

THE

October, 1984 \$1.00

# WORKBASKET

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©

and HOME ARTS MAGAZINE

JOIN THE FUN IN THE  
REVIVAL OF  
STENCIL DECORATING

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# THE WORKBASKET

and HOME ARTS MAGAZINE

OCTOBER 1984  
NUMBER 1  
VOLUME 50

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## SUBSCRIPTION INFORMATION

Send Letter & Address Label To:  
Circulation Dept.  
The WORKBASKET  
4251 Pennsylvania  
Kansas City, Mo. 64111

## ADVERTISING INFORMATION

Address Inquiry To:  
Advertising Dept.  
The WORKBASKET  
4251 Pennsylvania  
Kansas City, Mo. 64111



The WORKBASKET (ISSN 0162-9123) is published monthly except bi-monthly June-July and November-December by Modern Handcraft, Inc., 4251 Pennsylvania, Kansas City, Missouri 64111. Second Class postage paid at Kansas City, Missouri and at additional mailing offices. In Canada, postage paid at Windsor, Ontario, Third Class Permit No. 8058. Return to: 628 Monmouth Road, Windsor, Ontario N8Y 3L1. Printed in U.S.A. The WORKBASKET is a registered trademark of Modern Handcraft, Inc. Copyright © 1983 Modern Handcraft, Inc.

**SUBSCRIPTION RATES:** One dollar per copy. Annual subscription (10 issues per calendar year) \$6.00 in U.S.A. and possessions; \$9.00 in Canada and other foreign countries (in U.S. funds). Back issues \$1.50 each when available. Binders available at \$4.95 each, plus \$2.00 postage and handling per binder, total \$6.95.

**CHANGE OF ADDRESS:** Six weeks advance notice required for change of subscription address. Both old and new addresses with zip codes must be given; mail to The WORKBASKET, P.O. Box 5967, Kansas City, Missouri 64111. Copies misdirected due to failure to provide timely change of address information will not be replaced.

**CONTRIBUTORS:** Every effort will be made to return rejected manuscripts, designs, etc., if accompanied by sufficient return postage. Publisher will not be responsible for any loss of such materials.

**POSTMASTER:** Send address changes to: Modern Handcraft, Inc., P.O. Box 5967, Kansas City, Missouri 64111.



# Comments From the Editor



Dear WORKBASKET Reader:

We have been flooded with letters from readers wanting to obtain the pregnant onion plant (August, 1984 issue). Our files indicate that it is available at Merry Gardens, Dept. WB, Camden, ME 04843. Their catalog gives its price as \$1.50 plus \$3.50 for postage and packing. You may also enjoy knowing that years ago the leaves of those "onions" were used to treat cuts and burns. They apparently have the same healing properties as the well known aloe plant.

If you haven't already started on holiday items for church bazaars and your family, get busy making some gifts from this issue. Crochet a colorful, laced Christmas stocking, an Elf Doorknob cover or a Thanksgiving turkey. Sew a gingerbread man ornament or trim purchased Christmas balls with lacy tatting.

Our holiday issue (November/December) will feature an enchanting "Cookie Cottage" decorated with lots of icing and candies. There will be instructions for a variety of decorations for your Christmas tree or for packages and many recipes for delicious pastries to make for giving or for family enjoyment.

*Rona Jean Rice*

Editor



## Abbreviations

### Crochet:

|       |   |
|-------|---|
| ch    | chain   |
| st    | stitch  |
| sp    | space   |
| sl st | slip stitch   |
| sc    | single crochet  |
| dc    | double crochet  |
| hdc   | half double crochet (sometimes called a short double - sdc) |
| tr    | treble crochet  |
| dtr   | double treble crochet                                       |
| tr tr | treble treble crochet                                       |
| rnd   | round   |
| lp    | loop  |
| inc   | increase(s)(d)(ing)   |
| dec   | decrease(s)(d)(ing)   |
| p     | picot   |
| yo    | yarn over   |
| MC    | Main Color  |
| CC    | Contrasting Color   |
| bl    | block stitch  |
| cl    | cluster   |
| pc    | popcorn stitch  |

### Knit:

|      |                       |
|------|-----------------------|
| k    | knit                  |
| p    | purl                  |
| st   | stitch                |
| sk   | skip                  |
| sl   | slip                  |
| rnd  | round                 |
| lp   | loop                  |
| tog  | together              |
| yo   | yarn over             |
| psso | pass slip stitch over |
| inc  | increase(s)(d)(ing)   |
| dec  | decrease(s)(d)(ing)   |
| MC   | Main Color            |
| CC   | Contrasting Color     |

## Terms

### GAUGE

The number of stitches to the inch horizontally and the number of rows to the inch vertically.

### WORK EVEN

Continue working the pattern without increasing or decreasing the row length by adding or omitting any stitches.

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# THE SPIRIT OF VOLUNTARISM

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Fifty volunteer needlepoint artists, one from every state of the Union, were selected by the United Way and Hallmark, with guidance from the American Needlepoint Guild and The National Needlework Association, to work the canvases for a wall hanging that was unveiled last June at the United Way's National Service and Training Center at Alexandria, Virginia.

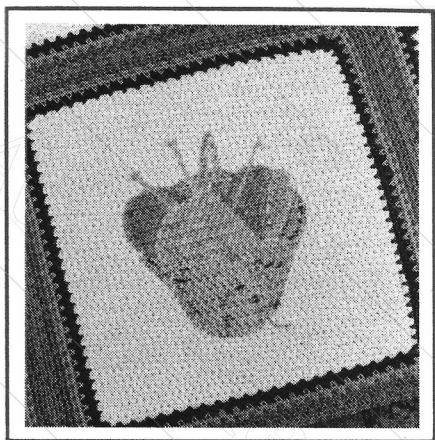
were worked in two-ply Persian yarn using a basic basketweave stitch. The result is a colorful 12 x 12 foot wall hanging that weighs 800 pounds and commemorates the spirit of voluntarism in America. Each square is a tribute to the millions of Americans from every walk of life who give of themselves to others.

Three canvases were selected for our photographs: 1) United Way symbol stitched by Pam Spencer of Virginia; 2) Spirit of Kansas City, from a Norman Rockwell painting, stitched by Mrs. G. Cook Jordan of Missouri; and 3) child using sign language, saying "I Love You," stitched by Mrs. Karen H. Zajic of Colorado.





## Crochet & Stencil Afghan



A new concept – combine single crochet blocks with stenciling for an attractive afghan that reflects your hobby. The WORKBASKET stencil can be used, or choose a purchased stencil. Personalizing your afghan is as simple as choosing a stencil which best reflects your interests. Perhaps you'd like an afghan with flowers, boats, hunting motifs – or, of course, our WORKBASKET.

After 12 squares are worked, apply the stencil to 6 of the squares. Each 14 inch square is then edged with a four color border, chosen to complement the stencil. After the squares are assembled, one row of edging around the outside edge completes the 54 x 72 inch afghan.

The cover afghan was made with Sayelle 100% orlon 4 ply yarn. Sayelle is a DuPont certification mark for a specially engineered yarn of DuPont Orlon acrylic fiber.

You will need 48 ounces off white (A), 8 ounces blue (B), 4 ounces each of gold (C), rose (D) and camel (E), size J crochet hook and a tapestry needle to sew squares together.

For the stenciling, you will need a stencil, stencil brush, masking tape and one 2 ounce jar of fabric paint in

*Shown in Color on Front Cover*

each of the following colors: gold, camel, beige, rose and blue. Color choices for both paint and yarn are optional and will depend on your stencil. If you cut your own stencil, you will also need a craft knife, wax stencil paper or Mylar and a piece of glass on which to work. All of these supplies are available at hobby shops.

**Gauge:** 16 sc equal 5 inches  
4 rows equal 1 inch

**AFGHAN SQUARES:** (Make 12)  
With A, ch 46. Sc in 2nd ch from hook and in each ch across – 45 sc. Ch 1, turn. Work even in sc until total length is 14 inches – 56 rows. Fasten off. Block each square to 14 inches. Let dry thoroughly.

**Stenciling:** Stencil 6 squares. If using the WORKBASKET stencil, enlarge stencil onto tracing paper. Place carbon paper with the carbon side down on wax stencil paper or Mylar, which lasts longer. Lay traced pattern on top and trace pattern exactly with ball point pen to transfer pattern. Repeat process with each stencil pattern, being careful not to crowd patterns.

With stencil on glass, carefully cut lines of stencil with craft knife, pulling knife slowly and smoothly toward you. Lifting the knife during the cutting will make a jagged edge.

It would be wise to practice the stencil on a sample swatch. Tape stencil with masking tape in center of crocheted square. Wipe brush across damp cloth to get a little moisture into the bristles. Dip the tip of the brush 1/8 inch into the paint. Gently wipe off excess paint as excess will make design "bleed." Starting from the outer edge of the design with a circular motion, go over the area being stenciled with a light touch. Continue until color is desired shade. Repeat with each stencil until all colors have been worked.

*Continued on page 10*

## Stencil Afghan

Continued from page 9

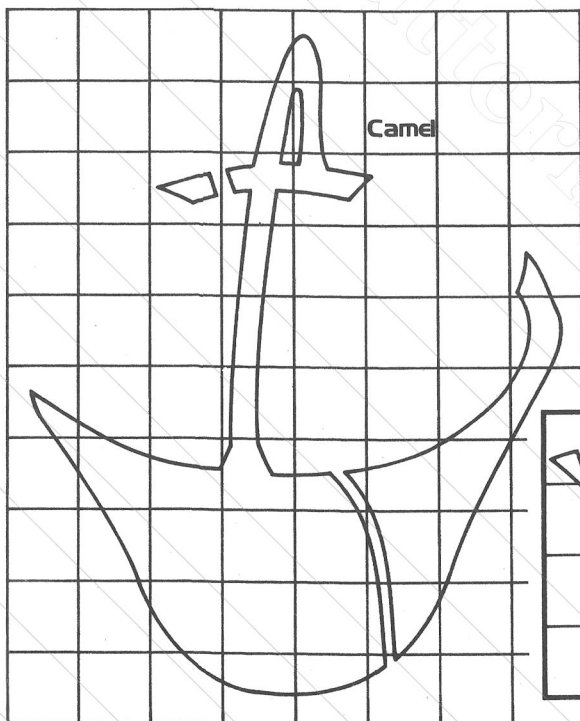
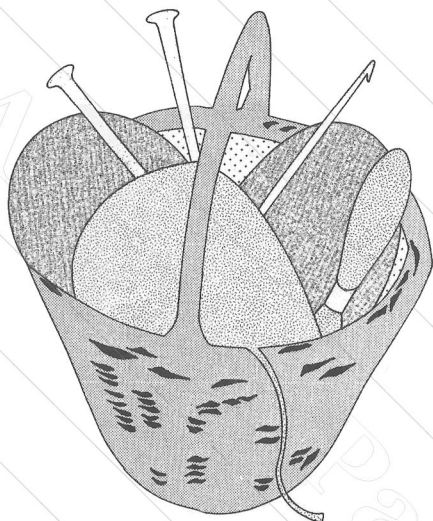
After thoroughly dry, 2 to 4 hours, heat set with iron (250-300°). Hold iron still over each section 25 to 30 seconds.

Brushes should be washed with soap and water and allowed to dry thoroughly. Clean stencil with damp paper towel.

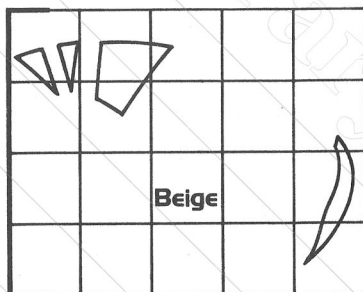
**Edging Around Squares:** Row 1: With B and right side of square facing, start in upper right corner. (Sc, ch 1) twice (corner stitch), \*sk st, sc, ch 1, repeat from \* across top, corner st. Continue around afghan working sides and bottom same as top and working corner st in each corner.

Row 2: Corner st, \*sc in ch-1 sp of previous rnd, ch 1, repeat from \* across, corner st, continuing around square.

Continuing in same manner, work 2 rows with C, 2 rows with D and 1 row with E.



One square = 1 inch



Continued on page 14

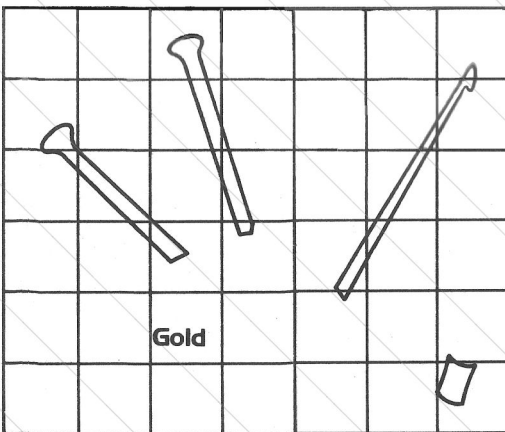
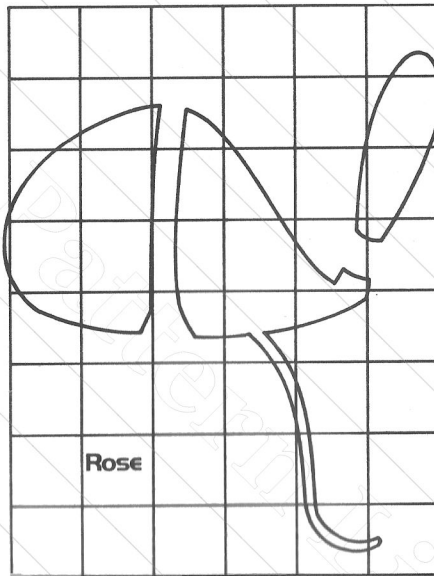
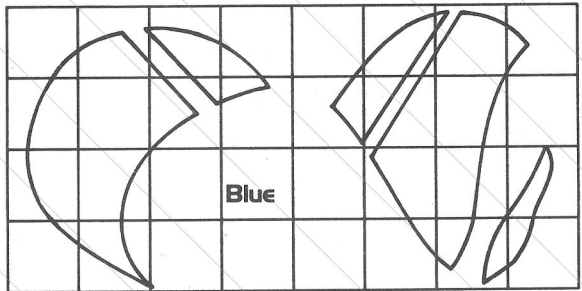


### Stencil Afghan

Continued from page 10

**Assembling Squares:** With E and alternating stenciled squares with plain squares (3 across and 4 down), place squares back to back. Using back lps only, whipstitch together with tapestry needle.

**Afghan Edging:** With E, repeat Row 2 around outer edge of afghan.



One square = 1 inch

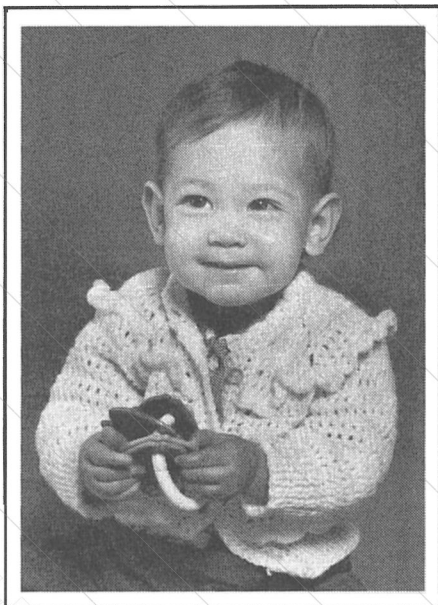
## Ruffled Cardigan

Ruffles decorate this adorable little cardigan worked from the neck down. Sleeve seams are the only seams. After crocheting the body and sleeves, knit the ribbing around the neck, wrists and waist.

Our model was made in one color. For another look, the shell stitch ruffle could be worked in a harmonizing color.

Instructions are given for 6 month size with changes for 9 and 12 months in parentheses. You will need 6 ounces sport weight yarn, size G crochet hook, number 4 knitting needles and 5 half-inch buttons.

**Gauge:** 4 dc equal 1 inch  
5 rows equal 2 inches



**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

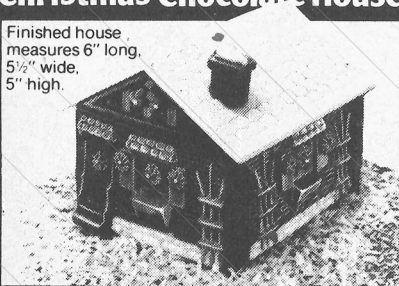
**BODY:** Ch 46 (54, 62). Dc in 4th ch from hook (chain counts as first dc).

Row 1: Dc in next 3 (4, 5) ch, 2 dc in next ch (inc made) – 7 (8, 9) dc in front section. Ch 1, 2 dc in next ch, dc in next 8 (10, 12) ch, 2 dc in next ch – 12 (14, 16) dc in sleeve section. Ch 1, 2 dc in next ch, dc in next 10 (12, 14) ch, 2 dc in next ch – 14 (16, 18) dc in back section. Ch 1, 2 dc in next ch, dc in next 8 (10, 12) ch, 2 dc in next ch – 12 (14, 16) dc in sleeve section. Ch 1, 2 dc in next ch, dc in remaining ch – 7 (8, 9) dc in front section. Ch 3, turn.

Row 2: Dc in next dc, dc in next 3 (5, 7) dc, 2 dc in next dc (front section), ch 1, 2 dc in next dc, dc in next 10 (12, 14) dc, 2 dc in next dc (sleeve), ch 1, 2 dc in next dc, dc in next 12 (14, 16) dc, 2 dc in next dc (back), ch 1, 2 dc in next dc, dc in next 10 (12, 14) dc, 2 dc in next dc (sleeve), ch 1, 2 dc in next dc, dc in remaining dc and top of turning ch (front), ch 3, turn.

### Make your own colorful Christmas Chocolate House

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Row 3: Work each dc row as follows: Dc in each dc and in each dc to last dc before ch 1, 2 dc in next dc, ch 1, 2 dc in next dc, ending with ch 3, turn. (In each dc row, there will be 1 dc increase in each front section, 2 in each sleeve and 2 in back section.) Repeat Row 3 two (4, 6) times for a total of 5 (7, 9) rows from beginning.

**Shell Ruffle Row:** 2 Dc in same st as turning ch, sc in next dc, \*5 dc in next dc, sc in next dc (shell made). Repeat from \* around, counting ch 1 as a dc, to last dc and turning ch, ending with sk last dc, 3 dc in 3rd ch of turning ch, ch 3, turn.

Next Row: This is Row 7 (9, 11): Sl st in turning ch of Row 5 (7, 9), ch 3, dc in next dc of Row 5 (7, 9). Work across in dc, working inc before and after ch 1, ch 1 between inc. (Work may be easier if you fold shell row over away from you.) Ch 3, turn.

Rows 8 (10, 12) to 10 (12, 14): Continue dc rows in pattern.

Row 11 (13, 15): Divide for sleeves and body: With right side facing, dc in next dc and in each dc to last dc before ch-1 sp, 2 dc in next dc, 2 dc in ch-1 sp, sk sleeve dc, 2 dc in next ch-1 sp, 2 dc in next dc, dc across back dc, 2 dc in last dc, 2 dc in ch-1 sp, sk sleeve dc, 2 dc in ch-1 sp, 2 dc in next dc, dc across front, ch 3, turn.

Rows 12 (14, 16) to 17 (19, 21): Dc in next dc and in each dc across, ch 3, turn.

Row 18 (20, 22): Shell Row: With right side facing, 2 dc in same st as turning ch, sk next dc, \*sc in next dc, sk next dc, 5 dc in next dc, repeat from \* across, ending with 3 dc in turning ch, ch 3, turn.

Row 19 (21, 23): Fold shell row away from you. Sl st to top of ch-3 in Row 17 (19, 21), ch 3, dc in each dc of last row, ch 3, turn. Shell will lay flatter if you work around post of dc.

Row 20 (22, 24): Shell Row: Repeat Row 18 (20, 22).

Row 21 (23, 25): Repeat Row 19 (21,

23). Dc in dc of Row 19 (21, 23).

Row 22 (24, 26): Dc in next dc and in each dc across, ending with dc in top of ch-3. Do not fasten off. Lp on hook will be picked up for last stitch on knitting needle.

Row 23 (25, 27): With right side of work facing and knitting needles, pick up st in turning ch and in each dc across by inserting needle in front lp from front to back. Turn, work ribbing (k 1, p 1) for 1¼ inches. Bind off in ribbing.

*Continued on page 94*

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## State Quilts

In celebration of the beginning of our 50th year, The WORKBASKET is starting a series of state quilt patterns, which were originally published in 1935.

The quilt blocks can be used for pillows, wall hangings, throws, coverlets or bedspreads. It is possible to make a sampler quilt with several states represented. If this is done, lattice strips should be placed around each block. Identical lattice strips will visually tie the variety of patterns together. Using the same fabrics in each square will also help.

As Aunt Ellen said 50 years ago, "A really pretty quilt will result if you repeat only one block, perhaps that of your own state." You may wish to alternate plain and patchwork blocks, make an overall pattern or use lattice strips on each block.

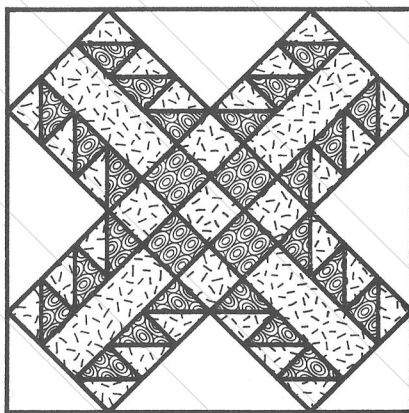
The planning and designing of the quilt is up to you. We are providing only the pattern, pattern pieces and basic instructions. You will need to decide how many blocks you need, what size quilt you want, which blocks you prefer, how much fabric, etc.

Directions, as in 1935, will be minimal. This will allow more blocks to be published each month. Each block will be 12 inches square.

This month's squares all use a 9 patch as part of the design.

### KENTUCKY CROSSROADS

Made of 3 different fabrics, you will need 5 light  $1\frac{1}{3}$  inch squares, 4 dark  $1\frac{1}{3}$  inch squares, 24 dark and 24 light triangles (made from  $1\frac{1}{3}$  inch square pattern cut in half diagonally), 4 white



**Kentucky Crossroads**

triangles ( $\frac{1}{2}$  of 3 inch square), 4 white triangles ( $\frac{1}{2}$  of 6 inch square) and 4 light rectangular  $1\frac{1}{3}$  x 4 inch strips. Add  $\frac{1}{4}$  inch seam allowance on all sides of each pattern.

Assemble 9 patch center first, by working 3 strips of 3 squares to form center square. Sew light triangles to dark triangles to form squares. Three squares equal 1 strip. Place 2 of each of the "triangle" strips with a solid strip to form a square. Sew square on each side of 9 patch. Fill in corners and edges with triangles, medium size ones in corners and larger ones on the side edges.

This pattern makes a good allover design without any lattice strips.

### DELAWARE FLAGSTONES

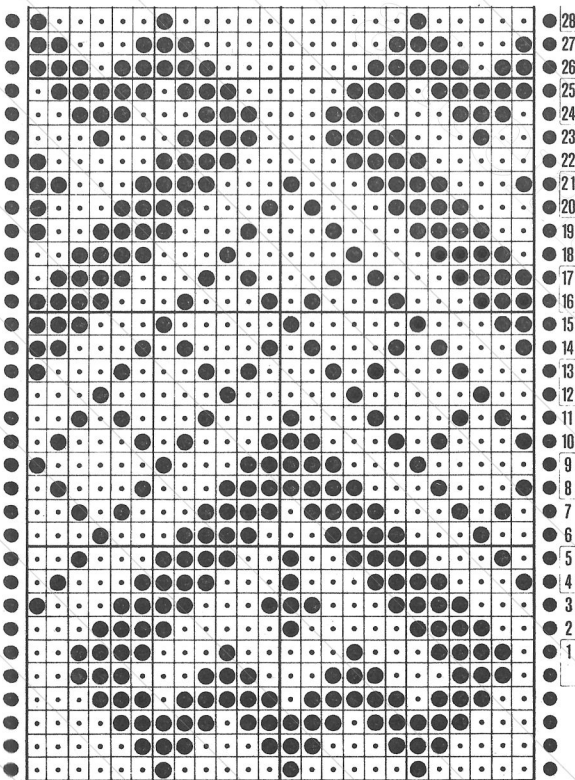
Only 2 fabrics are used for this block, based on 9 patch. You will need 10 white 2 inch squares, 8 dark 2 inch

*Continued on page 27*





# Ski Hat by Hand or Machine



A patterned ski hat for both hand and machine knitters! For the hand knit hat, you will need two fifty gram balls white (MC) sport yarn, 1 ball contrasting color (CC) and numbers 2 and 3 knitting needles.

The machine knit hat is doubled to cover all the long threads from the pattern; therefore, you will need an extra ball of yarn.

**Gauge:** 7½ sts equal 1 inch  
8 rows equal 1 inch

**HAND KNIT:** With smaller needles and MC, cast on 145 sts. P 1 row, k 1 row and continue in stockinette. When piece measures 2½ inches, change to larger needles and work for ¾ inch. Join and work 2 rows with CC, work 4 rows MC, 2 rows CC, fasten off CC, work 6

rows MC. Work pattern from chart. When pattern is complete, continue with MC until piece measures 12 inches from beginning.

Work dec as follows:

Row 1: K 2 sts tog across row.

Row 2: P 2 sts tog across row.

Row 3: K 2 sts tog across row.

Fasten off leaving end, draw through remaining sts on needle. Sew center back and turn under 2½ inch hem.

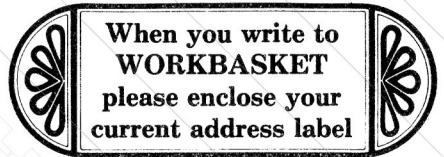
**Pompom:** Wind yarn around 4 inch cardboard until desired fullness. Tie one end, cut other end. Sew to hat, trim evenly around. Work in ends, block.

**MACHINE KNIT:** This hat was made on a Studio knitting machine. Work a swatch and check your gauge. Your tension may need to be set at a different setting. For machine knitting, there is an extra stitch because you sew the center back seam one full stitch from edge. In hand knitting you

sew at the very edge which is only ½ stitch on each edge.

With MC, "e" wrap 146 sts. K 78 rows at tension 8.1. Insert pattern card and lock in place. Change tension to 8.2 and k rows: 6 MC, 2 CC, 4 MC, 2 CC and 6 MC. Work knit-in design on next 33 rows. K 21 rows in MC. Hang hem and k 1 row at tension 9.2. K next 7 rows at tension 8.2.

Double every other st and put empty needles out of work. K one row at tension 9.2. Turn tension to 8.2 and work 3 rows. Cut long tail and thread needle. Remove sts with needle and draw up. Sew center back seams and finish as for hand knit.



## MONEY RAISED EASILY

All occasion, Christmas cards, Jewelry and Gift Items galore for individuals, organizations to sell. 1984 line at 1982 prices.



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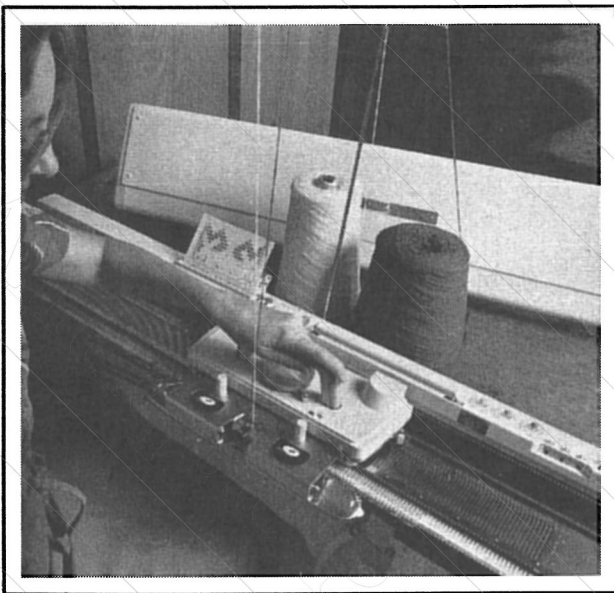
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# Studio Knitting Machine

**Workbasket  
Use-test**

A knitting machine opens up a whole new world of knitting. After seeing what the machine can do, you'll be eager to start. In a fraction of the time normally required for a garment, you can be finished and onto a new project. Creativity is unlimited. With so many choices and ideas, you won't know what to do first.

However, a word of caution. This is not something you will learn to do in an hour or two. For many people, this is a totally new experience. Before this creativity can be unleashed, you need to learn the basics – to cast on, knit, increase, decrease and bind off.

Even a beginner can learn to knit on a Studio Knitting Machine. Lessons from a Studio representative are a wonderful way to learn. Studio representatives are extremely helpful and encouraging. Spend at least an hour a day between lessons on the machine to totally familiarize yourself with the machine, the accessories and the instructions. Read the directions while at the machine so you can immediately

identify that to which the book refers. The accessories are all clearly identified in the Operation Manual, along with all the parts of the machine. Then, after you have had some lessons, armed with the basics and your instruction books, you're ready to begin your first garment. Choose a simple project and still, be prepared to make mistakes. Everyone does! Your Studio representative will be glad to help, along with your instruction books.

The WORKBASKET is fortunate to have a Studio 360, which incorporates a knit contour unit and numerous other practical functions. This machine has 200 needles, a 4.5 needle pitch and a unique automatic 24 needle pattern selection system built into the carriage. Special features include magic cams for single motif designs, row counter, weaving brushes and accessory tray. It comes complete with carrying case, instruction books, 20 pattern punch cards, 19 basic knit contour patterns and accessories.

*Continued on page 24*



## Knitting Machine

*Continued from page 22*

By inserting the desired punch card (pre-punched or design your own), you can easily perform pattern knitting. The revolving cards can produce an infinite variety of patterns: punch lace, fair isle, weaving, elongated patterns, tuck lace, slip stitch and single motif.

Other features include:

The *L knob* which provides elongated patterns. The same patterned punch card is used, but after moving the knob to L, the vertical pattern will be twice as long.

The *cam lever* used with the punch cards allows selection of knit-in or fair isle, punch lace, tuck stitch, slip stitch and, of course, stockinette.

The *release lever* allows the carriage to move across the needle bed without knitting. The release lever is used if the carriage has jammed.

The *twin yarn feeder* feeds out 2 different yarns simultaneously and automatically for 2-color patterns.

Complicated and troublesome counting of rows and stitches when increasing or decreasing for shaping garments is eliminated with the built-in knit contour. Nineteen paper patterns are included. You can also make your own or even use some sewing patterns (those designed for double knit only). The full-sized paper pattern is inserted into the machine. The pattern moves as you knit, allowing you to see exactly where and when shaping is required. The Knitting Manual explains the procedure.

The Studio 360 has three instruction books, an Operation Manual, the Knitting Manual and a Pattern Book. It would be wise to read an entire section of the Operation or Knitting Manual before doing anything. Then reread the directions step-by-step as you actually follow them.

Although the machine is basically easy to use, at times the instructions could be more precise. For example, when casting on, hold the yarn *loosely*

across the needles. The manual does not say this. If you hold it tightly (as I did), the stitches cannot be formed.

The directions for using the transfer tool to transfer a stitch when decreasing are not clear. How to get the stitch onto the tool is left a mystery.

Other directions are very good. The directions and diagrams for increasing are simple and concise. The symbols used throughout the book correspond to the symbols on the carriage, which simplifies the directions.

The pattern book shows, in color, the different patterns available on punch cards. Color coordinated in groups, each pattern is also identified by the card number. For further directions on the pattern, the page number in the Operation Manual is also given. Carriage settings are given in both Pattern Book and Operation Manual.

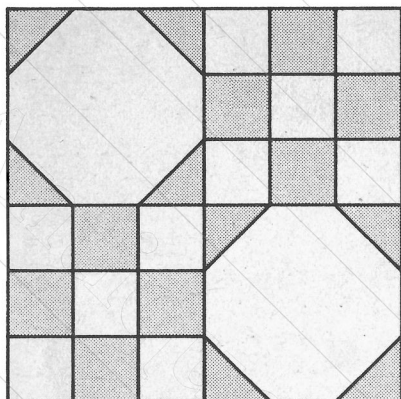
After you have the machine set up, threaded and the stitches cast on, knitting a row is a breeze. Simply move the carriage across the row! In no time, you'll learn to make stripes quickly and easily. You'll begin to realize just how much fun and how easy knitting can be. Before you know it, you'll have conquered patterns and fancy stitches.

An optional lace carriage makes it possible to produce fine lace fabric. The ribber is an attachment that converts your machine into a 400-needle double bed knitter capable of various kinds of rib stitches. Extra punch cards, non-perforated cards for the creative knitter, additional paper knit contour patterns and other accessories also are available.

A knitting machine is fascinating and exciting. There will be some frustrations, like trying to change your gauge and having all the knitting fall off the needles instead. Practice helps and the results make it all worthwhile. A sweater in a day instead of weeks makes the knitting machine seem like magic!

## State Quilts

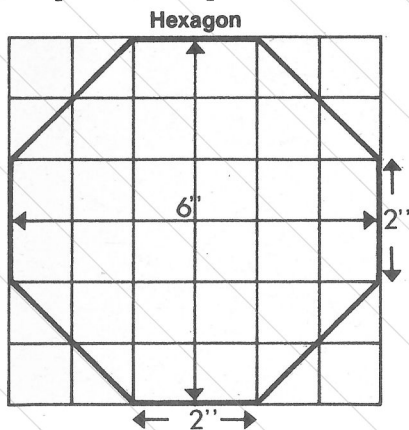
Continued from page 18



**Delaware Flagstones**

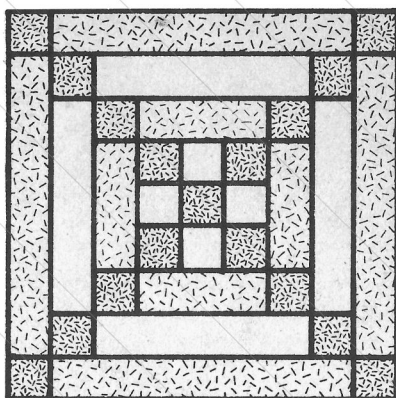
squares, 8 dark triangles ( $\frac{1}{2}$  of 2 inch square) and 2 white 6 inch hexagons. Add  $\frac{1}{4}$  inch seam allowance on all sides of all patterns.

Work two 9 patch squares, by working 3 strips of 3 squares and then joining to form a square. Piece triangles to corners of hexagons to form squares. Join squares to complete block.



**ALABAMA**

A 9 patch forms the center of this block. You will need 17 dark  $1\frac{1}{3}$  inch squares, 4 light  $1\frac{1}{3}$  inch squares, 4 medium  $9\frac{1}{3} \times 1\frac{1}{3}$  inch strips, 4 light  $6\frac{2}{3} \times 1\frac{1}{3}$  inch strips and 4 medium  $4 \times$



**Alabama**

$1\frac{1}{3}$  inch strips. Add  $\frac{1}{4}$  inch seam allowance on all sides of each pattern.

Sew 3 strips of 3 alternating squares to form center 9 patch. Starting with shortest strips, add to center. Fill in corners with dark squares. Repeat with other strips and squares.

## Sew Lingerie Cases

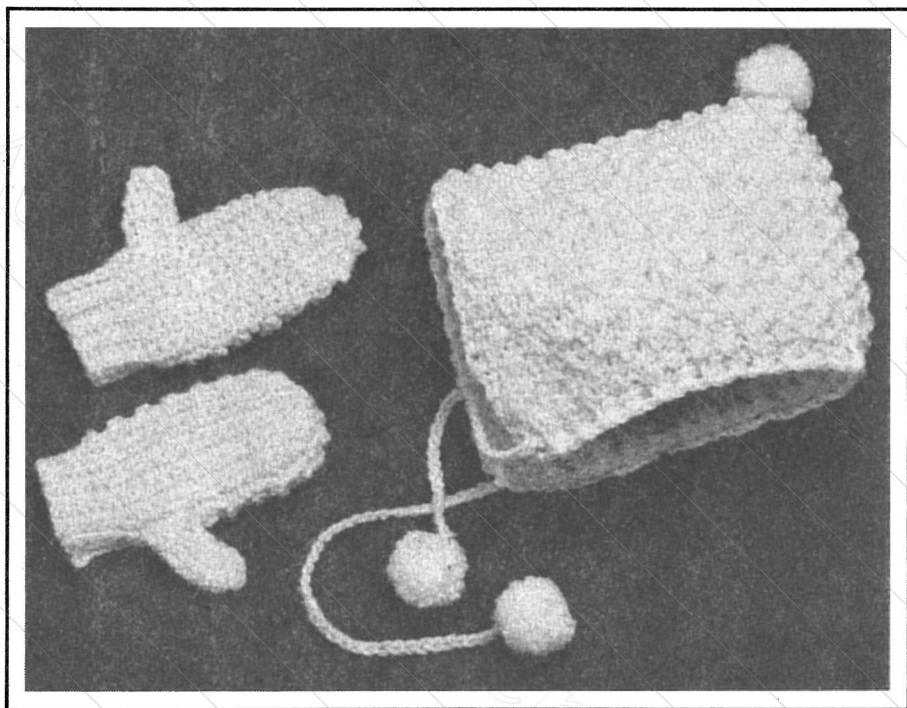
Packable lingerie cases make practical gifts, especially when sewn of washable fabrics!

Make a set of three cases—9 x 12 inches, 12 x 15 inches, 13 x 17 inches—by purchasing  $\frac{1}{2}$  yard each of three different 36-inch color coordinated fabrics. Select zippers to match.

Cut fabric into two pieces, for each case. Add seam allowance to finished measurement. Cut front of each case  $1\frac{1}{4}$ -inches wider than back—allowance for zipper insertion. Cut front piece in half lengthwise, insert zipper. With right sides together, stitch front to back. Trim seams and corners. Turn cases to right side; press.

*Home sewers: When shopping for garment fabrics and accessories, be sure the zipper, tape lining, interfacing and buttons chosen are compatible for laundering with the fabric selected.*

## Girl's Hood and Mittens



A Burl stitch adds an interesting texture to this hood and mitten set, trimmed with pompoms. Designed to fit a 6 to 8 year old, you will need 3½ ounces main color (MC), about 20 yards of contrasting color (CC) for trim and pompoms and a size G crochet hook.

**Gauge:** 4 sc equal 1 inch  
4 rows equal 1 inch

**Burl Stitch:** Insert hook in stitch, draw up loop, (yarn over and draw through one loop on hook) twice, yarn over and draw through 2 loops on hook. With MC, ch 58.

**Row 1:** Sc in 2nd ch from hook, (ch 1, sk 1 ch, sc in next ch), repeat across, ch 1, turn.

**Row 2:** Sc in first sc, (Burl st in next st, sc in next sc), repeat across, end with sc in last sc, ch 1, turn.

**Rows 3 through 21:** Begin and end each row with sc. Work Burl st in each

sc, work sc in each Burl st. Always keep Burl st on right side. Ch 1, turn on all rows except Row 21.

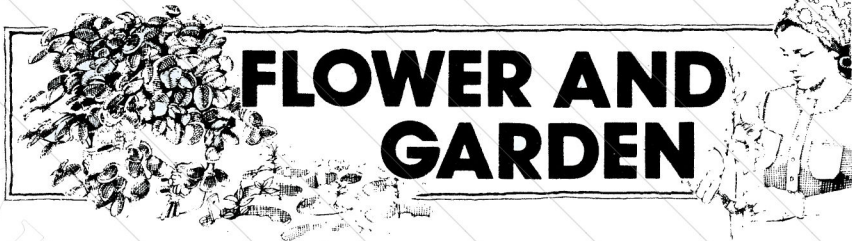
**Fasten off,** leaving 18 inch strand of yarn. Fold hood in half; sew back seam with end of yarn.

**Edging:** Right side facing, join CC on corner of hood, ch 1, sc in same st as joining, ch 2, (sc around base or leg of next sc, ch 2), repeat across, end with sc in last st, fasten off.

**Tie:** With MC, ch 125, fasten off. Weave tie through Row 1.

**Pompoms:** (Make 3) Cut 2 circles from cardboard, 1½ inches in diameter, cut ½ inch circle from center of each circle. Place circles together. Thread yarn needle with 4 yards of CC, wrap yarn around circle going through center circle, over outer edge and back

*Continued on page 66*



**I would like to know what to do about the tiny black looking (lice-like) things on my chrysanthemums. D.R., TX**

Black aphids are abundant in the fall. Insecticide can be used for control.

**I had some beautiful hyacinths this spring. I didn't take the flower stems off and now I have huge seed pods on them. When do I collect the ripe seeds? How can I get them to grow? D.S., NY**

Although hyacinths can be raised from seed, there are so many good bulbs that raising them from seed is not advisable. A hyacinth will take many years to reach flowering size.

**What is the little bug that plagues hollyhocks? What can be done to discourage them? E.B.S., WI**

Thrips are minute insects that suck the sap of the leaves and flower petals, leaving white or yellow spots.

Caterpillars of painted lady butterflies prefer hollyhock for food. They are very destructive voracious eaters. Occasionally hollyhocks will also be bothered by Japanese beetles and tarnished plant bugs. Insecticides should help control these pests.

**I have a string of pearls. Friends want me to start one for them but I'm not sure how to do it. E.B., WI**

String of pearls, also called string of beads or string of peas, is a unique succulent with bead-like leaves along the trailing stems. It can be propagated by stem cuttings taken from spring to autumn. The stem cutting can be easily rooted in a mixture of sand and vermiculite to produce a new plant. Cover the base of the cutting with damp rooting mix and set in a bright light (not direct sun). Keep rooting mix slightly damp. Roots should form in a few weeks. When the roots are developed, you will feel a slight resistance when the piece is pulled. It is now ready for potting.

**I have a starfish cactus that has never bloomed. I have had it for about 3 years and it seems to be standing still. M.L., OH**

There are several reasons cacti don't bloom: not growing vigorously enough during the year, too shaded or cool, receiving too much nitrogen fertilizer, too young or not receiving the proper periods of light and dark. For many cacti, a very dry, cool winter rest period is essential. Keep cacti at about 50 to 55 degrees and water only when very dry during this period. Many cacti are slow growers.

**How do you take care of a lilac bush? Can you transplant one any time of year? Also, how can you start one? K.Z., OH**

Lilacs prefer a rich well-drained soil, sun and a location with good air circulation, but are tolerant of most soils and locations. Occasionally, fertilize with lime, bone meal or rotted manure.

Lilacs can be propagated by seed, by cuttings of half-ripened and mature wood, by suckers and by layers. Seeds are not often sown. Timing is critical when taking a soft-wood cutting. Cuttings should be taken after flowering, while plant is still actively growing.

Remove dead flower clusters to prevent seed formation. Removing them as soon as the blossoms fade will aid flowering.

Prune after flowering. Cut out the majority of the suckers at the base of the plant. Leave some to replace older flowering branches as they are removed. Keep only healthy, sturdy branches. If the plant is getting too large, it can be cut back almost to the ground in early spring.

When transplanting, cut back one-third of linear growth. Transplant right after flowering or late fall. Lilacs often will take years to bloom after the shock of transplanting.

Garden questions are answered each month only in pages of The WORKBASKET, none answered by mail.



# Elf Doorknob Cover



Even your doorknobs can add to the holiday spirit. Decorate them with this cute little elf.

You will need ½ ounce each of pink, green and brown, size G crochet hook, ½ inch red pompom, ½ inch pink pompom, pair of 12 mm sew-on wiggle eyes, few yards red yarn and 2 small jingle bells (optional).

**Special Abbreviations:** lp st (loop stitch)

**Note:** When working in rounds, it is helpful to mark the beginning of each round.

**FACE:** With pink, ch 6. Sl st in first ch to form ring, ch 3. (Ch 3 counts as first dc of next row.)

Rnd 1: 15 Dc in ring, sl st in 3rd ch of ch-3, ch 3.

Rnd 2: 1 Dc in same sp as joining, \*2 dc in next dc, repeat from \* around – 32 dc. Join as in Rnd 1, ch 3.

Rnd 3: 1 Dc in each dc around, join, ch 5. (Ch 5 counts as 1 dc and ch 2.)

Rnd 4: \*Sk first dc, dc in next dc, ch 2, repeat from \* around, end ch 2, join in 3rd ch of ch-5, ch 5 – 16 dc and 16 sp.

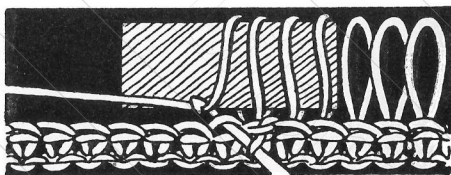
Rnd 5: \*Dc in next ch-2 sp, ch 2, repeat from \* around, join in 3rd ch of ch-5, ch 1.

Rnd 6: Work 1 sc in each dc, 2 sc in each ch-2 sp around, join and fasten off.

**Note:** Ch 1 and turn all rows unless otherwise indicated.

**BEARD AND HAIR:** **Note:** Beard and hair are worked together and then sewn to face.

Row 1: With brown, ch 7. Sc in 2nd ch from hook and in each ch across – 6 sc.



LOOP STITCH

Row 2: 2 Lp sts in first sc, 1 lp st in each of next 4 sc, 2 lp sts in last sc – 8 lp sts.

Rows 3, 5, 7: Work even in sc.

Rows 4, 6 and 8: Repeat Row 2.

Row 9: Sc in first 6 lp sts, ch 3, sk 2 lp sts, sc in last 6 lp sts (mustache).

Row 10: Lp st in each sc and ch across. **DO NOT TURN.** Ch 20 (hairline). Sl st in first lp of Row 10.

Row 11: Lp st in each ch, 1 lp st in the end of each beard row, 2 lp sts in corners. Fasten off, sew to face, mustache just over starting ring, hair on Rnd 4 of face.

**HAT:** With green, ch 25. Sc in 2nd ch from hook and in each ch across - 24 sc.

Row 1: Sc in first sc, \*dec 1, sc in next 3 sc, repeat from \* across, end 1 sc - 19 sc.

Row 2 and All Even Rows: Sc in each sc across.

Row 3: Working in sc, dec 3 evenly across - 16 sc.

Row 5: Dec 4 evenly across - 12 sc.

Row 7: Repeat Row 3 - 9 sc.

Row 9: Repeat Row 3 - 6 sc.

Row 11: Dec 1 - 5 sc.

Row 13: Dec 1 - 4 sc.

Row 15: Dec 2 - 2 sc.

Row 17: Dec 1 - 1 sc. Fasten off.

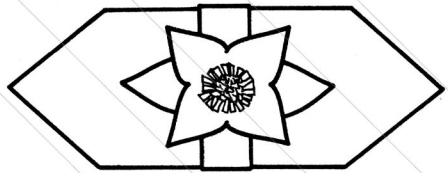
Sew seam, fold so seam is in middle of back. With red, sl st around Row 2 for trim. Sew red pompom to top, fold top half down to side and tack in place. Sew hat to top of face behind hair. Sew pink pompom to middle of face just above mustache, sew eyes on either side of nose. Work small stitch of red for mouth if desired.

**Lace:** With green, ch 28 inch length. Sl st in each ch across, fasten off. Thread lace through Rnd 5 of face, starting at middle bottom. Sew jingle bell to both ends, if desired. Tie in a bow over a doorknob.

## Yarn

### Conversion Chart

1 ounce equals 28.4 grams  
 1½ ounces equals 42.6 grams  
 2 ounces equal 56.8 grams  
 3½ ounces equal 99.4 grams  
 4 ounces equal 113.6 grams



### NAPKIN FLOWER POWER

by Jane K. Prieue

*These napkin rings are fun to make,  
 And anyone is able.*

*You only need scissors and felt  
 To fringe up a table.*

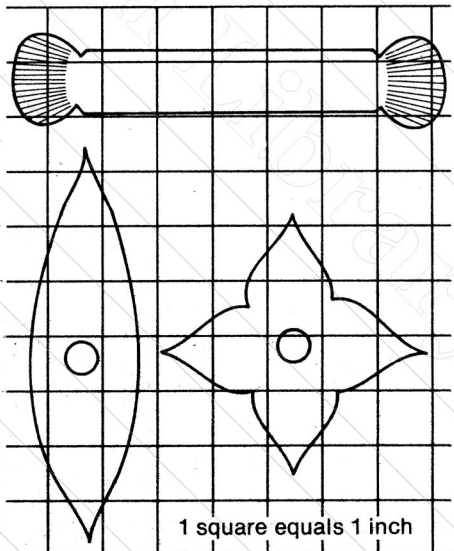
*From bright, green felt cut out two leaves.  
 Don't forget the center hole.*

*From red, pink, yellow, blue or orange,  
 A flower is our goal.*

*Now, from a different color  
 Than you used for leaf or flower,  
 Cut out a band with fringed ends.  
 You'll soon have flower power!*

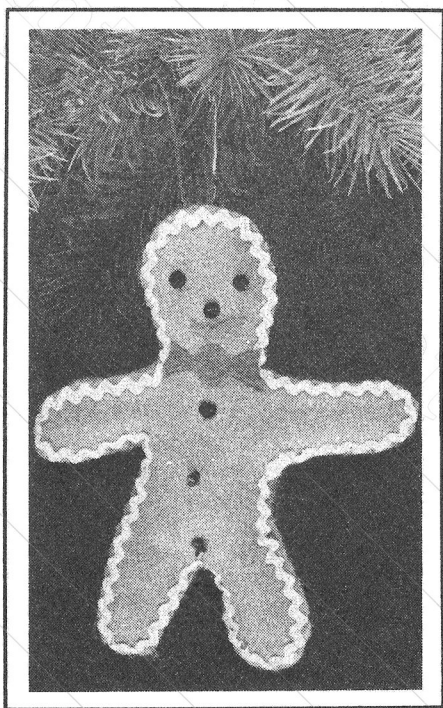
*Place a flower over a leaf,  
 Being sure the holes just match.  
 Push the fringes through the hole  
 At the "V" they're bound to catch.*

*Spread and fluff the flower's fringes.  
 Slide a napkin inside the band.  
 Place one beside each dinner plate  
 For a party table grand!*





## Gingerbread Man Ornament



Using pattern, cut two shapes from tan felt for each ornament. On one, sew sequins and beads for eyes and nose to head portion. Sew three sequin and bead combinations for buttons down front of body. By machine or by hand, sew shapes together. **AT THE SAME TIME** sew rickrack to front edges. Leave opening to stuff loosely with fiberfill. After stuffing, sew opening closed by hand. Cut bow tie from green scraps and mouth from red, glue in place. Sew cord to top of head for hanging. Lightly apply blush or rouge to cheeks.

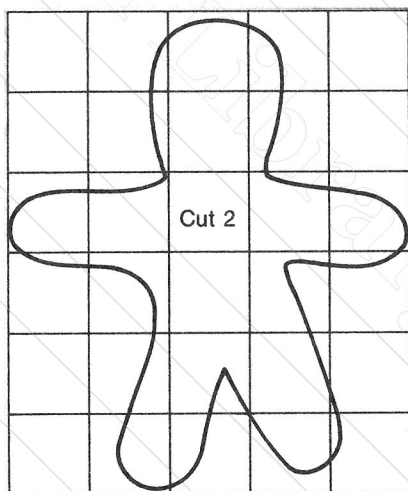


Mouth

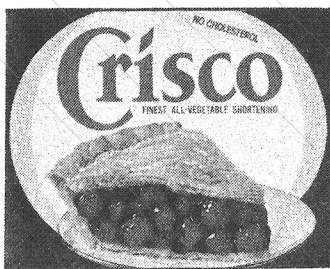
Shown Actual Size

Whether in books or bakeries, gingerbread men have long been a universal favorite. These felt ones are easy to make at home for package tie-ons or tree ornaments and are an instant hit at holiday bazaars. They're so realistic, you'll almost be able to smell the ginger.

You will need tan felt, small white rickrack, 6 black sequins, 6 small black beads, scraps of red and green felt, 6 inch length of cord for hanging, polyester fiberfill, thread, glue and rouge.



1 square equals 1 inch



Fall is the time of year to bring your family together round the table, and to let them know you care by baking something special. When it comes to baking from scratch, Crisco's what it takes to bake your best. That's because Crisco is pure, all-vegetable shortening, with no cholesterol, no salt, and no preservatives. With Crisco, all you get is great tasting food. That means high, light cakes, creamy frosting, and the flakiest pastry around. So when you've got your family home for the holidays, do yourself proud with these Crisco recipes.

### Apple Pie in Cheddar Crust

#### Cheddar Cheese Pastry:

- 2 cups sifted all purpose flour
- 1 cup shredded Cheddar cheese
- ½ teaspoon salt
- ⅔ cup Crisco shortening
- 6 tablespoons cold water
- 1 egg yolk, beaten
- 1 tablespoon water

#### Apple Filling:

- 9 cups sliced, pared, tart cooking apples
- ⅓ cup packed light brown sugar
- ⅓ cup granulated sugar
- 2 tablespoons all purpose flour
- 1 teaspoon ground cinnamon
- ¼ teaspoon ground nutmeg
- ¼ teaspoon salt
- 2 tablespoons butter or margarine

Preheat oven to 400°.

For Cheddar Cheese Pastry, combine flour, Cheddar cheese and salt in large bowl. Cut in Crisco with pastry blender or 2 knives until mixture resembles coarse crumbs. Add cold water, 1 tablespoon at a time, mixing until dry ingredients are moistened and dough can be gathered into ball. Reserve egg yolk and water. Divide dough almost in half. Roll out larger half to 13 inch circle on lightly floured surface. Line 9 inch pie plate with pastry. Trim edge to ½ inch beyond rim of pie plate.

For Apple Filling, combine apples, sugars, flour, cinnamon, nutmeg and salt in large bowl; mix well. Arrange in unbaked pie shell. Dot with butter.

Roll out remaining pastry to 11 inch circle. Place top crust over apples and trim edge to 1 inch beyond rim of pie plate. Fold top crust under lower crust and form a ridge. Flute edge. Cut slits for steam to escape.

Combine egg yolk and water. Brush over crust. Bake at 400° for 40 minutes or until apples are tender and crust is golden brown. Cool on rack. Serve warm or cold with scoops of ice cream or slices of Cheddar cheese. Makes one 9 inch pie.

### Chocolate Mocha Cake

#### Cake:

- 2½ cups sifted cake flour
- 1⅔ cups sugar
- 3½ teaspoons baking powder
- 1 teaspoon salt
- ¾ cup milk
- ⅔ cup Crisco shortening
- 3 eggs
- ½ cup milk
- 1 teaspoon vanilla

Preheat oven to 350°. Combine cake flour, sugar, baking powder and salt in mixing bowl. Stir in ¾ cup milk and Crisco. Beat with electric mixer at medium speed for 2 minutes, or beat vigorously by hand for 300 strokes. Add eggs, ½ cup milk and vanilla. Beat 2 minutes more or 300 strokes. Pour batter into 2 greased and floured 9 x 1½ inch round pans. Bake at 350° for 35 to 40 minutes or until cake tests done. Cool 15 minutes; remove cake from pans. Cool thoroughly. Fill and frost with Chocolate Mocha Frosting to make layer cake.

#### Frosting:

- ¾ cup Crisco shortening
- 1 tablespoon vanilla
- ½ teaspoon salt
- ½ cup unsweetened cocoa
- 4½ cups confectioners' sugar
- ½ cup strong brewed coffee or 1 tablespoon instant coffee dissolved in ½ cup hot water

Cream Crisco, vanilla, salt and cocoa. Add sugar and coffee alternately, beating until smooth. Makes 16 servings.



**Crisco Pastry for Single Crust Pie**

- 1½ cups sifted all purpose flour
- ½ teaspoon salt
- ½ cup Crisco shortening
- 2 to 3 tablespoons cold water

Combine flour and salt in mixing bowl. Cut in Crisco with pastry blender or 2 knives until mixture is uniform (mixture should be fairly coarse). Sprinkle with water, 1 tablespoon at a time; toss lightly with fork. When all water has been added, work dough into firm ball. Press dough into flat circle with smooth edges. On lightly floured surface, roll dough to circle ¼ inch thick and about 1½ inches larger than inverted pie plate. Gently ease dough into pie plate, being careful not to stretch dough. Trim ½ inch beyond edge of pie plate. Fold under to make double thickness around rim. Flute edge of pastry as desired. Makes one 8 or 9 inch pie shell.

**To bake without filling:** Preheat oven to 425°. Prick bottom and sides of shell with fork. Bake for 10 to 15 minutes or until lightly browned.

**To bake with filling:** Preheat oven to temperature directed in recipe. Do not prick shell. Bake as directed in recipe.

**Strawberry Glazed Pie**

- Crisco pastry for single crust
- 9 inch pie
- 1 quart fresh strawberries, rinsed, hulled and halved
- ½ cup sugar
- 2 tablespoons cornstarch
- ⅛ teaspoon salt
- 6 tablespoons cold water
- 2 packages (3 ounces each) cream cheese
- 2 tablespoons orange juice

Line 9 inch pie plate with pastry; bake and cool. Set aside 2 cups halved strawberries; crush remaining strawberries (1½ cups) with fork; reserve.

Combine sugar, cornstarch and salt in small heavy saucepan. Gradually add cold water, blending until smooth; add reserved crushed strawberries. Cook over medium heat, stirring constantly, until mixture comes to boiling. Cook and stir for 1 minute. Remove from heat. Cool by setting pan in bowl of ice water.

Beat cream cheese until softened. Gradually add orange juice, beating until smooth. Spread over bottom of baked pie shell. Arrange reserved halved strawberries over cheese layer, then pour cooled strawberry mixture over halved strawberries. Chill. Makes one 9 inch pie.

**Pecan Pie**

- Crisco pastry for single crust
- 9 inch pie
- 3 tablespoons Crisco shortening
- 2 teaspoons vanilla extract
- ½ cup granulated sugar
- ¼ cup packed brown sugar
- 3 eggs, well beaten
- ½ cup chopped pecans
- 1 cup dark corn syrup
- ¼ teaspoon salt
- ½ cup pecan halves

Line 9 inch pie plate with pastry; set aside. Preheat oven to 450°.

Cream Crisco and vanilla extract. Gradually add sugars, beating well after each addition. Add beaten eggs in thirds, beating well after each addition. Thoroughly blend in chopped pecans, corn syrup and salt. Pour filling into unbaked pie shell.

Bake at 450° for 10 minutes; reduce heat to 350°. Arrange pecan halves over top of filling. Continue baking for 30 to 35 minutes or until set. Cool thoroughly on rack before cutting. Makes one 9 inch pie.

**Apple Spice Cookies**

- ½ cup Crisco shortening
- 1 cup packed brown sugar
- 1 egg
- 2 cups sifted all purpose flour
- 1 teaspoon baking soda
- 1 teaspoon salt
- 1 teaspoon ground cinnamon
- ¼ teaspoon ground allspice
- ¼ teaspoon ground cloves
- ¼ cup milk
- 2 Golden Delicious apples

**Vanilla Glaze:**

- 1 tablespoon butter or margarine, melted
- 1 cup sifted confectioners' sugar
- 1 teaspoon vanilla extract
- 4 to 5 teaspoons milk

Preheat oven to 400°.

Cream Crisco and brown sugar in bowl. Beat in egg. Combine flour, baking soda, salt and spices; add to creamed mixture alternately with milk, mixing well after each addition. Core and finely chop apples (about 2 cups). Stir chopped apples into batter.

Drop by rounded teaspoonfuls onto ungreased cookie sheets. Bake at 400° for 10 to 12 minutes. Cool on racks.

For Vanilla Glaze, combine butter and confectioners' sugar. Stir in vanilla extract. Add milk, mixing until smooth and of desired consistency. Spread Vanilla Glaze over cooled cookies. Makes about 5 dozen.

**Cinnamon Cupcakes****Cupcakes:**

- 2¼ cups sifted cake flour
- 2 teaspoons baking powder
- ½ teaspoon salt
- ¾ cup Crisco shortening
- 1 teaspoon vanilla extract
- 1½ cups sugar
- ¾ cup milk
- 4 egg whites
- 2 tablespoons sugar
- ½ teaspoon ground cinnamon

**Frosting:**

- ¼ cup Crisco shortening
- 2½ cups sifted confectioners' sugar
- 2 egg whites
- 1 teaspoon vanilla extract
- ¼ teaspoon ground cinnamon

Preheat oven to 350°.

For Cupcakes, combine cake flour, baking powder and salt; set aside. Cream Crisco and vanilla extract. Add 1½ cups sugar gradually, creaming until fluffy. Alternately add dry ingredients in fourths and milk in thirds, beating only until smooth after each addition. Add unbeaten egg whites to batter and mix at medium speed until blended.

Spoon batter into paper lined muffin cups, filling each about two-thirds full. Combine 2 tablespoons sugar and cinnamon. Sprinkle ¼ teaspoon cinnamon sugar over batter in each cup. Lightly swirl into batter with knife. Bake at 350° for 20 to 25 minutes or until golden brown and toothpick inserted in center comes out clean. Cool.

For Frosting, put Crisco into mixer bowl. Gradually beat in 1 cup confectioners' sugar; set aside. Beat egg whites until soft peaks are formed. Gradually add remaining 1½ cups confectioners' sugar, beating until mixture holds soft peaks. Gradually add Crisco mixture, beating until smooth and creamy. Blend in vanilla extract and cinnamon. Spread frosting on cooled cupcakes. Makes 24.

**Streusel Coffeecake****Batter:**

- 1½ cups all purpose flour
- ½ cup sugar
- 2 teaspoons baking powder
- ½ teaspoon salt
- ½ cup Crisco shortening
- ¾ cup milk
- 1 egg, slightly beaten
- ¼ teaspoon almond extract

**Topping:**

- ⅓ cup sugar
- ¼ cup all purpose flour
- 2 tablespoons butter or margarine

Preheat oven to 350°.

For Batter, combine flour, sugar, baking powder and salt in large bowl. Cut in Crisco with pastry blender or 2 knives until mixture resembles coarse crumbs. Beat milk, egg and almond extract together; add to dry ingredients and stir just to moisten. Pour batter into greased 8 x 8 x 2 inch pan.

For Topping, mix sugar and flour in bowl. Cut in butter with pastry blender or 2 knives until mixture resembles fine crumbs. Sprinkle over batter in pan. Bake at 350° for 45 minutes or until toothpick inserted in center comes out clean. Makes 9 servings.

**Orange Nut Bread**

- 1 large orange
- ½ cup dark seedless raisins
- ¾ cup canned applesauce
- 1 egg, slightly beaten
- 3 tablespoons Crisco shortening, melted
- 2½ cups all purpose flour
- 1 cup sugar
- 2 teaspoons baking powder
- 1 teaspoon baking soda
- 1 teaspoon salt
- ¾ cup chopped walnuts

Preheat oven to 350°.

Cut orange in half, juice and reserve 1 orange shell. Add water if needed to make ½ cup liquid; reserve. Grind reserved orange shell and raisins through medium blade of food chopper. Add reserved liquid, applesauce, egg and melted Crisco; mix well.

Combine flour, sugar, baking powder, baking soda and salt in bowl. Mix in walnuts. Add orange mixture and stir until blended. Turn batter into greased 9 x 5 x 3 inch loaf pan.

Bake at 350° for 60 to 70 minutes or until toothpick inserted in center comes out clean. Cool for 10 minutes in pan on rack, remove from pan and cool on rack. Cool completely before slicing. Makes 1 loaf.

*For more great Crisco recipes, get a copy of the "Crisco Cooking" cookbook by sending your name and address and \$4.95 (check or money order payable to "Crisco Cooking" Cookbook) for each cookbook ordered to: "Crisco Cooking" Cookbook, P.O. Box 8836, Maple Plain, MN 55348. Offer expires June 30, 1985. Limit 5 books per name or address.*



## Combine Crisp Colors and Soft Yarn for this Cardigan

Patterned stripes add interest to this striking sweater. Knit with Unger's Fluffy (interchangeable with worsted weight yarns), this yarn is available in 1¾ ounce balls (155 yards per ball). You will need 3 (4, 4) balls black (A), 3 (4, 4) balls off-white (B), 2 (2, 2) balls red (C), numbers 4 and 6 knitting needles or size required for gauge and 7 buttons.

Directions are for small (8-10) with changes in parentheses for medium (12-14) and large (16). Finished measurement at underarm (buttoned) is approximately 35 (37½, 39½) inches.

**Gauge:** 5 sts equal 1 inch  
7 rows equal 1 inch

**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**BACK:** With smaller needles and A, cast on 79 (83, 87) sts. Work in ribbing (k 1, p 1) for 20 rows, inc 8 (10, 12) sts evenly across last row – 87 (93, 99) sts. Change to larger needles and stockinette (k 1 row, p 1 row). Follow chart to center st, work center st, then for other half of back work back to side seam. Work to underarm as indicated on chart.

**Shape Armhole:** Keeping in pattern, bind off 5 sts at beginning of next 2 rows. Dec one st each end every other row 4 (4, 5) times – 69 (75, 79) sts.

When second A and B stripe is completed, work with C. Work even with C in stockinette until entire armhole measures  $7\frac{1}{4}$  ( $7\frac{3}{4}$ ,  $8\frac{1}{4}$ ) inches, ending with p row.

**Shape Shoulders:** Bind off 11 (11, 12) sts at beginning of next 2 rows, then bind off 11 (12, 12) sts at beginning of next 2 rows – 25 (29, 31) sts. Place remaining sts on holder for back of neck.

**Left Front:** With smaller needles and A, cast on 39 (41, 43) sts. Work ribbing border as for back, inc 4 (5, 6) sts evenly across last row – 43 (46, 49) sts. Change to larger needles and stockinette. Follow chart for pattern, omitting center st and work to underarm.

**Shape Armhole:** Keeping in pattern, at arm edge, bind off 5 sts once, dec one st every other row 4 (4, 5) times – 34 (37, 39) sts. When second A and B stripe is completed, all sts are worked with C. Work even until armhole measures 5 ( $5\frac{1}{2}$ , 6) inches, ending at front edge.

**Shape Neck:** Work 7 (9, 10) sts and place on holder, complete row. Dec one st at neck edge every other row 5 times – 22 (23, 24) sts. Work to shoulder as for back.

**Shape Shoulder:** At arm edge, bind off 11 (11, 12) sts, complete row. Work 1 row even. Bind off remaining 11 (12, 12) sts.

**Right Front:** Work to correspond to left front, reversing pattern and shaping.

**SLEEVES:** With smaller needles and A, cast on 47 (49, 51) sts. Work in ribbing for 20 rows, inc 16 (18, 20) sts evenly across last row – 63 (67, 71) sts. Change to larger needles and stockinette. Follow chart at indicated sizes until underarm.

**Shape Cap:** Keeping in pattern, bind off 5 sts at beginning of next 2 rows. Dec one st each end every other row 17 (18, 19) times – 19 (21, 23) sts. **Note:** When second A and B stripe is completed, all sts for remainder of sleeve are worked with C. Bind off 2 sts at

beginning of next 4 rows. Bind off remaining 11 (13, 15) sts.

**Left Front Band:** With smaller needles, A and right side facing, pick up and k 125 (127, 129) sts along left front edge.

Row 1: P 1, \*k 1, p 1; repeat from \*, end p 1. Work ribbing as established for 7 rows in all. Bind off in ribbing. Mark for 6 buttons (7th worked in center of neckband) evenly spaced, placing first  $\frac{1}{2}$  inch from lower edge.

**Right Front Band:** Work as for left front band for 3 rows.

Row 4: Buttonhole Row: \*Work ribbing to one st before button marker, yo, k 2 tog, repeat from \* until there are 6 buttonholes, work ribbing to end. Work 3 more rows of ribbing. Bind off ribbing.

**Neckband:** Sew shoulder seams. With smaller needles, A and right side facing, pick up 95 (97, 101) sts around neck (this includes sts on holders). Work ribbing for 2 rows.

Row 3: Work ribbing to within 6 sts of end (right front neck), yo, k 2 tog, work ribbing to end. Work 2 more rows of ribbing. Bind off in ribbing.

**Finishing:** Sew side and sleeve seams, matching patterns. Sew in sleeves and ease in cap to fit. Sew on buttons. **DO NOT BLOCK.** Wet block (Wet with cold water. Roll in towel to remove excess water. Lay on dry towel to measurements. Dry away from heat).

*Chart for Back and Fronts on page 44.*

*Chart for Sleeves on page 90.*

---

### Double Knit Pattern

*Forms double thickness of knitting and looks like stockinette on both sides. Work on even number of stitches.*

Row 1: \*Knit 1, bring yarn to front of work, slip 1 as if to purl, bring yarn to back of work, repeat from \* across.

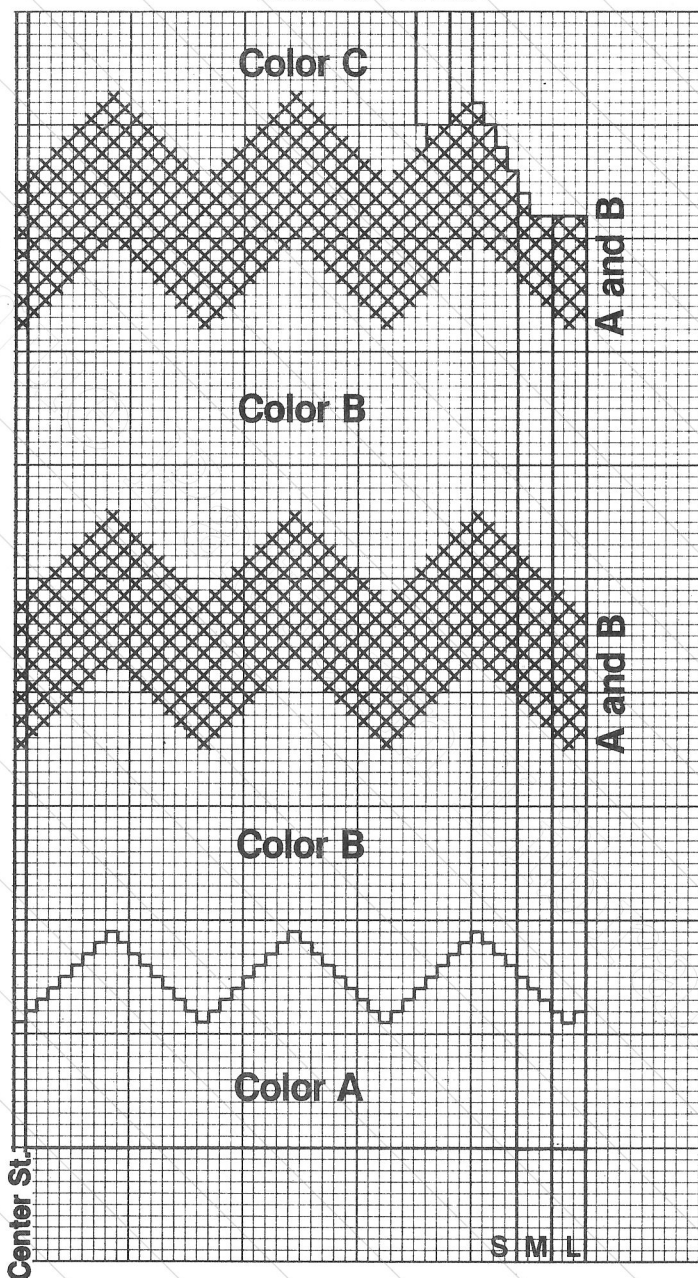
*Repeat this row for pattern.*

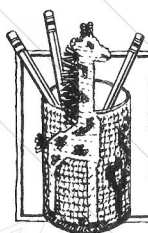
*This stitch can be used to make warm cuffs for jackets, scarves, etc.*



**Crisp Color Cardigan**  
Continued from page 43

**Back & Fronts**





# MAKING CENTS



## Turkey

Using a size I crochet hook and dark brown yarn, ch 4, sl st to form ring. Row 1: 9 Sc in ring. Row 2: 2 Dc in each sc. Row 3: 2 Sc in each dc, fasten off. Join tan yarn and work 10 sts to form tail, turn and sl st 4 sts, sc in next 3 sts, sl st in remaining 4 sts, fasten off. Cut turkey head and neck in one piece, from tan felt. From orange felt, cut beak and feet and from red, the wattle. Glue onto brown yarn centering under tail. Glue on a movable eye and you have a pin, favor, name tag or decoration for Thanksgiving. Sell for 75¢.



*Diana Mowry*

## Needlepoint Pincushions and Sachets

Use continental stitch and 4 ply yarn scraps to cover two pieces of 3 inch plastic mesh to within one row of each edge. Work stitches in solid colors, rows of different colors, or simple designs such as individual initials. Place squares back-to-back and overcast most of the way around. For pincushion, stuff with rice, lentils or popcorn. To use as a sachet, stuff with cotton balls and add 2 tablespoons of fragrant bath powder, all-spice or extra cotton balls saturated with cologne. Complete overcasting and finish off. Sell for \$3.50.



*Maria Garcia*

## Crocheted Headband

You will need crochet cotton and size 7 steel crochet hook. To make single row headband: Row 1: Ch 4, work 2 trebles in last ch holding last loop of each treble on hook.



Row 2: In top of cluster, work a 3 treble cluster.

Repeat Row 2 until 49 clusters have been worked, join ends.

To make a double row headband: Slip stitch in 2nd cluster from hook, make a 3 treble cluster in top of cluster.

Repeat until all clusters are made. Join ends. Headbands sell for \$1.50 each.

*Jana Belcher*

## Crochet Shoe Laces



Use small crochet hook to produce compact and well wearing laces, crocheting in simple chain stitch to desired lace length.

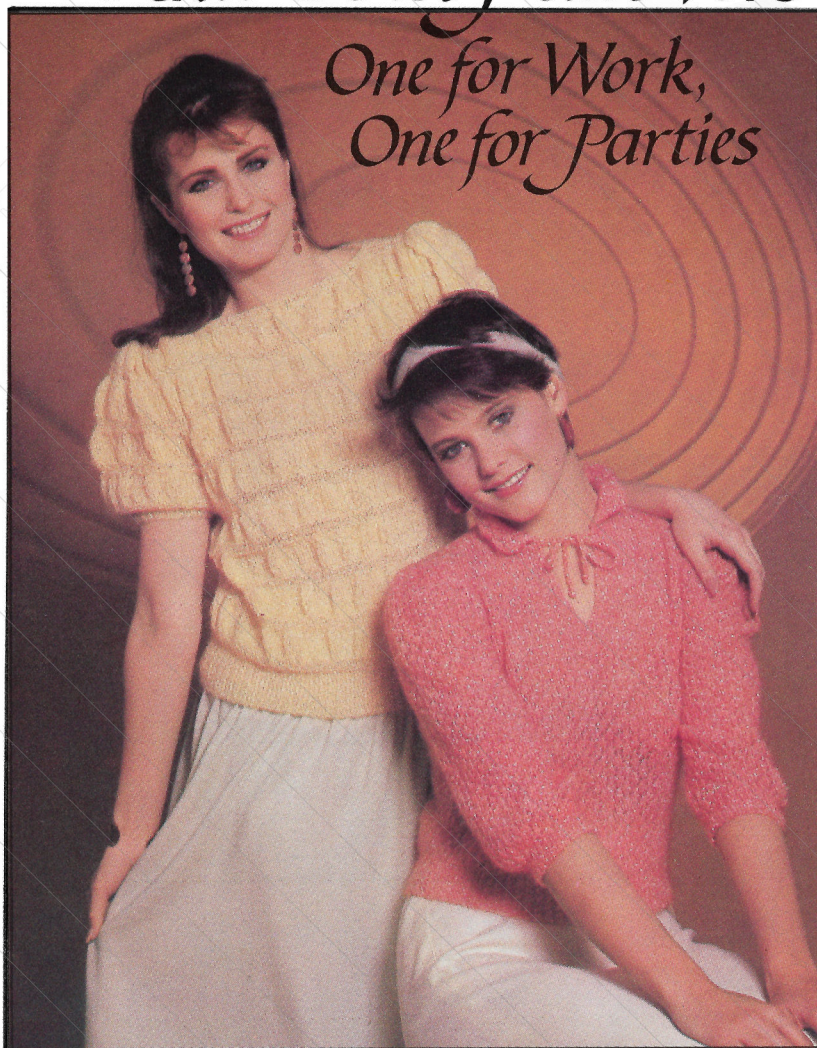
Fasten off leaving 2 inch length. Work in same manner for matching lace. Cut all 4 yarn ends to 1 inch. Dip ends in clear nail polish, twisting and shaping between thumb and finger as they dry to shape them for "lacers," let dry. Dip second time and allow to dry again if first dipping does not stiffen sufficiently. Eighteen inch and shorter laces sell at 2 pair for \$1.00. Longer laces bring more.

*Helen LeMunyon*

The WORKBASKET pays \$5 for each short article accepted for this department. Material should concern specific women who have found ways to add to family income. Address all contributions to Making Cents, The WORKBASKET, 4251 Pennsylvania, Kansas City, Missouri 64111. No contributions returned.

# Knit Both Pullovers

*One for Work,  
One for Parties*



## **Puckered Sweater**

Reverse stockinette divides the wider stockinette panels, puckered by doubling the number of stitches. Directions are given for small (6-8) with changes for medium (10-12) and large (14-16) in parentheses. You will need 3 (4, 4) balls Unger's  
*Continued on page 67*

## **Blackberry Stitch Blouse**

Blackberry stitch creates a lovely texture for this tied collar pullover with elbow length sleeves. Blackberry stitch has increases on Rows 1 and 3 and decreases on Rows 2 and 4. At the end of Rows 2 and 4, you should have the original



number of stitches. Directions are for small (6-8) with changes in parentheses for medium (10-12) and large (14-16). You will need 3 (4, 4) balls Unger's Angel Spun, numbers 3, 5 and 7 (or size required for gauge) standard knitting needles and a size D crochet hook for ties and around the collar. Unger's Angel Spun, available in 1.7 ounce balls (330 yards) is 21% mohair, 58% Acrylic and 21% nylon. Finished measurement at underarm is approximately 34½ (37½, 40½) inches.

**Gauge:** Pattern stitch on number 7 needles: 5 sts equal 1 inch  
Stockinette stitch on number 5 needles: 11 sts equal 2 inches

**BACK:** With number 3 needles, cast on 77 (83, 89) sts. Work in ribbing (k 1, p 1) for 3 inches, inc 11 (13, 15) sts evenly across last row - 88 (96, 104) sts. Change to number 7 needles and pattern st.

**Pattern Stitch:**

Row 1: (K 1, yo, k 1) into first st, \*p 3, (k 1, yo, k 1) all in next st, repeat from \*; end p 3. **Note:** There are sts inc on this row.

Row 2: \*P 3 tog, k 3, repeat from \* across. **Note:** Sts are dec on this row back to original amount.

Row 3: \*P 3, (k 1, yo, k 1) all in next st, repeat from \* across. **Note:** There are sts inc on this row.

Row 4: \*K 3, p 3 tog, repeat from \* across. **Note:** Sts are dec on this row back to original amount. Repeat these 4 rows for pattern st. Work even until 13 (13½, 14) inches from beginning or desired length to underarm, ending with Row 4. Change to number 5 needles and stockinette (k 1 row, p 1 row).

**Shape Armholes:** Bind off 4 sts beginning next 2 rows. Dec one st each end every other row 4 times - 72 (80, 88) sts. Work even until armhole measures 7¼ (7¾, 8¼) inches, ending with p row.

**Shape Shoulders:** Bind off 11 (12, 13) sts at beginning of next 4 rows - 28

(32, 36) sts. Bind off remaining sts loosely for back of neck.

**FRONT:** Work same as back to underarm. Change to number 5 needles and stockinette.

**Shape Armholes:** Bind off and dec as for back - 72 (80, 88) sts, ending with p row.

**Front Opening:** Work 36 (40, 44) sts, join second ball of yarn and work remaining 36 (40, 44) sts. Work even until armhole measures 5 (5¼, 5¾) inches, ending with p row.

**Shape Neck:** Row 1: K across left side; on right side, bind off 6 (8, 10) sts at front edge, complete row.

Row 2: P across right side; on left side, bind off 6 (8, 10) sts at front edge, complete row. Working both sides at same time, dec one st at neck edge every row 4 times, every other row 4 times - 22 (24, 26) sts each side. Work to shoulder as back.

**Shape Shoulders:** At each arm edge, bind off 11 (12, 13) sts every other row twice.

**SLEEVES:** With number 3 needles, cast on 49 (51, 55) sts. Work in ribbing for 1½ inches, inc 19 (21, 25) sts evenly across last row - 68 (72, 80) sts. Change to number 7 needles and pattern st. Work even until 12 inches from beginning, or desired length to underarm.

**Shape Cap:** Keeping in pattern, bind off 4 sts at beginning of next 2 rows. Dec one st each end every other row 4 times - 52 (56, 64) sts. Work even until entire cap measures 6 (6½, 7) inches. Bind off, knitting 3 sts tog for puff at top of sleeve.

**Collar:** With number 7 needles, cast on 64 (72, 76) sts. Work pattern st for 2 (2½, 2½) inches, ending with Row 4. Bind off loosely.

**Finishing:** Sew shoulders, side and sleeve seams. Sew in sleeves, easing in fullness at top of armhole. Sew bound off edge of collar to neck edge. Join

*Continued on page 67*



## Holiday Cacti

The perfect plants to fill the gap between chrysanthemums and poinsettia for decorations in your home are the Christmas and/or Thanksgiving cactus from South America. The form of the flowers of both plants somewhat resembles the fuchsia with beautiful starry, pendulous blossoms that appear at the tips of flat, leaf-like stems. The odd leaf-like stem structure is what distinguishes these plants that belong to the genus *Schlumbergera*.

Thanksgiving cactus, also known as crab, claw, yoke or lobster cactus, has sharp teeth along the edges of each stem segment with small slender bristles between the teeth. Flowers come early, starting in October and usually peaking around Thanksgiving.

Christmas cactus, formerly called *Zygocactus*, has rounded segment edges with a scalloped look. Flowering occurs later, from November to January, usually peaking at Christmas.

A popular feature of this plant is its longevity. Plants 25 years or more old are not unusual. Some even become heirlooms, having been handed down for generations.

Originally, the species came from the Brazilian jungle forests where the plant grows naturally in decayed vegetable matter in crotches and on limbs of trees, not as a parasite but only using the tree for support as orchids do. There, they receive filtered light and are in constant dampness with perfect drainage during the rainy season.

To keep a jungle environment, provide a humusy soil. While this plant blooms best when pot bound, you may need to repot after 3 or 4 years when roots become too crowded. The soil mixture should be one part coarse sand, gravel or pebbles, two parts good garden soil and one part coarsely granulated peat with dried cow manure or other organic material. Mix thoroughly.

This plant has two resting periods or dormant stages. One rest period comes just before flowering in the fall. If you have had your plants outdoors, move them inside before frost and place them in a northeast window about 60 degrees, where they will receive short days to spur flower buds at the tips. Cover with a box, paper bag or place them in a closet to make sure they get no artificial light. Water only enough to keep the stems from shriveling. When the tips of leaves show growth, water and feed. Correct watering during blooming is crucial. Too much water causes blooms to drop and plants to rot. Feel the soil before you water. Use fish emulsion or one-quarter strength of any water soluble fertilizer once every three weeks. During the rest period after flowering, follow the same procedure. This is a good time to repot.

You can place plants outdoors in light or partial shade during the growing period (spring and summer). Yet, they do equally well indoors. Feed plants with weak fertilizer solution, fish emulsion, bone meal or superphosphate scratched into the surface. Water when soil feels dry, but do not overwater.

Masses of mealybug or scale insects may cling to the stems. Spray with malathion or swab with rubbing alcohol. A steady stream of water from a faucet can get rid of minor infections.

Propagate from slips or cuttings. When plants are in a rest stage, take cuttings with three or four leaf sections. Let dry and callous; then, place slips in an equal mixture of peat and sand or vermiculite with two or three joints above the surface. Keep the medium damp, not wet. Cover with glass or polyethylene bag to hold in

humidity and place in bright light. Cuttings will also root in water. When roots form, pot in soil with good drainage.

Would you like flowers and fruits together? Simply transfer pollen from flowers of one plant (not cuttings from the same parent plant) to the flowers of another. You can even use pollen from two different varieties. Rub one blossom against the other or use a tiny artist brush. At first, the fruits are small and green, one-half inch and pink by June and red by Christmas.

Easter cactus looks like the others

but has flatter branches with longer, duller green branches tinged with purple. Bright red blossoms two to three inches appear around April, giving this plant the name Easter cactus.

New varieties have been appearing almost every year. The white Christmas cactus 'Alba' has pinkish white blossoms with a stripe of fuchsia down the center of each bloom. 'Bicolor,' a white and rose; 'Salmonea,' salmon pink; and 'Peach Parfait,' with dark green foliage and peachy orange blooms, are other new varieties.

ANTHONY JOSEPH

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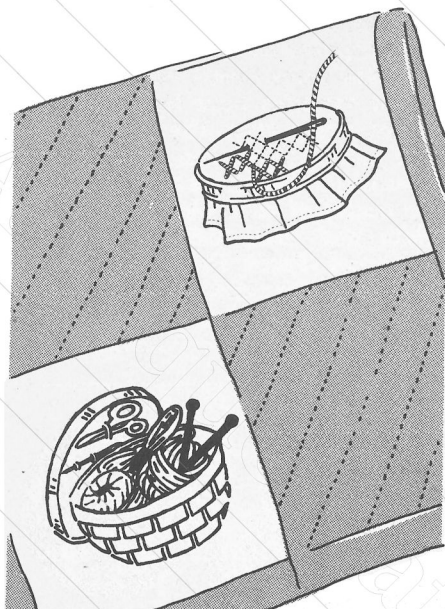


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## WORKBASKET *Transfer Patterns*

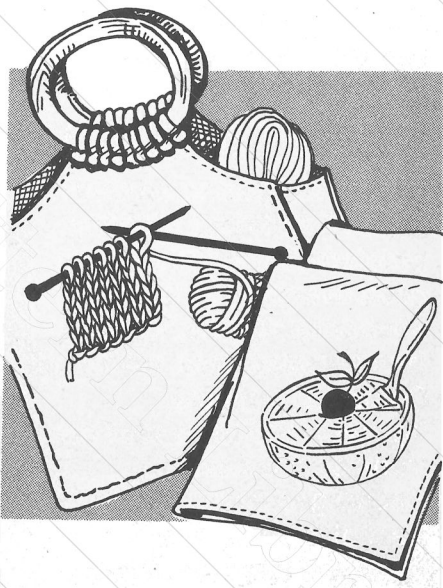


These transfer patterns, all representative of *The WORKBASKET*, were designed especially for this 50th anniversary issue. The designs are representative of features in each issue: knitting, tatting, embroidery, sewing, foods, gardening and, of course, a workbasket – all important to us and our readers.

The transfers can be used for stencils, embroidery or painting. As a stencil, the designs can be applied to fabric, yarn or wood. Since stencils are worked

in solid areas of colors, shading and details must be added after the stenciling is complete. Then the details may be painted with a small brush. When working with fabric, unusual effects can be achieved by embroidering the details onto the stencil.

If working only in embroidery, choose the colors and stitches you prefer. Outline, lazy daisy, French knot, cross stitch and satin stitch can all be used quite effectively. More complicated stitches can also be used to achieve more elaborate effects.



## *How to Use Transfer Designs*

In using an iron to transfer design to material, make a test first to determine proper heat and time. First, heat iron very hot but safely below scorching. Cut a small test design and place (red side down) on material. Protect fabric by placing tissue paper, wrapping paper or a press cloth over design. Press, moving iron constantly over surface to distribute heat evenly. If

iron is at proper temperature, several seconds are required; if not hot enough, it may take a minute or more to get a good stamping. Stamping comes off SLOWLY and is faint at first. Press until clear.

When test results are satisfactory, cut out desired design and pin or baste in place, proceeding as described.



# READER'S FAVORITE RECIPES

Sweet and Spicy Chicken Delight  
 Parmesan Potatoes  
 Refrigerator Dinner Rolls  
 Chocolate Eclair Dessert  
 Favorite Beverage

## Sweet and Spicy Chicken Delight

- 1½ cups cubed raw chicken
- ⅓ cup margarine
- ½ cup chopped squash
- ½ cup chopped celery
- ¼ cup chopped green pepper
- 1 large onion, chopped
- ⅓ cup chopped cucumber
- 1 cup chopped fresh mushrooms
- 1 small sweet pickle, chopped
- ⅓ cup barbecue sauce
- Dash of oregano
- ⅓ teaspoon minced garlic
- Salt and pepper to taste

In large fry pan combine margarine, squash, celery and green pepper. Heat over low flame until squash becomes soft and transparent. Add remaining ingredients. Simmer entire dinner slowly until chicken is done. Serves 3 to 4.

Nancy Roy

## Parmesan Potatoes

- ½ cup margarine
- ½ cup flour
- ½ cup grated Parmesan cheese
- Salt and pepper to taste
- 8-10 small potatoes, sliced

Melt margarine in baking dish. Combine flour, cheese and seasonings in plastic bag. Moisten potatoes in water, place in bag, shake. Lay coated potatoes in melted margarine. Bake at 350° for 1 hour, turning once.

Mrs. Evelyn Holmes

## Chocolate Eclair Dessert

- 14 whole graham crackers
- 2 packages (3½ ounces each) instant vanilla pudding
- 3 cups milk
- 1 container (8 ounces) frozen whipped topping
- 1 can milk chocolate ready-to-spread frosting
- 3 teaspoons milk

In bottom of 9 x 13 inch pan place one layer of graham crackers. Mix vanilla pudding with milk, mix in frozen whipped topping. Spread half of mixture on layer of crackers. Put another layer of graham crackers in pan. Top with remaining half of pudding mixture. Add another layer of graham crackers. Mix frosting with milk for spreading consistency. Spread frosting over top layer of crackers. Refrigerate 12 to 24 hours. Dessert can be frozen.

Jewell Kennedy

## Refrigerator Dinner Rolls

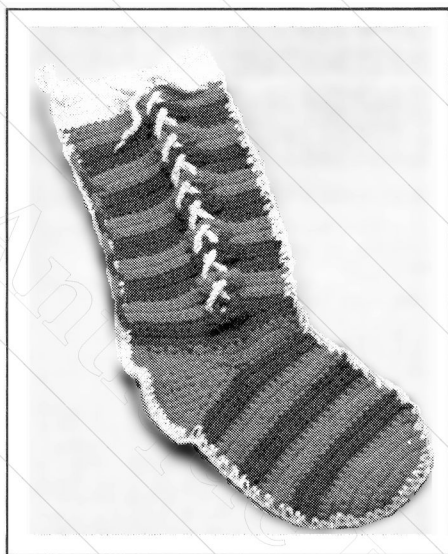
- ¾ cup butter
- 1 cup milk
- 2 cakes yeast (or 2 packages active dry yeast)
- ½ cup lukewarm water
- 1 tablespoon sugar
- 2 large eggs
- ½ cup cold water
- ½ cup sugar
- 1 teaspoon salt
- 6 cups flour

Warm butter slowly until melted. Dissolve yeast in lukewarm water and sugar. Beat eggs, add cold water, sugar and salt. After beating all in one large bowl, add milk and butter. When lukewarm, add yeast mixture and stir in flour. \*Refrigerate overnight\*. Batter will be lumpy. Cut up and place on lightly greased cookie sheet. Bake at 400° until golden brown.

Kathy Selkreg

The WORKBASKET pays \$5 for each original unpublished recipe of your family's favorite dish printed. Recipes are submitted by our readers and are not tested by the WORKBASKET staff. Address Food Editor, The WORKBASKET, 4251 Pennsylvania, Kansas City, Missouri 64111. We cannot publish every recipe, nor return those not used, nor correspond about them.





# Laced Christmas Stocking

Striped in red and green, this crocheted Christmas stocking is “laced” with a white crocheted chain tie. Treble crochets combine with rows of single crochet from knitting worsted weight yarn to make this unique stocking. To personalize stocking, the recipient’s name can be embroidered in the cuff. For variety, try making stockings red and white striped with a cuff and tie of green or green and white striped with a cuff and tie of red.

To crochet a stocking you will need 4 ounces each of red and green worsted weight yarn and scraps of white. Use a size H crochet hook. Finished stocking is approximately 17 inches long.

**Gauge:** 5 sts equal 1 inch  
5 rows equal 1 inch

**STOCKING:** (Make 2) Starting at toe with red, ch 6, turn.

Row 1: 2 Sc in second ch from hook, sc in next 3 sts, 2 sc in last ch, ch 1, turn.

Row 2: 2 Sc in first st, sc across, 2 sc in last st, ch 1, turn – 9 sts.

Row 3: 2 Sc in each of first 2 sts, sc in next 5 sts, 2 sc in each of last 2 sts, ch 1, turn – 13 sts.

Row 4: Repeat Row 2 – 15 sts.

Rows 5 and 6: Sc in each sc across, ch 1, turn.

Row 7: Repeat Row 2 – 17 sts.

Row 8: 2 Sc in each of first 2 sts, sc across, 2 sc in last st, ch 1, turn – 20 sts. Fasten off red, join green.

Rows 9 through 12: Sc in each sc across, ch 1, turn.

Rows 13 through 28: Repeat Rows 9 through 12 four more times, changing yarn from red to green every 4 rows to make stripes. End with green stripe, fasten off.

Row 29: Join red, sc in first 10 sc across, ch 1, turn. Repeat 3 more times, fasten off.

**Heel:** With red, ch 5.

Row 1: Sc in second ch from hook and in each ch across, ch 1, turn – 4 sts.

Rows 2 through 9: 2 Sc in first st, sc across, ch 1, turn – 12 sts.

Row 10: 2 Sc in each of first 2 sts, sc across in next 8 sts, 2 sc in each of last 2 sts, ch 1, turn – 16 sts.

Row 11: Sc in first 6 sts, 2 sc in each of next 4 sts, sc in last 6 sts, fasten off – 20 sts.

With red and yarn needle, sew heel to foot, work in ends.

**Ankle and Top:** Row 1: Join green at

top of heel at edge. Work 10 sc across heel section. Work tr twist as follows: Sk one st, work 1 tr in next st. Go back and work 1 tr in skipped st. Repeat tr twist in next 2 sts to complete sequence. Sc across in remaining 6 sts, ch 1, turn.

Row 2: Sc in each of first 6 sc. Work tr twist sequence in next 4 sts, sc in each of next 10 sts, ch 1, turn.

Row 3: Sc in each of next 10 sts, work tr twist sequence in next 4 sts, sc in each of next 6 sts, ch 1, turn.

Row 4: Repeat Row 2. Join red, do not fasten off green.

Rows 5 through 8: Repeat Rows 3 and 4 twice.

Rows 9 through 12: Take hook from red lp, ch 4 with green, sl st with red and green lps tog on first st of Row 9, do not cut red. Repeat Rows 3 and 4 twice.

Rows 13 through 16: Work in red same as Rows 9 through 12, substituting green for red and vice versa in above.

Rows 17 through 40: Continue repeating Rows 3 and 4 twice to work alternate four rows of each color. Fasten off green at end of Row 36, fasten off red at end of Row 40.

Rows 41 through 46: Join white, work 6 rows sc across top. Ch 1, turn at end of each row. Fasten off white, weave in ends.

**Tie and Bow:** With white, ch 160, fasten off. Put drop of white glue on chain ends to keep chain from pulling out. Fold chain in half. Working only in top row of each color stripe, begin at bottom of stocking and lace white chain through tr twist sequences, crossing chain as in lacing a shoe. To lace, pull chain ends first through opening in center of 4 tr of sequence. Then pull ends through opening between 2 tr on either side in same row. Continue lacing stocking in this manner, alternating directions to create criss-cross pattern. Tie ends in bow at top of stocking. Chain will show only

on right side of work.

Repeat for other half of stocking.

**Finishing:** With 2 halves tog, begin with white in upper corner of stocking on same side as toe. Work one row sc around stocking being sure to catch both edges. When joining last long edge, work white sc in *edge* of rows, not in groups of red and green ch 4's. Make hanging loop at corner of stocking (same side as heel) without cutting yarn. Ch 10, sl st in last st of border sc, work 1 sc in each ch around ring, sl st in same st as before, fasten off.

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Offer not valid in California.

## News from Aunt Ellen



For over 50 years WORKBASKET readers everywhere have been enjoying Aunt Ellen's enchanting transfer patterns. Now many of her favorites have been gathered into handy packets you can get for a low, low price. You can transfer these charming designs to fabrics or wood with a hot iron; or you can trace them onto china, glass, plastics, painted surfaces.

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## Hand Care

Are your hands as lovely to look at as the needlework and crafts they create? Developing beautiful looking hands takes a little know-how, patience and the right tools. With care and time, your hands can become a reflection of the pride you take in yourself and your work.

What harms hands and nails? Leading enemies are those extra-strength sprays, cleansers and solvents in your cupboard. Their ingredients are especially designed to cut grease and grime. Thus, just as they strip grease from laundry and other surfaces, they rob skin of essential oils and moisture.

Besides just drying skin, some chemicals can "sensitize" skin. When skin is sensitized to an ingredient, it becomes irritated, red or swollen when in contact with that substance. Sensitization can occur with sprays of all kinds, pollens, cosmetics, nail polish, perfume, glue, rubber, epoxy resins, plastics and dyes.

Other chemical ingredients can do specific harm to nails. Products with resorcin can discolor the nail, as can metals like lead and mercury. Nail polish removers containing Acetone or an acetone-derived chemical can remove some of the essential cementing ingredients of the nail, causing splitting, fragile nails. Some nail hardening products and acrylic nail preparations with liquid monomer

(methyl methacrylate) or powder polymer (polymethyl methacrylate) can cause an allergic reaction, dryness of the nail, discoloration, bleeding under nails or lifting off of the nail.

Your hands and nails are a silent confession of the way you work and live. They deserve extra protection and care, not the scouring given to pots and pans. Safeguard your hands and nails in the following ways: wear gloves while working, but never wear rubber gloves for long periods of time unless they are lined with cotton to absorb perspiration. Rubber gloves can inhibit the evaporation or perspiration and promote hand eczema. Loose cotton gloves are best because they allow skin to breathe and provide more comfort. At night apply hand cream and wear white cotton gloves for the ultimate hand beauty treatment.

Weak, brittle nails and hangnails are common problems that keep the softest hands from looking pretty. Hangnails, if allowed to remain, can act as a lever tearing into deeper living layers of skin. They should be removed at the base with sharp, clean manicure scissors. Keeping cuticles softened with hand cream, and pushed back, helps keep hangnails from becoming sharp and ragged.

Weak, brittle nails need special attention. File, buff and polish nails using long smooth strokes. File nails from the sides to the middle only; use a buffing cream and buff nails in one direction, from the cuticle to the edge. Clip nails using one side of the clipper only, and clip from one side of the nail to the other, making small clipping motions along the nail's natural curve. Snapping off the nail in one stroke weakens it and causes flaking.

With a little time and care, you can be proud of your hands and nails. It's worth the effort for two of the most precious creations you own.

*Information provided by the Neutrogena Corp., Los Angeles, CA 90045.*

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## Scenic Candle

This scenic candle jar is an attractive decorative item for a buffet table or wherever else you wish to use it. The illuminated scene seems to "come alive" from the glow of the votive candle inside the jar.

Use a straight sided, wide mouth jar measuring 4 inches tall x 3¼ inches wide. The size given is not mandatory but the jar should have a wide mouth for adequate air circulation, allowing

the candle to burn steadily without smoking.

The picture used can be from a greeting card, a calendar or any print. The back should be plain; writing or printing would show through when the candle is lit. Spray with several coats of clear acrylic spray finish to give picture a translucent, parchment-like appearance which enhances the candle glow. *Continued on page 68*



# Autumn Special

An intricate lace stitch forms an overall diamond pattern in this bulky pullover. Raglan sleeves add comfort and fit.

Directions are for bust sizes 32 with changes in parentheses for 34, 36, 38

and 40. The finished bust measurements are 35 (38, 39½, 41½, 44½) inches.

The model is made of Paton's "Beehive Shetland-Style Chunky" (50 gram balls) from Susan Bates. You will need

*Continued on page 78*

## Girl's Hood and Mittens

*Continued from page 28*

through center again. When all yarn is used, cut edge in between cardboard circles. With 6 inch piece of yarn, tie around center of yarn. Remove from cardboards and trim in round ball. Fasten one pompom on back peak of hood and one on each end of tie.

**MITTENS:** For left hand mitten, use instructions in parentheses.

**Right Hand Mitten:** Starting at palm with MC, ch 21.

Row 1: Sc in 2nd ch from hook and each of next 13 ch, sc (sl st) in back lp of each of next 6 ch, ch 1, turn.

Row 2: Sl st (sc) in back lp of each of next 6 sc (sl st), sc in each of next 13 sc, 2 sc in last sc, ch 1, turn.

Row 3: 2 Sc in first sc, sc in each of next 14 sc, sc (sl st) in back lp of each of next 6 sl st (sc), ch 1, turn.

Row 4: Sl st (sc) in back lp of each of next 6 sc (sl st), sc in each of next 16 sc, ch 1, turn.

Row 5: Sc in each of next 16 sc, sc (sl st) in back lp of each of next 6 sl st (sc), ch 1, turn.

Row 6: Repeat Row 4.

Row 7: Repeat Row 5.

Row 8: Repeat Row 4.

Row 9: Sk first sc, sc in each of next 15 sc, sc (sl st) in back lp of each of next 6 sl st (sc), ch 1, turn.

Row 10: Sl st (sc) in back of each of next 6 sc (sl st), sc in each of next 14 sc, sl st in next sc, ch 1, turn.

Start back side (patterned side) of mitten.

Row 11: This row is right (wrong) side. Keep Burl st on right side. Sk sl st, \*sc in next sc, Burl st in next sc, repeat from \* 6 more times, sc (sl st) in back lp of each of next 6 sl st (sc), ch 1, turn.

Row 12: Sl st (sc) in back lp of each of next 6 sc (sl st), \*sc in next Burl st, Burl st in next sc, repeat from \* 6 more times, sc in same st as last Burl st, ch 1, turn.

Row 13: Sc and Burl st in first sc, \*sc in next Burl st, Burl st in next sc, repeat from \* 6 more times, sc (sl st) in back lp of each of next 6 sl st (sc), ch 1, turn.

Row 14: Sl st (sc) in back lp of each of next 6 sc (sl st), \*sc in next Burl st, Burl st in next sc, repeat from \* 7 more times, sc in same st as last Burl st, ch 1, turn.

Row 15: Burl st in first sc, \*sc in next Burl st, Burl st in next sc, repeat from \* 7 more times, sc (sl st) in back lp of each of next 6 sl st (sc), ch 1, turn.

Row 16: Sl st (sc) in back lp of each of next 6 sc (sl st), \*sc in next Burl st, Burl st in next sc, repeat from \* 7 more times, sc in last Burl st, ch 1, turn.

Row 17: Repeat Row 15.

Row 18: Repeat Row 16.

Row 19: Sk first sc, sl st in next Burl st, \*Burl st in next sc, sc in next Burl st, repeat from \* 6 more times, Burl st in next sc, sc (sl st) in back lp of each of next 6 sl st (sc), ch 1, turn.

Row 20: Sl st (sc) in back lp of each of next 6 sc (sl st), \*sc in next Burl st, Burl st in next sc, repeat from \* 6 more times, sl st in last st, fasten off.

Starting at wrist, sew edges of mitten tog for 7 sts, sk 4 sts, sew remaining edges tog.

**Thumb:** Burl pattern side facing (palm side facing for left mitten), work around thumb hole, join yarn in first st in thumb hole from fingertip.

Rnd 1: Sc in same st as joined yarn, sc in next st, hdc in each of next 4 sts, sc in each of next 2 sts, join.

Rnd 2: Ch 1, sc in same st as joining, sc in next sc, hdc in each of next 4 hdc, sc in each of next 2 sc, join.

Rnd 3: Repeat Rnd 2.

Rnd 4: Ch 1, sc in each st around – 8 sc.

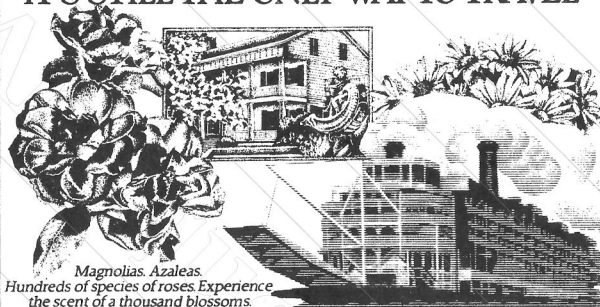
Rnd 5: Repeat Rnd 4.

Rnd 6: Draw up lp in next sc, take 2 lps off hook, \*(draw up lp in next sc) twice, take 3 lps off hook, repeat from \* 2 more times. Join and fasten off.



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## Blackberry Stitch Blouse

*Continued from page 51*

yarn to top of side edge of left side of collar. With right side facing, work 1 row sc along side edge of collar and left side of opening, then along right side of opening and short end of right collar, making sure work lies flat. With double strand, work 2 chains each approximately 11 to 12 inches. Fasten off. Join tie to each side as shown.

## Puckered Sweater

*Continued from page 50*

Angel Spun, a 21% mohair, 58% Acrylic, 21% nylon yarn available in 1.7 ounce balls (330 yards per ball). Numbers 4 and 5 (or size required for gauge) knitting needles are needed. To check gauge, work swatch starting with 11 stitches. Follow pattern with reverse stockinette panel and stockinette panel through Row 17. The reverse stockinette panel (Rows 1 through 5) stretches slightly due to the doubling

of stitches in the stockinette panel (Rows 6 through 17). The finished measurement at underarm is approximately 33½ (35½, 38) inches.

**Gauge:** Measured on reverse stockinette panel: 5 sts equal 1 inch

7 rows equal 1 inch

**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**BACK:** With smaller needles, cast on 83 (89, 97) sts. Work in ribbing (k 1, p 1) for 3 inches, inc one st each end of last row – 85 (91, 99) sts. Change to larger needles and pattern.

Rows 1, 3, 5: (Wrong Side) K.

Rows 2, 4: P.

Row 6: In each st work k 1 from front, leave original st on lefthand needle, k 1 in back of same st (2 sts in each st) – 170 (182, 198) sts. Begin with p row and work stockinette for 10 rows more.

Row 17: \*K 2 tog, repeat from \* to end – 85 (91, 99) sts. Repeat Rows 2 through 17 for pattern. Work even until

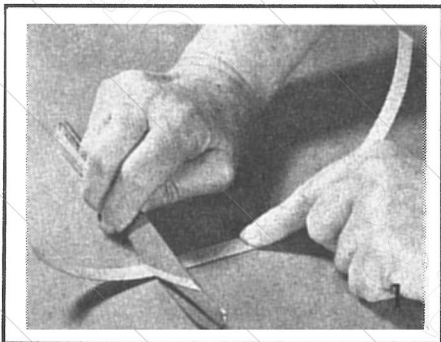
*Continued on page 77*



## Scenic Candle

*Continued from page 62*

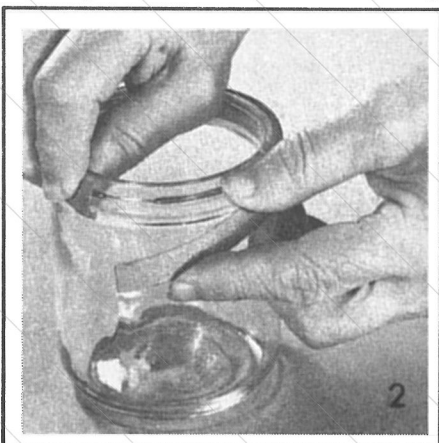
Remove lid from jar. Cover threads at top of jar with cardboard strips to make smooth, level surface. Measure width of thread area, cut strip width of thread area and long enough to wrap around jar. "Temper" cardboard strip by drawing under blunt edge of table knife held with light pressure on hard surface such as board, counter or table top (photo 1). Repeat if necessary to make cardboard pliable and flexible.



Spread glue on inner surface of strip on area where it will touch threads. Fit cardboard strip around jar with bottom of strip resting on jar shoulder (photo 2). Edges of strip should just come together, not overlap. Glue on second strip of cardboard over first, with edges meeting (not in same spot as first cardboard). If necessary, glue

on more cardboard strips to make top portion level with rest of jar.

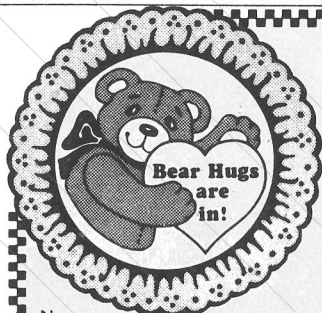
Cut cardboard ring to fit top of jar with cardboard strips, to close gap between glass and cardboard. Glue ring



in place (photo 3). Any irregularities can be smoothed with fine sandpaper when glue has completely dried.

Cut strip of decorative paper to cover jar allowing 1/2 inch overlap. We used dull gold embossed gift wrap paper. Cut a "window" in the decorative paper to frame picture; overlap edges all around for about 1/4 inch. Glue decorative paper to picture (photo 4).

Glue decorative paper/picture assembly around jar (photo 5). Paint cardboard ring on top of jar with 2 or 3



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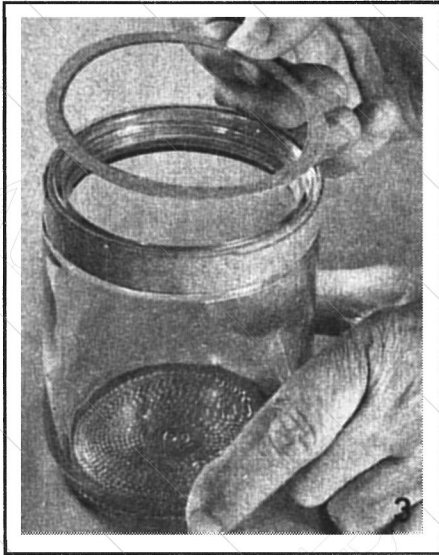
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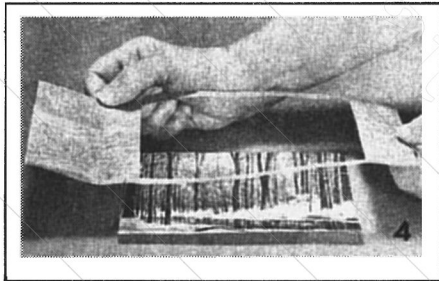
## Crosscreek

1465 4th St. Dept W8  
Berkeley CA 94710



coats of acrylics or hobby enamels.

Glue decorative braid or cording around top and bottom edges of jar, also around picture (photo 6). Glue



wooden disk or small lid to bottom of jar for "foot" (optional).

Use metal lid from smaller jar for candle holder. Lid should be shallow and small enough to be set inside jar. Remove any cardboard liners.

Use votive candle for illumination. These are long burning and have a wire

*Continued on page 70*

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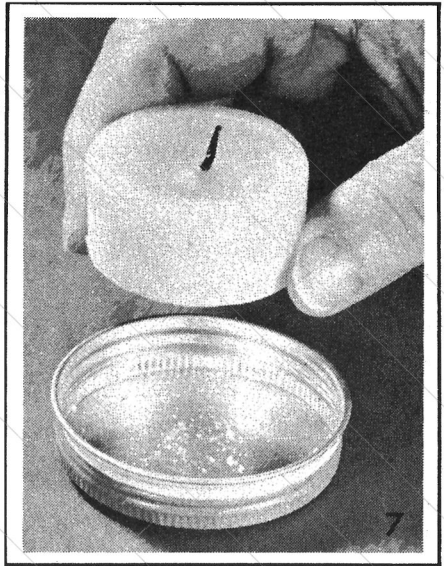
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**Scenic Candle**

*Continued from page 69*



core wick which will not "drown itself" as the wax around the wick melts. Cut candle in half horizontally so it will sit quite low in the jar. The lower half can be used as a second candle, but trim wax away from wick about 1/4 inch to get it to light and begin burning properly. Dribble a little melted wax into bottom of jar lid and set base of candle in center of lid (photo 7). The soft wax

will anchor candle in center of lid.

Set candle in its holder into jar. A little florist's clay will hold lid in place or it can be permanently glued to bottom of jar with epoxy.

The illuminated scenic candle jar is now ready for use. Children enjoy having these "to go to sleep by." They also make acceptable hospital gifts.

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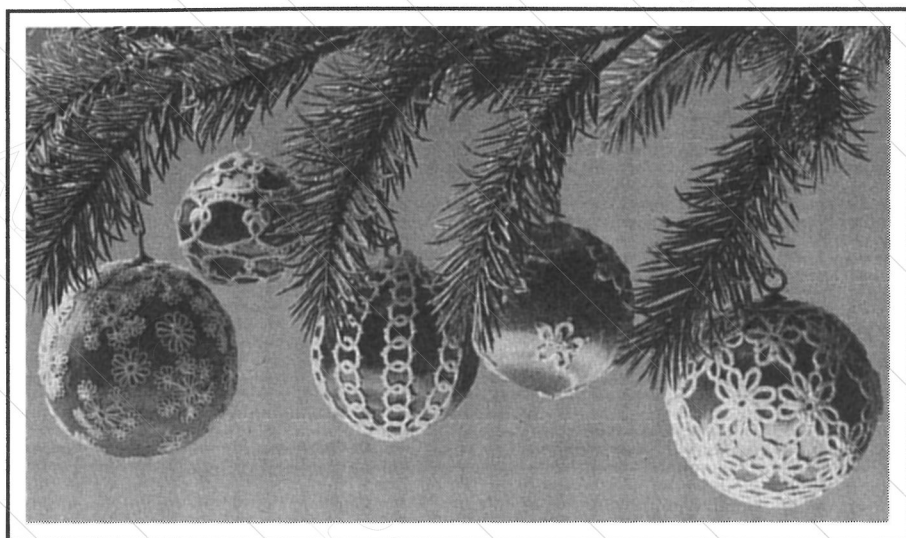
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## Trim a Tree with Tatting



### Snowflake Christmas Ball

To make this lovely snowflake Christmas ball you will need one 3 inch satin ball, approximately 35 yards white number 30 crochet cotton, a tatting shuttle, a number 12 steel crochet hook for aiding in tying small r to large r and white glue.

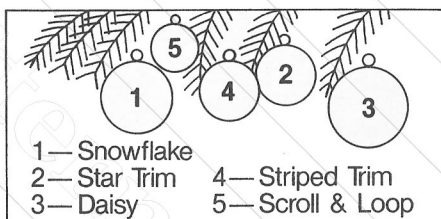
#### Abbreviations:

|                   |                    |
|-------------------|--------------------|
| r (ring)          | p (picot)          |
| ch (chain)        | sep (separate)     |
| rnd (round)       | ds (double stitch) |
| cl r (close ring) | rw (reverse work)  |

Large r of 1 ds, 12 long p (about ½ inch long) sep by 1 ds, cl r. Tie and cut threads.

Small r of 1 ds, 7 short p (about ¼ inch long) sep by 1 ds, cl r. Tie and cut threads but leave threads long enough to tie to a p. Make 6 small r's. Tie small r to every other p of large r. This completes a large snowflake.

Make 14 to 20 large snowflakes and glue to satin ball at positions preferred. If desired, make additional large r's only to fill in openings on ball.



- |              |                  |
|--------------|------------------|
| 1— Snowflake | 4— Striped Trim  |
| 2— Star Trim | 5— Scroll & Loop |
| 3— Daisy     |                  |

### Star Christmas Ball

You will need one 2½ inch satin Christmas ball, approximately 20 yards number 30 white crochet cotton, a tatting shuttle, a number 12 steel crochet hook for joining picots, white glue and glitter.

R of \*1 ds, 1 long p (about ½ inch long), 1 ds, 1 short p (about ¼ inch long), repeat from \* 4 times, cl r, rw. Draw thread through last short p, tie ball thread to shuttle thread. (Ch 9 ds, p, 9 ds, join in next short p) 5 times, last ch is joined at base of first ch. Tie and cut threads.

Make 10 stars or as many as desired. Dot center with glue and sprinkle with glitter. Glue stars to ball, spaced as desired.

*Continued on page 74*





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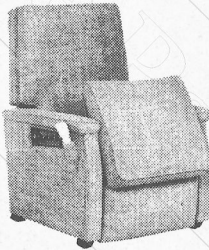
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W1084

## Christmas Ball

*Continued from page 73*

### Daisy Christmas Ball

You will need one 3 inch satin Christmas ball, approximately 50 yards number 30 white crochet cotton, a tatting shuttle and a number 12 steel crochet hook for joining picots.

**Medallion:** R of 1 ds, 8 p sep by 2 ds, 1 ds, cl r, rw, draw thread through last p, tie ball thread to shuttle thread. Ch 2 ds, 3 p sep by 9 ds, 2 ds, join in same p of r where thread was drawn through, \*ch 1 ds, join in next p of r. Ch 2 ds, join in last p of last ch, ch 9 ds, 2 p sep by 9 ds, 2 ds, join in same p at base of ch. Repeat from \* 6 times, join last p of last ch in first p of first ch. Tie and cut threads. Make 3 more medallions in same manner, join 2 consecutive center p of chs as each medallion is made to form a square of 4 medallions. Make 3 more groups of 4 medallions, leaving 1 free p between the 2 consecutive p's which join the squares as they are made.

**Top:** Rnd 1: R of 7 ds, p, 7 ds, join to p next to joined ch of top medallion, 7 ds, p, 7 ds, cl r. \*(R of 7 ds, p, 7 ds, join in free p of next medallion, 7 ds, p, 7 ds, cl r) 3 times, rw. Ch 5 ds, 3 p sep by 5 ds, 5 ds, join in next p of same medallion, ch 5 ds, p, 5 ds, join in next p of same medallion, ch 5 ds, 3 p sep by 5 ds, 5 ds, rw. R of 7 ds, p, 7 ds, join to last free p of same medallion, 7 ds, p, 7 ds, cl r. Repeat from \* around, join last ch at base of first r. Tie and cut threads.

**Rnd 2:** The chs must have p's pointing to the center (top). With ball and shuttle threads, join to third p of 3-p-ch, ch 6 ds, p, 6 ds, join in first p of next 3-p-ch, ch 6 ds, p, 6 ds, join in third p of next 3-p-ch. Continue around in this manner, join last ch at base of first ch. Tie and cut threads.

**Bottom:** Work in same manner as for Rnd 1 of top. When this is completed, place on ball.

**Bottom Medallion:** Rnd 1: R of 1 ds, 8 p sep by 1 ds, 1 ds, cl r. Draw thread through last p, tie ball thread to shuttle thread. \*Ch 12 ds, p, 12 ds, join in p at base of ch, ch 1 ds, join in next p of r. Repeat from \* around. Tie and cut threads.

Rnd 2: Join ball and shuttle threads in p, \*ch 7 ds, join in next p. Repeat from \* around, join last ch at base of first ch. Tie and cut threads.

Rnd 3: Work in same manner as Rnd 2 except increase to ch 8 ds.

Rnd 4: This rnd joins the bottom medallion to the tatted covering which is on ball. Join ball and shuttle thread to p of Rnd 3. \*Ch 9 ds, join in third p of 3-p-ch of bottom row, 9 ds, join in next p of bottom medallion, ch 9 ds, join in first p of next 3-p-ch of bottom row, 9 ds, join in next p of bottom medallion. Repeat from \* around, join last ch at base of first ch. Tie and cut threads.

### Striped Christmas Ball

You will need one 2½ inch satin Christmas ball, approximately 35 yards number 30 white crochet cotton, a tatting shuttle and a number 12 steel crochet hook for joining picots.

Center r of 1 ds, 8 p sep by 6 ds, 6 ds, cl r. Tie and cut threads.

Join ball and shuttle threads in p of r. \*Ch 5 ds, p, 5 ds, rw. R of 4 ds, p, 4 ds, cl r, rw. Ch 5 ds, p, 5 ds, rw. (All chs are made in this manner.) R of 5 ds, p, 5 ds, cl r, rw. Make ch as before, rw. R of 6 ds, p, 6 ds, cl r, rw. Make ch as before, rw. R of 7 ds, p, 7 ds, cl r, rw. Make ch, rw. (R of 8 ds, p, 8 ds, cl r, rw. Make ch, rw) twice. R of 7 ds, p, 7 ds, cl r, rw. Make ch, rw. R of 6 ds, p, 6 ds, cl r, rw. Make ch, rw. R of 5 ds, p, 5 ds, cl r, rw. Make ch, rw. R of 4 ds, p, 4 ds, cl r, rw. Ch 5 ds, p, 5 ds, a long p, (ch 5 ds, p, 5 ds, join in p of next r) 10 times, ch 5 ds, p, 5 ds, join in same p of center r, join in next p of center r. Repeat from \* 7 times, always join in long p at tip of

*Continued on page 76*

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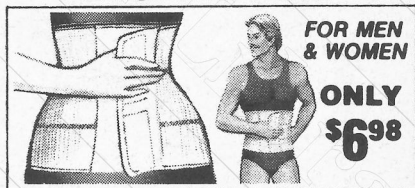
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## Striped Christmas Ball

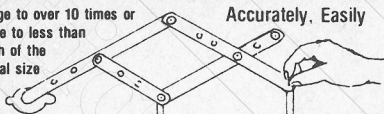
Continued from page 75

first stripe. After all 8 stripes are completed, slide Christmas ball into center and space stripes equally around ball.

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## Scroll & Loop Christmas Ball

You will need one 2 inch satin covered Christmas ball, approximately 35 yards number 30 white crochet cotton, a tatting shuttle and a number 12 steel crochet hook for joining picots.

Center r of 7 ds, 7 p sep by 7 ds, cl r. Tie and cut threads (this is to fit over hanging loop).

Rnd 1: \*R of 5 ds, join in p of r, 5 ds, cl r, rw. Tie ball thread to shuttle thread, ch 5 ds, 3 p sep by 3 ds, 5 ds, rw. Repeat from \* around center r, join last ch in base of first r. Tie and cut threads.

Rnd 2: \*R of 5 ds, join in center p of ch in previous rnd, 5 ds, cl r, rw. Ch 7 ds, 3 p sep by 3 ds, 7 ds, rw. Repeat from \* around, join last ch in base of first r. Tie and cut threads.

Rnd 3: \*R of 6 ds, p, 6 ds, cl r. Make a second r of 6 ds, p, 6 ds, rw. Ch 3 ds, 3 p sep by 3 ds, 3 ds, join in center p of ch in previous rnd, 3 ds, 3 p sep by 3 ds, 3 ds, rw. Repeat from \* around, join last ch in base of first r. Tie and cut threads.

Bottom r of 3 ds, 7 p sep by 3 ds, 3 ds, cl r. Draw thread through last p.

Rnd 1: (Ch 5 ds, p, 5 ds, join in next p) 7 times, join last ch at base of first ch. Tie and cut threads.

Rnd 2: \*R of 5 ds, join in p of ch, 5 ds, cl r, rw. Ch 6 ds, 3 p sep by 3 ds, 6 ds, rw. Repeat from \* around, join last ch at base of first r. Tie and cut threads.

Rnd 3: \*R of 5 ds, join in center p of ch, 5 ds, cl r, rw. Ch 8 ds, 3 p sep by 3 ds, 8 ds, rw. Repeat from \* around, join last ch at base of first r. Tie and cut threads.

Rnd 4: \*R of 6 ds, join in p of r at left on last rnd of top, 5 ds, join between same 2 r's, 5 ds, join in p of r at right, 6 ds, cl r, rw. Ch 4 ds, 3 p sep by 3 ds, 3 ds, join in center p of ch in previous rnd, 3 ds, 3 p sep by 3 ds, 4 ds, rw. Repeat from \* 4 more times, shove ball in place and work around to beginning, join last ch at base of first r. Tie and cut threads.

**Puckered Sweater***Continued from page 67*

5th Row 17 is completed. Begin with Row 2 and work in pattern for 2 (1, 0) rows.

**Shape Armholes:** Keeping in pattern, bind off 5 sts at beginning of next 2 rows. Dec one st each end every other row 5 times. **Note:** When decreasing in stockinette panels where sts are doubled, k 3 tog at each end to dec one st at each end - 65 (71, 79) sts on reverse stockinette panels. Work even until the 8th Row 17 from beginning is completed. Change to garter st (k every row). Work even until entire armhole measures 7 (7½, 8) inches. Bind off loosely.

**FRONT:** Work same as for back.

**SLEEVES:** With smaller needles, cast on 51 (55, 59) sts. Work in ribbing for 1½ inches, inc 10 sts evenly across last row - 61 (65, 69) sts. Change to larger needles and pattern. Work even until first Row 17 is completed. Begin with Row 2 and work pattern for 2 (1, 0) rows.

**Shape Cap:** Keeping in pattern, bind off 5 sts at beginning of next 2 rows - 51 (55, 59) sts on reverse stockinette panel - 102 (110, 118) sts on stockinette panels. Work in pattern until 8 (10, 12) rows have been completed in 4th stockinette panel from beginning - 102 (110, 118) sts.

Dec Row 1: \*K 3 tog, repeat from \*, end k 0 (2, 0) tog, k 0 (0, 1) - 34 (37, 40) sts.

Dec Row 2: P 1 (0, 1), (p 3 tog) 11 (12, 13) times, p 0 (1, 0). Bind off remaining 12 (13, 14) sts.

**Finishing:** Sew shoulder seams, leaving center 9½ (10, 10½) inches open for neck. Sew side and sleeve seams. Sew in sleeves, easing in fullness at top. **DO NOT BLOCK.**

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**Lace Stitch Pullover**

*Continued from page 64*

10 (11, 11, 12, 12) balls of color desired and numbers 8 and 10 standard knitting needles (or size required for gauge).

**Gauge:** In stockinette:

15 sts equal 4 inches

20 rows equal 4 inches

**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**SPECIAL ABBREVIATIONS:**

sl 1 k sl one st as if to knit  
sl 2 tog k sl next 2 sts tog as if to knit  
2 tog  
p2sso pass two slip stitches over  
tbl through back loop

**BACK:** With smaller needles, cast on 60 (64, 66, 70, 76) sts. Work k 1, p 1 ribbing for 2½ inches inc 7 (9, 9, 9, 9) sts evenly on last row – 67 (73, 75, 79, 85) sts. Change to larger needles and work pattern as follows:

Row 1: (Right Side) K 1 (1, 2, 1, 1), \*k 2 tog, yo, k 1, yo, sl 1 k, k 1, p2sso, k 1, repeat from \* to last 0 (0, 1, 0, 0) st, k 0 (0, 1, 0, 0).

Rows 2, 4 and 6: P.

Row 3: K 0 (0, 1, 0, 0), k 2 tog, \*yo, k 3, yo, sl 2 tog k, k 1, p2sso, repeat from \* to last 5 (5, 6, 5, 5) sts, yo, k 3, yo, sl 1 k, k 1, p2sso, k 0 (0, 1, 0, 0).

Row 5: K 1 (1, 2, 1, 1), \*yo, sl 1 k, k 1, p2sso, k 1, k 2 tog, yo, k 1, repeat from \* to last 0 (0, 1, 0, 0) st, k 0 (0, 1, 0, 0).

Row 7: K 2 (2, 3, 2, 2), \*yo, sl 2 tog k, k 1, p2sso, yo, k 3, repeat from \* to last 5 (5, 6, 5, 5) sts, yo, sl 2 tog k, k 1, p2sso, yo, k 2 (2, 3, 2, 2).

Row 8: P.

Repeat Rows 1 through 8 for pattern until 14 inches from beginning or desired length to underarm, end p row.

**Shape Raglans:** Keeping continuity of pattern, bind off 2 (3, 3, 3, 3) sts at beginning of next 2 rows.

Row 3: K 1, k 2 tog tbl, work pattern to last 3 sts, k 2 tog, k 1.

Row 4: P.

**Sizes 32 and 36 Only** – Row 5: K 2, work to last 2 sts, k 2.

Row 6: P.

**All Sizes:** Repeat Rows 3 and 4 until 21 (21, 23, 23, 25) sts remain, end p row. Place remaining sts on holder.

**FRONT:** Work same as for back until 33 (33, 35, 35, 39) sts remain in raglan shaping, end p row.

**Divide for Neck:** K 1, k 2 tog tbl, work 7 (7, 7, 7, 8) sts, k 2 tog, turn, place remaining 21 (21, 23, 23, 26) sts on holder. Dec one st at raglan edge every right side row as before **AND AT THE SAME TIME** dec one st at neck edge on next 3 rows – 6 (6, 6, 6, 7) sts. Continue raglan dec every right side row as before until 2 sts remain. P 1 row. K 2 tog tbl and fasten off.

With right side facing, leave center 9 (9, 11, 11, 13) sts on holder, join yarn to remaining sts, k 2 tog, work to last 3 sts, k 2 tog, k 1. Complete to correspond to first side reversing shapings and work “tog” instead of “tog tbl” at raglan edge.

**SLEEVES:** With smaller needles, cast on 28 (28, 30, 32, 32) sts. Work k 1, p 1 ribbing for 2½ inches, inc 9 (9, 13, 11, 11) sts evenly on last row – 37 (37, 43, 43, 43) sts. Change to larger needles and pattern same as first size of back, shaping sides by inc one st at each end of 5th row, then every 12 (12, 12, 12, 10)th row until there are 49 (49, 55, 55, 57) sts, working added sts in pattern. Work even until 17 (17, 17½, 17½, 17½) inches from beginning or desired length to underarm, end same pattern row as back before raglan shaping.

**Shape Raglans:** Keeping continuity of pattern, bind off 2 (3, 3, 3, 3) sts at beginning of next 2 rows.

Row 3: K 1, k 2 tog tbl, work pattern to last 3 sts, k 2 tog, k 1.

Row 4: P.

Row 5: K 2, work to last 2 sts, k 2.

Row 6: P.

Repeat Rows 3 through 6 one (3, 1, 2, 3) more times, then Rows 3 and 4 until

5 sts remain, end p row, place sts on holder.

**Finishing – Neckband:** Sew raglans, leaving left back raglan open. With right side facing and smaller needles, k across left sleeve, pick up 9 (9, 9, 9, 10) sts along left neck edge, k across front, pick up 9 (9, 9, 9, 10) sts along right neck edge, k across right sleeve, k across back – 58 (58, 62, 62, 68) sts. Work k 1, p 1 ribbing for 3 inches. With larger needles, bind off loosely in ribbing.

Sew remaining raglan and neckband seam. Fold neckband in half to wrong side and sew loosely in place. Sew side and sleeve seams.



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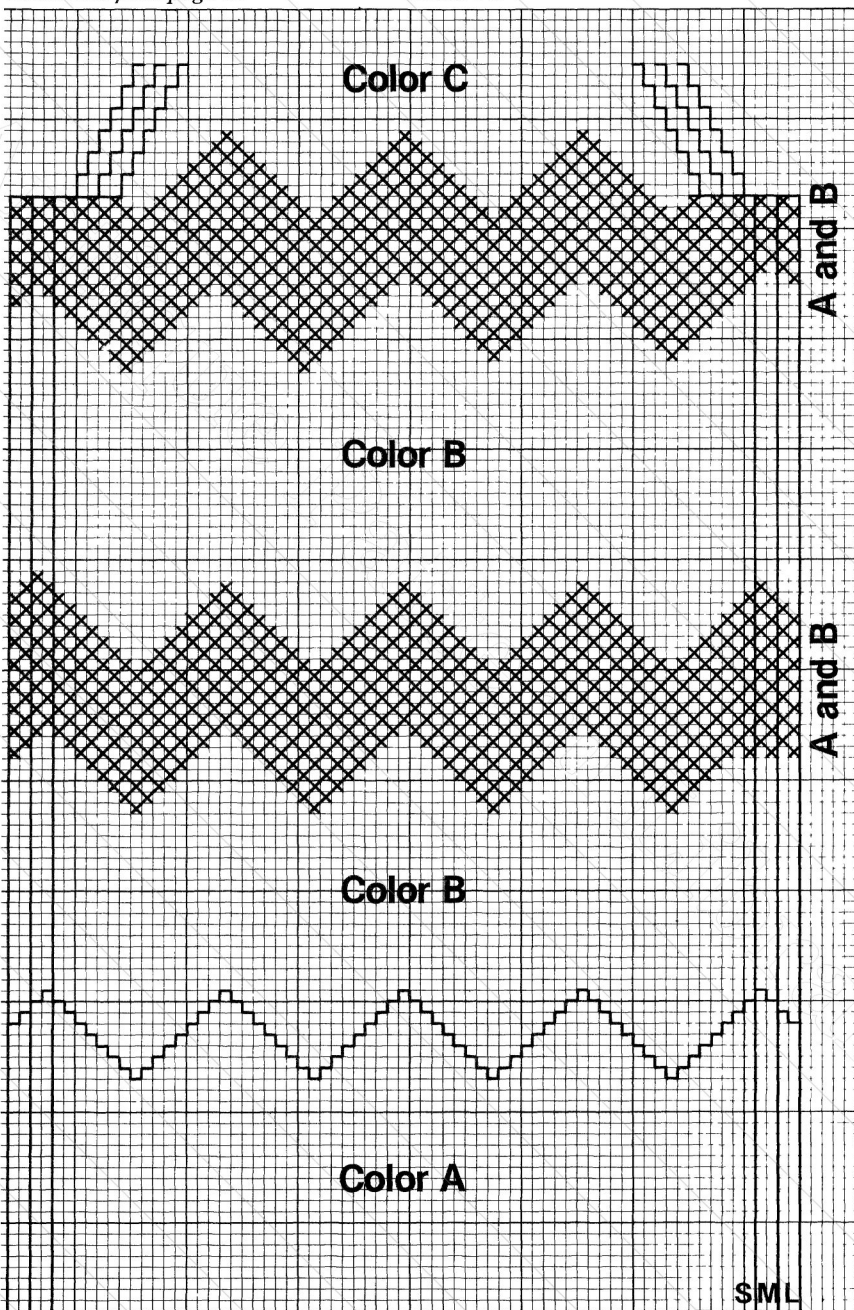




**Crisp Color Cardigan**

*Continued from page 44*

**Sleeve**



A and B

A and B

Note: On pattern stripes X = Color A □ = Color B



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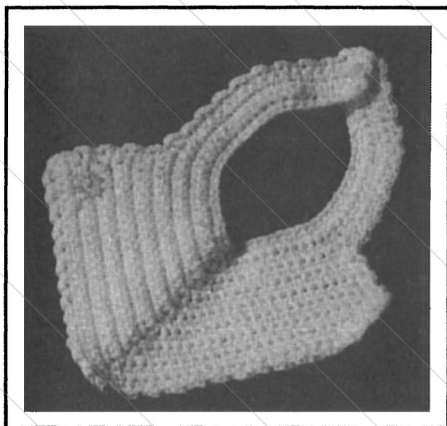
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## Infant's Bib



These small bibs are just the right size for a newborn. Use either 1 strand of worsted weight yarn or 2 strands of baby yarn throughout the entire pat-

tern. You will need an ounce of baby yarn, a small amount of contrasting color for edging, size F crochet hook and one shank-type button.

Ch 62.

Row 1: Sc in 2nd ch from hook and in each ch across, ch 1, turn.

Row 2: Sk first sc, \*sc in next 9 sc, work inc, (to work inc, work 2 sc in same sc), repeat from \* once, sc in next 9 sc, in next sc work (sc, ch 2, sc), (center inc made), (sc in each of next 9 sc, work inc) twice, sc in each sc to end, ch 1, turn

Row 3: Sc in first sc, ch 2, sk 2 sc (buttonhole made), sc in each sc to ch-2 in center, in ch-2 sp work (sc, ch 2, sc) as before Work even in sc to end, ch 1, turn

*Continued on page 94*

## Ruffled Cardigan

*Continued from page 17*

**SLEEVES:** Work both sleeves the same.

Row 11 (13, 15): With right side facing, join yarn, ch 3, dc in each dc across, 2 dc in last dc, ch 3, turn. (First ch-3 and dc will equal 2 sts in first dc.)

Rows 12 (14, 16) to 20 (22, 24): Work even in dc. Do not fasten off.

Row 21 (23, 25): Pick up st in each dc with knitting needles, work in ribbing for 1¾ inches. Bind off.

Sew sleeve seam.

**Neckband:** With right side facing and knitting needles, pick up lp in each dc of first row, join yarn in first dc, work ribbing for 1 inch. Bind off.

**Front Bands:** Right: Join yarn with sl st to bottom of ribbing.

Row 1: Ch 1, work 8 sc in ribbing, 28 (30, 32) sc evenly spaced in dc rows, 4 sc in neck ribbing, ch 1, turn.

Row 2: Sc in next sc and in each sc and beginning ch-1, ch 1, turn.

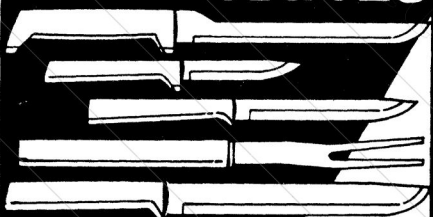
Row 3: Sc in next 3 sc, \*ch 2, sk 2 sc, sc in next 6 (8, 10) sc, repeat from \* 3 times, ch 2, sk 2 sc, sc in last 2 sc, ch 1, turn.

Row 4: Sc in next sc, sc in each ch and sc across, ch 1, turn.

Row 5: Sc in next and each sc across, fasten off.

**Left Band:** Starting at neck edge, work 5 rows sc as for right band, omitting buttonholes.

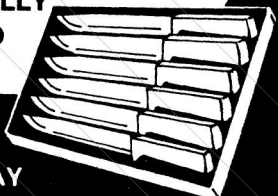
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## Infant's Bib

*Continued from page 93*

Row 4: Work even in sc to center, work center as before, sc in each sc and ch to end. Fasten off and turn.

Join yarn in 16th sc before center. Sc in next 15 sc, work center as before, sc in next 15 sc, ch 1, turn.

Work back and forth in sc, working center inc as before, until there are 16 rows from beginning. Fasten off.

**Edging:** Join contrasting color at back of outer edge of next section above buttonhole. \*Sc in next 2 sc, ch 2, repeat from \* around edge of neck section, bib and other neck section. Fasten off. Sew button opposite buttonhole.

Work a few simple embroidery stitches in corner if desired. A cluster of French knots in blue represents a forget-me-not, or a group of lazy-daisy stitches will form a flower shape and leaves.

**The following forty-two pages  
contained only advertisements  
and were omitted to save space:**

**2, 3, 5, 7, 11, 12, 13, 15, 19, 23, 25, 26,  
29, 31, 32, 33, 37, 39, 45, 47, 48, 49, 55,  
57, 63, 65, 71, 72, 80, 81, 82, 83, 84, 85,  
86, 87, 88, 89, 91, 92, 95, 96.**