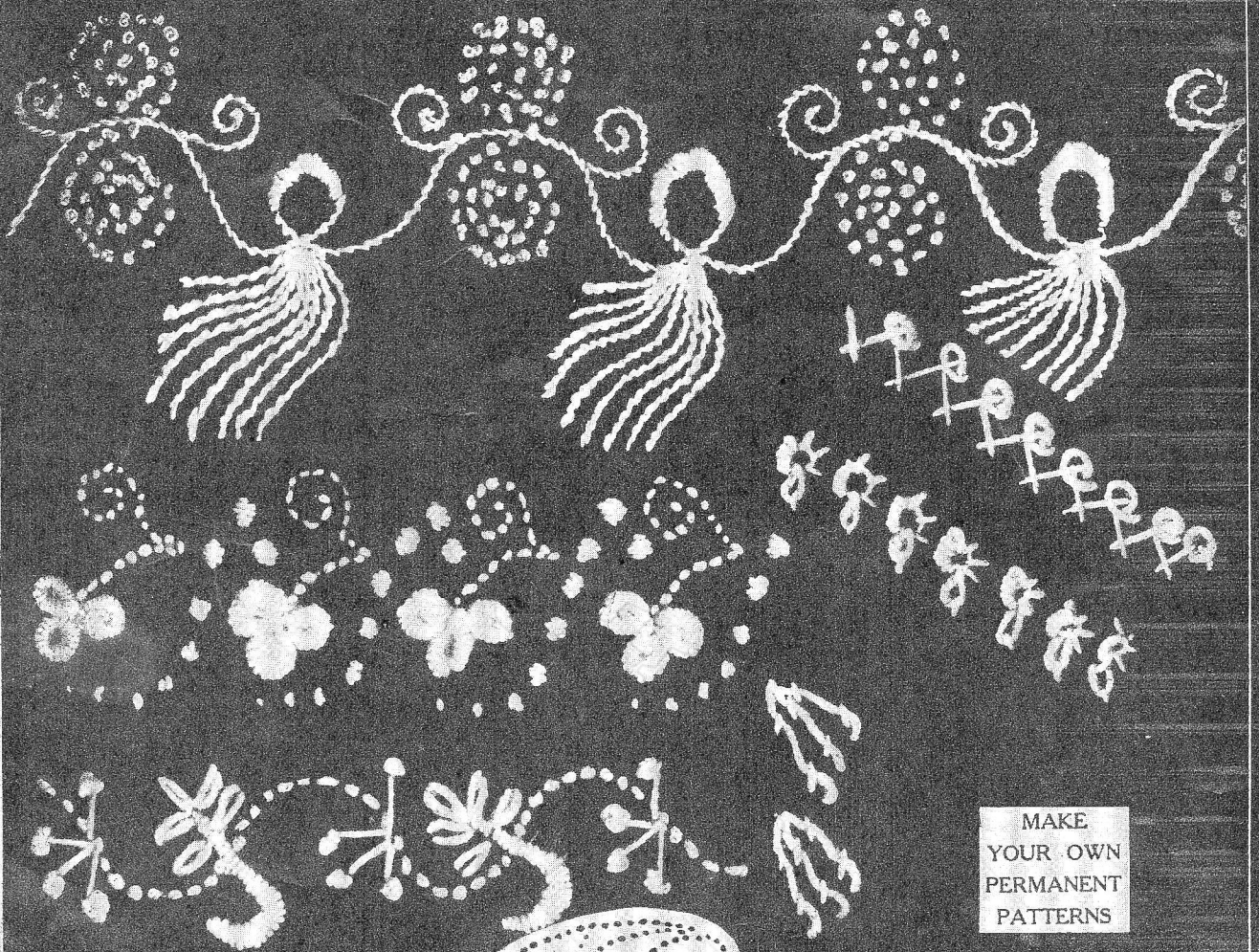
M-N. Eight pointed Flower. Ch4, form ring, slst in each. 4 more rows slst in each. 2 rows 2sl in each. 8th R. is 1 in 1, then 2 in 1. 9th ch3, 2dc in same st, skip 1 st of 8th row, slst in next. Repeat for 8 leaves. Center is 1 inch loops, wired, cut the outer loops only.

O-P. Eight petals in wool, silk center. Ch4 form ring, slst in each st. 3 rows of st in st. 2 rows of 2 in 1. 7th R, ch8, slst in second from hook, 7 sc in 7 chs, a tight st on 6th row, ch8 for next. Center-wind silk over card 2 inches wide, tie wire in loop, fasten-cut end loops.

LEAVES in silk or wool are-Ch 13-slst-9dc in 11 sts, 5dc in last ch-same on other side-place wire stem.

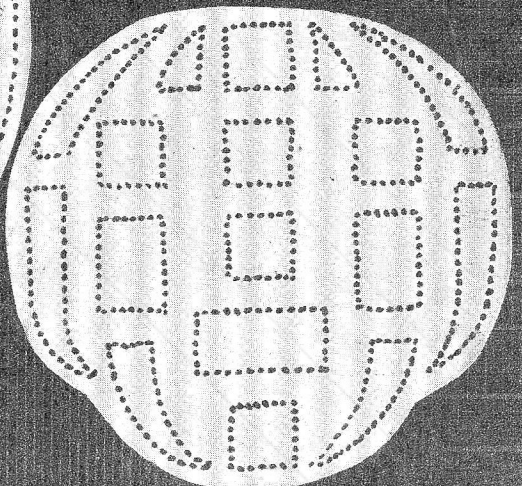
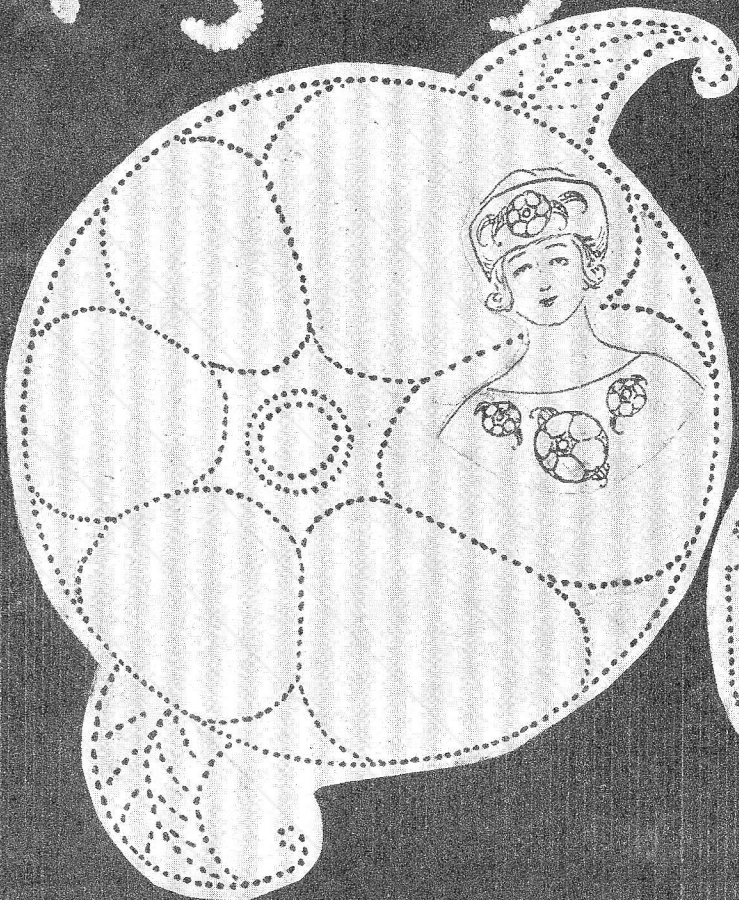
SUGGESTING HAT TRIMMINGS

STITCHES MADE WITH THE AUTOMATIC EMBROIDERY NEEDLE

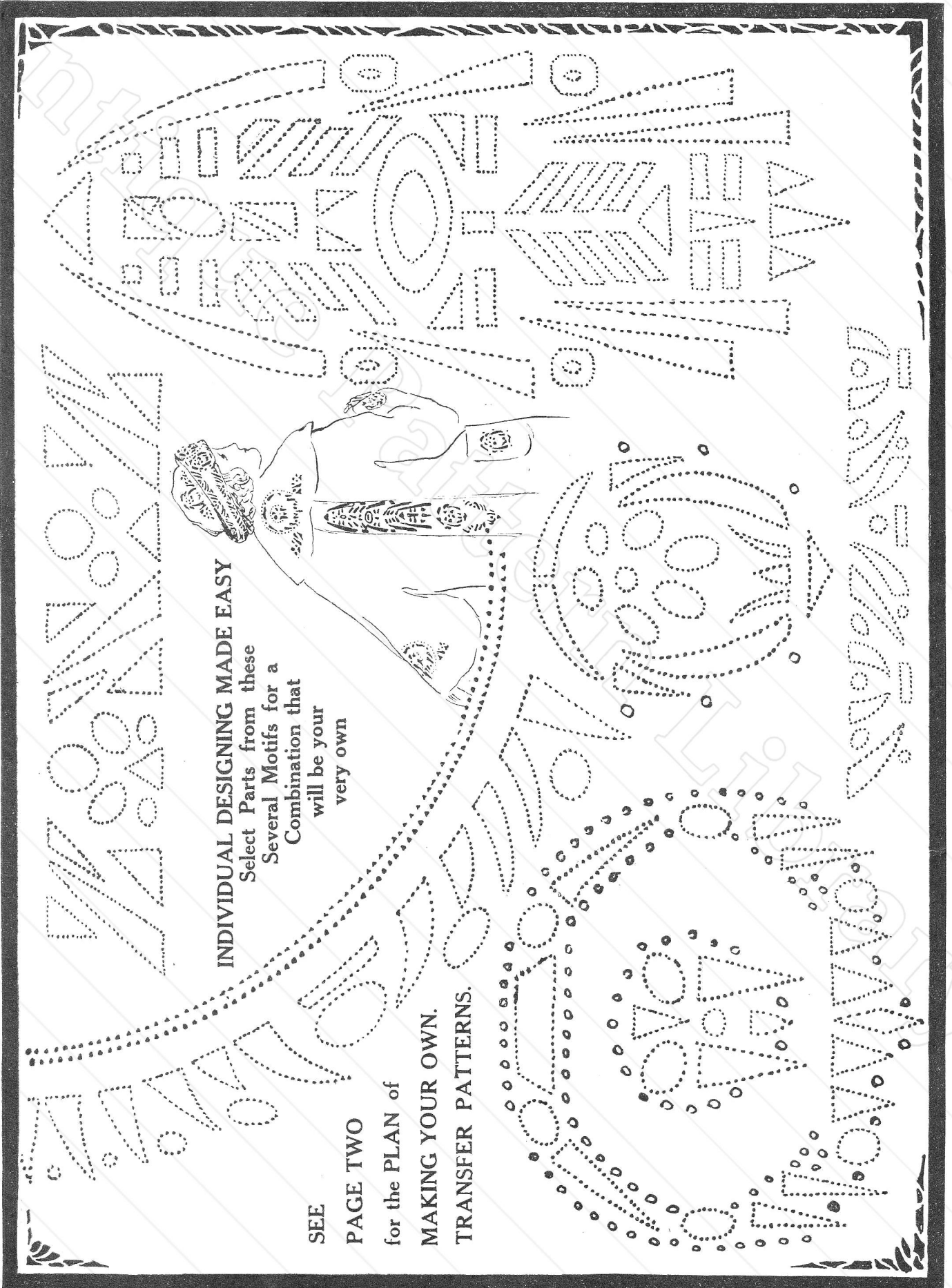


MAKE
YOUR OWN
PERMANENT
PATTERNS

SILK OR WOOL IN
NEAT MOTIFS FOR DRESS
TRIMMINGS AND TWO GOOD
CIRCULAR PATTERNS



SCALLOP EDGINGS AND EMBROIDERY DESIGNS



INDIVIDUAL DESIGNING MADE EASY

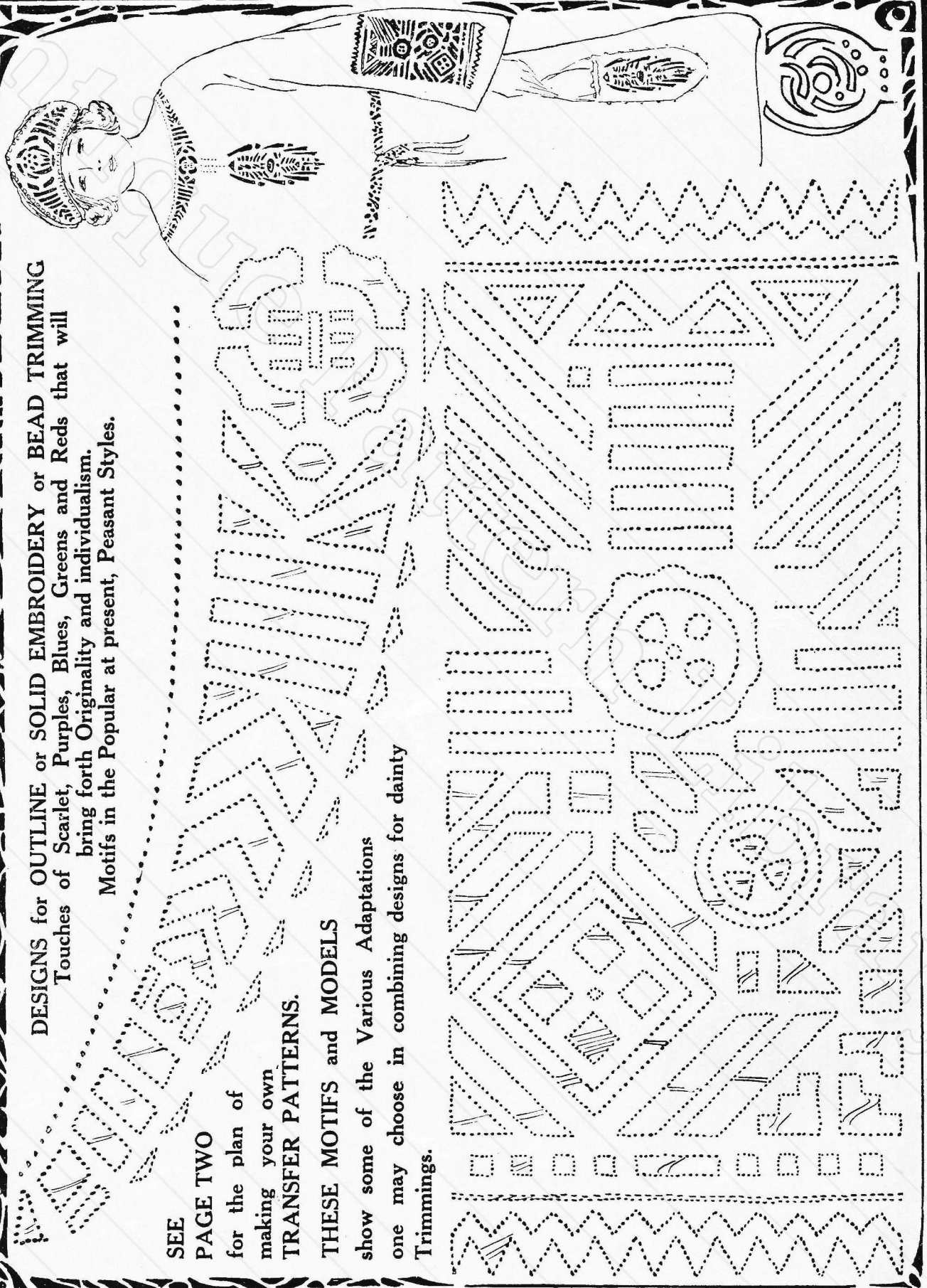
Select Parts from these
Several Motifs for a
Combination that
will be your
very own

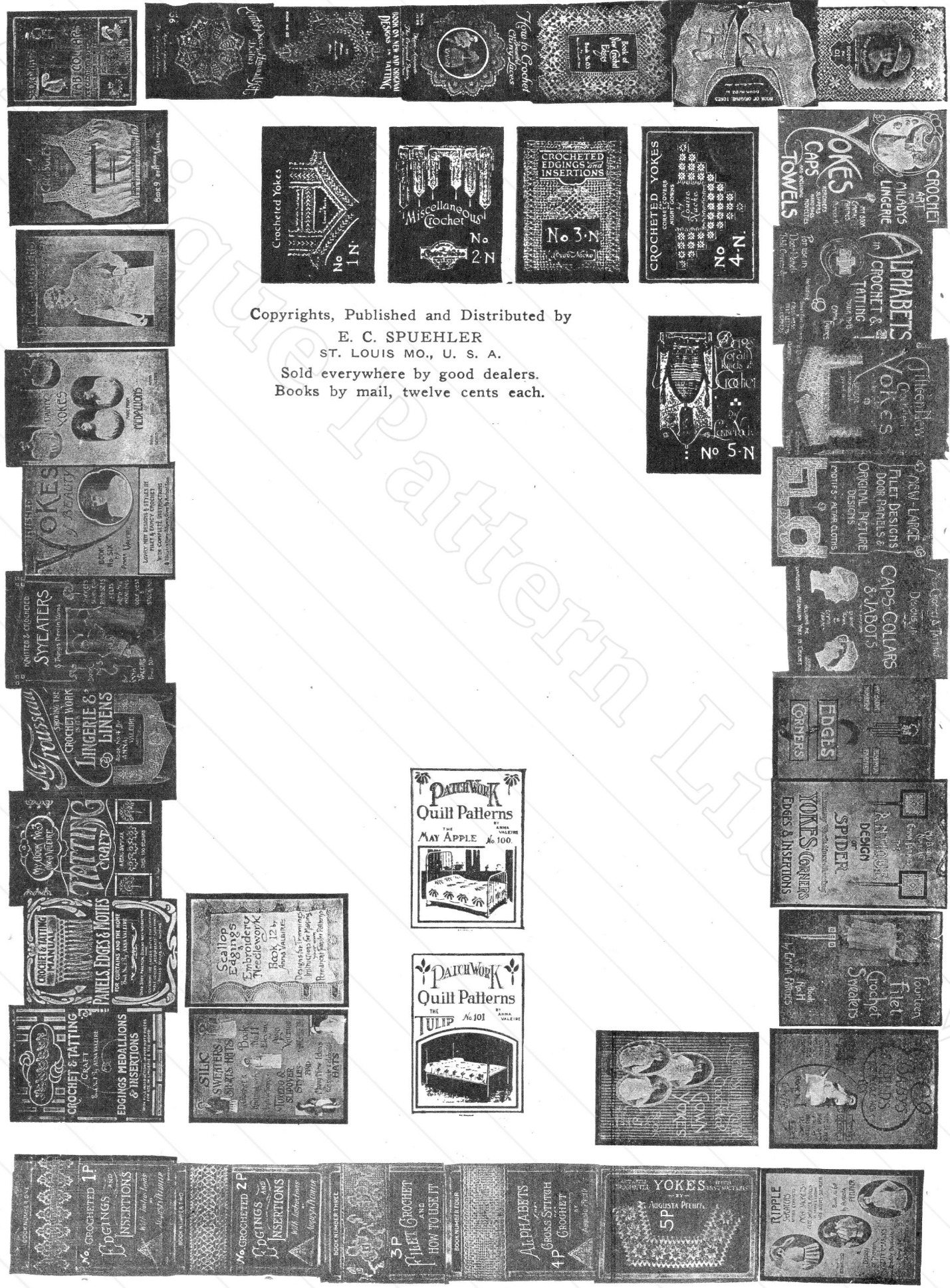
SEE
PAGE TWO
for the PLAN of
MAKING YOUR OWN.
TRANSFER PATTERNS.

DESIGNS for OUTLINE or SOLID EMBROIDERY or BEAD TRIMMING
 Touches of Scarlet, Purples, Blues, Greens and Reds that will
 bring forth Originality and individualism.
 Motifs in the Popular at present, Peasant Styles.

SEE
PAGE TWO
 for the plan of
 making your own
TRANSFER PATTERNS.

THESE MOTIFS and MODELS
 show some of the Various Adaptations
 one may choose in combining designs for dainty
 Trimmings.





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